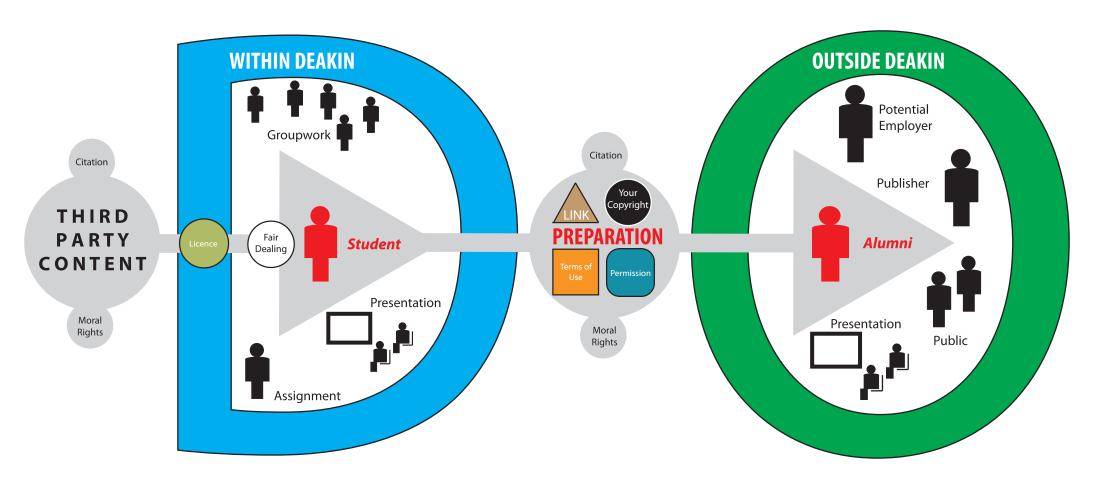
Copyright and ePortfolios:

What you can DO



JURISDICTION

Under Australian copyright law, ePortfolio owners are responsible for any copyright infringements of reproducing and communicating copyrighted materials that belong to others.

Within Australia



Another Country



Copyright and ePortfolios: What you can DO

To include other people's copyright material in your ePortfolio, you must be able to provide a legal justification. Other people's copyright material includes: text (eg. journal articles, website text), still images (eg. photographs, diagrams), audio (eg. music, podcasts) and moving images (eg. film clips, TV). Although you will develop your ePortfolio at Deakin, the rules change when you use your ePortfolio outside Deakin.

WITHIN DEAKIN

As a student at Deakin you gain access to a wealth of copyright material. The **Fair Dealing** provisions under the Copyright Act allow you to copy material for your personal research. Certain amounts are deemed to be fair, eq. 10% of pages or one chapter of a book.

The material in electronic form you access via the Library is **licenced** material. This includes ebooks, journal databases and other material where a contract has been signed by the library. Contract law overrides copyright law so these resources can only be used in particular ways. Check the Library catalogue record for permitted uses.

Before you copy, think would a **link** replace copying this material? When you link you are not copying so don't get caught up in a copyright determination.

Good academic practice requires the **citation** of resources. It is also important for the creator's **moral rights**. The moral rights stay with the creator of a work and include: attribution, no false attribution and the right to object to derogatory use of the work.

The material you author as a student can be shared with your lecturer as an **assignment** or with fellow students in a **groupwork** situation or **presenting** to class.

PREPARATION OF YOUR EPORTFOLIO FOR OUTSIDE ACCESS

You need to run a check on copyright material in your eportfolio before you release it outside Deakin. Unless the material has favourable **terms of use** or you seek the copyright owner's **permission** every other piece of copyright material should be removed.

Some of the removed pieces could be replaced by **linking** to non infringing copies. Short quotes in your work are OK.

Remember to **cite** and respect a creator's **moral rights**.

You also need to think about **your own copyright** in the work you created as a student. Under what terms do you make it available – All rights reserved, assignment to a publisher, Creative Commons, public domain? Did you have an agreement for group authored assignments?

OUTSIDE DEAKIN

By using a combination of linking, favourable terms of use and permissions you will be able to use some copyright material outside Deakin. Remember to keep within the licences agreed to, and make sure your links are to non-infringing resources.

This allows you to share your ePortfolio with potential employers, work colleagues, a publisher or to an audience.

Remember that the **jurisdiction** of copyright law is the country where the copying occurs. In Australia, the Australian Copyright Council has information resources about Australian copyright law.