

# UNDERGRADUATE ARTS, HUMANITIES AND SOCIAL SCIENCES

## 2014

Melbourne | Geelong | Warrnambool | Off campus

COMMUNICATION AND MEDIA  
CREATIVE AND PERFORMING ARTS  
CRIMINOLOGY  
HUMANITIES AND SOCIAL SCIENCES  
INTERNATIONAL STUDIES  
LANGUAGES

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Bachelor of Arts (Media and Communication), see page 23.



# EXPLORE THE WORLD OF ARTS, HUMANITIES AND SOCIAL SCIENCES AT DEAKIN



As a future student we know that you want to choose a course that you will enjoy, but also one that will lead to a rewarding and fulfilling career.

The workforce of the 21st century is global. Arts, humanities and social science disciplines provide the understanding and cultural sensitivity necessary to be competitive and relevant, both nationally and internationally, while providing a foundation for lifelong, independent learning.

An arts, humanities and social sciences degree provides marketable and transferable skills in research, analysis, lateral thinking, writing and communication. By undertaking one of these degrees you will also develop knowledge specific to the disciplines of your choice. Your studies will teach you to be a good team member, manage your time effectively and help you to make decisions. It will also finesse your presentation skills and provide you with the skills and knowledge to think logically and with accuracy.

Deakin offers a variety of programs in arts, humanities and social sciences across disciplines that are vital to making Australia an equitable, humane and innovative society. Our courses provide extensive hands-on experience, suitably preparing you for a career in these industries.

At Deakin you have several options. You can tailor your study mode to fit in with your work and other commitments or you can study overseas and gain credit towards your degree. You will finish your course knowing you have the knowledge to succeed in the career of your choice. You also have the option to go on to further study or research.

This guide will outline the courses we offer in arts, humanities and social sciences, their key features and the career opportunities you can expect from completing a degree at Deakin.

Choosing a university course is an important decision – and we are here to help. We encourage you to gather as much information as possible to help you make an informed decision about which course is best for you.

If you need more information, please contact us on 1300 DEGREE (1300 334 733), email [enquire@deakin.edu.au](mailto:enquire@deakin.edu.au) or visit [deakin.edu.au](http://deakin.edu.au).

We look forward to seeing you at Deakin!

*The Deakin team*

# CONTENTS

2	Arts, humanities and social sciences at Deakin
5	Where do our graduates go?
6	Courses and ATARs
8	Major study areas
12	Courses
52	Pathways
54	How to apply
56	Find out more
57	Important dates 2013



## Using this booklet

This booklet provides you with detailed information about Deakin's undergraduate courses in arts, humanities and social sciences (for domestic students), including study areas, career opportunities, course overviews and course structures. It is designed to be read in conjunction with the *2014 Undergraduate Course Guide*, which gives an overview of all of Deakin's undergraduate courses, study options, support services and campuses.

Deakin University also produces course guides specifically for international students. To request a copy phone Deakin International on +61 3 9627 4877 or email [deakin-international@deakin.edu.au](mailto:deakin-international@deakin.edu.au).

## Applying to Deakin is easy

You can apply for most of Deakin's undergraduate courses (bachelor's degrees) commencing in Trimester 1 through the Victorian Tertiary Admissions Centre (VTAC). We also offer courses commencing at other times of the year, for example Trimester 2 (commencing in August) and Trimester 3 (commencing in November), that require a direct application to Deakin. Whether you are a current Year 12, TAFE, private provider or mature-age student, currently studying at another university, in the workforce, taking a gap year or a graduate, visit [www.vtac.edu.au](http://www.vtac.edu.au) or [deakin.edu.au/study-at-deakin](http://deakin.edu.au/study-at-deakin) for details.

## Find out more

If you need more information, please phone 1300 DEGREE (1300 334 733), email [enquire@deakin.edu.au](mailto:enquire@deakin.edu.au) or visit [deakin.edu.au](http://deakin.edu.au).

You can also connect with us on social media, order other publications and visit us. Turn to page 56 for more information.



# ARTS, HUMANITIES AND SOCIAL SCIENCES AT DEAKIN

## Our courses are aimed at getting you a career, not just a job

Deakin's arts, humanities and social sciences courses have been developed in close consultation with industry and include a blend of theory and practice. Through these professional links we ensure that our courses are relevant and practical, and deliver the skills in demand in the workplace, resulting in excellent job and career opportunities for Deakin graduates. A recent study by the Graduate Careers Council of Australia noted that 'within four months of completing arts/humanities and related courses, more than 75 per cent of graduates are in full-time employment and a further 20 per cent are undertaking further study.'

A Deakin arts degree will provide you with skills for a wide range of careers including international relations, journalism, advertising, media, photography, multimedia, publishing, public relations, marketing, personnel and industrial relations, government, policy development, research, business, finance, community services, ethnic affairs, psychology, social work, education, policing, criminology, performing arts and visual arts.

## Gain in-demand skills

A Deakin arts degree offers programs across the humanities and social sciences, communication and media, and the disciplines of the creative arts.

Courses are organised under areas that are relevant to the workplace and include communication and media, international studies, performing and creative arts, and society and politics.

By choosing courses across these disciplines, your degree will give you marketable and transferable skills in research, analysis, lateral thinking, writing and communication. You can also combine your arts degree with another degree (such as law or teaching), which is an excellent means of adding to your mix of employable skills.

## Gain industry experience

Many Deakin courses provide opportunities to gain discipline-specific work experience through internships.

For instance, second-year journalism students in Warrnambool have had the opportunity to write and select stories for a monthly educational liftout in the city's flagship daily, *The Warrnambool Standard*. Students undertaking a history, politics and policy studies, or international relations major sequence have the opportunity to take part in international internships, while public relations students have the opportunity to establish links with industry professionals through the Public Relations Institute of Australia's programs aimed at young communicators.

An internship is a para-professional learning arrangement with an external organisation. It has specific outcomes attached to it for your course and skill development and involves meeting prerequisite requirements and an application process.

An internship is not simply work experience – previous study in the relevant discipline is required for the placement. Each placement is carefully and individually planned by staff within the Faculty and overseen by a dedicated academic supervisor. The internship culminates with a written report, which is combined with specific tasks monitored by a supervisor in the workplace.

At the conclusion of an internship, you will have acquired new skills and have a broader knowledge base, which will benefit your future career pursuits. You will gain important personal skills such as flexibility, awareness, maturity, tolerance and other specific workplace skills.

These opportunities provide graduates with a significant competitive edge in the job market. Graduate recruiters usually give preference to students who have industry experience as they recognise that these students are better prepared for work and are likely to be making more informed decisions about their career choices.



Depending on your course or major sequence, internship units may be available in the areas listed below.

- Creative arts
- Criminology\*\*
- Dance
- Drama
- History/Australian studies
- International relations
- Journalism
- Media and communication
- Politics and policy studies
- Professional and creative writing
- Psychology\*\*\*
- Public relations\*\*\*\*
- Sociology
- Visual arts.

\*\* Only available to students enrolled in the Bachelor of Criminology (A329).

\*\*\* Only available to students enrolled in the Bachelor of Arts (Psychology).

\*\*\*\* Only available to students enrolled in the Bachelor of Arts (Public Relations) (A325).

## Access prized facilities

Deakin's arts, humanities and social sciences students have access to an outstanding \$18.4 million facility, located at the Melbourne Burwood Campus. This facility provides you with the opportunity to work in an array of industry-standard production and performance studios. The complex spans four levels, with dedicated studios for dance, drama, visual arts, visual communication design, television and sound. There are also screening rooms, mixing facilities, digital video editing and animation suites, computer labs, photographic darkrooms and digital imaging studios. Collaborative spaces for hybrid art forms are also housed here. The cutting-edge technology used to make *Avatar*, *The Lord of the Rings* and *Happy Feet* is also available to students at Deakin through the Deakin *Motion.Lab* – one of the most technologically-advanced motion capture facilities in Australia. The studio provides opportunities for study in motion capture, and develops opportunities for interdisciplinary and collaborative research projects with researchers and artists from creative and scientific disciplines. Visit [deakin.edu.au/motionlab](http://deakin.edu.au/motionlab).

## We offer a number of scholarships

Deakin University offers scholarships for academic excellence, access and equity, accommodation and Aboriginal and Torres Strait Islanders, ensuring higher education is accessible to all members of the community.

For more information on scholarships, please visit [deakin.edu.au/scholarships](http://deakin.edu.au/scholarships).

## EXPERIENCE THE WORLD WHILE YOU STUDY

Give your degree a competitive edge with a Deakin Study Abroad Program. The Study Abroad and Exchange Office offers various programs including exchange, study abroad, short-term study programs, study tours and international volunteering opportunities, which allow you to study overseas for a few weeks, a trimester, or a year as part of your Deakin degree.

For more information on study abroad programs, please visit [deakin.edu.au/current-students/student-exchange/exchange](http://deakin.edu.au/current-students/student-exchange/exchange). Deakin arts, humanities and social sciences students have recently participated in the following internships, just to name a few:

- Peru – World Youth International, community-needs projects
- VIETNAM – One-to-One, working with orphans in Ho Chi Minh City
- JAPAN – HOPE International Development Agency, fundraising events
- INDONESIA – Tearfund UK, projects in the aftermath of the Boxing Day tsunami
- NEW YORK CITY – Australian Consulate General, volunteer work
- HONDURAS – CARE, research on HIV/AIDS
- NEPAL – Global Volunteers, caring for children whose parents are in prison
- GHANA – Global Volunteers, volunteer work in a refugee camp.

## Take advantage of flexible study options

Deakin offers courses in arts, humanities and social sciences through on-campus study (located learning) at the Melbourne Burwood Campus, Geelong Waurin Ponds Campus, Geelong Waterfront Campus, Warrnambool Campus and through off-campus study anywhere in Australia or the world.

The Faculty of Arts and Education has a long-standing reputation for excellence in off-campus study, which is now enhanced by online delivery.

Deakin's trimester system and deferment options enhance our flexible approach to education, ensuring your study fits in with your work and lifestyle commitments.

For more information, please visit [deakin.edu.au/online-offcampus](http://deakin.edu.au/online-offcampus).

## We have a vibrant research culture

The Faculty of Arts and Education promotes pure and applied research across all its disciplines. You will engage with academic staff whose research continually informs the teaching and learning environment.

Our researchers are internationally renowned for their research and hold key roles in national and international associations and on editorial boards of journals. Our research centres include clusters of researchers in cultural heritage, citizenship and globalisation, literature and text, educational futures and creative arts.

## Engage in multidisciplinary learning

Deakin encourages 'convergence learning' across the range of programs offered. For example, as a dance and drama student you will collaborate with film and computer animation students to create truly unique performances. The unique and broad mix of disciplines offered by the faculty will make your studies at Deakin intellectually stimulating and relevant to the workforce.

## The making of a great beer ad – motion capture, behind the scenes.

Visit [deakin.yt/motion-capture](http://deakin.yt/motion-capture) to watch a YouTube video.

# ARTS, HUMANITIES AND SOCIAL SCIENCES AT DEAKIN

## Our courses are industry-informed

Industry representatives sit on our advisory boards to help ensure our courses remain relevant and produce graduates who are job-ready.

## Our lecturers have industry knowledge

Deakin's lecturers are active within their profession, which means you'll be taught by specialists who know, understand and have connections within industry.

## Study honours

If you value passion, intellectual challenge, independent thinking, a pathway to research degrees, better career opportunities and a collegial year among high achievers at university, an honours degree in international relations, politics or philosophy at Deakin may be the right choice for you.

Other areas of study available include dance, drama, film, digital media and photography, literary studies, media and communication studies (including journalism and public relations), professional and creative writing, visual arts and other areas within the Faculty of Arts and Education.

Honours is a specialised year of study that allows you to draw together the theory and practical skills gained in previous undergraduate studies and develop an in-depth knowledge of your particular discipline through research and additional coursework and training in research techniques.

The Bachelor of Arts (Honours) program will provide intellectual stimulation, academic achievement and personal enrichment. You will be given the opportunity to undertake a substantial and original research project whilst being supervised by an academic with a proven research record. The skills acquired will enhance your future career prospects in a broad range of occupations in both private and public sectors, giving you an edge compared with a straight undergraduate degree.

For more information on honours degrees, please visit [deakin.edu.au/honours](https://deakin.edu.au/honours).

## AN ELITE ATHLETE FRIENDLY UNIVERSITY

As a member of the Elite Athlete Friendly University (EAFU) Network, Deakin is dedicated to supporting elite athletes in their quest to achieve academic success alongside the demands of training and competition.

We enable recognised elite athlete students to negotiate assessment deadlines, lecture and tutorial attendance and study loads to integrate with sporting commitments. Student athletes may also be able to take several leaves of absence in order to meet sporting commitments and extend the amount of time normally allowed to complete a course.

For more information, please visit [deakin.edu.au/future-students/why-deakin/eafu](https://deakin.edu.au/future-students/why-deakin/eafu).

# WHERE DO OUR GRADUATES GO?

Depending on the area of specialisation, Deakin arts, humanities and social sciences graduates can find employment in a broad range of industries.

You may find yourself pursuing a career in communications and media (in areas such as advertising, marketing or journalism), international studies (in areas such as tourism, finance or foreign affairs), performing and creative arts (in areas such as television production, theatre or multimedia) or society and politics (in areas such as criminology, philosophy or politics).

Recent Deakin arts, humanities and social sciences graduates have been employed by a range of organisations, including the following:

- ABC
- Aspire – A Pathway to Mental Health
- Ausdance
- Ausnet
- Australian Centre for the Moving Image (ACMI)
- Australian Consulate General, United Arab Emirates
- Australian Customs Service
- Australian Information Industries Association
- Ballet Lab
- BBC
- Brophy Family and Youth Services
- Channel 7
- Channel 9
- Channel 10
- C31 (Channel 31)
- Chunky Move
- City of Greater Geelong
- Community Connection
- Corrections Victoria
- Danceworks
- December Films
- Department of Environment and Heritage
- Department of Justice
- Digital Pictures
- Emma House Domestic Violence Services
- Federal Police
- Fox TV
- *Herald Sun*
- Juvenile Justice
- Kage
- Kestrel Media
- K-Rock/Bay FM
- Legs on the Wall
- Local government – Wyndham, Nillumbik Council
- National Australia Bank
- National Museum of Victoria
- New Found Frequency Radio Station
- Nova FM
- Tasdance
- Telstra
- *The Age*
- *The Canberra Times*
- The City of Melbourne
- *The Geelong Advertiser*
- The Lucy Guerin Company
- The Macquarie Radio Network (2GB and 2CH radio stations)
- The Melbourne Theatre Company
- *The Warrnambool Standard*
- Western District Health Service
- Victoria Police (civilian and sworn staff).

