

# ARTS AS METHOD RESEARCH GROUP NO 2 FOR 2013

Creativity and arts (methods) in education – best frenemies?

Sponsored by the Centre for Research in Educational Futures  
and Innovation (CREFI)

Thursday 22 August 2013

9:30am-4:00pm

Melbourne City Centre Deakin University  
Level 3, 550 Bourke Street, Melbourne

## Keynote Speakers



**Dr Margaret Baguley** is a senior lecturer (Arts Education) in the Faculty of Business, Education, Law and Arts at the Springfield campus of the University of Southern Queensland, Australia. Her research interests include visual arts education, creative collaboration, teacher identity, and strengthening links between schools and universities.



**Dr Anne Harris** is a Senior Lecturer in Education at Monash University, and works primarily in the areas of creativity and social inclusion. Her research activities explore cultural, sexual, and gender diversities, using critical arts based approaches. She has worked professionally as a playwright, educator and journalist in New York, Alice Springs, and Melbourne Australia. Her new book is called *The Creative Turn: Toward a new aesthetic imaginary* (Sense, 2013).



**Dr Mary Ann Hunter** is Senior Lecturer and Postgraduate Coursework Coordinator in the Faculty of Education, University of Tasmania. Her research interests focus on the role of creative practice in education and applied settings. Her most recent project is called Curious Schools, developed in partnership with Chica.

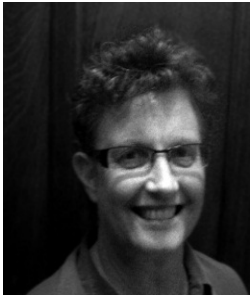
## Provocateurs



**Dr Joanne O'Mara** is Senior Lecturer in Language and Literacy at the School of Education, Faculty of Arts and Education, Deakin University. Her research program explores the usage of the arts (particularly drama and digital media) as literacy practices.



**Dr Julianne Moss** is Associate Professor in Education Studies (Pedagogy and Curriculum) at the School of Education, Faculty of Arts & Education, Deakin University. Visual research in education is her passion and is at the centre of her program of research and supervision of doctoral candidates.



**Dr Christine Sinclair** is Head of drama education at the University of Melbourne. In addition to teaching in undergraduate and postgraduate programs in teacher education, drama and arts education, she is also a freelance community artist and has written extensively on reflective practitioner research and arts-based research methodologies. She is co-author (with Anne Harris) of an upcoming Sense publication, *Critical Plays*, which examines embodied practices in research settings. Christine is the editor of the peer reviewed *Journal of Artistic and Creative Education*, published by the University of Melbourne.



**Dr. Jane Southcott** is an Associate Professor in the Faculty of Education, Monash University, Australia. Her main research focus is the history of the music curriculum in Australia, America and Europe. She is a narrative historian and much of her research is biographical. Dr Southcott also researches community engagement with music, multicultural music education, cultural identity and performance anxiety. She teaches in postgraduate and pre-

service programs and supervises many postgraduate research students. Dr Southcott is a member of the editorial boards of international and national refereed journals.



**Melissa Wolfe** has worked as a visual art and media teacher for almost 20 years in both public and private sector Victorian Secondary Schools. In 2010 she completed a Masters of Education from Monash University focusing on aesthetic affective pedagogy and is currently undertaking her PhD, also at Monash University, while working as a sessional teacher educator. Melissa has had several papers published in regard to her specialist subjects and also on the topic of aesthetics and pedagogy. Her current PhD concerns gendered experiences of schooling and utilises and explores creative methodologies engaging film, aesthetic concerns and affect.

# Program

9.00am-9.15am	Registration	
9.30am	Welcome Welcome to Symposium #2 in the 2013 series	Jill Blackmore CREFI Institute Anne Harris
9.30am-10.30am	<i>Curious Schools</i> (table provocations -15 mins plus conversation)	Mary Ann Hunter
10.30am-11.30am	<i>The Creative Turn</i> (table provocations-15 mins plus conversation)	Anne Harris
11.30am-11.45am	Morning Tea	
11.45am-12.45pm	<i>Creative Storytelling: The Art of Narrative Inquiry</i> (table provocations-15 mins plus conversation)	Margaret Baguley
12.45pm-1.30pm	Lunch	
1.30pm-2.15pm	PhD presentation	Melissa Wolfe
2.15pm-3.45pm	Roundtable responses to provocations and looking forward	Roundtable Panel: Julianne Moss (Chair) Christine, Jane Kirkby, Mary Ann, Margaret Discussant: Jane Southcott
3:45pm	Closing	Julianne Moss

## Registration

All attendees please register [here](#) or via the CREFI website.

The fee includes morning tea, afternoon tea and lunch.

Full registration	\$80
-------------------	------

Deakin staff and students	free
---------------------------	------

For further details and registration please see the CREFI website <http://www.deakin.edu.au/arts-ed/efi/conferences>

For enquires please email Lisa Angelini, CREFI Coordinator [lisa.angelini@deakin.edu.au](mailto:lisa.angelini@deakin.edu.au) or call 9251 7147.