

St. Andrews Pathfinder School Collection – box contents list:

Textbooks and associated publications used for teaching:

Boxes 1 & 2:

Answering your questions about Aborigines, 2nd ed., Aboriginal Affairs, Melbourne, 1966.

Arithmetic for grade V, W. M. Houston, Government printer, Melbourne, 1943.

Bletcher, G. *Chats about Pitman's shorthand*, centenary ed., Sir Isaac Pitman & Sons, London, n.d.

Brearely, M. & Hitchfield, E. *A teacher's guide to reading Piaget*, Routledge & Kegan Paul, London, 1967.

Bucklow, M. & Russell, G. *Russia: why revolution?* Longman Australia, Hawthorn, 1976.

Burke J. *Business principles and practice: secondary commercial course*, Angus and Robertson, Sydney, 1959.

Christesen, C. B. (ed.) *Australian heritage*, Longmans, Green & Co., London, 1956.

Clayfield, A. Lewis (ed.) *Modern short stories*, 2nd ed., Robertson & Mullens, Melbourne, 1959.

Commonwealth Office of Education for the Department of Immigration, *English for newcomers to Australia*, revised ed., John Sands, Sydney, 1950.

Crayon and brushwork exercises, book no. 1, B & C series, Great Britain, n.d.

The crown series: Mosaic Patterns, book 3, Cox & Co., London, n.d.

Currey, C. H. *The study and teaching of history and civics*, Whitcombe & Tombs, Sydney, 1930.

Daniels, W. M. *Contes de la France contemporaine*, George G. Harrap & Co., London, 1929.

English grammar and composition: classes V and VI, Southern Cross series, Whitcombe & Tombs, Melbourne, n.d.

Èlèmens de la grammaire Francoise, n.d. [front cover missing].

Ferguson, H. W. *A child's book of the teeth*, World Book Company, New York, 1920.

Fowler, H. G. (ed.) *On stage! Twelve short modern plays*, Melbourne University Press, Carlton, 1956.

Gardiner, A. (ed.) *Dialogues and recitations (new and old)*, 3rd ed., E. J. Arnold & Son, Leeds [1897].

Graves, Richard H. *Tindinbilla adventure: a sequel to spear and stockwhip*, Dymocks Book Arcade, Sydney, 1951.

Gregory, J. W., Bothroyd, T. W. & Leach, J. A. *Whitcombe's federal geography: grade VIII*. Whitcombe & Tombs, Melbourne, n.d.

Harrington, L. *How people live in Canada*, Benefic Press, Chicago, 1967.

Boxes 1 & 2 cont.:

Heath, R. B. *Impact assignments in English*, Longman, London, 1968.

History exercises for leaving, Victorian Teachers Union, Melbourne, 1962.

Howchin, W. *An introduction to geology (physiographical and structural) from the Australian standpoint, being division 1 of the geology of South Australia*, Education Department, Adelaide, 1920.

Hunt, E & Hunt W. *Spell it: a book for spelling tests and spelling bees*, Blandford Press, London, n.d.

Hutchinson, W. *Hutchinson's story of the British nation, part 52*, Hutchinson & Co., London, n.d.

Hynes, J. *Primer of book-keeping*, new and revised ed., Sir Isaac Pitman & Sons, Melbourne, n.d.

James, A. V. G. *An intermediate geography: for secondary schools*, F. W. Cheshire, Melbourne, 1950.

Johnson, S. C. *Correct English for everybody: how it should be spoken and written*, W. Foulsham & Co., London, n.d.

Krane, Harry H. & International Co-operation for the Integration of Technology with Art, *The third culture*, Gold Star Publications, Hawthorn, 1972.

Larcombe, H. J. & Freeman, A. J. *Larcombe & Freeman's English course: series two, book two*, Evans Brothers, London, n.d.

Livingstone, R. *Handbook of examination papers in arithmetic and algebra*, Melville, Mullen & Slade, Melbourne, 1891.

Maher, A. L. & Elijah, J. W. *The national arithmetic series for grade VI*, Robertson & Mullens, Melbourne, 1932.

Maher, A. L. & Elijah, J. W. *The national new curriculum arithmetic series for grade VI*, Robertson & Mullens, Melbourne, 1951.

Maher, A. L. & Elijah, J. W. *The national new curriculum series for grade V*, Robertson & Mullens, Melbourne, 1949.

McKay, H. *The Oxford picture geographies: rivers*, Oxford University Press, Oxford, 1925.

Mee, A. (ed.) *Children's magazine*, Amalgamated Press, London, vol. 8, 1914.

Merson, A. J. (ed.) *The English essay*, George G. Harrap & Co., London, 1940.

Michell, L. M. M. *Pacific picture: stories of Pacific peoples*, Angus & Robertson, Sydney, 1962.

National College of Education, *Young people's science encyclopedia, volume 1/A-An*, Children's Press, Chicago, 1970.

Newton, E. & McConnell J. *Drama in the making: book two*, University of London Press, 1959.

Boxes 1 & 2 cont.:

Newton, E. & McConnell J. *Drama in the making: book four*, University of London Press, 1961.

The pictorial encyclopaedia, Sampson Low, Marston & Co., London, n.d.

Pitman's shorthand writing exercises and tests, centenary ed., Sir Isaac Pitman & Sons, London, n.d.

Potter, F. F. *Common-sense English: senior series book III*, Sir Isaac Pitman & Sons, Bath, n.d.

The Practical teacher's art monthly, Office of the Practical Teacher, London, vol. 5, no. 3, April 1902 (front cover and page one only; stamped: 15.8.08 MARY NORMAN HIGH STREET, ARARAT, VIC).

Primary education, Educational Publishing Co., Chicago, vol. 23, no. 1, 1915.

[Pyke's Australian books] E. W. Cole, Adelaide (single page torn from a book).

Rix, H. F. *c drawing book: for elementary exercises*, Australian Series, no. 1. J. Ingram and Son, Melbourne, n.d. [unused].