In addition, many former Deakin students now work in the film and television industry, including:

- **Nancy Romano**, Chief Executive, Fox Studios Australia
- **Rachel Griffiths**, actor (*Six Feet Under*, *Ned Kelly*, *Amy*, *Hilary and Jackie*, *Muriel's Wedding*, *Brothers and Sisters*)
- **Colin Lane**, comedian (*Lano and Woodley*)
- **Brian McKenzie**, documentary film producer, formerly Executive Producer, Documentaries, at the ABC
- **Fiona Egger**, film producer (*Mallboy*, *Only the Brave*)
- **Daniel Scharf**, film producer (*Romper Stomper*, *Metal Skin*)
- **Elisa Argenzio**, line producer (*Irresistible*, *Society Murders*)
- **Christina Pozzan**, producer (*Return Home*, *Pop Movie*)
- **Rodger Corser**, actor (*Rush*, *Underbelly*, *Last Man Standing*, *McLeod's Daughters*, *Home and Away*)
- **Maria Theodorakis**, actor (*Walking on Water* – for which she won a 2002 Australian Film Institute award)
- **Wayne Hope**, actor (*The Librarians*, *Very Small Business*, *Stupid Stupid Man*, *BoyTown*, *The Castle*).

# COURSES AND ATARS

	Melbourne Burwood Campus Clearly-in ATAR 2013	Geelong campuses Clearly-in ATAR 2013	Warrnambool Campus Clearly-in ATAR 2013	Off campus Available	Page
<i>Bachelor of ...</i>					
Arts   A300 <i>For information on major sequences available, please refer to page 12.</i>	54.35	51.40	N/A	Yes	12
Arts (Media and Communication)   A328	50.05	54.80			22
Arts (Professional and Creative Writing)   A316	54.50	59.15			24
Arts (Psychology)   A301	73.35	58.85	N/A	Yes	25
Arts (Public Relations)   A325	53.05	60.80		Yes	26
Creative Arts (Animation and Motion Capture)   A353	53.05				27
Creative Arts (Dance)   A356	50.80				28
Creative Arts (Drama)   A357	59.50				29
Creative Arts (Film and Digital Media)   A358 <i>For information on major sequences available, please refer to page 29.</i>	51.85				29
Creative Arts (Film and Television)   A351	59.15				31
Creative Arts (Photography)   A352	50.45				31
Creative Arts (Visual Arts)   A359	52.20	55.75			32
Creative Arts (Visual Communication Design)   A355	60.15				33
Criminology   A329		57.65		Yes	34
International Studies   A326 <i>For information on major sequences available, please refer to page 34.</i>	59.50	63.45		Yes	34
Associate Degree of Arts, Business and Sciences   A200		R/C	R/C		36
Diploma of Language   A225	R/C	R/C		Yes	37



	Melbourne Burwood Campus Clearly-in ATAR 2013	Geelong campuses Clearly-in ATAR 2013	Warrnambool Campus Clearly-in ATAR 2013	Off campus Available	Page
<b>Combined courses</b>					
<i>Bachelor of... / Bachelor of...</i>					
Arts/Commerce   D313	64.20	57.45	N/A		38
Arts/Laws   D312	91.40	85.10	N/A		39
Arts/Management   D326		54.95	N/A		40
Arts/Science   D311	62.80	59.70			42
Arts – Chinese/Commerce   D317	64.15				43
Criminology/Laws   D335		87.80			44
Forensic Science/Criminology   D329		66.75			45
Health Sciences/Arts   D391	74.20				46
Information Systems/Arts   D370	N/A	N/A		Yes	47
International Studies/Commerce   D338	65.90	N/A		Yes*	47
Laws/International Studies   D323	90.80	86.95			48
Teaching (Secondary)/Arts   D347	51.55				49
Bachelor of Information Systems/ Diploma of Language I D328	N/A	N/A		Yes	51

Geelong campuses = Geelong Waurin Ponds Campus and Geelong Waterfront Campus.

R/C = A range of criteria are used for selection.

N/A = ATAR not available or not applicable. The course is offered at this campus. Where no ATAR is available it may mean that other admission requirements apply. Please refer to the course entry for more information.

\* The off-campus mode offering of this course is subject to negotiation with the Course Director. Please contact the Faculty of Arts and Education Student Support Office on your campus for further details.

If a clearly-in ATAR has not been provided or is not listed as N/A, it means that the course is not available at that campus.

For more information on ATARs please visit [deakin.edu.au/future-students/year12](http://deakin.edu.au/future-students/year12).

Melbourne Burwood Campus



# MAJOR STUDY AREAS



## Animation<sup>2</sup> **B**

The animation major sequence outlines the principles of graphic and animation practice and how to develop a moving image. Digital animation production and publication options that include web, CD and DVD publication possibilities will also be explored.

## Animation and motion capture<sup>1</sup> **B**

Motion capture is now an integral part of the animation, filmmaking, special effects and game design industries. Commencing in 2013, the Bachelor of Creative Arts (Animation and Motion Capture) integrates, for the first time, motion capture and animation within the same course. You will study both animation and motion capture basics, and specialise with either a major sequence in animation or motion capture.

## Anthropology<sup>2</sup> **G X**

Anthropology is the study of humanity in the broadest sense. Anthropology at Deakin focuses on the ways human society creates its communities in diverse cultural settings. Studies in anthropology prepare you to understand and work with people in diverse and international settings. Topics studied include poverty and development, crime and violence, belief systems, health and illness and human ecology.

## Arabic<sup>2</sup> **B G X**

Australia's trade with the Middle East has more than doubled in the past decade, making it an increasingly important region with broad strategic, economic, religious and cultural influence. Studies in Arabic will help you develop communication skills in modern standard Arabic, with language fluency further enhanced through an understanding of Middle Eastern history, culture and society. In-country language programs are available to students undertaking a major sequence in Arabic.

## Australian studies<sup>2</sup> **B G W X**

A major sequence in Australian studies provides opportunities to examine major debates in Australian society and history. At each level, you are encouraged to explore a range of sources, from popular culture to policy statements. Australian studies aims to develop skills in recognising the impact of the past on the present and in evaluating media coverage of current political debates, such as those about Indigenous issues. Third-year students have the opportunity to further develop their skills by undertaking an internship.

## Children's literature<sup>2</sup> **B G W X**

In the children's literature major sequence, you will explore a wide variety of literary and popular texts, from picture books for the very young to novels and films intended for young adults. The sequence focuses on how these texts imagine and convey ideas and values, and on the interplay between texts for young audiences and the social and cultural contexts in which they are produced and received. The sequence caters to students interested in children's literature as a prominent domain of literary production, and is of particular relevance to those who intend to work with children and young people as primary or secondary teachers and librarians, and those who wish to produce texts for young people.

## Chinese<sup>2</sup> **B G**

Mandarin Chinese is one of the world's most important languages. It is the official language of the People's Republic of China, Taiwan and Singapore and is widely used in community groups throughout South-East Asia, Hong Kong, North America and Australia. It is one of the five official languages of the United Nations. The Chinese major sequence develops communication skills in Chinese, with language fluency further enhanced through an understanding of Chinese culture, history and society. In-country language programs are available to students undertaking a major sequence in Chinese.

## Criminology<sup>1,2</sup> **G X**

Community services and police forces everywhere want well qualified staff. Deakin provides its criminology students with a solid practical understanding of policing, criminal justice, security and social process issues, as well as skills in research and analysis to help deal with increasingly complex work.

## Dance<sup>1,2></sup> **B**

A course in dance at Deakin will provide contemporary dance training, access to guest practitioners, the skills to choreograph your own work, as well as the chance to develop as a collaborative artist. Deakin is the only place where collaborative work in dance/video, physical theatre and online computer technology is a core component of the course. There is also a focus on skills in oral and written communication, personal and group management, reflection and decision-making. Final-year students are able to participate in performing arts (dance) internships.

## Drama<sup>1,2</sup> **B**

The drama program develops your skills in contemporary drama practices and perspectives. It is a dynamic combination of acting theory and practice, performance styles and processes, theatre history, text studies, community theatre and technical studies. Final-year students are able to participate in performing arts (drama) internships.

## Film and digital media<sup>1\*\*</sup> **B**

Develop creative and critical thinking while gaining a practical and theoretical grounding in the production and application of film, video, television, animation and photography. Focusing on the development of the creative and analytic skills required to successfully apply technique in professional and artistic practices, you will learn through theoretical and practical projects, such as recording, filming, direction and post-production techniques. Collaborative skills are developed through a study of team management, narrative, representation, editing and audiences, as well as the relationship between the actor, director, producer and exhibitor. You will be exposed to diverse histories of the media and the critical and theoretical ways in which these media can be analysed and received.

## Film and television<sup>1</sup> **B**

The Bachelor of Creative Arts (Film and Television) allows you to explore and develop your own creativity within collaborative creative teams. You will work across a variety of roles and genres, from documentary and short narrative fiction, to more experimental productions, discovering and developing your skills through exposure to a number of production and post-production roles and practices.

## Film studies<sup>2</sup> **B**

Film studies will help you develop creative and critical thinking while providing you with a practical and theoretical grounding in the production and application of film, video and television.

## Graphic design<sup>2^</sup> **B**

See visual communication design on page 11.

## Health promotion<sup>2</sup> **B G W**

A major sequence in health promotion, offered by the Faculty of Health, may be undertaken as part of your Bachelor of Arts degree. See the *2014 Undergraduate Health Career Booklet* for more information.

## History<sup>2</sup> **B G X**

You can explore the nature of the modern world – the forces and great events of the 19th and 20th centuries, as well as the ways historians continue to interpret them. Themes covered include war and peace; modernisation and social change; colonialism, nationalism and internationalism; gender in history; the Holocaust; and sport. Third-year students have the opportunity to undertake an internship and may apply for the US Congress Internship Program.

## Indonesian<sup>2</sup> **B G X**

Indonesian language studies develop communication skills in Bahasa Indonesia, as well as an understanding of Indonesian culture, history and society. With more than 220 million speakers of Bahasa Indonesia, and Indonesia being Australia's closest Asian neighbour, the region is increasingly important to Australia economically, politically and culturally. In-country language programs are available to students undertaking a major sequence in Indonesian.

## International business<sup>2</sup> **B**

International business studies, offered by the Faculty of Business and Law, develops your skills in analysing international markets. Studies in this area will also enhance the development of your personal skills and attitudes which will help you to successfully engage in international business. Arts students can study the international business major sequence as part of their degree. See the *2014 Undergraduate Business Career Booklet* for more information.

> Continued on next page ...

# MAJOR STUDY AREAS

## International relations<sup>2</sup>

Studies in international relations will provide you with a better understanding of conflict and cooperation, and war and peace, in contemporary international politics. You will examine particular issues in global politics: the nature of power and security, globalisation and global governance, human rights and global justice, the politics of the Asian region and Australia's place in the world.

## International studies<sup>1</sup>

Develop a systematic understanding of the international forces shaping government, business and community life in contemporary Australia and the world.

## International trade and economic policy<sup>2</sup>

International trade studies, offered by the Faculty of Business and Law, provide an understanding of trade's economic basis and the institutions and market structure underlying global commerce. Arts students can study the international trade and economic policy major sequence as part of their degree. See the *2014 Undergraduate Business Career Booklet* for more information.

## Journalism<sup>2</sup>

This long-established program at Deakin offers the skills and knowledge needed to become a qualified journalist in broadcast and print media. You will study mass media, and ethical and legal issues. You will also gain research skills and learn the methods and techniques of specialist writing for major daily newspapers and mainstream magazines, radio and television.

## Language and culture studies<sup>2</sup>

This major sequence will give you the opportunity to acquire not only linguistic skills in Arabic, Chinese or Indonesian but also essential cultural, historical and social perspectives.

## Literary studies<sup>2</sup>

Explore the rich array of literature ranging from classical Greek drama and Shakespearean plays, to children's literature or recent world fiction and poetry. Insights from anthropology, philosophy, psychology and history form part of this process. There are also many opportunities for your own creative writing and critical analysis.

## Media and communication<sup>1,2</sup>

This is an area of rapid and continuous technological, political, economic and social change. Much of the recent explosion in the stock of human knowledge is linked with developments in media and communication. This course of study enables you to graduate with a unique 'multiskilled' qualification appropriate for many careers and job markets.

## Middle East studies<sup>2</sup>

A major sequence in Middle East studies will provide a comprehensive understanding of the events and issues shaping the region. There will be emphasis on both historical and contemporary issues relevant to the analysis of the Middle East as a regional system, as well as its place in the international system. Importance will be placed on the changing role of the US in the Middle East since the end of the Cold War and its push to reshape the region's political landscape according to American national interests. Several of the endemic conflict situations that exist in the Middle East will be examined throughout the sequence, including the War on Terror; the invasion and occupation of Iraq; the Israel-Palestine impasse; the 2006 Israel-Lebanon crisis; Iran's nuclear ambitions; and the role of 'rogue states'.

## Philosophy<sup>2</sup>

A distinctive feature of the philosophy major sequence is its focus on Asian philosophy, psychoanalysis and philosophy as practised in continental Europe. In individual units you will cover questions dealing with the nature of human existence; value, belief and purpose; and knowledge and belief.

## Photography<sup>2</sup>

Learn the basic techniques and practices of photography, using analogue and digital technologies, then progress to a range of professional analogue and digital photographic formats, and darkroom and studio environments. You are strongly encouraged to experiment, research and develop your own conceptual and aesthetic sensibilities. The work undertaken at this level is applicable to exhibition, installation, multimedia, and collaborative productions and provides a strong basis for postgraduate studies and professional practice. The photography major sequence is developing innovative projects that use the internet to capture images of photography students from around the world, and encourages students to participate in experimental photography.

## Politics and policy studies<sup>2</sup>

Explore our role as citizens in the Australian community and the nature of diverse ideologies. The course explores economic, social, health, environmental and media policy along with politics in India, Europe, the USA, China, Indonesia and the Middle East. Third-year students have the opportunity to further develop their skills by undertaking an internship.

## Professional and creative writing<sup>1^^</sup>

Gain expertise, practical experience and develop creative skills. In all units, the emphasis is on publication or the achievement of professional standards. Initially, you undertake various forms of constructive, descriptive and narrative writing, progressing to editing, non-fiction and fiction writing, script writing and poetry writing.

## Photography at Deakin.

Visit [deakin.yt/about-photography](http://deakin.yt/about-photography) to watch a YouTube video.



## Psychology<sup>1</sup> **B G W X**

Studies in psychology will develop capabilities inherent in interpreting sources of knowledge, the capacity for quantitative and qualitative analysis, and the capacity for critique and creative thinking in various arts disciplines. At the same time, you will develop an understanding of psychology as a scientific discipline and appreciate the role it plays within society as a whole.

## Public relations **(B G X)<sup>1</sup> (G W X)<sup>2</sup>**

Public relations involves the management of communication between people, agencies and the public. You will study areas such as crisis and issues management, advertising, organisational public relations and public relations campaigns, and develop the necessary skills for effective public relations.

## Sociology<sup>2</sup> **B G W X**

Sociology is the study of the processes that create, maintain and change social groups. It explores ways of thinking about personal and public issues in modern social life and how to link them together through the study of society and social relations. Third-year students have the opportunity to further develop their skills by undertaking an internship.

## Visual arts **(B G)<sup>1</sup> (B F W)<sup>2</sup>**

Gain qualifications, skills and knowledge for professional practice in visual arts. Develop skills for a specialised industry vocation or for a broader role in the fields of culture and the arts. The course combines contemporary theory with specialised studio practice incorporating digital technologies. Final-year students are able to participate in visual arts internships.

