

CFP *The Stardom and Celebrity of David Bowie 1965–2015*

Coming to Australia in 2015 ACMI presents *David Bowie Is*: the acclaimed global exhibition from the Victoria and Albert Museum. As part of this groundbreaking multi-media experience will be the conference, *The Stardom and Celebrity of David Bowie 1965–2015*, reflecting upon his cultural and artistic significance through the most important frames.

David Bowie's cultural currency is presently at an all time high with his first album in almost a decade, *The Next Day* (2013), reviewed as one of the greatest rock comebacks ever (Gill, 2013); the release of a series of portentous music videos that recall and reflect upon his artistic career; the record-breaking *David Bowie Is* global exhibition tour, and; the recently released 'Sue (Or In A Season Of Crime)' from his forthcoming compilation album spanning 50 years of recorded work on *Nothing Has Changed* (November, 2014). Against this energetic background, the conveners regard this to be a perfect moment to consider and reflect upon the cultural and artistic significance of 'David Bowie' in rock, pop, fashion and performance.

The conference program already includes key scholars of high regard in the field of Celebrity Studies: (1) Professor of Film and Cultural Studies at Kingston University, **Will Brooker**; (2) **Angela Ndalians**, Professor of Film, Head of Department at the University of Melbourne, and; (3) Associate Professor, **Sean Redmond**, at Deakin University.

For this special conference, we are seeking academic papers or 5,000 to 7,000 words or proposals for performances or creative expressions that assess Bowie in relation to his music, performativity, and identity. Suggested topics include, but are not limited to:

Stream 1: *Fashion*

- Shoes
- Costume
- Body
- Style
- Hair
- Make-up

Stream 2: *Creativity/Performativity*

- Art/ist
- Act/or
- Video
- Film
- Photography
- Theatre
- Lyrics
- Music
- Spectacle
- Parody
- Desire
- Alter egos

Stream 3: *Transgression*

- Religion
- Gnosticism
- Aging

- Death
- Sexuality
- Androgyny
- Scandal
- Madness
- Drugs

Stream 4: *Covers and Collaborations*

- Invent
- Appropriate
- Recycle
- Mash-up

Stream 5: *Selling 'David Bowie'*

- Commercial ventures
- Adverts
- Selling out
- Corporate image
- Cultural, media memory

The Deadline for papers or proposals has been extended to 1st March 2015.

Full papers, or expression of interest enquiries, can be made to Angela Ndalianis at angelan@unimelb.edu.au, Sean Redmond at s.redmond@deakin.edu.au and Toija Cinque at Toija.Cinque@deakin.edu.au

All the best,

Angela Ndalianis, Sean Redmond and Toija Cinque