Selections from American authors, centenary ed. Sir Isaac Pitman, London, n.d.

Select readings no. 1, centenary ed., Sir Isaac Pitman & Sons, London, n.d.

Select readings no. 2, centenary ed., Sir Isaac Pitman & Sons, London, n.d.

Sisters of Notre Dame de Namur, *The songs the letters sing: book 1A*, Grant Educational Co., London, n.d.

Stamp, L. D. *Real life geography*, George Gill & Sons, London, 1930.

Sutherland, G. *Easy stories for Australian children: a junior reader of Australian history correlated with geography*, Spicers & Detmold, Melbourne, 1926.

Sutherland, G. *Sixteen stories of Australian exploration and settlement*, 3rd ed., James Ingram & Son, Melbourne, n.d.

Tonkin, C. B. & Pledger, P. J. *One world: sources and study guide*, Cassell Australia, Melbourne, 1972.

Tucker, T. G. *An English grammar for higher standards and junior teachers: part I.*, Macmillan, Melbourne, 1920.

Whitcombe's progressive primers: primer I, Whitcombe & Tombs, [Melbourne, n.d.]

Wisdom, A. & Ballard P. B. *Arithmetical dictation: a systematic series of exercises in mental arithmetic, book 1 with answers*, University of London Press, London, 1931.

The world and its people, a new series of geography readers: Africa, Thomas Nelson and Sons, London, 1905.

Young, J. R. *Key to Young's edition of Walkingame's tutor's assistant*, Routledge, Warnes & Routledge, London, 1859.

Teaching Aids and Educational Games / Puzzles:

Box 3:

- Domino numbers (31 cardboard pieces).
- Spinning wheels (8 - one missing pointer), cardboard.
- [Mr Arithmetic] maths game x2, plywood, decorated and inscribed by Mary Norman-Bail.
- Numbers, mathematics resource – fractions, coloured cardboard pieces.
- Alphabet letters, cardboard pieces.
- Numbers, miscellaneous cardboard pieces.
- Alphabet letters (cardboard), in box 4 x 19 x 6 cm.
- Numbers, mathematics resource (cardboard), in box 4 x 11 x 9 cm.
- “Player’s Country Life Cigarettes” tin – plywood puzzle pieces.
- “State Express 333” tin – plywood puzzle pieces.
- “State Express Cigarettes” tin – plywood puzzle pieces.
- “Capstan Navy Cut Cigarettes” tin – x7 plywood discs, & x2 plywood no. 7.
- Faces - 32 circular plywood pieces.
- Circular cardboard pieces, cut from playing cards (38).
- Domino cards, with holes, plywood and card (7 pieces).
- Misc. cardboard pieces (words, letters, numbers, etc.).
- [Cardboard box; empty] “Education dept. Visual education section, M. T. C. 124 Latrobe St., Melb. F 9191” 4 x 4 x 4 cm.

Box 4:

- “The Lotto Game” in State Express cigarette tin.
- [Animal matching game] 63 coloured cardboard pieces in box: “Newman’s Jewellers & Opticians”.
- “Japanese language” handmade study cards on coloured cardboard – in cigarette tin with printed “Pathfinder School series” label.
- Alphabet & flower, plywood puzzle – 29 pieces.
- Australia puzzles Bb, Cc & Dd, plywood, each with 5 pieces, Bb is missing one piece.
- World map, plywood puzzle – 12 pieces.
- Plywood puzzle boards (16).
- “Homonyms, different meaning same sounds” – plywood puzzle in cigarette tin with printed “Pathfinder School series” label (25 pieces).
- “Homonyms, words the same sound but not the same sense” – plywood puzzle in cigarette tin with printed “Pathfinder School series” label (19 pieces).
- “Parts of the body. Hand. No. 2” plywood puzzle, with hand drawn “key to puzzle” – in cigarette tin with printed “Pathfinder School series” label.
- “Lucky Hit Tobacco” tin – coloured cardboard dots.
- “Lucky Hit Tobacco” tin – coloured cardboard dots with numbers.
- “De Reszke” cigarette tin – cardboard alphabet letters.
- “State Express Cigarettes” tin – cardboard word cards.
- Misc. plywood pieces.

Box 5:

- *The "Chelsea" individual reading apparatus, grade 5*, Philip & Tacey, London (33 cards).
- *The "A.L." wordmaker – box 2. For individual practice in the making and recognizing of simple words as an aid to reading*, E. J. Arnold & Son, Leeds (box contains 6 cards).
- *The "A.L." wordmaker – box 3. For individual practice in the making and recognizing of simple words as an aid to reading*, E. J. Arnold & Son, Leeds (box contains 6 cards).
- *The short bead stair*, Philip & Tacey, London (mathematics resource, 50 sets of threaded coloured beads).
- Elford-Gulley, H. *Pitman's geography study cards: set D – British Empire – part II*, Isaac Pitman & Sons, London (12 cards in cardboard case).
- *The "Welbent" number scheme. Stage III, step 5*, (5 cards, 30 numbers, 14 hooks in "De Reszke" cigarette tin).
- *Flags of the world: for 2 or more players* (National Game Co. board game).
- *Flags*, 35 cardboard playing pieces.
- *[Tap the box]* (Instructional 'actions' card game, 31 cards).
- *[Animal matching game]* (language resource, 16 playing boards and 36 coloured picture cards).
- *[Map of Australia & New Guinea]*, The Argus, Melbourne, 1929 (picture mounted on plywood, 21 puzzle pieces).
- [As above; x2 more incomplete puzzles].