## Visual communication design<sup>1</sup> **B** (formerly graphic design)

Study in visual communication design enables you to develop both practical and theoretical skills. The course offers a dynamic combination of contemporary design theory, specialised studio practices and practical outcomes, in a variety of design disciplines.

<sup>1</sup> This is offered as a full degree program.

<sup>2</sup> This is offered as a major sequence within a full degree program.

^^ Professional and creative writing is only available to students enrolled in the Bachelor of Arts (Professional and Creative Writing).

° You will be required to undertake one unit in off-campus or online mode.

◇ A full major sequence in Arabic or Chinese is not available at this campus.

\*\* Only available to students enrolled in the Bachelor of Creative Arts (Film and Digital Media).

^ This subject area is only available in the Bachelor of Arts (Media and Communication) and the Bachelor of Creative Arts courses at the Melbourne Burwood Campus.

> Dance major sequence offered to Bachelor of Teaching (Secondary)/Bachelor of Arts (D347) students and students enrolled in Bachelor of Creative Arts courses only.

# A full major sequence not offered at the Warrnambool Campus. Level 3 can be studied off campus or at the Geelong Warrnambool Campus.



## JOY BULLOCK

### BACHELOR OF ARTS (MEDIA AND COMMUNICATION) MELBOURNE BURWOOD CAMPUS

'After researching the course structure, I was thrilled with the extent of the subjects – you gain a well-rounded knowledge for the area of study. Your tutors and lecturers are more than happy to spend the time with you to ensure you get the marks you deserve, and the opportunities are extensive and readily available to those who wish to take them up.

One of my second year subjects involved working with an actual organisation and analysing their PR strategies. It gives a great insight into the "real world" of PR and not only do you get this experience, but you make valuable contacts for after you've completed your degree. Internships, work experience and forums are encouraged and the lecturers are more than happy to provide students with sneak peeks into these opportunities.

I love the atmosphere of Deakin. I cannot recommend it enough. The people are friendly and approachable, as are the lecturers and tutors. Everyone is willing to help you out, which is giant relief when you're lost in your first week desperately studying your campus map and getting nowhere!

# COURSES

## BACHELOR OF ARTS 3 B G W X

DEAKIN CODE	VTAC CODE	ATAR	INDICATIVE FIRST YEAR FEE
A300	<span>G</span> 14101 (CSP)	<span>B</span> 54.35	\$6110 (CSP) <sup>1</sup>
	15601 (CSP)	<span>G</span> 51.40	
	<span>W</span> 18051 (CSP)	<span>W</span> N/A	
	<span>X</span> 14521 (CSP)	<span>X</span> N/A	
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS	
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online, academic results and GPA.	

One of the main advantages of a Deakin Bachelor of Arts degree is its flexibility. This allows you to keep your career options open and design your course around your interests and for maximum employability. All arts major sequences are taught as a combination of practical and theoretical learning with many areas of study offering work placements. One-third of the course may be taken from outside the Faculty of Arts and Education and you may take single, double, or even triple majors, providing numerous course combinations.

An honours year is available upon completion of this degree.

### Career opportunities

An arts degree provides skills for a wide range of careers. Graduates may find careers in international relations, journalism, advertising, media, photography, multimedia, publishing, public relations, marketing, personnel and industrial relations, government, policy development, research, business, finance, community services, ethnic affairs, social work, education, policing, and performing and visual arts.

### Course structure

You must complete 24 credit points of study, including at least one arts major sequence of 8 credit points offered by the campus at which you are enrolled.

You may also undertake a major sequence from any faculty in the University (visit [deakin.edu.au](http://deakin.edu.au) for more information).

The remaining units can be selected from any of the Bachelor of Arts course-grouped units.

NOTE: Bachelor of Arts course internship units are normally undertaken in third year (or equivalent) and are subject to completion of specified prerequisite units and special application requirements. Interested students should contact Arts and Education Student Support and Enrolment Enquiries on their campus for more information.

N/A Refer to page 7.

### Arts major sequences

- Animation B
- Anthropology G X
- Arabic B G X
- Australian studies B G W X
- Children's literature B G W X
- Chinese B G
- Criminology G X
- Dance B \*\*
- Drama B
- Film studies B
- History B G X
- Indonesian B G X
- International relations B G X
- Journalism B G W X
- Language and culture studies B G X \*
- Literary studies B G X
- Media and communication B G W X
- Middle East studies B G X
- Philosophy B G X
- Photography B
- Politics and policy studies B G W X
- Professional and creative writing B G
- Public relations G W # X
- Sociology B G W X
- Visual arts B F W

\* A full major sequence in Chinese is not available at this campus.

\*\* Dance major sequence offered to Bachelor of Teaching (Secondary)/Bachelor of Arts (D347) students and students enrolled in Bachelor of Creative Arts courses only.

# A full major sequence is not available at this campus.

Refer to pages 8–11 for an overview of these major sequences.



## ANIMATION<sup>a</sup> **B**

### Career opportunities

Graduates can be found working in advertising agencies, film production companies, marketing consultancies, multimedia businesses, television corporations and web development companies.

### Course structure

#### Level 1

ACM132 Introduction to Animation  
 ACM133 Animation Principles and Practices  
 ACM138 3D Animation 1: Screen Space, Layout, Landscape  
 ACN108 History of Interactive Entertainment

#### Level 2

ACM225 Effects, Graphics and Compositing  
 ACM239 Digital Animation

#### Level 3

Select 2 credit points of study from the following:

ACM308 Delivering Moving Images  
 ACM327 Advanced Animation  
 ALX321 Creative Industries Internship

<sup>a</sup> See also Bachelor of Creative Arts (Film and Digital Media), page 29.

## ANTHROPOLOGY **G X**

### Career opportunities

You may find employment in community relations, the education sector, government departments, the health industry, media corporations, research consultancies and welfare organisations.

### Course structure

#### Level 1

ASS101 Anthropology 1A: Culture and Imagination  
 ASS102 Anthropology 1B: Culture and Communication

#### Levels 2 and 3

Select at least 6 credit points, including at least 2 credit points at level 2 and at least 2 credit points at level 3 from the following:

ASS205/ASS305 Anthropology of Poverty and Development  
 ASS206/ASS306 Medical Anthropology  
 ASS229/ASS329 Anthropology of Crime and Violence  
 ASS233/ASS333 Myth and Ritual  
 ASS234/ASS334 10 Billion People: Environmental Anthropology  
 ASS330 Human Possibilities in the Age of Digital Communication

## ARABIC **B G X**

### Career opportunities

Graduates can expect to gain employment in a wide range of organisations including the education sector, federal defence agencies, government departments, immigration departments/consultancies, intelligence agencies, major corporations, management consultancies, media organisations, multicultural associations, research and translation services.

### Course structure

Major sequence for beginners

#### Level 1

AIB151 Arabic 1A  
 AIB152 Arabic 1B

#### Level 2

AIB251 Arabic 2A  
 AIB252 Arabic 2B  
 AIB205 Second Year Arabic In-Country (2 credit points)  
 AIB306 Third Year Arabic In-Country (2 credit points)

#### Level 3

AIB351 Arabic 3A (2 credit points)  
 AIB352 Arabic 3B (2 credit points)

Major sequence for advanced students (those who have completed Arabic at Year 12 or equivalent)

#### Level 1

AIB251 Arabic 2A  
 AIB252 Arabic 2B

#### Level 2

AIB205 Second Year Arabic In-Country (2 credit points)  
 AIB306 Third Year Arabic In-Country (2 credit points)  
 AIB351 Arabic 3A (2 credit points)  
 AIB352 Arabic 3B (2 credit points)

#### Level 3

AIB309 Advanced Arabic Language Skills  
 AIB310 Introduction to Translation Skills

Notes:

AIB205 and AIB306 are offered in alternating years 2014, 2016.

AIB251 and AIB252 will be offered at the Geelong Warrn Ponds Campus and off campus from 2014.

AIB351 and AIB352 will be offered at the Geelong Warrn Ponds Campus and off campus from 2015.

The following units may be taken in addition to the prescribed major sequence:

AIE153 Introduction to the Middle East  
 AIE154 The Modern Middle East  
 AIE255 Middle East Politics

> Continued on next page ...



# COURSES

## AUSTRALIAN STUDIES B G W X

### Career opportunities

Career opportunities exist in the education sector, federal government agencies, media organisations, public service and tourism organisations.

### Course structure

#### Core units

AIA105 Visions of Australia – Time and Space From 1700 to 2010

AIA106 Populate or Perish: Australia's People

AIA200 Resistance and Revival: 20th Century Indigenous Australians

AIA300 Australia's Asia: From Peril to Asian Century

*plus four other units, including at least one unit from each of levels 2 and 3, from the following:*

#### Level 2

AAM219 Contemporary Australian Cinema

AIH205 Sex and Gender in History

AIH238 Australia and the Two World Wars

AIH288 Exploring Australia's Indigenous Pasts

AIP204 Politics and the Media

#### Level 3

AIH337 Race, Science and Religion in Australasia: 1860s to 1920s

ALL379 Representing Australia

ASC304 Culture and Control: Boundaries and Identities

ASS330 Human Possibilities in the Age of Digital Communication

## CHILDREN'S LITERATURE B G W X

### Career opportunities

The sequence is of particular relevance to those who intend to work with children and young people as primary or secondary teachers and librarians, as well as those who wish to produce texts for young people.

### Course structure

#### Level 1

ALL153 Literature for Children and Young Adults

ALL154 Power Politics and Texts for Young People

#### Level 2

ALL228 The Golden Age in Children's Literature

ALL230 Re-Imagining Literature for Young People

#### Level 3

ALL326 Material Girls, Material Boys

*Select 3 credit points from the following, including at least one level 3 unit:*

ACV203 Visual Narrative Studio

ACV204 Graphic Novels and Artists' Books Studio

ALL260 Australian Literature

ALL274 Supernatural Literature

ALL375 Shakespeare: Six Plays, Six Worlds

ALL376 Classics and Trash

## CHINESE B G

### Career opportunities

Careers in this field include work in the communications industry, community and government organisations, community health organisations, education sector, ethnic affairs associations, foreign affairs departments, multicultural organisations, tourism associations and translation services.

### Course structure

*Major sequence for beginners*

#### Level 1

AIC181 Chinese 1A

AIC182 Chinese 1B

#### Level 2

AIC281 Chinese 2A

AIC282 Chinese 2B

#### Level 3

AIC381 Chinese 3A

AIC382 Chinese 3B

*Major sequence for intermediate students (non-background speakers who have completed Chinese at Year 12 or equivalent):*

#### Level 2

AIC281 Chinese 2A

AIC282 Chinese 2B

#### Level 3

AIC381 Chinese 3A (2 credit points)

AIC382 Chinese 3B (2 credit points)

*Post-Year 12 students who are not background speakers must complete 2 credit points of study from the following:*

#### Level 2

AIC287 Intensive Chinese In-Country A (2 credit points)

#### Level 3

AIC385 Chinese for Business Purposes A

AIC386 Chinese for Business Purposes B

AIC388 Intensive Chinese In-Country B (2 credit points)

*Major sequence for advanced students (those who are background speakers):*

#### Level 1

AIC283 Chinese 2C

AIC284 Chinese 2D

#### Level 2

AIC383 Chinese 3C (2 credit points)

AIC384 Chinese 3D (2 credit points)

#### Level 3

AIC387 Advanced Chinese for Business Purposes C

AIC389 Advanced Chinese for Business Purposes D

AIC390 Advanced Intensive Chinese In-Country (2 credit points)



## CRIMINOLOGY **G X**

### Career opportunities

Graduates can be found working in community organisations, correctional services, government departments, intelligence agencies, local councils, paralegal companies, security services, state and federal police, and youth organisations.

### Course structure

#### Core units

*You must complete a minimum of 2 credit points at each of the levels 1, 2 and 3.*

#### Levels 1 and 2

ASL111 Understanding Criminal Justice  
 ASL113 Understanding Crime  
 ASL209/ASL309 Criminology  
 ASL214 Criminology Research Methods

#### Elective units

##### Levels 2 and 3

ASC204/ASC304 Culture and Control: Boundaries and Identities  
 ASL204/ASL304 Issues and Ethics in the Criminal Justice System  
 ASL208/ASL308 Terrorism, Transnational Crime and Security  
 ASL219/ASL319 Drugs, Crime and Society  
 ASL221/ASL321 Crime Prevention and Security  
 ASL222/ASL322 International and Comparative Criminal Justice

*The following units may be taken in addition to the prescribed major sequence:*

MLP103 Police and the Law  
 MLP233 Criminal Law and Procedure

## DANCE **B**

### Career opportunities

You may find work as a dancer in community dance organisations, contemporary dance companies, contemporary performance companies, dance associations, dance education, freelance choreography, performing arts centres and video and film businesses.

### Course structure

#### Level 1

ACD101 Introduction to Contemporary Dance Practice A  
 ACD102 Introduction to Contemporary Dance Practice B

#### Level 2

ACD203 Contemporary Dance Practice and History A  
 ACD204 Contemporary Dance Practice and History B  
 ACD206/ACD306 Dance Production and Analysis  
 ACD211 Dance and Technology

#### Level 3

ACD307 Specialised Technique and Dance Performance  
 ACD308 Choreographic Research and Performance

*The following may be taken in addition to the prescribed major sequence:*

ACD105 Ballet for Contemporary Movers  
 ACD110 Dance Improvisation and Body Awareness  
 ALX321 Creative Industries Internship

Note: Dance major sequence offered to Bachelor of Teaching (Secondary)/Bachelor of Arts (D347) students and students enrolled in Bachelor of Creative Arts courses only.

> Continued on next page ...



Studying dance at Deakin will provide contemporary dance training, the skills to choreograph your own work and the chance to develop as a collaborative artist.

# COURSES

## DRAMA B

### Career opportunities

You may find employment in community theatre, drama associations, drama education, film and television production, independent theatre companies and performing arts centres.

### Course structure

#### Level 1

ACP101 Principles of Live Performance  
ACP177 Modern and Postmodern Drama

#### Level 2

ACP205 Performance for Alternative Spaces  
ACP206 Processes of Realisation  
ACP279 The Integrated Performer  
ACP280 Performance, Text, Realisation

#### Level 3

ACP323 Out of the Box: Theatre Practice in Alternative Contexts  
ACP378 Out of the Ether: Devised Performance

*The following unit may be taken in addition to the prescribed major sequence:*  
ALX321 Creative Industries Internship

## FILM STUDIES\* B

### Career opportunities

Graduates can be found working in advertising agencies, broadcast television, corporate communication companies, film education associations, film production companies, freelance film production, media associations and television corporations.

### Course structure

#### Level 1

ACM112 Writing with the Camera  
ACM120 Moving Pictures: Screening Film History

#### Level 2

AAM220 Cinemas and Cultures  
ACM217 Documentary Production Practice  
ACM236 Screen Practitioners  
ACM237 TV Studio Production

#### Level 3

AAM319 Contemporary Australian Cinema  
ACM318 Independent Production Practice

*The following unit may be taken in addition to the prescribed major sequence:*  
ALX321 Creative Industries Internship

\* See also Bachelor of Creative Arts (Film and Digital Media), page 29.

## HISTORY B G X

### Career opportunities

You may find employment opportunities in the education sector, local government, media corporations, museums/heritage organisations, research consultancies and tourism organisations.

