



DEAKIN UNIVERSITY
ART GALLERY

EXHIBITION PROGRAM
JULY TO DECEMBER 2015

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Rose Farrell and George Parkin
Sparrow Man, 2008-2011 (detail)
Digital print on archival rag paper, 80 x 204 cm.
Image courtesy Rose Farrell and Arc One Gallery, Melbourne.

22 JULY – 28 AUGUST A CURIOUS EVOLUTION ROSE FARRELL & GEORGE PARKIN

In *A Curious Evolution* artists Rose Farrell and George Parkin consider the fanciful imaginings of early personality profiling. In the sixteenth century a desire to fix difference was expressed in studies of the physiognomic similarities observed between animals and humans. This led to comparisons that made a case for the animal logic in human nature. In their last body of work together, Farrell and Parkin push the boundaries of photographic portraiture to investigate this history and the absurdist claims that stood for knowledge. Their evocative images and sculptures reflect upon the intangible elements of character and the camera's role in codifying difference.

Exhibition open for Burwood Open Day Sunday 23 August 9.00 am to 4.00 pm

Curated by Wendy Garden, through the Deakin University Museum Studies Alumnus Program



Katherine Hattam
The Hazardous Kitchen, 2002 (detail)
Oil and enamel on canvas; mixed media
Dimensions variable. Collection of Charlie Mackinnon
Photography: Clare Rae.

9 SEPTEMBER – 16 OCTOBER KATHERINE HATTAM: DESIRE FIRST

Katherine Hattam: Desire first surveys the work of Melbourne-based artist Katherine Hattam. The exhibition traces the development of Hattam's practice from early, charcoal drawings from her first exhibition at the Ewing & George Paton Galleries at The University of Melbourne in 1978 through an evolving practice that encompasses drawing, collage, printmaking and sculpture.

Katherine Hattam is renowned for explorations of domestic and 'family' spaces that are at times joyful, dramatic and intense. Through the use of recurring motifs, in particular the chair and other domestic objects, alongside collage drawn from deconstructed Penguin classics and modernist textbooks from her late mother's collection, Hattam transforms personally symbolic materials and references into an archaeology of family, feminism, education, literature, psychoanalysis and the role of the unconscious in art making.

Curated by Emma Busowsky Cox



Peter Lyssiotis
... & now? I, 2009 (detail)
Giclee print, 108 x 80 cm
Deakin University Art Collection, 2013.18.
Purchase 2013. Photography: Simon Peter Fox.

28 OCTOBER – 11 DECEMBER WHERE ARE THE ORIGINALS? ONCE WERE PHOTOGRAPHS... PETER LYSSIOTIS

Where are the Originals? slows down the frantic pace of photography in the modern era, pausing for a breath in our rush to capture every moment by taking an over-the-shoulder look at photography and interrogating it. Amongst other things this exhibition posits the view that once an idea has been stretched, almost to breaking point, it will return inevitably to the original.

Lyssiotis' process of scratching, erasing, sanding and over drawing an existing image is a way of drawing those photographs, which have been made and already reproduced back to their essence... *light*. So that the immediacy of photography goes arm-in-arm with the meditative nature of drawing.

The two series of work, '*Men of Flowers*' and '*...& Now?*', look at the challenge of making visible that which the initial photographer has not foreseen, revealing, in the process, what was hidden in the original, with a view, always, to reach for those unexpected levels of poetry (and perhaps humour).

Curated by Leanne Willis

DEAKIN UNIVERSITY ART GALLERY

The Deakin University Art Collection comprises more than 1600 diverse artworks, principally by Australian contemporary artists, which are circulated and displayed on the University's four campuses. The collection is administered by the Deakin Art Collection and Galleries Unit located at the Melbourne Burwood Campus.

The Deakin University Art Gallery, also located at the Melbourne Burwood Campus, provides an exciting venue for the University's program of exhibitions and arts events. These include curated exhibitions drawn from the University's art collection, group and solo exhibitions by significant contemporary Australian artists, travelling exhibitions and selected student, staff and Alumni work.

GALLERY HOURS

Tuesday–Friday, 10 am–4 pm

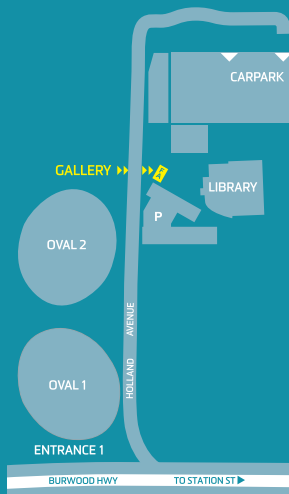
The gallery may occasionally open on evenings and Saturdays throughout the exhibition program, please see website for details. Gallery closed on public holidays. Free entry.

Deakin University CRICOS Provider Code 00113B



John Kelly, *Maquette For Public Monument*, 2003, Cor-Ten Steel, 274 x 205 x 91.5cm.
Donated through the Australian Government's Cultural Gifts Program by Robert McDonald pictured outside of Deakin University Art Gallery.
Photography: Simon Peter Fox

Cover image:
Katherine Hattam
The return of the repressed, 1997
Gouache and charcoal on paper
164.8 x 125.3 cm
Collection Bendigo Art Gallery
RHS Abbott Bequest Fund, 1999



To find the gallery enter Deakin University via Entrance 1, (Holland Avenue), off Burwood Highway. Continue straight ahead and you will see the gallery on your right (Building FA).

DEAKIN UNIVERSITY Art Gallery

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weekdays only.

All the information in this program is correct at the time of printing; however exhibition dates are subject to change. Please phone 03 9244 5344 or visit our website prior to visiting to avoid disappointment.