Information about St. Andrews Path Finder School, including student work:

Box 6:

- Plaque "Presented to Rev. J. J. Spalding" plywood, decorated with coloured wildflower images, St. Andrew's Pathfinder, Ararat, July 1932 (student work); **NB**: housed outside box 6.
- Handmade (by the students) School Magazine cover decorated with school crest.
- Certificate, printed "St. Andrews Path Finder School: Special Prize" x 2.
- [Music note book] / David E. Blackie - *Whitcombe's manuscript music book*, Whitcombe & Tombs, Melbourne. Several pages have handwritten notes.
- Norman-Bail, Mary [*Children's reply to Princess Elizabeth's broadcast, 13th October 1940*], St. Andrew's Path Finder, Ararat, 1940.
- A centenary trilogy presentation: Ararat 1856, 57, 58 – 1956, 57, 58 (5 advertising leaflets)
- "Shaving paper holder" etched plywood [example of a gift made by students].
- Norman-Bail, Mary *Sunny Australian Path Finder Coo-ee*, St. Andrew's Pathfinder, Ararat, [1939]; 64pp.
- *A new era with a Path Finder: Book 2*: Exercise book containing notes about the St. Andrew's Path Finder School, presumably written by Mary Norman-Bail. The book includes copies of school publications, clippings of articles about the school and a letter to Mrs Norman-Bail from Anita Gross-Webb (ca. 1931).
- Letter (photocopy) to Deakin University Acquisitions Librarian from Jessica Norman-Bail, regarding the collection.
- Manuscript (photocopy) – "Information forwarded to France, August 1925 from Mary Norman-Bail re: St. Andrews Path Finder School".

Art books and art textbooks, used by Mary Norman as an art student and as an art teacher; many inscribed:

Boxes 7 & 8:

SPTXT 611.0712 Bsm/Ani

Blakiston's sectional manikins, Philadelphia: P. Blakistons's Son & Co., [190-?].

SPTXT 671 Hor/Rma

Repousse metalwork: a scheme of sheet metalwork for schools and amateurs / by A. C. Horth, London: Methuen & Co., 1905.

["Mary L. Norman, The Studio, Ararat" -stamped].

SPTXT 671 Lel/Emw

Elementary metal work, London: Whittaker, 1900. 2nd ed.

["Echuca Technical Art School, no. 40, Fred.k P. Vize, Director" -stamped].

SPTXT 685 Eas/Lwo

Leather work / by Hallton East, London: Dawbarn and Ward Ltd., [192-?].

SPTXT 685 Fit/Htw

How to work with leather / by Dennis Fitzgerald, New York: Padell Book Company, 1946 .

SPTXT 685.092 Sta/Lwm

The leather workers manual: being a compendium of practical recipes and working formulae for curriers, bootmakers, leather dressers, blackening.../ by H. C. Standage, London: Scott Greenwood & Son, 1903. 2nd ed.

["Mary L. Norman, The Studio, Ararat" -stamped].

SPWV 701 Nor/Atr

Art: the new approach / [Ararat]: [M. Normanbail], [1952].

[Tipped in bookplate for St. Andrew's Path Finder School, Primary 1298. M. Norman-Bail, Principal & Proprietor.]

SPTXT 704.943 Bou/Nsw

Nature-study with brush-work diagrams, Leeds, [publisher not identified], [1903].

["Mary L. Norman, The Studio, Ararat" -stamped].

SPTXT 704.943 Ran/Lic

Lessons in colour: flowers / by H. A. Rankin, London: Sir Isaac Pitman & Sons Ltd., [191-?].

["Mary Norman, The Studio, Ararat, 1916" -handwritten in ink].

SPTXT 704.9432598 Sto/Bau

Birds of Australia, Canterbury, England: R. H. Stockfeld, [193-?].

SPTXT 704.943994 Bar/Gto

Gum trees of Australia: [E. Barlow?], [1921?], Melbourne: Osboldstone & Co.

[partially erased dedication to Miss Norman (?) 1920].

SPTXT 707 Moc/Poa 1955

Principles of art teaching: London: University of London Press, [1955].

SPTXT 707 Pta/Mon

The practical teacher's art monthly, 9:11, London: The Office of the Practical Teacher.

["15.8.08 MARY NORMAN / HIGH STREET, ARARAT, VIC" -stamped].

SPTXT 722.8 Aor/Der

Rudimentary architecture for the use of beginners and students: London: Crosby Lockwood, [1851 or 1852]. 2nd ed.

["Mary Norman, The Studio, Ararat, 1916" -handwritten in pencil].

SPTXT 736.4 Has/Wcc

Wood carving: London: Cassell, 1908.

["1909 MARY NORMAN / STUDIO INGOR ST., ARARAT" -stamped].

SPTXT 736.40712 Row/Hoc 1905

Hints on chip-carving: and simple northern styles / by Eleanor Rowe with a preface by T. R. Ablett, London: B. T. Batsford, 1905. 3rd ed.

["M.L. Norman" -handwritten on cover and inside / "1909 MARY NORMAN / STUDIO INGOR ST., ARARAT" -stamped].

SPTXT 740.712 Lem/Aar 1920

Applied art: drawing painting design and handicraft arranged for self-instruction of teachers, parents, and students / by Pedro J. Lemos, Mountain View, California: Pacific Press Publishing Association, 1920.

[Tipped in bookplate for St. Andrew's Path Finder School, Primary 1298. M. Norman-Bail, Principal & Proprietor.] / "Principal St. Andrew's / Path Finder / No. 1298 / Mary Norman Bail / Ararat / Nov. 11 1934" -handwritten in ink].

SPTXT 741.018 Ske/Lsa

Light shade and shadow: from models, casts, etc. with introductory model drawing / by John Skeaping, London: George Newnes Limited, [191-?].

["Mary Norman, The Studio, Ararat, 1917" -handwritten in ink].

[Fol] SPTXT 741.2 Dalbum Bst/Udi

Bird studies: drawing models album no .6 [Lucerne?]: Edition Color, [n.d. 191-?]. 12pp.

[Fol] SPTXT 741.2 Dalbum Scu/Tti

Scissor cuttings: part III, A practical introduction to silhouette cutting, [Lucerne?]: Edition Color, [n.d. 1919?]. 6pp.