### Course structure

#### Level 1

*Select one unit from:*

AIA106 Populate or Perish: Australia's People  
AIH107 World History Between the Wars 1919–1939

*Plus one unit from:*

AIA105 Visions of Australia – Time and Space From 1700 to 2010  
AIH108 The World After the War: 1945–1991

#### Level 2

*Select at least 2 credit points of study from the following:*

AIH205 Sex and Gender in History  
AIH238 Australia and the Two World Wars  
AIH263 "History Written with Lightning": Film and the Past  
AIH264 The Holocaust  
AIH265 Great Debates: Unfinished Business of the Past  
AIH288 Exploring Australia's Indigenous Pasts

#### Level 3

*Select at least 2 credit points of study from the following:*

AIH320 History Internship (2 credit points)  
AIH337 Race, Science and Religion in Australasia: 1860s to 1920s  
AIH389 Revolutionary France 1789–1799  
AIH399 Making History

## INDONESIAN B G X

### Career opportunities

Careers in this field include work in the communications industry, community and government organisations, community health organisations, the education sector, ethnic affairs associations, foreign affairs departments, multicultural organisations, tourism associations and translation services.

### Course structure

*Major sequence for beginners*

#### Level 1

AIF142 Conversational Indonesian B  
AIF145 Conversational Indonesian  
AIF146 The Language, Culture and People of Indonesia

Note: AIF145 is an intensive unit of study running in January and February and can replace units AIF146 and AIF142. It cannot be studied in conjunction with either AIF146 or AIF142.

#### Level 2

AIF241 Formal and Informal Indonesian A  
AIF242 Formal and Informal Indonesian B

#### Level 3

AIF341 Professional and Academic Indonesian A (2 credit points)  
AIF342 Professional and Academic Indonesian B (2 credit points)  
or  
AIF351 Third-year Indonesian/Malay In-Country (4 credit points)

Note: AIF341 and AIF342 can be replaced by the Trimester 3 unit AIF351.

*Major sequence for intermediate students  
 (those who have completed Indonesian at Year 12 or equivalent):*

#### Level 1

AIF241 Formal and Informal Indonesian A  
 AIF242 Formal and Informal Indonesian B

#### Level 2

AIF341 Professional and Academic Indonesian A (2 credit points)  
 AIF342 Professional and Academic Indonesian B (2 credit points)  
 or  
 AIF351 Third-year Indonesian/Malay In-Country (4 credit points)

Note: AIF341 and AIF342 can be replaced by the Trimester 3 unit AIF351.

#### Level 3

*Select one unit from:*

AIF321 Contemporary Issues in Indonesia\*\*  
 AIF345 Indonesian for Business Purposes\*

*Plus one unit from:*

AIF316 Reading and Writing Jawi\*\*  
 AIF320 Indonesian Society Through Literature\*\*  
 AIF354 History and Development of the Indonesian Language\*

Note: Any two level 3 units can be replaced by the Trimester 3 in-country unit  
 AIF315 Indonesian/Malay Language and Contemporary Society (2 credit points).

*Major sequence for students at advanced level – for background speakers only*

#### Level 1

AIF341 Professional and Academic Indonesian A (2 credit points)  
 AIF342 Professional and Academic Indonesian B (2 credit points)  
 or  
 AIF351 Third-year Indonesian/Malay In-Country (4 credit points)

Note: AIF341 and AIF342 can be replaced by the Trimester 3 unit AIF351.

#### Levels 2 and 3

*Select one unit from:*

AIF321 Contemporary Issues in Indonesia\*\*  
 AIF345 Indonesian for Business Purposes\*

*Plus one unit from:*

AIF316 Reading and Writing Jawi\*\*  
 AIF320 Indonesian Society Through Literature\*\*  
 AIF354 History and Development of the Indonesian Language\*

\* AIF345, AIF354 offered in alternating even-numbered years: 2014, 2016, etc.

\*\* AIF316, AIF320, AIF321 offered in alternating odd-numbered years: 2013, 2015, etc.

Note: Any two level 3 units can be replaced by the Trimester 3 in-country unit  
 AIF315 Indonesian/Malay Language and Contemporary Society (2 credit points).

## INTERNATIONAL RELATIONS **B G X**

### Career opportunities

Graduates can expect to gain employment in a wide range of organisations including federal defence agencies, foreign affairs departments, immigration departments/consultancies, major corporations, management consultancies and multicultural associations.

### Course structure

#### Level 1

AIR108 International Relations  
 AIR120 Australia and the World

*Select a further 6 credit points of study, including at least 2 credit points at level 2 and at least 2 credit points at level 3.*

#### Level 2

AIE255 Middle East Politics  
 AIR205 The Rise of China  
 AIR225 Global Environmental Politics  
 AIR234 Order and Justice in World Politics  
 AIR236 Global Capitalism and its Discontent  
 AIR243 International Relations of the Asia-Pacific  
 AIR244 Conflict, Security and Terrorism  
 AIR245 American Foreign Policy

#### Level 3

AIR342 Theories of International Relations  
 AIR347 Crises and Risk in International Relations

## JOURNALISM **B G W X**

### Career opportunities

You may find employment in advertising agencies, consumer and business magazine publishers, freelance journalism, metropolitan, suburban and country newspapers, press agencies, public relations agencies, publishing companies, radio stations and television channels.

### Course structure

*Select 8 credit points of study from the following:*

#### Level 1

ALJ111 Contemporary Journalism  
 ALJ112 Comparative Journalism Studies

#### Level 2

ALJ216 Research for Writers  
 ALJ217 Editing and Design  
 ALR207 Media Relations\*

#### Level 3

ALJ301 Multimedia Journalism  
 ALJ313 Media Law and Ethics  
 ALJ318 Broadcast Journalism (Radio)  
 ALJ319 Broadcast Journalism (Television)  
 ALJ321 Journalism Internship  
 ALJ322 Journalism Internship B^

\* ALR207 Media Relations is only counted towards the journalism major sequence for students enrolled on campus at the Warrnambool Campus.

^ ALJ322 Journalism Internship B may only be taken by students who complete ALJ321 Journalism Internship and is not counted towards the journalism major sequence.

Note: To complete the journalism major sequence, students enrolled on campus at the Warrnambool Campus must select one off-campus unit from ALJ301, ALJ318 or ALJ319.

> Continued on next page ...

# COURSES

## LANGUAGE AND CULTURE STUDIES **B G X**

### Career opportunities

Careers in this field include work in the communications industry, community and government organisations, community health organisations, the education sector, ethnic affairs associations, foreign affairs departments, multicultural organisations, tourism associations and translation services.

### Course structure

You must complete a 4-credit-point sub-major in Arabic, Chinese or Indonesian. In addition, you must select 4 credit points from the following, including at least 2 credit points at level 3.

#### Level 1

AIE153 Introduction to the Middle East

AIE154 The Modern Middle East

#### Levels 1 and 2

ASP102/202 World Religions

#### Level 2

AIE255 Middle East Politics

AIR243 International Relations of the Asia-Pacific

ASC233 Migration and Multiculturalism

#### Level 3

AIE334 China: From Empire to Republic

AIE335 Modern China: Liberation, Cultural Revolution and Reform

Note: A full major sequence in Chinese is not available off campus.

## LITERARY STUDIES **B G X**

### Career opportunities

You may find employment opportunities in advertising agencies, the education sector, freelance writing, government departments, libraries, market research companies, public relations agencies and publishing companies.

### Course structure

#### Level 1

ALL101 The Stories We Tell: Inventing Selves and Others

ALL102 From Horror to Romance: Genre and Its Obsessions

#### Level 2

ALL201 Love, Terror and Song: Poetry in the World

ALL202 Writing Modern Worlds

ALL260 Australian Literature

ALL274 Supernatural Literature

#### Level 3

Select 4 credit points of study from the following:

ALL372 Philosophies of Hell and Heaven

ALL373 Greek Tragedy: Death, Sex and Vengeance

ALL375 Shakespeare: Six Plays, Six Worlds

ALL376 Classics and Trash

ALL378 Melancholia, War and the Spectral

ALL379 Representing Australia

You can access Wi-Fi hotspots on all of our campuses.





## MEDIA AND COMMUNICATION **B G W X**

### Career opportunities

Graduates can expect to gain employment in a wide range of organisations including the education sector, the entertainment industry, marketing consultancies, multimedia businesses, newspaper and magazine publishers, public relations agencies and radio and television companies.

### Course structure

#### Level 1

ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning

ALC102 Contemporary Communication: Making Sense of New Media

#### Levels 2 and 3

Select 6 credit points of study from the following, including at least 2 credit points at level 3:

AAM219 Contemporary Australian Cinema

AAM220 Cinemas and Cultures

ALC201 Exploring New Media: Users, Settings, Implications

ALC208 Researching Media: Texts, Audiences and Industries

ALC209 Representing Men and Masculinities

ALC215 Globalisation and the Media

ALC314 Advertising: Designing Desires

ALC320 Approaches to Media: Audiences and Effects

ALR276 Ethical Communication and Citizenship

ASC246/ASC346 Sociology of the Media and Popular Culture

The following unit may be taken in addition to the prescribed major sequence:

ALC313 Media and Communication Internship

## MIDDLE EAST STUDIES **B G X**

### Career opportunities

Graduates can expect to gain employment in a wide range of organisations including the education sector, federal defence agencies, government departments, immigration departments/consultancies, intelligence agencies, major corporations, management consultancies, media organisations, multicultural associations and research.

### Course structure

#### Level 1

AIE153 Introduction to the Middle East

AIE154 The Modern Middle East

#### Levels 2 and 3

AIE255 Middle East Politics

AIE364 The Arab-Israeli Conflict

### Elective units

#### Levels 2 and 3

Select 4 credit points of study from the following:

AIH264 The Holocaust

AIR234 Order and Justice in World Politics

AIR244 Conflict, Security and Terrorism

AIR245 American Foreign Policy

ASC233 International Migration and Multicultural Societies

ASP202 World Religions

ASP214 Political Philosophy

ASP216 Ethics in Global Society

> Continued on next page ...



# COURSES

## PHILOSOPHY B G X

### Career opportunities

Career opportunities exist in corporate and multinational corporations, the education sector, foreign affairs, government departments and the health industry.

### Course structure

#### Level 1

ASP102 World Religions  
ASP129 Love, Sex and Death

#### Levels 2 and 3

Select 6 credit points of study from the following, including at least 2 credit points at level 2 and at least 2 credit points at level 3:

ASP202 World Religions  
ASP307 Philosophy and the Meaning of Life  
ASP208/ASP308 Introduction to Logical Reasoning  
ASP209 Freedom and Subjectivity  
ASP214 Political Philosophy  
ASP215/ASP315 Philosophy, Happiness, and the Good Life  
ASP216 Ethics in Global Society  
ASP224/ASP324 Freud and Philosophy  
ASP326 Language and Reality  
ASP227/ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries  
ASP228 Philosophy, Art, Film

Deakin's teaching and research staff are experts in their respective fields, with broad international links and connections with industry.



## PHOTOGRAPHY B

### Career opportunities

You may find employment opportunities in community arts organisations, creative practice, freelance photography, photo journalism, professional studio photography and web and multimedia design companies.

### Course structure

#### Level 1

ACM101 Still Images  
ACM102 Pixel to Print: Digital Imaging 1

#### Level 2

ACM202 Advanced Digital Imaging  
ACM203 Photographic Practice  
ACM204 Contemporary Photography  
ACM207 Advanced Imaging

#### Level 3

Select 2 credit points of study from the following:

ACM328 Shifting Focus: Experimental Photography and Creative Practice  
ACM335 Studio and Professional Photography  
ALX321 Creative Industries Internship

## POLITICS AND POLICY STUDIES B G W X

### Career opportunities

Graduates can expect to gain employment in a wide range of organisations including the education sector, government departments such as health, housing, transport, immigration, employment and defence, local councils, local, national and multinational business, media industry, police and research.

### Course structure

#### Level 1

AIP107 Contemporary Australian Politics  
AIP116 Modern Political Ideologies

#### Levels 2 and 3

Select at least 6 credit points of study, including 2 credit points at level 2 and at least 2 credit points at level 3 from the following:

AIE255 Middle East Politics  
AIP203 Politics in India  
AIP204 Politics and the Media  
AIP205 Democracy and Citizenship  
AIP207 Political Parties and Social Movements  
AIP230 Public Policy in Australia\*  
AIP246 European Union: Regional and Global Powerhouse  
AIP307 Comparative Politics  
AIP345 Policy Internship  
AIP398 Political Leadership  
AIR205 The Rise of China

\* Not available in Warrnambool in 2014.

## PROFESSIONAL AND CREATIVE WRITING **B G**

### Career opportunities

You may find employment in consumer goods and services companies, in freelance editing and writing, finance, health and manufacturing industries, government departments, media and entertainment industries, publishing companies and tourism, hospitality and service industries.

### Course structure

#### Level 1

ALW101 Writing Craft  
 ALW102 Writing Spaces

*Select at least 6 credit points of study, including 2 credit points at level 2 and at least 2 credit points at level 3 from the following:*

#### Level 2

ALW225 Fiction Writing: Story, Structure and Starting Out  
 ALW223 Creative Nonfiction: the Personal Essay  
 ALW227 Script Writing: Focus On Fiction  
 ALW240 Poetry: Making It Strange  
 ALW205 Editing and the Author

#### Level 3

ALW393 Writing Project A  
 ALW394 Writing Project B

## PUBLIC RELATIONS\* **G W X**

### Career opportunities

Graduates can be found working as communication consultants, in consumer goods and services companies, event management companies, finance/health/manufacturing industries, government departments, marketing consultancies, media and entertainment industries, public relations agencies and tourism/hospitality/service industries.

### Course structure

#### Level 1

ALR103 Introduction to Public Relations  
 ALW117 Writing for Professional Practice

#### Levels 2 and 3

*Select 6 credit points of study, including at least 2 credit points at level 2 and at least 2 credit points at level 3 from the following:*

ALR206 Web Media Public Relations  
 ALR207 Media Relations  
 ALR276 Ethical Communication and Citizenship  
 ALR279 Public Relations Practice and Event Management (2 credit points)  
 ALR300 Public Relations Campaigns and Practice (2 credit points)  
 ALR310 Marketing Communication  
 ALR383 Government Relations and Issues Management

Note: A full major sequence is not available at the Warrnambool Campus.

\* See also Bachelor of Arts (Public Relations), page 26.

## SOCIOLOGY **B G W X**

### Career opportunities

You may find employment opportunities in community relations, the education sector, government departments, the health industry, local councils, market research companies, welfare organisations and youth work.

### Course structure

#### Level 1

ASC101 Introduction to Sociology A  
 ASC102 Introduction to Sociology B

#### Levels 2 and 3

*Select 6 credit points of study, including core units ASC308 and ASC250 and at least 2 credit points at level 3 from the following:*

ASC207 Consumer Society and Sustainable Futures  
 ASC304 Culture and Control: Boundaries and Identities  
 ASC206/ASC306 Sociology of Health  
 ASC233/ASC333 Migration and Multiculturalism  
 ASC246/ASC346 Sociology of the Media and Popular Culture  
 ASC250 Social Research: An Introduction  
 ASC270/ASC370 Sociology and the Law  
 ASC287/ASC387 Love, Sex and Relationships  
 ASC308 Sociology and the Modern World  
 ASC320 Sex, Crime and Justice in an Electronic Age  
 ASC321 Sociology Internship

*The following unit may be taken in addition to the prescribed major sequence:*  
 ASC160 Introduction to University Study

## VISUAL ARTS **B F W**

### Career opportunities

Careers in this field include art galleries and museums, commercial art, cultural associations, the education sector, film production companies, graphic design businesses, media consultancies and services in art therapy.

