

# Guest Exhibition Curator Application Form

A program for Deakin Museum Studies alumni in conjunction with Deakin University Art Gallery

Closing date for submissions: Friday 5 June 2015

## PERSONAL DETAILS

Name:

Email:

Address:

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Phone:

Mobile:

Year Graduated from Deakin University Museum Studies:

Current employer and position:

## Expression of Interest/Proposal

### EXHIBITION INFORMATION AND SELECTION CRITERIA

Alumni of the Deakin Museum Studies course are invited to submit a proposal to curate an exhibition for the Deakin University Art Gallery in July/August 2016. A budget of \$10,000 has been allocated for the **total cost** of this exhibition including curatorial fees. We seek proposals from experienced curators for group or solo exhibitions in a variety of media. The successful Curator must be able to operate independently with limited assistance from the Art Collection and Galleries Unit and attend a minimum of four progress meetings.

Selection Criteria:

Candidates **must** be able to satisfy the following to apply:

- Be a **graduate** of the Museum Studies Course at Deakin University (Postgraduate Certificate, Diploma or Masters).

Candidates who have demonstrated experience in curating exhibitions, either individually or as part of a team, will be highly considered.

### PROPOSED EXHIBITION OVERVIEW

Proposed Title of Project:

Curatorial rationale (attach a page if insufficient space):

Summary of Proposed Exhibition content (500 words Maximum). Please include artist(s), number of works, and attach samples of the artist's work.

Target audiences and engagement strategies (100 words maximum):

Exhibition development timeline:

Brief description of other exhibitions you have curated or been involved with (Please attach a full resume):

## EXHIBITION BUDGET COST ALLOCATION

**Total budget: \$10,000**

**Note: Insurance of the works on display and printing of opening night invitations are covered by Deakin University Art Collection and Galleries.**

**Some plinths and cases are will be available for this exhibition.**

**Please give a basic breakdown of how you would allocate your budget in the table below.**

Curatorial costs, research, artist fees	
	\$
	\$
	\$
Catalogue	
	\$
Exhibition design (plinths, cases)	
	\$
	\$
	\$
Freight costs	\$
	\$
	\$
<b>TOTAL EXPENDITURE</b>	<b>\$</b>

**Please complete the form and attach your resume and any supporting material**

**Closing date for submissions: Friday 5 June 2015**

*Email to: [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au)*

*Or post to: Leanne Willis, Manager Art Collection and Galleries, Deakin University Art Collection and Galleries, 221 Burwood Highway, Burwood, Victoria 3125*

**If you have any questions please contact:**

Leanne Willis, Manager Art Collection and Galleries, Deakin University Art Collection and Galleries,  
*Email to: [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au) Phone: 03 9244 5344*

## Background information

The Art Collection and Galleries Unit administers the Deakin University Art Gallery located at the Melbourne Burwood Campus. The Gallery provides an exciting venue for the University's program of exhibitions and arts events. These include curated exhibitions drawn from the University's art collection, group and solo exhibitions by significant contemporary Australian artists, travelling exhibitions and selected student, staff and alumni work.

There are normally six exhibitions per year held in the Deakin University Art Gallery. The following exhibitions are currently confirmed:

***MYTHO-POETIC: Print and Assemblage Works by Glen Skien.*** This exhibition will interrogate the human condition with artist books, assemblages, collages and installations that will bring to life social histories and vexing questions of Australian identity, place and myth. Skien's etching practice is the platform for his work in other media, while underlying narratives are presented through the use of symbolic imagery such as maps, postcards, books and ephemera. The exhibition offers viewers an immersive experience rich in imagery that navigates residues of the past and creates new propositions for identity and historical awareness.

***The Deakin University Contemporary Small Sculpture Award,*** showcasing small sculpture from around Australia.

***Scanlines.*** A national touring exhibition of artwork by established Australian media artists selected from the dLux archive of 30 years of experimental film, video, net art, games and animation. *scanlines* features a range of significant new media practitioners from Australia's new media heritage and traces the influences of one generation to the next. *scanlines* incorporates twelve exhibiting artists: Mark Titmarsh, Kate Richards, Kurt Brereton, Stephen Harrop, Stephen Fearnley, Janet Merewether, Leon Cmielewski, Josephine Starrs, Kathy Smith, Daniel Crooks, Soda\_Jerk and Daniel Mudie Cunningham.

The exhibition demonstrates a range of techniques, exploring how these have changed over time. *scanlines* features a broad toolkit of new media practice including video games, montage, re-mix, music videos and animation.

It would be expected that the exhibition that is chosen would add to the diversity of the gallery's exhibition program.

This program may change, please contact Leanne Willis Manager, Art Collection and Galleries to discuss your proposal prior to the date of submission.

Current and previous exhibition information can be found on the website at [deakin.edu.au/art-collection](http://deakin.edu.au/art-collection).