

Dr John Yandell

Institute of Education, University of London

What is involved in researching the literacy practices that are enacted in a multicultural London school? What does it mean to participate in such research?

Using research data from digital videotape, this session will bring a multimodal approach to bear on the exploration of how literature is read collectively in the classroom, and how teachers encourage the active, embodied reading of these literary texts. John will argue that an adequate account of reading, of pedagogy and of learning within the secondary English classroom needs to be attentive to the multimodal work that goes on in them, and that such work is not adequately represented in the standards-based discourse of policy. He will also explore something of the ways in which his own research is situated in particular histories and relationships.

John Yandell is the editor of the journal *Changing English: Studies in Culture and Education.* He taught in inner London secondary schools for twenty years before moving to the Institute of Education, University of London, where for the past nine years he has led the Secondary English and English with Drama PGCE course.

He also teaches on a range of Master's programmes and is the joint leader of the MA in English Education.

Recent publications include *Critical Practice in Teacher Education:* a study of professional learning, which he coedited with Ruth Heilbronn, as well as papers in *British Educational Research Journal, Visual Communication, Changing English, Cambridge Journal of Education, Literacy* and *English Teaching: Practice and Critique.* He edited *Socialist Teacher* for twelve years and contributes regularly to *Education for Liberation*.

Tuesday 26 February 2013 10.00am-2.00pm

Deakin Prime Level 3, 550 Bourke Street Melbourne

Please RSVP to lisa.angelini@deakin.edu.au by Wednesday 20 February 2013