SPTXT 741.2 Pec/lai/5

The Prang elementary course in art instruction / by John S. Clark, Mary Dana Hicks and Walter S. Perry, Boston: The Prang Educational Company, 1897.

["Mary L. Norman, The Studio, Ararat" -stamped].

SPTXT 741.2 Pec/lai/8

Teacher's manual: part 6 for The Prang elementary course in art instruction, books 11 and 12, eighth year / by John S. Clark, Mary Dana Hicks, Walter S. Perry, Boston: The Prang Educational Company, 1900.

["Mary L. Norman, The Studio, Ararat" -stamped].

SPTXT 741.2 Rdc/Cob

Recreative Drawing Copies, Common Objects, bk. 23, London: Sisson & Parker, [191-?].

["Mary L. Norman, The Studio, Ararat" -stamped. [Photocopy of original. Original copy presumably damaged and discarded.]

SPTXT 741.2 Sap/Rdb

Sisson and Parker's recreative drawing book for home or school, bk. 12 / Sisson & Parker London: Sisson & Parker, [191-?]. 7th ed.

["1909 / MARY NORMAN / STUDIO INGOR ST., ARARAT" -stamped].

SPTXT 741.2 Sap/Rdb

Sisson and Parker's recreative drawing book for home or school, bk. 6 / Sisson & Parker, London: Sisson & Parker, [192-?]. 8th ed.

["1909 / MARY NORMAN / STUDIO INGOR ST., ARARAT" -stamped].

SPTXT 741.2 Vau/Nnd

Nelson's new drawing course: drawing design and manual occupations, Teachers' handbook, stage V / by J. Vaughan, London: Thomas Nelson and Sons, 1905.

["M.L. Norman, Ch of Eng. D.H.S. Echuca, April 1908" -handwritten in ink / "1909 MARY NORMAN / STUDIO INGOR ST., ARARAT" -stamped].

SPTXT 741.20712 Adc/Fst

Ablett's drawing copies for standard VI (d): plans and elevations of plane figures &c. with sections, London: Blackie & Son, Ltd., [191-?].

[Photocopy of original. Original copy presumably damaged and discarded.]

SPTXT 741.20712 Adc/Fst

Ablett's drawing copies for standard V(c): geometrical figures with instruments and to scale, no.12, London: Blackie & Son Ltd., [191-?].

SPTXT 741.20712 Adc/Fst

Ablett's drawing copies for standard I, II and III: Judgment at sight, no.5, London: Blackie & Son Ltd., [191-?].

SPTXT 741.20712 Adc/Fst

Ablett's drawing copies for standard III: examination tests, no. 6, London: Blackie & Son., [191-?].

SPTXT 741.20712 Atb/Oae

American text-books of art education, No. 9, Boston: L. Prang & Co., 1879. Rev. ed.

SPTXT 741.20712 Ell/Sfn

Sketching from nature: a handbook for students and amateurs / by Tristram J. Ellis, London: MacMillan and Co., 1903. 4th ed.
["Mary L. Norman, The Studio, Ararat" -stamped].

SPTXT 741.20712 Gre/Hos

Hints on sketching from nature: Part 2, Light and shade / by N. E. Green, London: George Rowney & Company, [192-?]. 22nd ed.

SPTXT 741.20712 Mur/Aop

The art of painting and drawing in coloured crayons: being a course of instruction for the execution of portraiture and landscape, no. 23 / by Henry Murray, London: Winsor & Newton Ltd., [19--?]. 20th ed.

["M.L. Norman / You... / Warrnambool" -handwritten in ink, partially illegible / "1909 MARY NORMAN / STUDIO INGOR ST., ARARAT" -stamped].

SPTXT 741.20712 Pdf/Tst/7a

Poynter's drawing for the standard: freehand ornament, plants and objects, bk. 24 / produced under the direction of Edward J. Poynter, London: Blackie & Son Ltd., [191-?].

["1909 MARY NORMAN / STUDIO INGOR ST., ARARAT" -stamped].

SPTXT 741.20715 Sglser/5 Bed/Car

Bacon's excelsior drawing cards: Part 5 corresponding with Bacon's new drawing charts / by Steeley & Trotman, [Birmingham]: G. W. Bacon & Co. Ltd., [19-?].

["Mary L. Norman, The Studio, Ararat" -stamped].

SPTXT 741.235 Daw/Ppa

Pastel painting: and scene-painting / written and illustrated by Charles E. Dawson, London: Dawbarn and Ward Ltd., [192-?].

SPTXT 741.26 Mag/Pda

Pen drawing / Charles D. Maginnis, Boston: Bates & Guild, 1903.

["Mary L. Norman, The Studio, Ararat" -stamped].

SPTXT 741.260712 Mbw/Car

Macmillan's Brush-Work cards: being advanced drawing copies of animals and birds illustrating expression of mass and form with the brush, series A / selected & arranged by F. C. Proctor, London: Macmillan and Co Ltd., 1902.

SPTXT 743.682 May/Sbo/2

Sketch book of Australian birds, series 2: [Abbotsford, Vic.]: Gould League of Bird Lovers of Victoria, [1969?].

SPTXT 743.7 Ste/Nda

Nature drawing and design, London: G.W. Bacon and Co., 1903.

["Mary L. Norman, The Studio, Ararat" -stamped].

SPTXT 745.6 Mil/Abc

The A.B.C. of showcard and ticket writing, [Melbourne]: [The Ruskin Press], 1933.
[“R. Davis, Ararat / Roy Davis, Ararat” -handwritten].

SPTXT 751.4 Yea/Bcb

Philips' brushwork copy book / by Elizabeth C. Yeats, London: George Philip & Son, [1909?].
[“1909. MARY NORMAN / STUDIO, INGOR ST., ARARAT” -stamped].

