

SIMON ZORIC

DEAKIN
UNIVERSITY
ART GALLERY

2017 EXHIBITION PROGRAM



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The Deakin University Art Gallery is located in the heart of the Melbourne Burwood Campus, providing an exciting venue for the University's program of exhibitions and visual arts events. These include curated exhibitions drawn from the University's art collection, group and solo exhibitions by significant contemporary Australian artists, travelling exhibitions and selected student, staff and alumni work.

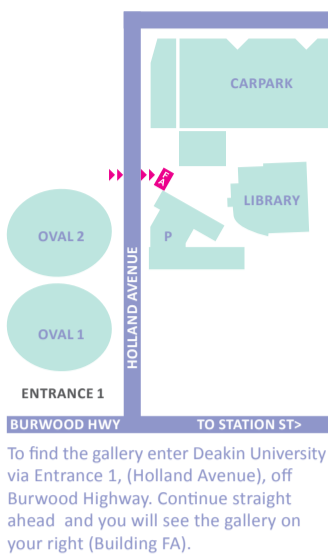
The Deakin University Art Collection comprises over 1900 diverse artworks, principally by Australian contemporary artists, which are displayed throughout the University's four campuses. Maintaining and developing the collection demonstrates the University's interest in the study, patronage and advancement of the visual arts in Australia. The collection reflects the cultural aspirations of Deakin University and its strategic goals of Learning, Ideas, Value and Experience. The collection is administered by the Deakin Art Collection and Galleries Unit located at the Melbourne Burwood Campus.

GALLERY HOURS

Tuesday–Friday, 10 am–4 pm. The gallery may occasionally open on evenings and Saturdays throughout the exhibition program, please see website for details. Gallery closed on public holidays. Free entry.



Cover image: Simon Zoric
The Finest Actor of Our Generation 2016
autographed, inkjet print, framed
20 x 25 cm,
Image courtesy of the artist



DEAKIN UNIVERSITY Art Gallery

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Administration open
weekdays only.

All the information in this program was correct at the time of printing; however exhibition dates are subject to change. Please phone 03 9244 5344 or visit our website prior to visiting to avoid disappointment.



Francis Reiss, *Rex White, the iconic farmer* (detail) 1951, re-printed 2013

30 MARCH – 12 MAY ON THE SHEEP'S BACK by Francis Reiss

A WHITEHORSE ARTSPACE TRAVELLING EXHIBITION

In the 1950s, the wool trade epitomised the Australian way of life. Australia's export economy rode high 'on the sheep's back'. In this captivating exhibition, photojournalist Francis Reiss documents the life and times of a rural enterprise at Burren Burren, near Collarenebri, New South Wales. Enduring images of Rex White and his family, taken in 1951, offer a glimpse of the 30,000 acres and 5000 sheep that symbolise a successful farm at the height of the wool boom in Australia. **Deakin University "Pop Up" Gallery, Deakin Downtown, Level 12 - Tower 2, Collins Square, 727 Collins Street, Melbourne Docklands. Open to the public 9 am to 5 pm Monday to Friday.**



Godwin Bradbeer, *The Episode Version I* 2013
chinagraph, graphite, pastel and silver oxide on paper, 112 x 95 cm
Image courtesy of the artist and James Makin Gallery
Private Collection, Melbourne

8 MARCH – 13 APRIL GODWIN BRADBEER: STIGMA AND ENIGMA

This exhibition features the work of Melbourne based artist Godwin Bradbeer, one of Australia's most distinguished and celebrated draftsmen. Comprising over twenty large and rarely seen works that include monumental drawings on paper, unique artist books, wall drawings and chalk on blackboard artworks. The exhibition spans across four decades with works sourced from unique private collections with a focus on the fragile nature of Bradbeer's drawing practice and his ongoing subject of the body as a ruin.



Shane McGrath, *Come with me into the void* 2015
timber, paper and adhesive tape
400 x 600 cm (approx.)
Image courtesy of the artist and Melbourne Fringe

26 JULY – 1 SEPTEMBER ART AND PERFORMANCE RESEARCH PRACTICES

An exhibition co-curated by James Lynch, Professor David Cross and Associate Professor Jondi Keane of current Deakin University Higher Degree by Research students enrolled in the fields of Art and Performance with the School of Communication and Creative Arts. The exhibition includes work strongly interdisciplinary in nature including research which crosses over traditional boundaries between art and science, improvisation and planning, museum practices and personal remembering, performance, public interventions and installation.

Deakin University CRICOS Provider Code 00113B



Laresa Kosloff, *Lets do something in Italian* 2015
HD video still image
Image courtesy of the artist

26 APRIL – 26 MAY UNPRODUCTIVE THINKING

Whether through health and exercise or via positive thinking and mindfulness, the pressure to be transforming into something better is constant but for what purpose and what reward? *Unproductive thinking* mediates on these ideas asking questions of how artists engage their time and how does the production of art create alternatives? The exhibition features work by Australia's leading emerging and established artists including Lauren Burrow, Jessie Bullivant, Eugene Carchesio, Laresa Kosloff, Rob McHaffie, Ian Millis, Elyse de Valle and Simon Zoric displayed throughout Deakin University's Melbourne Burwood campus.



Hannah Quinlivan, *Arrhythmia* 2016
Performance with sound and movement
National Portrait Gallery, Canberra 2016
Image courtesy of the artist and Flinders Lane Gallery

13 SEPTEMBER – 20 OCTOBER HANNAH QUINLIVAN: TRAVELLING LIGHT

Drawing moves between materials like steel, the body and voice in the work of artist Hannah Quinlivan. Working in collaboration with artists, classically-trained vocalists and dancers, *Travelling Light* explores the notion of adaptation in a time of constant motion. The question of movement seems to haunt our times. Some move freely while others are forced to stand still – creating new types of tension. This exhibition based on a series of dance, movement, sound and sculptural urban interventions developed in Berlin, will culminate at the Deakin University Gallery at Burwood Campus. The exhibition will be the first in an annual series of dedicated solo exhibitions by emerging Australian artists.



The Deakin University Small Sculpture Award 2016
Image courtesy of Simon Peter Fox

7 JUNE – 14 JULY DEAKIN UNIVERSITY CONTEMPORARY SMALL SCULPTURE AWARD

In its ninth year, this annual acquisitive award and exhibition is organised by the Art Collection and Galleries Unit at Deakin University. One outstanding work will be awarded \$10,000 and become part of the Deakin University Art Collection. Applications for the award close on 13 April 2017. The winner will be announced at the opening of a five week exhibition of finalists' works.



Stephen Wickham, *Homage to Ralph Balson* (detail) 2011
oil on linen, 90 x 210 cm
Deakin University Art Collection, Donated by artist, 2016
Image courtesy of the artist

1 NOVEMBER – 15 DECEMBER THE VOID. VISIBLE. ABSTRACTION & NON-OBJECTIVE ART

-Malevich
'In art there is a need for truth, not sincerity.'

Instigated by artist Stephen L Wickham, *The Void Visible. Abstraction & Non-Objective Art* is an exhibition with fellow artists and close colleagues Stephen McCarthy, Andrew Christofides and Wilma Tabacco. Featuring important works from this genre the artists will investigate the various legacies and continuities within the practice of Abstraction & Non-Objective Art in the context of contemporary Australian art.