

The Centre for Research in Educational Futures and Innovation (CREFI)  
proudly presents

# Encounters through New Materialism

Tuesday 25 November 2014

10:00am- 4:00pm

Deakin University

Melbourne City Centre

Level 3, 550 Bourke St Melbourne

## Program

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9:30	<b>Arrival</b>	
10:00	<b>Welcome</b>	Mary Dixon
10:15-10:45	The wonder of method	Maggie McLure
10:45- 11:15	Aesthetic speculations on media materialities	Renata Lemos Morais
11:15-11:30	Group discussion	
11:30- 11:45	<b>Morning Tea</b>	
11:45- 12:15	Affecting affiliations and the boy in the dress	Mary Lou Rasmussen
12:15- 12:45	Pedagogic matter	Mary Dixon
1:00- 1:45	<b>Lunch</b>	
1:45- 2:15	New Materialism and non-human agency: Three questions for Bennett	Sean Bowden
2:15- 2:45	New Materialism and creative practices: The science of our own fiction	Jondi Keane
2:45- 3:00	Group discussion	
3:00- 3:30	All ideas are ideas from and to the body: Gilles Deleuze's rethinking of ethics, politics and aesthetics as a materialist practice	Rick Dolphijn, SKYPE
3:30- 4:00	Panel discussion	Maggie, Sean, Jondi, Renata, Mary with moderator Barbara Bolt
4:00	Conclusion	

## Registration

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To register for this symposium click [here](#). (Please note only credit card payments can be accepted.) Morning tea and lunch are included in cost of registration.

Full registration	\$80
Students not in full-time employment	\$40
Deakin staff	Free

For further information please email [lisa.angelini@deakin.edu.au](mailto:lisa.angelini@deakin.edu.au)



## Speakers



### **Professor Maggie MacLure**

Maggie is Professor of Education in the Education and Social Research Institute (ESRI), Manchester Metropolitan University. She leads the Theory and Methodology Research Group in ESRI. Her research specialisms include the development of theory and methodology in qualitative research, early childhood education, and classroom interaction. In recent years her methodological work has been in the area of the new materialisms and their implications for qualitative inquiry. She is founder and director of the international Summer Institute in Qualitative Research.



### **Doctor Renata Lemos Morais**

Renata is Lecturer in Media Studies and Communication at Deakin University. Her research integrates culture, science, art and technology. She is a member of CIRET (International Center for Transdisciplinary Research) and is the co-founder of NOHVA Media Observatory.



### **Associate Professor Mary Lou Rasmussen**

Mary Lou's principal research areas are sexualities, gender and education. Rasmussen authored, *Becoming Subjects: Sexualities and Secondary Schooling* (Routledge, 2006), and co-edited (with Allen and Quinlivan) *The Politics of Pleasure in Sexuality Education: Pleasure Bound* (Routledge, 2014). She also has a forthcoming monograph with Routledge, *Progressive Sexuality Education: The Conceits of Secularism*. She is on the editorial board of the *Journal Sex Education* (Routledge), and on the book series, *Cultural Studies and Transdisciplinarity in Education* (Springer) and *Critical Studies in Gender and Sexuality in Education*, (Routledge)



### **Doctor Jondi Keane**

Jondi is an arts practitioner, critical thinker, Senior lecturer and Associate Head of School (Technology and Environments) in the School of Communication and Creative Arts at Deakin University. Over the last three decades he has exhibited, performed and published in the USA, UK, Europe and Australia. His research interests include contemporary art practices and collaboration and extends to theories of cognition and the philosophy of perception, experimental architecture, and the way in which the creative practices contribute to collective concerns



**Doctor Sean Bowden**

Sean is Lecturer in Philosophy at Deakin University. He is the author of *The Priority of Events: Deleuze's Logic of Sense* (Edinburgh UP, 2011), and the co-editor of *Badiou and Philosophy* (Edinburgh UP, 2012) and *Deleuze and Pragmatism* (Routledge, 2014).



**Associate Professor Barbara Bolt**

Barbara is a practising artist and art theorist who lectures at the Victorian College of Arts and Melbourne Conservatorium of Music at the University of Melbourne. Her practice investigates the material possibilities of painting in a digital age and the relationship between painting and light. Her publications include two monographs *Art Beyond Representation: The Performative Power of the Image* (2004) and *Heidegger Reframed: Interpreting Key Thinkers for the Arts* (2011) and three co-edited publications, *Practice as Research: Approaches to Creative Arts Enquiry* (2007) with Estelle Barrett and *Sensorium: Aesthetics, Art, Life* (2007) with Felicity Coleman, Graham Jones and Ashley Woodward and the edited anthology of writings *Carnal Knowledges: Towards a "New Materialism" through the Arts* (2013)(co-edited with Estelle Barrett, I.B.Tauris).



**Associate Professor Mary Dixon**

Mary is the deputy Director of the Centre for Research in Educational Futures and innovation in the School of Education at Deakin University. Her research interests focus on pedagogy and visual methodologies. She is currently lead Chief Investigator on an Australian Research Council grant concerning young children learning history.



**Doctor Rick Dolphijn**

Rick Dolphijn (1974) teaches and does research on contemporary cultural theory. He published two books, being *Foodscapes, Towards a Deleuzian Ethics of Consumption* (Eburon/University of Chicago Press 2004) and (with Iris van der Tuin) *New Materialism: Interviews and Cartographies*(Open Humanities Press 2012). Besides that, he has written on new materialism, ecology/ecosophy and art and has great interest in the developments in continental philosophy and speculative thought. His academic work has appeared in journals like *Angelaki*, *Continental Philosophy Review* (with Iris van der Tuin), *Collapse* and *Deleuze Studies*. He currently holds a Senior Fellowship at the Centre for the Humanities at Utrecht University. His new book (edited with Rosi Braidotti) entitled *This Deleuzian Century: Art, Activism, Life* will come out soon with Rodopi publishers.