SPTXT 751.422432 Tay/Sia

Studies in animal painting / from water-colour drawings by Frederick Tayler. London: Cassell and Company Limited, 1899.
[“Mary L. Norman, The Studio, Ararat” -stamped].

SPTXT 751.422437 May/Mpa

Marine painting: with sixteen coloured plates / by Walter W. May. London: Cassell and Company Ltd., 1899.
[“Mary L. Norman, The Studio, Ararat” -stamped].

SPTXT 751.45 Col/Moo

A manual of oil painting / by John Collier. London: Cassell, 1886.
[“Mary Norman, Ch. Of England Deaconess' High School, Echuca, May 6th. 1908” -handwritten /
“Mary L. Norman, The S.tudio, Ararat” -stamped / “1909 MARY NORMAN / STUDIO, INGOR ST.,
ARARAT” -stamped].

SPTXT 751.45 Har/Pmo

Practical manual of painting in oil colours in four parts, Part 2, landscape and marine / by Ernest Hareux, translated by H. B. Hayes, London: George Rowney & Company, [191-?]. 7th ed.

SPTXT 751.45 Har/Pmo

Practical manual of painting in oil colours in three parts, Part 3, figures and animals / by Ernest Hareux, translated by H. B. Hayes, London: George Rowney & Company, [19-?]. 3rd ed.
[“M. L. Norman Ch of Eng. D.H.S. Echuca” -handwritten / “1909 MARY NORMAN / STUDIO INGOR ST.
ARARAT” -stamped].

SPTXT 751.490712 Fra/Pho

A practical handbook on pen-painting / by Cecile Francis-Lewis, London: Francis-Lewis Studio, [192-?]. 27th ed.
[“M. Norman” -handwritten / “Mary L. Norman, The Studio, Ararat” -stamped].

SPTXT 752 Bra/Cpr 1897

The color primer: a manual of color instruction for primary and ungraded schools, including pupils' text-book / by Milton Bradley, Springfield, Massachusetts: Milton Bradley Co., [191-?]. Teacher's edition.
[“Mary L. Norman, The Studio, Ararat” -stamped].

SPTXT 752 Muc/Hfp

A handbook for painters and art students on the character, nature, and use of colours ... / London: Bailliere, Tindall and Cox, 1893. 4th ed.

["Mary L. Norman, The Studio, Ararat" -stamped].

SPTXT 752 Ran/Toc

The teaching of colour / H.A. Rankin, London: Sir Isaac Pitman & Sons, [1914?].

["Mary Norman, The Studio, Ararat, 1916" -handwritten / segment of printed letterhead tipped in:

"Miss Mary Norman, Teacher of Painting etc, The Studio, Ararat"].

SPTXT 759.2 Turner Rus/Mpt

Master painters: Turner. From the works of John Ruskin [London]: Hodder & Stoughton, [1912?].

["M. Norman Bail" -handwritten / "Mary L. Norman, The Studio, Ararat" -stamped on title page /

"The Pathfinder, Ararat" -stamped throughout].

SPTXT 759.4 All/Cor

Corot / Sidney Allnut, London: T.C. & E.C. Jack, New York: F. A. Stokes, [1910].

["Mary L. Norman, The Studio, Ararat" -stamped] / "Jessie Julia Norman" -handwritten].

SPCHL 819 Girlso Gop/Ape

The Girl's own paper, 16:771, 1894, London: [publisher not identified].

["M.L. Norman, High Street, Ararat, 1894" -handwritten].

[part of: SPTXT 371.80112 Scw/Pri]

The Victorian Drawing Book. Inscribed: Mary Norman, The Studio, Ararat. Contains examples of paper folding.

[Blank receipt from Miss Mary Norman, The Studio, Barkly Street, Ararat & Berry Street, East Melbourne, for Tuition, 192-].

[French curve (drawing tool); hand inscribed in ink: "Mary L Norman"].

[NOT HELD BY DU:]

Warrnambool & District Historical Society collection (found online via Trove, identifier: 000154).

Nelson's new drawing course: drawing design and manual occupations, Teachers' handbook / by J.

Vaughan, London: Thomas Nelson and Sons, 1905.

["Mary Norman, Ch of Eng DHS Echuca May 1908" -handwritten / "1909 MARY NORMAN STUDIO INGOR ST., ARARAT" -stamped].

Warrnambool & District Historical Society collection (found online via Trove, identifier: 000192). The Theory and Practice of Perspective Projection / by E. G. Baker, London: Joseph Hughes & Co, Pilgrim Street, Ludgate Hill, 1892.

["Mary L. Norman, The Studio, Ararat" -stamped].

Warrnambool & District Historical Society collection (found online via Trove, identifier: 001439). The Romance of Craft / N.A. Poole (Mrs T. Reed), bk.3, London: Nelson, 1929.

["St Andrew's Path Finder School, M. Norman-Bail, Principal & Proprietor" -stamped].

Educational Films and Filmstrips:

[x231; mostly from Department of Education Victoria; originally housed in individual round tins, now rehoused in numbered containers].

Box 9 [films 1-90]:

1. The Oilmen. Department of Education Victoria.
2. Australian Explorers. Bass and Finders. Department of Education Victoria.
3. Mt. Lofty Ranges. Education Department South Australia.
4. This Land of Ours. Port Adelaide. Broadcast to Schools. Dept of Ed. South Australia.
5. The Search for Oil (Film 3.) Petroleum Series. Society for Visual Education.
6. Morgan – Whyalla Pipeline. Education Department South Australia.
7. Beautiful New Zealand. Society For Visual Education.
8. Little Red Riding Hood. Education Department South Australia. (Dupont Nitrate).
9. Ports and Harbours of South Australia. Education Department of South Australia.
10. Ports and Harbours of South Australia II. Education Dept. SA. (AnSCO "Supreme").
11. Flinders Ranges. Education Department South Australia.
12. Children of the World Part I. Department of Education Victoria.
13. Elementary Physical Geology. "Universal" Film-Slide. Newton and Co. Ltd. London.
14. The Story of Mount Barker. Education Department South Australia.
15. New York Part II. Department of Education Victoria.
16. A Quick-Change Artist. The History of the Frog. / [also:] A Dragon Hunt in Modern Times. Society for Visual Education in conjunction with the Australian Broadcasting Commission.
17. An Australian Tree-Dweller. The Koala. A Gillies Bequest Nature Study Film Society For Visual Education.
18. The Grampians and District Mountains. Department of Education Victoria.
19. New York Part I. Department of Education Victoria.
20. City Within a City. U.S. Office of War Information through the courtesy of The American Council on Education.
21. South Australia. Education Department South Australia.
22. Towns of South Australia. Mt. Barker. A.G. McElroy.