### Course structure

#### Level 1

ACV101 Studio Art: Painting A  
 ACV102 Studio Art: Painting B

#### Level 2

*Select four units from level 2 units:*

ACV203 Visual Narrative Studio  
 ACV204 Graphic Novels and Artists' Books Studio  
 ACV205 Studio Art: Painting C  
 ACV206 Studio Art: Painting D  
 EEA211 Navigating the Visual World  
 EEA212 Visual Culture: Images, Meaning and Contexts

#### Level 3

ACV307 Studio Art: Painting E  
 ACV308 Studio Art: Painting F

*The following unit may be taken in addition to the prescribed major sequence:*  
 ALX321 Creative Industries Internship



# COURSES

## BACHELOR OF ARTS (MEDIA AND COMMUNICATION) 3 B G

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A328	<span>B</span> 50.05 <span>G</span> 54.80	\$6470 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES	NON-YEAR 12 REQUIREMENTS	
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.	VTAC Personal History online, academic results and GPA.	

The Bachelor of Arts (Media and Communication) is designed to enable you to graduate with a multiskilled qualification appropriate for the fast-paced and rapidly changing media and communication industry.

You will graduate with diverse and integrated skills through a combination of theoretical and practical study, taught in purpose built state-of-the-art studios.

An honours year is available upon completion of this degree.

### Career opportunities

You may work as a creative director, art director or graphic designer within the multimedia industry; as a producer of CD-ROMs, interactive games and online services; or within the creative departments of the more traditional media industries.

### Course structure

You must complete 24 credit points of study, including two core units ALC101 and ALC102 and a minimum of 10 credit points from the major sequences listed below. You may also undertake a major sequence from any faculty in the University (visit [deakin.edu.au](http://deakin.edu.au) for more information). The remaining units can be selected from any of the Bachelor of Arts course-grouped units.

### Core units

ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning  
ALC102 Contemporary Communication: Making Sense of New Media

### Major sequences

- Animation B
- Film studies B
- Journalism B G W# X
- Media and communication B G W# X
- Photography B
- Public relations B G W# X
- Visual arts<sup>2</sup> B G F W
- Visual communication design B

<sup>#</sup> A full major sequence is not available at this campus.

<sup>2</sup> See also Bachelor of Creative Arts (Visual Arts), page 32 and Bachelor of Creative Arts (Visual Communication Design), page 33.

Refer to the Bachelor of Arts course entry on page 12 for details of the major sequences. The visual communication design major sequence structure is listed on the next page.





## VISUAL COMMUNICATION DESIGN **B**

### Career opportunities

Graduates can expect to gain employment in advertising agencies, design studios, film production companies, games development, multimedia businesses, newspaper and magazine publishers and publishing companies.

### Course structure

#### Level 1

ACG101 Design Fundamentals  
 ACG102 Design and Typography  
 ACG103 Design Skills

#### Level 2

ACG204 Design and Society  
 ACG207 Professional Practice in Design  
 ACG208 Branding Design

#### Level 3

ACG305 Design Practice  
 ACG307 Global Design Strategies

For more information and to click through to unit descriptions, please visit [deakin.edu.au/courses](http://deakin.edu.au/courses).



## PATRICK BYRNE

BACHELOR OF ARTS (MEDIA AND COMMUNICATION)  
 MELBOURNE BURWOOD CAMPUS

'I have always loved the media and what it offers the community. The opportunity and ability to inform the public of important issues is integral to a democratic society.

I chose to study at Deakin because of the course flexibility. Media and communication offers students the chance to select the units they want to focus on – it's not set in stone like other universities. Thus, I was able to focus on journalism and still pick other subjects which were relevant and interesting.

I had the opportunity to get solid industry experience through the internship program. I spent two weeks at ABC Melbourne and two weeks at the *Geelong Advertiser*. If not for this industry experience and gaining professional references and a portfolio of published work, I wouldn't have found work in the industry.

I now work full-time for the *Geelong Advertiser* reporting on various issues concerning Geelong and surrounds. The best part of the job is being out and about and the amazing variety of people you meet'

» Read more about Patrick's experience at [deakin.is/patrick-byrne](http://deakin.is/patrick-byrne).



Our computer laboratories are open 24 hours, providing access to email and the internet.

# COURSES

## BACHELOR OF ARTS (PROFESSIONAL AND CREATIVE WRITING) 3 B G

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A316	<span style="background-color: red; color: white; padding: 0 2px;">B</span> 54.50 <span style="background-color: green; color: white; padding: 0 2px;">G</span> 59.15	\$5940 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES	NON-YEAR 12 REQUIREMENTS	
VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.	VTAC Personal History online, academic results and GPA.	

By studying this degree, you will gain expertise and practical experience, as well as develop creative skills, with an emphasis on publications or the achievement of professional standards in professional and creative writing.

Study areas include: constructive, descriptive and narrative writing; editing; non-fiction and fiction writing; script writing; and poetry writing.

In your final year, you may gain valuable work experience within an Australian company through the work placement program, giving you the opportunity to broaden your skills, experiences and networks before graduation. Areas to consider taking a work placement in are magazine and book publishing houses, and the broadcast and print media.

An honours year is available upon completion of this degree.

### Career opportunities

Completion of the course opens careers in all areas of professional writing, including journalism, editing, publishing, television and film scriptwriting, travel writing and play and novel writing.

### Course structure

You must complete 24 credit points of study, which comprise a major sequence of 8 credit points in professional and creative writing (listed in the next column) and a sub-major of 4 credit points from one of the parallel studies in children's literature, film studies, journalism and literary studies. The remaining 12 credit points enable you to make study combinations of your choice with the freedom to choose from a wide range of electives and major sequences. This flexibility ensures depth in promotional and creative writing – essential for developing writers.

### Core units

#### Level 1

ALW101 Writing Craft  
ALW102 Writing Spaces

#### Levels 2 and 3

Select a further 6 credit points of study, including at least 2 credit points at level 2 and 2 credit points at level 3 from the following:

ALW205 Editing and the Author  
ALW223 Creative Nonfiction: the Personal Essay  
ALW225 Fiction Writing: Story, Structure and Starting Out  
ALW227 Script Writing: Focus on Fiction  
ALW240 Poetry: Making it Strange  
ALW392 Theorising Creativity  
ALW393 Writing Project A  
ALW394 Writing Project B  
ALX321 Creative Industries Internship

### Elective units

The following elective units in related writing areas may be taken in addition to the prescribed major sequence:

ACC301 Freelancing in the Arts  
ACV110 Texts and Images 1: Ways of Seeing, Reading and Telling Stories  
ACV211 Texts and Images II: In Quest of Story and Image  
ALW117 Writing for Professional Practice

You should also consider a second major sequence or a 4-credit-point sub-major sequence as an elective from the following list:

anthropology, Australian studies, history, international relations, philosophy, public relations, politics and policy studies, and sociology.

### Major and sub-major sequences

Refer to the Bachelor of Arts course entry on page 12 for details of the major and sub-major sequences.



## BACHELOR OF ARTS (PSYCHOLOGY) **3 B G W X**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A301	<b>B</b> 73.35 <b>G</b> 58.85 <b>W</b> N/A <b>X</b> N/A	\$5870 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES	NON-YEAR 12 REQUIREMENTS	
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.	VTAC Personal History online, academic results and GPA.	

The Bachelor of Arts (Psychology) combines research-based and professional studies in psychology with broad studies in the liberal and creative arts. It provides you with opportunities to develop skills of critical and systematic thinking; an imaginative understanding and appreciation of the theory and practice of the social sciences, the humanities or the arts; and enhanced cultural sensitivity and understanding through genuine reciprocity of values.

The course develops capabilities inherent in interpreting sources of knowledge, and develops the capacity for quantitative and qualitative analysis, as well as the capacity for critique and creative thinking in various arts disciplines. At the same time, you will develop an understanding of psychology as a scientific discipline and appreciate the role it plays within society as a whole.

An honours year is available upon completion of this degree.

### Career opportunities

As a graduate you will be well placed to enter a variety of employment fields including human resources, education, law enforcement, psychology, media and communication, photography, politics and policy studies, history, languages and visual arts. The broad range of major sequence options ensures that graduates have the opportunity to gain qualifications in a number of areas.

### Course structure

You must complete 24 credit points of study comprising 10 credit points of psychology units including the approved 10-credit-point psychology major sequence (listed below), 10 credit points of arts units including an approved arts major sequence of at least 8 credit points and four elective units from any faculty.

### Core units

#### Level 1

HPS111 Introduction to Psychology A  
 HPS121 Introduction to Psychology B

#### Level 2

HPS201 Research Methods in Psychology A  
 HPS202 Child and Adolescent Development  
 HPS203 Understanding the Mind  
 HPS204 Introduction to Social Psychology  
 HPS205 Behavioural Neuroscience

#### Level 3

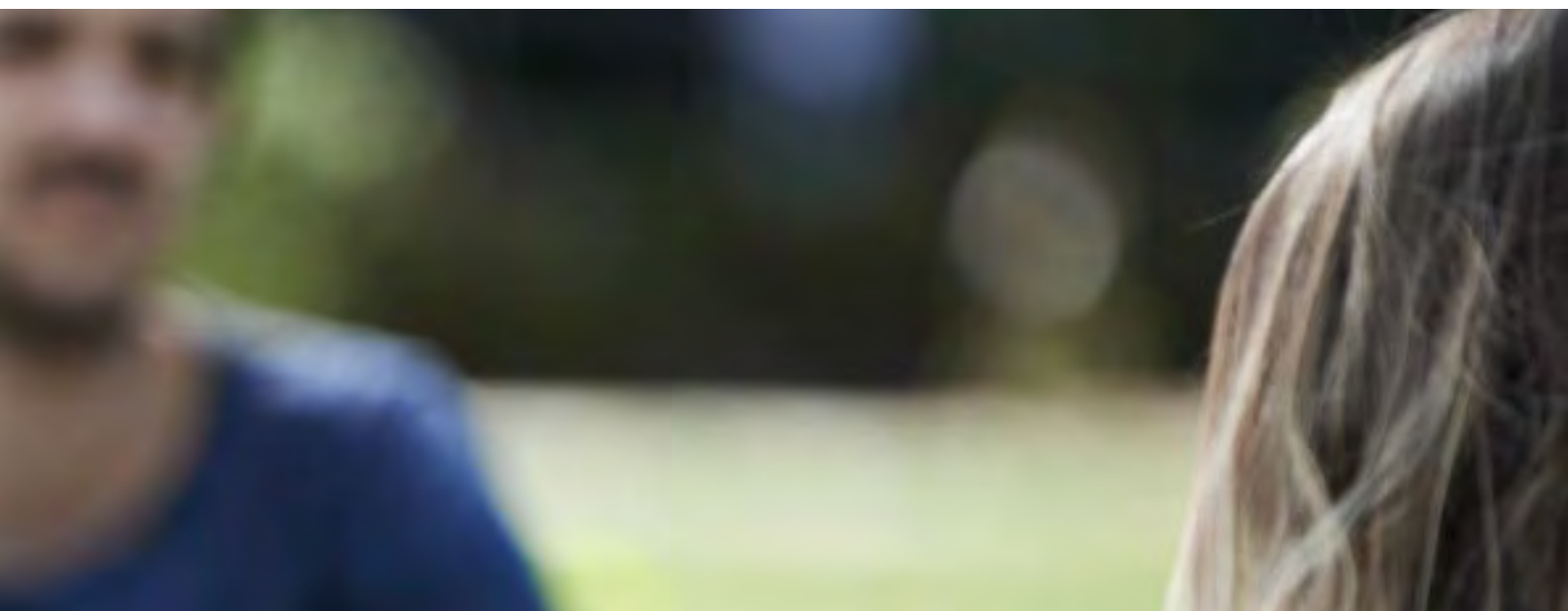
HPS301 Research Methods in Psychology B  
 HPS307 Personality  
 HPS308 Psychopathology

### Major sequences

Refer to the Bachelor of Arts course entry on page 12 for details of the major sequences.

N/A Refer to page 7.

For more information and to click through to unit descriptions, please visit [deakin.edu.au/courses](http://deakin.edu.au/courses).



# COURSES



## KATE WESTON

BACHELOR OF ARTS (PUBLIC RELATIONS)  
GEELONG WAURN PONDS CAMPUS

'The opportunity to be involved in the internship program was one of the highlights of my course. It gave me insight into the fast-paced industry and I was able to compare my experiences, gaining an understanding of myself and what sectors I felt I was more suited to. It was also a great motivator to get the results that would see me into the industry.'

My career path since leaving Deakin has been taking up a position as a consultant at Baldwin Boyle Group (BBG). It's hard to describe a day in the life of a graduate consultant with BBG as one day can be completely different from the next. Currently I'm managing our farmer communication magazine and the production process has been a real highlight. I've also enjoyed liaising directly with clients to organise stories for our internal publications.

My course helped my career by providing the tools and confidence that I needed to get a jump start in my career. It has opened a lot of doors and encouraged me to build a strong network.'

## BACHELOR OF ARTS (PUBLIC RELATIONS)

**3 B G X**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A325	<b>B</b> 53.05 <b>G</b> 60.80 <b>X</b> N/A	\$6780 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.		VTAC Personal History online, academic results and GPA.

Deakin's public relations course will expose you to a range of models, skills and techniques necessary for the management of public relations in a wide variety of private and public organisations. The course also examines communication research techniques, organisational planning, problem analysis, strategy development for effective communication within and between organisations and their associates, the counselling of management on trends in issues affecting communication policy, and the production of messages, their transmission and the evaluation of their effectiveness. The course has a strong industry work placement component, enabling you to gain valuable skills and experience within a public relations organisation in Australia. An honours year is available upon completion of this degree.

### Professional recognition

This course is accredited by the Public Relations Institute of Australia (PRIA), granting graduates automatic eligibility for membership. You will have the opportunity to establish links with professionals in the industry through the PRIA Young Communicators committee.

### Career opportunities

Promising career opportunities exist for public relations professionals in industry and commerce, government, community and educational institutions, hospitals, health and welfare organisations, special interest groups, cultural organisations, consumer affairs and public relations consultancies.

### Work-Integrated Learning

The course has a strong work placement component, enabling you to gain valuable skills and experience within a public relations organisation in Australia.

### Course structure

You must complete 24 credit points of study, including 16 credit points of core units and 8 credit points of elective units.

