BRITISHARMSTRONG
Born Melbourne 1935.
Lives and works in Melbourne.

Massive Red Gum figures and imaginative creatures are typical of Bruce Armstrong’s output. Some are mildly friendly, such as the two bears that share a blanket at the entrance to the National Gallery of Victoria, others are as ferocious as medieval dragons or as mysterious as a crocodile-headed Gorgon and his human figures are easily massive, sometimes monstrous, often “demonic.”

In Greek mythology the lions-eaters were a race of people living near north Africa where the lions bats and tigers, the primary food of the land, were reportedly cannibal, causing the people to flee. Armstrong’s Lotus Eaters (1963) is introspective and withdrawn from the world, physically very powerful, yet restricted within the huge block of red oak. The apparent simplicity of Armstrong’s style is frequently hidden by a range of myths, ideas and emotions.

BRIGHT HELLER
Born Switzerland, 1964.
Arrived New Zealand 1997.
Lives and works in Auckland.

For a sculptor who is greatly influenced by her environment, coming from Switzerland, green and closely cultivated, to the open populated open spaces of Australia must have been a visual shock. Heller has adapted to a range of materials brought memories of the past with her. Where landscape must have been a visual irritation, he made a series of sculptures using them.

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BRIGIT HELLER
Lives and works in Gippsland.

A trip to Japan early in his career had a profound influence on Anthony. Particularly the work of Takahashi Makiko constructed wood were immediately recognizable as being sensitive to natural materials, but also that they revealed a particular way of assembling and joining. As well, he evolved a series of symbols, stylized representations of the individual, the dog, the cat, the dog and cat and the animals of the zodiac.

ADRIAN MAURIKS
Born Gippsland, 1957.
Lives and works in Gippsland.

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ANTHONY PRIEST
Born Melbourne, 1951.
Lives and works in Melbourne.

J. K. Fasham, using large plates of steel, polished with the addition of a yellowing wing on rich red. Undoubtedly, it is an angle of the twentieth century.

*1918 has frequently been given as the date of King’s birth, but the artist has of recent times stated that 1893 is still the correct year.

INE KING
Born Melbourne 1915.*
Arrived Australia 1947.
Lives and works in Melbourne.

Originally appointed to a woodcarver in Berlin, Inez King attended the Berlin Academy of Fine Arts before coming to London, where she became a student at the Royal Academy. Later she studied at the Glasgow School of Art and was awarded both a Licentiate and Royal Diploma in 1943.

Except for a small number of figurative works produced during that early career, King has been known for most of her life as an abstract artist. Nevertheless, a significant change can be noted in 1986-88 when she produced the ‘Male Vow’ a series of dancing figures for the foyer of Christie’s Melbourne. Subsequently there was a flow of works based on the human figure, including a series of giant dancing figures.

The work of King was fabricated by J. K. Fasham, using large plates of steel, polished with the addition of a yellowing wing on rich red. Undoubtedly, it is an angle of the twentieth century.

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GEOFFREY BARTLETT
Born Melbourne 1932.
Lives and works in Melbourne.

In 1990, Geoffrey Bartlett visited a farmer’s field in Australia where he was profoundly impressed by the tall, flower-like grasses. A week or two later, a truck-load of native grasses and oriental rushes was delivered; they sat in his studio for four years before he could make a choice about how to use them.

Lives and works in Lancefield.

Lives and works in Melbourne.

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DEAKIN UNIVERSITY MELBOURNE BURWOOD CAMPUS SCULPTURE WALK
FEATURED WORKS
Text prepared by Art Seymour OAM

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Photography: Simon Peter Fox

DEAKIN UNIVERSITY
MELBOURNE
BURWOOD CAMPUS
SCULPTURE WALK

Welcome to the Sculpture Walk. The numbers are for you to identify the sculptures; you don’t have to follow the walk sequentially, just jump in at any point!

The sculptures form a part of Deakin University’s Art Collection. Be sure to stop at the Art Gallery to see more of the Collection or our latest exhibition.

For more information see our website: deakin.edu.au/artcollection