23. Coastlines and their Story Part I. Education Dept. W.A. Government Instructional Films.
24. Coastlines and their Story Part II. Education Dept. W.A. Government Instructional Films.
25. Coastlines and their Story Part III. Education Dept. W.A. Government Instructional Films.
26. Water in Nature Unit 1. Department of Education Victoria.
27. Mildura City of Sunshine. Department of Education Victoria.
28. The City of Adelaide. Education Department South Australia.
29. The Fly as a Disease Carrier. Society for Visual Education.
30. Platypus and Echidna. Nature Appreciation. A Gillies Bequest Film Strip. Dept. Ed. Vic.
31. A Regional Study of Europe. Society of Visual Education.
32. Some Australian Beetles. A Gillies Bequest Nature Appreciation Film Strip. Dept. Ed. Vic.
33. Animals of Australia. Unit 1. Some Common Victorian Animals. Dept. of Ed. Victoria.
34. Some Butterflies that are to be found in Victoria. Department of Education Victoria.
35. Australian Moths. Life History of the Emperor Gum Moth. Four Stages of Life. A Gillies Bequest Nature Appreciation Film Strip. Department of Education Victoria.
36. Spiders and their Kin. Unit 1. Jointed Limbs are Important. Dept. of Ed. Victoria.
37. The Lyre Bird. A Gillies Bequest Nature Appreciation Film Strip. Dept. of Education Victoria.
38. Spiders. A Gillies Bequest Nature Appreciation Film Strip. Dept. of Education Victoria.
39. Birds that use an Incubator to Hatch their Eggs. Mallee Fowl or Lowan. Society for Visual Education.
40. Platypus and Echidna. Nature Appreciation. A Gillies Bequest Film Strip. Dept. Ed. Vic.
41. Birds and their Habits. Department of Education Victoria.
42. Plants we use at Home. Department of Education Victoria.
43. The Bedouin Arabs. Department of Education Victoria.
44. United States History Part XVI.
45. Arteries of a Continent. Department of Education Victoria.
46. Autumn Insects. Department of Education Victoria.
47. Visit to U.S.A. Department of Education Victoria.
48. The Oilmen. Department of Education Victoria.

49. U.S.A. Series B. Department of Education Victoria.
50. The Eskimos. Department of Education Victoria.
51. Clearing the Slums. U.S. Office of War Information through the courtesy of The American Council on Education.
52. Studies of Our Birds. Department of Education Victoria.
53. Phalangers or Possums. Nature Appreciation. A Gillies Bequest Film Strip. Dept. Ed. Vic.
54. Nature in the Woodshed. Department of Education Victoria.
55. Winds. Causes and Types Part I. Society for Visual Education.
56. Petroleum Series. Liquid Magic. Presented by Vacuum Oil Pty. Ltd. Soc. Visual Education.
57. Clouds. Department of Education Victoria.
58. Birds that Build Playgrounds. The Satin Bower Bird. A Gillies Bequest Film Strip. Society for Visual Education.
59. Nutrition. Department of Education Victoria.
60. Petroleum series. From Well to You. Presented by Vacuum Oil Pty. Ltd. Society for Visual Education.
61. Friends and Foes on the Farm. Nature Appreciation. A Gillies Bequest Film Strip. Department of Education Victoria.
62. Winds. Work of the Winds. Part II.
63. Now it is Spring. Department of Education Victoria.
64. Kangaroos and Wallabies. Nature Appreciation. A Gillies Bequest Film Strip. Department of Education Victoria.
65. Bird Life in Central Victoria. Department of Education Victoria.
66. Petroleum Series. Film No. 1. New Uses for Old Product. Presented by Vacuum Oil Pty. Ltd. Society for Visual Education.
67. A Bird that Laughs. The Kookaburra or Brown Australian Kingfisher. A Gillies Bequest Nature Study Film. Society for Visual Education.
68. Nature on the Roadside. Department of Education Victoria.
69. Plant Nutrition. Department of Education Victoria.
70. Our National Heritage. Department of Education Victoria.
71. A Regional Study of North America. Department of Education Victoria.

72. The Story of a Tree. Department of Education Victoria.
73. Marine Environment? Department of Education Victoria. [Damaged]
74. Our Earth. The Universe in Which We Move. Department of Education Victoria.
75. Eternal Nature and Carnivorous Plants. Bray Studios.
76. U.S.A. Series A. Department of Education Victoria.
77. Winds 1. Dept. of Education Victoria.
78. Pond Life. Dept. of Education Victoria.
79. Regional Geography. Transport, Clothing, Occupations, Stock and Agriculture. Society for Visual Education.
80. Camouflage in Nature. Department of Education Victoria.
81. Geography Around Us. Department of Education Victoria.
82. Making a Picture. Department of Education Victoria.
83. Geelong Teachers College. Department of Education Victoria.
84. Evolution of Parliament. Part IV. 1801-. Department of Education Victoria.
85. Nature Calendar Term 2. Department of Education Victoria.
86. British Dominions Beyond the Seas. Film – Slide Lantern. Newton & Co. Ltd.
87. The Great Maritime Republics. Department of Education Victoria.
88. The Evolution of Parliament. Part III. 1688-1801. Department of Education Victoria.
89. Boot and Shoe Repairing. 1. Tingle Method. Department of Labour and National Service.
90. Australia the Unveiling of a Continent. Society for Visual Education.