#### Level 1

ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning  
ALC102 Contemporary Communication: Making Sense of New Media  
ALJ111 Contemporary Journalism  
ALJ112 Comparative Journalism Studies  
ALR103 Introduction to Public Relations  
ALW117 Writing for Professional Practice  
*plus 2 credit points of elective units*

#### Level 2

ALR206 Web Media Public Relations  
ALR207 Media Relations  
ALR276 Ethical Communication and Citizenship  
ALR279 Public Relations Practice and Event Management (2 credit points)  
*plus 3 credit points of elective units*

#### Level 3

ALR300 Public Relations Campaigns and Practice (2 credit points)  
ALR310 Marketing Communication  
ALR382 Internship  
ALR383 Government Relations and Issues Management  
*plus 3 credit points of elective units*

N/A Refer to page 7.



## CREATIVE ARTS AT DEAKIN

The Bachelor of Creative Arts courses offer you a range of skills in one discipline (animation and motion capture, dance, drama, film and digital media, film and television, photography, visual arts or visual communication design), systematic exposure to collaborative possibilities between various art forms, the experience of bringing art forms together in major projects, training in creative arts enterprise and management, as well as a grounding in the academic knowledge necessary to understand the arts and to create new forms of art. The program draws upon the expertise of its staff, who are active practitioners in their fields; and on the industry, through visiting, special guest and casual academic staff.

### BACHELOR OF CREATIVE ARTS (ANIMATION AND MOTION CAPTURE) **3** **B**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A353	<b>B</b> 53.05	\$5870 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES	NON-YEAR 12 REQUIREMENTS	
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.	VTAC Personal History online, GPA and a supplementary form.	

The Bachelor of Creative Arts (Animation and Motion Capture) provides you with creative and analytical skills in all aspects and types of animation and motion capture production. Specialising in 2D animation, 3D animation and/or motion capture, you are able to develop your own interests and skills, as well as gain a broad understanding of moving image, graphic and animation practice. You will explore animation practices such as time lapse, pixilation, 2D stop motion (hand drawn, cut-out, ink on glass, silhouette and cell camera animation), 3D stop motion (claymation, model and object camera animation), computer graphic animation (virtual geometry, 3D modelling and character rigging) and motion capture techniques (motion capture direction, post production and 3D animation pipeline).

#### Career opportunities

As a graduate of the Bachelor of Creative Arts (Animation and Motion Capture) you will be readily equipped with skills appropriate to the expanding arts and entertainment industries, whether it be live theatre, drama associations, drama education, contemporary performance companies, education, games design, film and television production, performing arts centres or community theatre in Australia.

#### Course structure

You must complete 24 credit points including 12 credit points of elective units and 12 credit points of core units which must be selected from:

the animation core major sequence

or

the motion capture core major sequence

plus

a 4-credit-point cluster in either animation or motion capture (whichever is not the selected core major sequence).

#### Animation core major sequence

##### Level 1

ACM138 3D Animation 1: Screen Space, Layout, Landscape

ACM132 Introduction to Animation

ACM133 Animation Principles and Practices

##### Level 2

ACM225 Effects, Graphics and Compositing

ACM239 Digital Animation

##### Level 3

ACM308 Delivering Moving Images

ACC316 Collaborative Major Creative Project (2 credit points)

#### Motion capture core major sequence

##### Level 1

AMC101 Introduction to Motion Capture

AMC126 Character Design and Rigging for 3d

##### Level 2

ACM240 3D Animation 2: Character and Performance

ACN203 Digital Studio

AMC202 Animating Motion

##### Level 3

ACC316 Collaborative Major Creative Project (2 credit points)

AMC303 Advanced Motion Capture

#### Animation cluster

##### Core unit

##### Level 3

ACM327 Advanced Animation

Plus three units from:

##### Level 1

ACM138 3D Animation 1: Screen Space, Layout, Landscape

ACN108 History of Interactive Entertainment

##### Level 2

ACM225 Effects, Graphics and Compositing

ACM239 Digital Animation

Note: students taking this animation cluster must enrol in ACM138 in their first trimester of study.

#### Motion capture cluster

##### Core unit

##### Level 3

ACM327 Advanced Animation

Plus three units from:

##### Level 1

AMC101 Introduction to Motion Capture

AMC126 Character Design and Rigging for 3d

##### Level 2

AMC202 Animating Motion

ACM240 3D Animation 2: Character and Performance

#### Elective units

You are encouraged to consider taking a major sequence or individual units from the creative arts major sequences listed below.

- Dance\*
- Drama\*
- Film studies\*
- Photography\*
- Visual arts\*
- Visual communication design^

\* Refer to the Bachelor of Arts course entry on page 12 for details of these major sequences.

^ Refer to the Bachelor of Arts (Media and Communication) course entry on page 22 for details of this major sequence.

#### The following elective units are also available.

ACM337 Creative Arts International Project or Study Tour

ALX321 Creative Industries Internship

# COURSES



## ANNA KALLSTROM

BACHELOR OF CREATIVE ARTS (DANCE)  
MELBOURNE BURWOOD CAMPUS

'I love dancing and enjoy being actively creative. I chose to study at Deakin because of the option to study both drama and dance. At uni I had the opportunity to pursue my studies with encouragement and receive opportunities to audition for work outside of study.

What I enjoyed most about my course was the practical aspect of being able to attend as many and varied classes as possible and the opportunity to work with other students and staff on different projects.

My career path since leaving Deakin has involved working with dance company Push as part of Yellow Wheel youth dance centre, continuing studies at QL2 Dance in Canberra and performing in other independent dance works. Professionally, my most enjoyable achievements have been improvising in 'The Little Con' and improvising for the band Scissogrinder's final show.

My course helped my career by providing me with a foundation to move into the dance industry. In the future I would like to continue dancing and performing wherever it takes me.'

## BACHELOR OF CREATIVE ARTS (DANCE) 3 B

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A356	<span>B</span> 50.80	\$6120 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online and GPA.

The Bachelor of Creative Arts (Dance) enables you to develop practical skills in contemporary technique and choreography, along with theoretical studies in dance history, analysis and aesthetics.

A production and research project in the final year will help you develop specific skills and place the work in a public context.

An honours year is available upon completion of this degree.

### Career opportunities

As a graduate of the course you will be readily equipped with skills appropriate to working with contemporary dance companies around Australia and to initiating independent projects, particularly working across disciplines. Dance teachers in the school system and in private studios are also in strong demand.

Graduates can also find work as dancers and in technical, production, marketing and administrative areas associated with dance.

### Course structure

You must complete 24 credit points of study, including 12 credit points of core units and 12 credit points of elective units.

### Core units

#### Level 1

ACD101 Introduction to Contemporary Dance Practice A  
ACD102 Introduction to Contemporary Dance Practice B  
ACD105 Ballet for Contemporary Movers  
ACD110 Dance Improvisation and Body Awareness

#### Level 2

ACD203 Contemporary Dance Practice and History A  
ACD204 Contemporary Dance Practice and History B  
ACD206 Dance Production and Analysis  
ACD211 Dance and Technology

#### Level 3

ACD307 Specialised Technique and Dance Performance  
ACD308 Choreographic Research and Performance  
ACC316 Collaborative Major Creative Project (2 credit points)

*The following elective units are also available:*

ACM337 Creative Arts International Project or Study Tour  
ALX321 Creative Industries Internship

### Elective units

In choosing elective units, you are encouraged to consider taking a major sequence or individual units from the creative arts major sequences in animation, drama, film studies, photography, visual arts and visual communication design.

Refer to the Bachelor of Arts course entry on page 12 and the Bachelor of Arts (Media and Communication) course entry on page 22 for details of the major sequences.

## BACHELOR OF CREATIVE ARTS (DRAMA) **3** **B**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A357	<b>B</b> 59.50	\$5890 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online and GPA.

The Deakin drama course provides skills in contemporary drama practices and perspectives, together with an understanding of their application in a wide range of artistic and social contexts. It includes acting theory and practice, performance styles and processes, vocal techniques and voice production, theatre history, text studies, community theatre and technical studies.

An honours year is available upon completion of this degree.

### Career opportunities

As a graduate of the course you will be readily equipped with skills appropriate to the expanding arts and entertainment industries, whether it be live theatre, contemporary performance companies, education, performing arts centres or community theatre.

### Course structure

You must complete 24 credit points of study, including 12 credit points of core units and 12 credit points of elective units.

#### Core units

##### Level 1

ACP101 Principles of Live Performance  
 ACP109 Improvisation and the Actor  
 ACP110 The Paradox of the Actor  
 ACP177 Modern and Postmodern Drama

##### Level 2

ACP205 Performance for Alternative Spaces  
 ACP206 Processes of Realisation  
 ACP279 The Integrated Performer  
 ACP280 Performance, Text, Realisation

##### Level 3

ACC316 Collaborative Major Creative Project (2 credit points)  
 ACP323 Out of the Box: Theatre Practice in Alternative Contexts  
 ACP378 Out of the Ether: Devised Performance

*The following elective units are also available:*

ACM337 Creative Arts International Project or Study Tour  
 ALX321 Creative Industries Internship

#### Elective units

In choosing electives units, you are encouraged to consider taking a major sequence or individual units from the creative arts major sequences in animation, dance, film studies, photography, visual arts and visual communication design.

Refer to the Bachelor of Arts course entry on page 12 and the Bachelor of Arts (Media and Communication) course entry on page 22 for details of the major sequences.

## BACHELOR OF CREATIVE ARTS (FILM AND DIGITAL MEDIA) **3** **B**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A358	<b>B</b> 51.85	\$5920 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online, GPA and a supplementary form.

The Bachelor of Creative Arts (Film and Digital Media) (formerly Bachelor of Film and Digital Media) comprehensively explores the theories, techniques and practices of a major media discipline, enabling you to build your skills in a range of other creative arts theories and practices.

The major disciplines of film, animation and photography focus on the development of the creative and analytic skills required to successfully apply techniques in professional and artistic practices. You will have access to a wide range of specialised equipment and be exposed to diverse histories of the media and the critical and theoretical ways in which these media can be analysed and received.

An honours year is available upon completion of this degree.

### Career opportunities

Depending on the major sequence selected, you may find employment opportunities in graphics, digital animation, website production, editing, directing, filmmaking and photography.

### Course structure

You must complete 24 credit points of study, including 12 credit points from one of the following three major sequences.

- Animation
- Film
- Photography

You must also complete 12 credit points of elective units.

### Major sequences

#### ANIMATION

##### Level 1

ACM132 Introduction to Animation  
 ACM133 Animation Principles and Practices  
 ACM138 3D Animation 1: Screen Space, Layout, Landscape  
 ACN108 History of Interactive Entertainment

##### Level 2

ACM225 Effects, Graphics and Compositing  
 ACM239 Digital Animation  
 ACM240 3D Animation 2: Character and Performance  
 ACN203 Digital Studio

##### Level 3

ACC316 Collaborative Major Creative Project (2 credit points)  
 ACM308 Delivering Moving Images  
 ACM327 Advanced Animation

> Continued on next page ...

# COURSES

## FILM

### Level 1

ACM111 Sound, Light, Motion  
ACM112 Writing with the Camera  
ACM116 Screen Practices  
ACM120 Moving Pictures: Screening Film History

### Level 2

ACM213 Genre Form and Structure  
ACM217 Documentary Production Practice  
ACM236 Mindscreen: Cinema, Psychology and Psychoanalysis  
ACM237 TV Studio Production

### Level 3

ACC307 Developing a Project: Ideas to Scripts  
ACC316 Collaborative Major Creative Project (2 credit points)  
ACM318 Independent Production Practice

## PHOTOGRAPHY

### Level 1

ACM101 Still Images  
ACM102 Pixel to Print: Digital Imaging 1  
ACV110 Texts and Images 1: Ways of Seeing, Reading and Telling Stories

### Level 2

ACM202 Advanced Digital Imaging  
ACM203 Photographic Practice  
ACM204 Contemporary Photography  
ACM207 Advanced Imaging

### Level 3

ACC308 New Worlds: Intersections and Art and Science  
ACC316 Collaborative Major Creative Project (2 credit points)  
ACM328 Shifting Focus: Experimental Photography and Creative Practice  
ACM335 Studio and Professional Photography

*The following elective units may be taken in addition to any of the above prescribed major sequences:*

ACM337 Creative Arts International Project or Study Tour  
ALX321 Creative Industries Internship

### Elective units

In choosing electives units, you are encouraged to consider taking a major sequence or individual units from the creative arts major sequences in animation, dance, drama, film studies, photography, visual arts and visual communication design.

Refer to the Bachelor of Arts course entry on page 12 and the Bachelor of Arts (Media and Communication) course entry on page 22 for details of the major sequences.

## Performing and creative arts at Deakin.

Visit [deakin.yt/performing-and-creative-arts](https://deakin.yt/performing-and-creative-arts) to watch a YouTube video.



## THOMAS WEBBER

BACHELOR OF FILM AND DIGITAL MEDIA\*  
MELBOURNE BURWOOD CAMPUS

'I have a love of animation. I have been watching animations since He-Man rocked my world back in the 80s! More recently I have been deeply involved in Pixar and DreamWorks' battle for supremacy.

At Deakin, I've really enjoyed the freedom to create the type of animations that suit me, working my creations into the course work. Early on we were asked to do a case study on human movement and I was able to work a character of my own invention into the project that I will be able to use for my own animations later on.

Outside of uni, I am currently working on a short film. I'm doing a series of 3D character modelling as part of the development aspect of the project. It's great fun to focus on character work, talking about what makes them tick and how to portray them. I'm also getting a good look into what it takes to create a short film, the different issues involved and what it takes to bring a project together.'

\* Now Bachelor of Creative Arts (Film and Digital Media).



## BACHELOR OF CREATIVE ARTS (FILM AND TELEVISION) **3** **B**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A351	<b>B</b> 59.15	\$6360 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online and GPA.

The Bachelor of Creative Arts (Film and Television) comprehensively explores the theories, techniques and practices of screen production and screen culture. Film and television are multidisciplinary creative forms, so this course also provides access to the theory and practice of other creative arts.

The major discipline of film and television focuses on the development of the creative and analytic skills required for successful, professional and artistic practice. The degree comprises study in many areas including narrative genre and structure, documentary and experimental forms, team and project management, visual language, digital cinematography and editing, sound design, high definition broadcast TV studio production, scriptwriting and short filmmaking.

### Career opportunities

As a graduate, you may find employment in fictional and factual production for cinema and television and in the corporate, educational, music video and advertising sectors. You may establish your own business in these fields, work as a freelance producer, director and script writer or as a highly skilled crew member in the camera, lighting, sound, design and effects or editing departments. You may also find work with broadcast TV stations, facility and post-production houses or in distribution, exhibition, archiving, research, screen education and cultural entrepreneurship.

### Course structure

You must complete 24 credit points of study, including 12 credit points of core units and 12 credit points of elective units.

#### Core units

##### Level 1

ACM111 Sound, Light, Motion  
 ACM112 Writing with the Camera  
 ACM116 Screen Practices  
 ACM120 Moving Pictures: Screening Film History

##### Level 2

ACM213 Genre Form and Structure  
 ACM217 Documentary Production Practice  
 ACM236 Mindscreen: Cinema, Psychology and Psychoanalysis  
 ACM237 TV Studio Production

##### Level 3

ACC307 Developing a Project: Ideas to Scripts  
 ACC316 Collaborative Major Creative Project (2 credit points)  
 ACM318 Independent Production Practice

#### Elective units

You are encouraged to consider taking a major sequence or individual units from the creative arts major sequences listed below.

