

# Guest Exhibition Curator Application Form

A program for Deakin Museum Studies students and alumni in conjunction with Deakin University Art Gallery

Closing date for submissions: 29 September 2017

## PERSONAL DETAILS

Name:

Email:

Address:

---

Phone:

Mobile:

Year Graduated from Deakin University Museum Studies or indicate if currently studying:

Current employer and position:

## Expression of Interest/Proposal

### EXHIBITION INFORMATION AND SELECTION CRITERIA

Alumni and current students of the Deakin Museum Studies course are invited to submit a proposal to curate an exhibition for the Deakin University Art Gallery in July/August 2018. A budget of \$6,000 has been allocated for the **total cost** of this exhibition including curatorial and artist fees. We seek proposals from experienced and aspiring curators for group or solo exhibitions in a variety of media.

**The successful Curator/s must be able to operate independently with limited assistance from the Art Collection and Galleries Unit and attend a minimum of four progress meetings.**

Applications to jointly curate a show will be considered, please submit one joint proposal if that is the case.

The Curator/s are expected to assist and participate with public and/or education programs such as a floor talk in the exhibition during the period it is on display. The fee for this and the associated catalogue essay are to be included in the Curator's fee.

The Successful Curator/s **MUST** be contactable during normal office hours in the three weeks prior to the exhibition and during the period of installation. It is expected that the Curator/s will be on site to assist with the exhibition installation.

Selection Criteria:

Candidates **must** be able to satisfy the following to apply:

- Be a **graduate and/or current student** of the Museum Studies Course at Deakin University (Postgraduate Certificate, Diploma or Masters).

Candidates who have demonstrated experience in curating exhibitions, either individually or as part of a team, will be highly considered.

## PROPOSED EXHIBITION OVERVIEW

Proposed Title of Project:

Curatorial rationale (attach a page if insufficient space):

Summary of Proposed Exhibition content (500 words Maximum). Please include artist(s), number of works, and attach samples of the artist's work.

Target audiences and engagement strategies/public and education programs (100 words maximum):

Exhibition development timeline:

## EXHIBITION BUDGET COST ALLOCATION

**Total budget: \$6,000**

**Note: Insurance of the works on display and printing of opening night invitations are covered by Deakin University Art Collection and Galleries.**

**Some plinths and cases are will be available for this exhibition.**

**Please give a basic breakdown of how you would allocate your budget in the table below.**

Curatorial costs, research, artist fees	
	\$
	\$
	\$
Catalogue	
	\$
Exhibition design (plinths, cases)	
	\$
	\$
	\$
Freight costs	\$
	\$
	\$
<b>TOTAL EXPENDITURE</b>	<b>\$</b>

**Please complete the form and attach your resume and any supporting material**

*Email to: [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au)*

*Or post to: Leanne Willis, Manager Art Collection and Galleries, Deakin University Art Collection and Galleries, 221 Burwood Highway, Burwood, Victoria 3125*

**If you have any questions pleased contact:**

Leanne Willis, Manager Art Collection and Galleries, Deakin University Art Collection and Galleries,  
*Email to: [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au) Phone: 03 9244 5344*

## Background information

The Art Collection and Galleries Unit administers the Deakin University Art Gallery located at the Melbourne Burwood Campus. The Gallery provides an exciting venue for the University's program of exhibitions and arts events. These include curated exhibitions drawn from the University's art collection, group and solo exhibitions by significant contemporary Australian artists, travelling exhibitions and selected student, staff and alumni work.

There are normally six exhibitions per year held in the Deakin University Art Gallery. The following exhibitions are currently confirmed for 2018:

- Solo exhibition by established male artist – Alumnus of Deakin
- *The Deakin University Contemporary Small Sculpture Award*, showcasing small sculpture from around Australia.
- A solo exhibition of a female Indigenous graduate from Deakin, considered to be an emerging artist
- Group exhibition featuring both emerging and established artists focussing on drawing.
- A group exhibition focusing on one person's collection of Australian ceramics.

It would be expected that the exhibition that is chosen would add to the diversity of the gallery's exhibition program. Applications will be reviewed by the Art Collection and Galleries unit.

Current and previous exhibition information can be found on the website at [deakin.edu.au/art-collection](http://deakin.edu.au/art-collection).

The previous exhibitions curated under this program have been:

### ***What does this one do?* - 27 July to 2 September 2016**

*What does this one do?* interrogated the relationship between engagement and entertainment. Recent large-scale exhibitions have cultivated audience expectations of how we participate with art in a gallery space. With increased recognition of the visitor and the rise of an audience voiced by social media, what does it actually mean to engage? This exhibition presented works by four Melbourne based artists, Keith Wong, Kate Rohde and collaborators Anna Varendorff and Haima Marriott. Guest curated by Carly Grace and Michelle Mountain through the Deakin University Museum Studies Alumni Program.

### ***A Curious Evolution - Rose Farrell & George Parkin* - 22 July – 30 August 2015**

In *A Curious Evolution* artists Rose Farrell and George Parkin considered the fanciful imaginings of early personality profiling. In their last body of work together, Farrell and Parkin pushed the boundaries of photographic portraiture to investigate this history and the absurdist claims that stood for knowledge. Their evocative images and sculptures reflected upon the intangible elements of character and the camera's role in codifying difference. Curated by Wendy Garden through the Deakin University Museum Studies Alumni Program.