Box 10 [films 91-180]:

91. Victoria. Industrial and Rural. Visual Education Cinescopic Stop Films.
92. Cattle in Australia. Department of Education Victoria.
93. The Story of the First Christmas. Society for Visual Education.
94. Salt. Education Department South Australia.
95. The Normans. Department of Education Victoria.
96. England and Spain 16th Century. Department of Education Victoria.

97. The 50 Years since Federation. 1901-1951. Commonwealth Office of Education.
98. Round the British Empire. Department of Education Victoria.
99. The Coronation of Her Majesty Queen Elizabeth II. Department of Education Victoria.
100. Rubber. Dunlop Perdriau Rubber Co. Ltd. Society for Visual Education.
101. Apples and Pears. The Story of a Great Australian Industry. By Courtesy of the Australian Apple and Pear Board. Society for Visual Education.
102. Australian Explorers. Bass and Flinders. Department of Education Victoria.
103. The 2nd A.I.F. Looks at Palestine. Photos Lent by Member of the 2nd A.I.F. Society for Visual Education.
104. The Gold Era. Department of Education Victoria.
105. Edison's Filament Lamp. Department of Education Victoria.
106. Nauru. Department of Education Victoria.
107. Evolution of Parliament. Part I. Department of Education Victoria.
108. First Lessons in Swimming. Department of Education Victoria.
109. Rubber. Presented by Dunlop Rubber Australia Limited / [and] / Inland Transport Since the Industrial Revolution. Dunlop. Society for Visual Education.
110. The Murray River Valley. Department of Education Victoria.
111. Australia. The Government of the Commonwealth of Australia. Aust. Gov. Production.
112. Australian Explorers. Ludwig Leichardt. Illustrations by courtesy of The Argus additional illustrations by Shay Docking. Department of Education Victoria.
113. Australian Explorers. Hume and Hovel. Department of Education Victoria.
114. Australian Explorers. Sturt and the Western Rivers. Department of Education Victoria.
115. Australian Explorers. Major Mitchell. Department of Education Victoria.
116. Excavation at Sneferu's Pyramid Egypt. The University Museum Philadelphia.
117. Australia as Opened Up by Early Explorers. Department of Education Victoria.
118. Trees of the Bushland and Garden. Department of Education Victoria.
119. Partnerships and the Pattern of Nature. Prepared by Ernest Byrne BSc. Dip. Ed. Department of Education Victoria. 26/11/59.
120. Australian Mammals. Prepared by Ernest Byrne BSc. Dip. Ed. Department of Education Victoria. 24/11/59.

121. Nature Calendar. Term 1. Filmstrip prepared to illustrate a series of broadcasts by Crosbie Morrison MSc. Editor of "Wild Life" magazine. Department of Education Victoria.
122. Nature Calendar. Term 2. Filmstrip prepared to illustrate a series of broadcasts by Crosbie Morrison MSc. Editor of "Wild Life" magazine. Department of Education Victoria.
123. Nature Calendar. Term 3. Filmstrip prepared to illustrate a series of broadcasts by Crosbie Morrison MSc. Editor of "Wild Life" magazine. Department of Education Victoria.
124. The Royal Tour Part I. London – New Zealand. Her Majesty Queen Elizabeth II and H.R.H. the Duke of Edinburgh. Department of Education Victoria.
125. The Royal Tour Part II. Australia. Her Majesty Queen Elizabeth II and H.R.H. the Duke of Edinburgh. Department of Education Victoria.
126. The Royal Tour Part III. Australia - London. Her Majesty Queen Elizabeth II and H.R.H. the Duke of Edinburgh. Department of Education Victoria.
127. Monasteries. Department of Education Victoria.
128. Britain. Department of Education Victoria.
129. Houses of the World. Department of Education Victoria.
130. Argentina. Society for Visual Education.
131. Visits to America. Series A Canada. From Sydney to Halifax. Department of Education Victoria.
132. The instruments of the Orchestra. Department of Education Victoria.
133. 13 Frames. Animals and People. Kodak Nitrate.
134. Hong Kong. C.O.I. Central Office of Information for the Colonial Office and published by His Majesty's Stationery Office.
135. A Regional Study of Asia. Society for Visual Education.
136. Swimming Series Two. Department of Education Victoria.
137. Building Through the Ages. Part I to the 17th C. Department of Education Victoria.
138. Sight Singing. First Lessons. Department of Education Victoria.
139. In the Steps of the Crusaders. Department of Education Victoria.
140. Building Through the Ages. Part II 17th C. Onwards. Department of Education Victoria.
141. Housing the People. Presented by courtesy of Housing Commission of Victoria. Society for Visual Education.
142. Travel in the Pacific. Department of Education Victoria.

143. Cargoes from Hot Lands. Department of Education Victoria.
144. Ways of Travel. Department of Education Victoria.
145. Soil Conservation. U.S. Office of War Information through the courtesy of The American Council on Education.
146. Cargoes from Cold Lands. Department of Education Victoria.
147. Irrigation. U.S. Office of War Information through the courtesy of The American Council on Education.
148. Putting Rivers to Work. Bray Screen Productions.
149. Cargoes from Cool Lands. Department of Education Victoria.
150. Geological Features in Pictures and Maps. Society for Visual Education.
151. Weather and the Atmosphere. Department of Education Victoria.
152. Physiography Series by Arthur P. Church. Roll 12 Movements of the Earth's Crust.
153. South Africa (Geography). Department of Education Victoria.
154. Colonial Empire. Introducing East and Central Africa. C.O.I. Central Office of Information For the Colonial Office and published by His Majesty's Stationery Office.
155. Transport through the Ages. Department of Education Victoria.
156. 20 Frames of Artworks. A.
157. 20 Frames of Artworks. B.
158. Art Appreciation Part 1. National Gallery Melbourne. Department of Education Victoria.
159. Art Appreciation Part 2. National Gallery Melbourne. Department of Education Victoria.
160. Art Appreciation Part 3. National Gallery Melbourne. Department of Education Victoria.
161. Good Design in Everyday Things. Tasmanian. Tasmanian Education Department.
162. Making a Picture. Department of Education Victoria.
163. A Brief History of Art. Part 1. From material Prepared by A. Jack Peake and Glen R. Peake. Produced by Visual Aids Section Education Department South Australia.
164. A Brief History of Art. Part 2.
165. A Brief History of Art. Part 3.
166. A Brief History of Art. Part 4.
167. A Brief History of Art. Part 5.