Animation*	Dance*	Drama*
Photography*	Visual arts*	Visual communication design <sup>^</sup>

\* Refer to the Bachelor of Arts course entry on page 12 for details of these major sequences.

<sup>^</sup> Refer to the Bachelor of Arts (Media and Communication) on page 22 for details of this major sequence.

*The following elective units are also available.*

ACM337 Creative Arts International Project or Study Tour  
 ALX321 Creative Industries Internship

## BACHELOR OF CREATIVE ARTS (PHOTOGRAPHY) **3** **B**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A352	<b>B</b> 50.45	\$5870 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online, GPA and a supplementary form.

The Bachelor of Creative Arts (Photography) provides the opportunity to immerse yourself in the theories, techniques and practices of the discipline of photography, whilst building pragmatic skills in a range of adjunct creative arts to connect theory and practice. You will gain an understanding of how photography enables us to comprehend and visualise our social and cultural formation.

The course will build your expertise and competencies in the areas of exhibition, portfolio creation, project management, visual communication and online collaboration. You will learn both chemical and digital imaging in diverse photographic formats in professionally equipped facilities and work alongside academics who are expert active media practitioners, and with visiting, special guest and casual academic staff.

### Career opportunities

As a graduate of the Bachelor of Creative Arts (Photography) you will be readily equipped with skills appropriate to the expanding arts and entertainment industries, whether it be live theatre, drama associations, drama education, contemporary performance companies, education, film and television production, performing arts centres or community theatre in Australia.

### Course structure

You must complete 24 credit points of study including 12 credit points of core units and 12 credit points of elective units.

#### Core units

##### Level 1

ACM101 Still Images  
 ACM102 Pixel to Print: Digital Imaging 1  
 ACV110 Texts and Images 1: Ways of Seeing, Reading and Telling Stories

##### Level 2

ACM202 Advanced Digital Imaging  
 ACM203 Photographic Practice  
 ACM204 Contemporary Photography  
 ACM207 Advanced Imaging

##### Level 3

ACC308 New Worlds: Intersections of Art and Science  
 ACC316 Collaborative Major Creative Project (2 credit points)  
 ACM328 Shifting Focus: Experimental Photography and Creative Practice  
 ACM335 Studio and Professional Photography

#### Elective units

You are encouraged to consider taking a major sequence or individual units from the creative arts major sequences listed below.

Animation*	Dance*	Drama*
Photography*	Visual arts*	Visual communication design <sup>^</sup>

\* Refer to the Bachelor of Arts course entry on page 12 for details of these major sequences.

<sup>^</sup> Refer to the Bachelor of Arts (Media and Communication) on page 22 for details of this major sequence.

*The following elective units are also available.*

ACM337 Creative Arts International Project or Study Tour  
 ALX321 Creative Industries Internship

# COURSES

## BACHELOR OF CREATIVE ARTS (VISUAL ARTS) **3 B F**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A359	<b>B</b> 52.20 <b>F</b> 55.75	\$5950 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online, GPA and a supplementary form.

In this course, you will learn an array of visual art techniques, develop a solid knowledge of contemporary art theory and combine cutting-edge theory with specialised studio practice incorporating digital technologies.

An honours year is available upon completion of this degree.

### Career opportunities

As a graduate of the course you will be readily equipped with skills appropriate to the expanding arts industries in fields including illustration, design, video, advertising and film production, education, as well as in arts centres and community activity. The course will also equip you to pursue an independent studio career working towards exhibitions in commercial galleries and publicly run art spaces.

### Course structure

You must complete 24 credit points of study, including 12 credit points of core units and 12 credit points of elective units.

### Core units

#### Level 1

ACT104 Art and Technology  
ACV101 Studio Art: Painting A  
ACV102 Studio Art: Painting B  
ACV113 Drawing for Art and Design

#### Level 2

ACV203 Visual Narrative Studio  
ACV204 Graphic Novels and Artists' Books Studio  
ACV205 Studio Art: Painting C  
ACV206 Studio Art: Painting D

#### Level 3

ACC316 Collaborative Major Creative Project (2 credit points)  
ACV307 Studio Art: Painting E  
ACV308 Studio Art: Painting F

### Elective units

In choosing electives units, you are encouraged to consider taking a major sequence or individual units from the creative arts major sequences in animation, dance, drama, film studies, photography and visual communication design.

Refer to the Bachelor of Arts course entry on page 12 and the Bachelor of Arts (Media and Communication) course entry on page 22 for details of the major sequences.

*The following elective units are also available:*

ACM337 Creative Arts International Project or Study Tour  
ALX321 Creative Industries Internship

Elective cognate creative arts sequences –  
Geelong Waterfront Campus students

### CREATIVE AND MEDIA ARTS

ACC301 Freelancing in the Arts  
ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning  
ALC102 Contemporary Communication: Making Sense of New Media  
EEA211 Navigating the Visual World  
EEA212 Visual Culture: Images, Meaning and Contexts

### PHOTOGRAPHY

ACM101 Still Images  
ACM102 Pixel to Print: Digital Imaging 1  
ACM202 Advanced Digital Imaging  
ACM203 Photographic Practice

## DID YOU KNOW?

The Melbourne Burwood Campus is home to the inspiring Deakin University Art Gallery, which houses some of the University's art collection, as well as running an exhibition program and various arts events.



Hands-on learning is a key feature of many Deakin courses.

## BACHELOR OF CREATIVE ARTS (VISUAL COMMUNICATION DESIGN) **3** **B**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A355	<b>B</b> 60.15	\$6180 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online, GPA and a Selection Application form.

This program offers you a range of skills in the graphic arts incorporating knowledge in illustration and composition with an in-depth understanding of new computer technology in graphic design, with an emphasis on theories of typography, form and application. The history of graphic design will be studied in context with contemporary design processes to form an in-depth understanding of the industry from an Australian and global perspective.

The program will give you opportunities to work with real clients and industry briefs so that you have a 'working portfolio' when you complete your degree.

### Career opportunities

You will gain a range of skills that can be applied to a career in the exciting and creative fields of advertising, commercial design, web design and packaging.

### Course structure

You must complete 24 credit points of study, including 12 credit points of core units and 12 credit points of elective units.

#### Core units

##### Level 1

ACG101 Design Fundamentals  
 ACG102 Design and Typography  
 ACG103 Design Skills  
 ACG104 Design History

##### Level 2

ACG203 Packaging Design  
 ACG204 Design and Society  
 ACG207 Professional Practice in Design  
 ACG208 Branding Design

##### Level 3

ACC316 Collaborative Major Creative Project (2 credit points)  
 ACG305 Design Practice  
 ACG307 Global Design Strategies

#### Elective units

In choosing electives units, you are encouraged to consider taking a major sequence or individual units from the creative arts major sequences in animation, dance, drama, film studies, photography and visual arts.

Refer to the Bachelor of Arts course entry on page 12 for details of the major sequences.

For more information and to click through to unit descriptions, please visit [deakin.edu.au/courses](http://deakin.edu.au/courses).



## MEGHAN KELLY

VISUAL COMMUNICATION DESIGN COORDINATOR  
 SCHOOL OF COMMUNICATION AND CREATIVE ARTS  
 MELBOURNE BURWOOD CAMPUS

'At Deakin, visual communication design combines with other creative arts disciplines. This means you are working with leading practitioners from visual communication design, animation, visual arts, photography and film, amongst others, to combine skills and become a significant contributor to the design and advertising industries.

The unique combination of skills and knowledge position Deakin graduates in a different way to other university graduates. Having knowledge of a range of creative arts disciplines along with comprehensive visual communication design knowledge prepares Deakin graduates for the diversity of problem solving required by industry.

We are building a really positive environment at Deakin that is student focused and supportive and from that the creativity just grows. I really believe in what we can offer students and want students to feel that we believe in them. Creativity comes with confidence and confidence comes from a great environment like the one we continue to develop at Deakin.'

# COURSES

## BACHELOR OF CRIMINOLOGY 3 G X

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A329	<span>G</span> 57.65 <span>X</span> N/A	\$6150 (CSP) <sup>1</sup>

YEAR 12 PREREQUISITES	NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.	VTAC Personal History online, academic results and GPA.

Bachelor of Criminology students receive practical professional training and study critical analysis in the fields of policing, security, corrections, crime prevention and community safety, and various paralegal fields.

An honours year is available upon completion of this degree.

### Career opportunities

Promising career opportunities await in both the public and private sector, including government agencies, state and federal police, ASIO, correctional services, community services and private security industries.

### Work-Integrated Learning

An elective work placement/internship program gives you invaluable experience working with the local community.

### Course structure

You must complete 24 credit points of study, including 12 credit points of criminology units consisting of 9 credit points of core units and at least 3 credit points of elective units.

### Core units

#### Level 1

ASL111 Understanding Criminal Justice  
ASL113 Understanding Crime  
MLP103 Police and the Law

#### Levels 2 and 3

ASL204/ASL304 Issues and Ethics in the Criminal Justice System  
ASL208/ASL308 Terrorism, Transnational Crime and Security  
ASL209 Criminology  
ASL214 Criminological Research Methods  
ASL221/ASL321 Crime Prevention and Security  
MLP301 Sentencing Law and Practice

### Elective units

ASC270/ASC370 Sociology and the Law  
ASC320 Sex, Crime and Justice in an Electronic Age  
ASL219/ASL319 Drugs, Crime and Society  
ASL222/ASL322 International and Comparative Criminal Justice  
ASL311 Criminology Internship (2 credit points)  
ASS229 Anthropology of Crime and Violence  
HPS206 Psychology in the Criminal Justice System  
MLP233 Criminal Law and Procedure  
MLP302 Electronic Crime  
SLE112 Fundamentals of Forensic Science\*

\* Requires SLE010 Laboratory Safety and Fieldwork Induction Program (0-credit-point safety unit) as a corequisite.

Note: Students enrolled in this course will be required to undertake units of study at both the Geelong Warrn Ponds Campus and the Geelong Waterfront Campus.

N/A Refer to page 7.

## BACHELOR OF INTERNATIONAL STUDIES

3 B G X

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A326	<span>B</span> 59.50 <span>G</span> 63.45 <span>X</span> N/A	\$5900 (CSP) <sup>1</sup>

YEAR 12 PREREQUISITES	NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.	VTAC Personal History online and GPA.

This course will enable you to develop a systematic understanding of the international forces shaping government, business and community life in contemporary Australia and the world. An important component of the course is a genuine international study experience and the opportunity to gain cross-cultural experience through studying in Australia and taking part in study and/or internships in another country.

The course offers an Asia-Pacific view on international relations, security and cultural studies. You can choose to specialise in language studies, international relations or international politics.

### Career opportunities

This course equips you with the skills and experience relevant to a wide range of positions in the public sector, including communications, defence, diplomacy, education, finance, immigration, businesses with an international orientation, trade and aid, and non-government organisations (NGOs) with regional, national and global links.

### Course structure

You must complete 24 credit points of study, including four core units; an approved international study experience; and either a major sequence in international relations and a sub-major selected from the list below, or a sub-major in international relations and a major sequence selected from the list below.

### Core units

AIS101 Cross-Cultural Communication  
AIS201 International Studies @ Work  
AIS302 Developed and Developing Worlds  
ALW117 Writing for Professional Practice

### Major sequences

- Arabic B G X
- Chinese B G
- Indonesian B G X
- International relations B G X
- Language and culture studies B G X \*
- Middle East studies B G X
- Politics and policy studies B G X

\* A full major sequence in Chinese is not available at this campus.

Refer to the Bachelor of Arts course entry on page 12 for details of these major sequences, except the international relations major sequence which is listed on the next page.



## International relations major sequence

### Core units

#### Level 1

AIR108 International Relations

AIR120 Australia and the World

#### Level 2

Select 6 credit points of study, including at least 2 credit points at level 2 and 2 credit points at level 3 from the following:

AIE255 Middle East Politics

AIR205 The Rise of China

AIR225 Global Environmental Politics

AIR234 Order and Justice in World Politics

AIR236 Global Capitalism and its Discontent

AIR243 International Relations of the Asia-Pacific

AIR244 Conflict, Security and Terrorism

AIR245 American Foreign Policy

#### Level 3

AIR342 Theories of International Relations

AIR347 Crises and Risk in International Relations

### International study experience

You have the opportunity to undertake one of the following:

- trimester of study at an overseas university exchange partner
- international internship (AIS330 or AIS331)
- in-country language program (in Chinese, Indonesian or Arabic)
- approved study abroad program
- approved onshore internship with an international organisation (AIS330 only).

AIS330 and AIS331 internship units are normally undertaken in third year (or equivalent) and are subject to completion of specified prerequisite units and special application requirements. Interested students should contact Arts and Education Student Support and Enrolment Enquiries on their campus for more information.

N/A Refer to page 7.

## International studies (internship).

Visit [deakin.yt/international-studies-internship](http://deakin.yt/international-studies-internship) to watch a YouTube video.



## LIAM RODGER

BACHELOR OF INTERNATIONAL STUDIES, 2010

GEELONG WAURN PONDS CAMPUS

CURRENTLY: STUDYING BACHELOR OF ARTS (HONOURS)

MELBOURNE BURWOOD CAMPUS

'I have always had an interest in international relations, politics and travel. With my courses I have been able to combine all three of my passions. The knowledge and understanding of the world around us, coupled with an international experience, makes the Bachelor of International Studies a truly exciting course.

I was lucky enough to be able to complete an In-Country Language Program in East Java, Indonesia at the end of my first year at Deakin. The ability to study a language whilst also immersed in that language and culture improved my language skills far quicker than just being in an Australian classroom.

I am hoping to work in the public sector in a role with the Department of Foreign Affairs and Trade. I believe that my course at Deakin has provided me with the knowledge to be able to work effectively in a government position in this field.'

# COURSES

## ASSOCIATE DEGREE OF ARTS, BUSINESS AND SCIENCES<sup>^</sup>

DEAKIN CODE	INDICATIVE FIRST YEAR FEE
A200	\$6590 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES AND NON-YEAR 12 REQUIREMENTS	

There are no prerequisite studies for this course. You will need to complete an application form including a detailed personal statement. You also need to attend an information session including completion of a literacy exercise as part of an interview process.

The Associate Degree of Arts, Business and Sciences will help you develop skills in research, written communication, group presentations, critical thinking and learning technologies, which increase your chances of success at university. The key advantage of the associate degree is that it provides a supported transition to tertiary study. It allows for entry into a range of target degrees (as approved by Deakin University) offered at the Warrnambool Campus, Geelong Waterfront Campus and Geelong Warrnambool Campus, or via off-campus study. Completion of the associate degree may give you up to 18 months credit towards one of these target degrees.

### Career opportunities

The associate degree can open doors to employment in a range of fields including administration, marketing, business, management, banking, finance, community work, health, natural resource management and science. You also have the option of continuing your studies to complete a bachelor's degree, which will provide access to a wide range of careers and employment opportunities.

### Course structure

To graduate from the Associate Degree of Arts, Business and Sciences, you must complete a minimum of 16 credit points, comprising core units and elective units. If you are studying through a partner TAFE these credit points can also include credits gained through subjects studied as part of your TAFE diploma course.