168. Angular Perspective. Department of Education Victoria.
169. Parallel Perspective. Department of Education Victoria.
170. English Churches of the Middle Ages. Department of Education Victoria.
171. The Gold Rush Era in Victoria. 1851-1861. Unit 1 Artists of the Gold Era. Newspapers of the 1850s. Department of Education Victoria.
172. Federal Government. Department of Education Victoria.
173. State Government. Department of Education Victoria.
174. Municipal Government. Department of Education Victoria.
175. Peters Ice Cream. Peters Ice Cream (Vic) Limited. Society for Visual Education. [Damaged].
176. Owls of Australia. A Gillies Bequest Film Strip. Department of Education Victoria.
177. Visual Education.
178. Children of the World. Part 2. Department of Education Victoria.
179. Children of the World. Part 3. Department of Education Victoria.
180. Animal Phyla. Education Department of Western Australia.

Box 11 [films 181-231]:

181. Plant Phyla. Education Department of Western Australia.
182. The Australian Pelican. A Gillies Bequest Film Strip. Department of Education Victoria.
183. Studies in Soil. Department of Education Victoria.
184. The Amoeba. Department of Education Victoria.
185. Milk the Food of Foods. Victorian Milk Board. [Damaged].
186. Australian – American Friendship. Prepared for the Australian – American Association by The Visual Education Centre Department of Education Victoria.
187. History and Development of Parliament. Society for Visual Education.
188. Visit to Washington. U.S. Office of War Information through the courtesy of The American Council on Education.
189. Colonial Empire. Introducing East and Central Africa. C.O.I. Central Office of Information For the Colonial Office and published by His Majesty's Stationery Office.
190. Geography of Australia. Australia's Old Man Murray. Department of Education Victoria.

191. Man and his Climatic Environment. 2. The Temperate Zone. Dept. of Education Victoria.
192. Pest Species? [Badly Damaged].
193. Sydney. Department of Education Victoria.
194. Forests? South Africa. Department of Education Victoria. [Damaged].
195. Canberra. A Planned City. Department of Education Victoria. [Damaged].
196. Forestry. (1). Department of Education Victoria. [Damaged].
197. Gold Mining in Western Australia. Part 1. The Prospector. Prepared by W.H. Anderson M.A., Dip Ed. Inspector of Schools, Education Dept, Perth. Society for Visual Education.
198. The Story of the Anglican Church by the Rev. John S. Higgins M.A., B.D. Approved by the Rt. Rev. George Craig Stewart Bishop of the Diocese of Chicago. Episcopal Series prepared by Wm. O. Grafe. Society for Visual Education Chicago.
199. History of Victoria. Exploration and Pastoral...? [Badly Damaged].
200. Animal Nutrition. Structure of the Human Alimentary Canal. Dept. of Education Victoria.
201. Round the British Empire. 2. Department of Education Victoria.
202. How the World is Fed? ...Chocolate? Bray Studios. [Badly Damaged].
203. The Rush (for Gold?). Ballarat. Department of Education Victoria. [Damaged].
204. Down the River Murray. Department of Education Victoria.
205. Some Industries of Australia. Department of Education Victoria.
206. Descriptive Tour of Victoria. Department of Education Victoria.
207. All Roads Lead to Melbourne. Department of Education Victoria. [Damaged].
208. Tea. The Strange History of Tea. First Medicine then Luxury Beverage now Popular Beverage. [Damaged].
209. Down the Eastern Coast of Australia. Department of Education Victoria.
210. Soil Erosion. Department of Education Victoria.
211. The Royal Family. Department of Education Victoria.
212. Australia, Some Discoveries and Explorers. Department of Education Victoria.
213. Etude de la Perspective. A 65. Film Microphote Ste. Ame. La Photoscopiae Bruxelles.
214. Etude de la Perspective. A 66. Film Microphote Ste. Ame. La Photoscopiae Bruxelles.

215. The Rubber Industry. Distributed by Courtesy of Olympic Tyre and Rubber Co. Department of Education Victoria.
216. A Visit to the British Isles. Department of Education Victoria. [Damaged].
217. The Thames. Department of Education Victoria. [Damaged].
218. London. A City Study. Society for Visual Education.
219. Coronation of the Queen. June 2nd, 1953. Tasmanian Education Department Film Strip.
220. Evolution of Parliament. Part II. Department of Education Victoria.
221. Northern Ireland. Part? [Badly Damaged].
222. Scotland. Department of Education Victoria. [Damaged].
223. Northern Ireland. Part II. Department of Education Victoria.
224. The Clyde River. Department of Education Victoria.
225. British American Islands. Department of? [Damaged].
226. The First Builders. Society for Visual Education.
227. Geography. A Regional Study of North America. Society for Visual Education.
228. Visits to America. Series B Canada. Department of Education Victoria.
229. Westminster Abbey. Early History of the Foundation of the Abbey. Newton and Co. Ltd.
230. The Story of Gallipoli. Newton and Co. Ltd.
231. Across Canada. Society for Visual Education.

Box 12:

- Contains examples of the original packaging and labels for the films.