The core units focus on the knowledge and skills you need to be a successful university student. They will provide you with an introduction to studying at university from the perspective of three different disciplines or subjects and ensure that you become a more self-directed learner. They will also provide support for your study in other subject areas, particularly through the development of academic writing, critical thinking and information technology skills.

In addition to the core units, you will select four electives in your first year and eight in your second year, from units offered by the Faculties of Arts and Education; Business and Law<sup>\*</sup>; Science, Engineering and Built Environment; and Health.

Major sequences in arts, business, education, health and science are available.

You will be guided with your subject selection to ensure you choose units that will provide the maximum credit when using the associate degree as a pathway to a bachelor's degree or to optimise employment opportunities.

If you study this course through the Warrnambool Campus or Geelong Warrnambool Campus<sup>\*</sup> you will also have the option to complete a mentored work placement in your final trimester. This is a great way to gain real-life work experience and enhance your employment opportunities.

## Core units – for the course offered at the Warrnambool and Geelong Warrnambool Campuses<sup>\*</sup>

### Level 1

EAD101 Learning for a Knowledge Society  
EAD102 E-Literacy for Contemporary Learning  
EAD104 Work and the Sustainable Society (2 credit points)  
*plus four elective units from the list below*

### Level 2

*Select eight first or second level units from a target bachelor's degree.*

### Elective units

You may choose from a range of units offered at levels 1 and 2 from the Warrnambool Campus, Geelong Warrnambool Campus<sup>\*</sup> (or off campus) as listed below, or the Work Placement unit which is recommended for those intending to finish at the end of level 2.

ACV101 Studio Art: Painting A  
ACV102 Studio Art: Painting B  
AIA105 Visions of Australia – Time and Space From 1700 to 2010  
AIA106 Populate or Perish: Australia's People  
ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning  
ALC102 Contemporary Communication: Making Sense of New Media  
ALW117 Writing for Professional Practice  
ASC101 Introduction to Sociology A  
ASC102 Introduction to Sociology B  
EAD103 Independent Study (recommended)  
EAD105 Applied Community Project (recommended)  
HBS107 Understanding Health  
HBS108 Health Information and Data  
HBS110 Health Behaviour  
MAA103 Accounting for Decision Making  
MAE102 The Global Economy  
MIS101 Business Information Systems  
MMM132 Management  
SLE102 Physical Geography  
SLE103 Ecology and the Environment

### Work placement unit

EAD201 Work Placement (2 credit points)

<sup>^</sup> As part of the Deakin at Your Doorstep Initiative, this course is offered at the Warrnambool Campus or Geelong Warrnambool Campus<sup>\*</sup>. The University also offers the course through its TAFE partners at their campuses in Bairnsdale, Craigieburn, Dandenong, Mornington Peninsula, Portland, Swan Hill and Wangaratta.

<sup>\*</sup> Faculty of Business and Law units are offered from the Geelong Waterfront Campus.

## Deakin at Your Doorstep – Associate Degree of Arts, Business and Sciences.

Visit [deakin.yt/associate-degree](https://deakin.yt/associate-degree) to watch a YouTube video.

## DIPLOMA OF LANGUAGE **3PT B G X**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
A225	<b>B</b> R/C <b>G</b> R/C <b>X</b> R/C	\$5870 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study of at least 25 in English (ESL) or 20 in any other English.		ATAR, GPA. Applicants who wish to undertake the Diploma of Language concurrently with another degree, must apply through VTAC for a place in the degree and, once enrolled, subsequently apply with the faculty for the Diploma of Language.

The Diploma of Language is a three-year, part-time course that can be studied alongside your undergraduate degree, commencing in the first or second year of study. This will add an extra six months or year to your studies. If you have already completed a university degree then you can enrol in the Diploma of Language alongside your postgraduate course or as a stand-alone qualification.

The course can be taken in Arabic, Chinese (Mandarin) or Indonesian and caters to people with different levels of experience.

By enrolling in this course, you will have the opportunity to go overseas and study the language in the country where it is spoken, gaining credit towards your diploma at the same time.

### Career opportunities

By obtaining a language qualification you will improve your employment opportunities locally and overseas.

Study Arabic and you may be able to work in the Arab Gulf States, the Middle East or North Africa. Study Chinese (Mandarin) to improve your opportunities to work in China, Taiwan and Hong Kong, or study Indonesian and you may work in Malaysia or Indonesia.

### Course structure

You must complete 8 credit points of study from your chosen language major sequence (Arabic, Chinese or Indonesian). Refer to the Bachelor of Arts course entry on page 12 for major sequence structures.

R/C = A range of criteria are used for selection. See the Deakin course entry section of the VTAC website.

PT = Part time.

For more information and to click through to unit descriptions, please visit [deakin.edu.au/courses](http://deakin.edu.au/courses).

There are many opportunities throughout the year to visit Deakin, experience a campus tour and talk with representatives face-to-face.



# COURSES

## COMBINED COURSES

### BACHELOR OF ARTS/ BACHELOR OF COMMERCE 4 B G F W

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D313	<span style="background-color: red; color: white; padding: 0 2px;">B</span> 64.20 <span style="background-color: green; color: white; padding: 0 2px;">G</span> / <span style="background-color: blue; color: white; padding: 0 2px;">F</span> 57.45 <span style="background-color: brown; color: white; padding: 0 2px;">W</span> N/A	\$7910 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online, academic results and GPA.

This combined course enables you to undertake studies in arts and commerce and to combine major sequences such as politics and policy studies with economics, finance with journalism, or public relations with marketing to create a unique qualification.

#### Professional recognition

Deakin's Bachelor of Commerce is internationally recognised and EPAS accredited by the European Foundation for Management Development (EFMD).

The Bachelor of Commerce is the recommended pathway to qualify for membership of professional organisations. The course can lead to accreditation with many professional bodies, such as the Certified Practising Accountant (CPA) Program of CPA Australia, entry into the CA program of the Institute of Chartered Accountants in Australia (ICAA) the Association of Chartered Certified Accountants (ACCA), the Institute of Public Accountants Professional Accounting Program, the Australian Computer Society (ACS), the Economics Society of Australia and the Australian Marketing Institute, providing you meet the specified requirements within the course.

#### Career opportunities

A combined course such as the Bachelor of Arts/Bachelor of Commerce offers you the chance to broaden your career opportunities after graduation. The types of opportunities available will depend on the major sequences taken within the course from a range of areas that include accountancy, advertising, economics, film studies, politics and media.

#### Work-Integrated Learning

The Faculty of Business and Law offers Work-Integrated Learning, which covers business internships, community-based volunteering, industry-based learning and international study opportunities. For more information, please visit [deakin.edu.au/buslaw/wil](http://deakin.edu.au/buslaw/wil).

#### Course structure

You must complete 32 credit points of study in total – 16 credit points of units from the Bachelor of Arts and 16 credit points of units from the Bachelor of Commerce, including a major sequence from each degree.

## BUSINESS SCHOLARS PROGRAM

If you enrol in a business degree in the Faculty of Business and Law, you may apply for the Business Scholars Program. For more information, please visit [deakin.edu.au/buslaw/student-scholarships](http://deakin.edu.au/buslaw/student-scholarships).

#### Bachelor of Arts major sequences

Refer to the Bachelor of Arts (A300) course entry on page 12 for major sequences and available units.

#### Bachelor of Commerce units

##### Core units

###### Level 1

MAA103 Accounting for Decision Making  
MAE101 Economic Principles  
MAE102 The Global Economy  
MAF101 Fundamentals of Finance  
MCA010 Communication for Academic Studies (0 credit points)  
MIS101 Business Information Systems  
MIS171 Business Analytics  
MLC101 Business Law  
MMM132 Management

###### Level 2

MMH299 Business Communication  
MMK277 Marketing Management

##### Elective units

MIS291 Community Based Volunteering A  
MIS292 Community Based Volunteering B  
MIS390 Business Internship A  
MIS391 Business Internship B  
MIS394 Industry Based Learning in Business A  
MIS395 Industry Based Learning in Business B  
MIS396 Industry Based Learning in Business C  
MIS397 Industry Based Learning in Business D  
MME101 Business Academic Skills  
MMM233 Business and the Environment  
MMM241 Entrepreneurship and Innovation  
MMM385 Business in Asia  
MMP111 Introduction to Property  
MMS308 Sport Marketing  
SHD201 Creating Sustainable Futures  
SHD301 Creating Sustainable Futures

#### Bachelor of Commerce major sequences

- Accounting B F W X
- Accounting information systems B F W X
- Business information systems B F X
- Commercial law B F W X
- eBusiness B F X
- Economics B F W X
- Finance B F W X
- Financial planning B F W X
- Human resource management B F W X
- Interactive marketing B F X
- International business B
- International management B F X
- International trade and economic policy B F W X
- Management B F W X
- Marketing B F W X
- Quantitative business analysis B F X
- Supply chain management B F X

<sup>^</sup> You will be required to undertake one or more units in online or off-campus mode.

For more information on these major sequences, please refer to the *2014 Undergraduate Business Career Booklet*.

<sup>o</sup> Students enrolled in this combined course will be required to undertake units of study at both the Geelong Warrn Ponds Campus and the Geelong Waterfront Campus.

N/A Refer to page 7.



## BACHELOR OF ARTS/ BACHELOR OF LAWS **5 B G/F° W\***

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D312	<b>B</b> 91.40 <b>G/F</b> 85.10 <b>W</b> N/A	\$7880 (CSP) <sup>†</sup>

### YEAR 12 PREREQUISITES

VCE units 3 and 4 – a study score of at least 35 in English (ESL) or 30 in any other English.

### NON-YEAR 12 REQUIREMENTS

ALSET.<sup>#</sup>

You are exempt from sitting the ALSET if you:

- » are a current Year 12 student; or
- » have completed Year 12 studies in 2010, 2011 or 2012 and have not undertaken any tertiary studies (including TAFE studies, diploma or above) in the interim; or
- » sat the ALSET in 2010, 2011 or 2012 and intend to use the result from that year; or
- » are currently enrolled or were enrolled in a Bachelor of Laws, Bachelor of Laws/combined course or the Juris Doctor (no other law course is eligible under this exemption clause) in 2011, 2012 or 2013 and have completed the equivalent of one full-time year at an Australian university (including at least two law (LLB) units); or
- » have successfully completed an Australian postgraduate qualification in law in the past 10 years (three out of four units must be law (LLB) units).

Combining an arts degree with a law degree enhances your understanding of the context in which the law operates. In this combined course you can choose to study areas such as history, sociology, philosophy, politics or literature in addition to studies in law.

### Professional recognition

Deakin's Bachelor of Laws satisfies the academic requirements to become a barrister or solicitor in Victoria.

### Career opportunities

A law degree, especially when combined with another degree such as arts, is a qualification that offers diverse career opportunities. As an alternative to practising as a barrister or solicitor, you may enter many areas of work including business and management roles in a wide range of organisations, government services and industrial relations. You may find a role in research, public administration, diplomatic service, the media, legal aid, law reform or teaching either in schools or universities.

### Work-Integrated Learning

To satisfy the law component of this course and be eligible to graduate, you are required to complete the prescribed professional experience.

### Professional experience

The practical experience requirements will provide you with an opportunity to enrich your legal education and theoretical knowledge and assist in preparing you for employment in the industry. Your degree is enhanced by the requirement to complete 30 days work placement in a legal environment to gain experience in how the law operates in practice and to develop professional networks.

\* Students enrolled at the Geelong Waterfront Campus will be required to undertake some arts units at the Geelong Warrnambool Campus.

\* First three years available on campus at the Warrnambool Campus. The remaining course load can be taken by transferring to the Geelong Warrnambool Campus or to off-campus study.

<sup>#</sup> ALSET criteria is currently under review. For the most up-to-date information, please visit the VTAC website [www.vtac.edu.au](http://www.vtac.edu.au).

N/A Refer to page 7.

### Practical legal training

In your final year, you will undertake a unique capstone unit, 'Legal Problem-Solving and Persuasion', which will teach you about the science of persuasion and approaching problems in a clear-minded manner in order to achieve optimum outcomes. In the process, you will develop presentation skills and experience presenting in the court room.

Regular, compulsory practical experience placements throughout the course also offer you the opportunity to experience legal environments first-hand and develop useful workplace contacts.

### Law Clinic

As part of this course, Deakin also offers Law Clinic, a clinical skills unit which involves you working at a community legal centre under the supervision of a legal practitioner. This unit not only gives you credit towards your degree, it also enhances your overall learning experience, providing you with a unique insight into the community legal centre environment.

### Course structure

You must complete 40 credit points of study – 24 credit points from the Bachelor of Laws and 16 credit points from the Bachelor of Arts, including at least one major sequence.

Within the 24 credit points required from the Bachelor of Laws, 21 credit points are compulsory and 3 credit points are taken as elective law units. In addition, you will be required to complete the prescribed professional experience.

### Bachelor of Arts major sequences

Refer to the Bachelor of Arts (A300) course entry on page 12 for a list of major sequences.

### Bachelor of Laws units

#### Core units

##### Level 1

MCA010 Communication for Academic Studies (0 credit points)  
 MLL110 Legal Principles and Skills  
 MLL111 Contract

##### Level 2

MLL213 Torts  
 MLL214 Criminal Law  
 MLL215 Commercial Law  
 MLL217 Misleading Conduct and Economic Torts  
 MLL218 Criminal Procedure  
 MLL221 Corporate Law

##### Level 3

MLL323 Constitutional Law  
 MLL324 Administrative Law  
 MLL325 Land Law  
 MLL327 Property  
 MLL334 Evidence  
 MLL335 Legal Practice and Ethics  
 MLL342 Workplace Law  
 MLL391 Civil Procedure and Alternative Dispute Resolution

##### Level 4

MLL405 Equity and Trusts  
 MLL406 Taxation  
 MLL409 Competition Law and Policy  
 MLL410 Intellectual Property  
 MLL411 Legal Problem Solving and Persuasion

> Continued on next page ...

# COURSES

## Elective units

Select 3 credit points of elective law units from the following:

### Level 3


MLL301 International Litigation and Dispute Settlement – Jessup Moot  
 MLL302 Human Rights Law  
 MLL315 Personal Injuries Compensation Schemes  
 MLL316 Mining and Energy Law  
 MLL317 Superannuation Law  
 MLL318 Insolvency  
 MLL336 International Commercial Law  
 MLL344 Chinese Commercial Law  
 MLL351 Law Clinic  
 MLL355 International Litigation and Dispute Settlement  
 MLL370 Law and the Internet  
 MLL377 International Law  
 MLL382 Indian Law  
 MLL388 International Financial Crime

### Level 4

MLL408 Family Law

Law electives are offered on a rotational basis. Not every unit is offered every year.

## BACHELOR OF ARTS/BACHELOR OF MANAGEMENT

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D326	 54.95 N/A	\$7650 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online, academic results and GPA.

The Bachelor of Arts/Bachelor of Management is a flexible combined course that provides the opportunity to pursue a complementary area of study, such as journalism, public relations or sociology, along with studies in management. The Bachelor of Arts course structure allows you to concentrate on the areas that most interest you. The Bachelor of Management enables you to learn core management skills such as critical thinking, interpreting data, communication, leadership and teamwork.

### Career opportunities

As a graduate of this combined course, you will possess some of the most important skills a student can gain at university – becoming expert at managing and effectively communicating knowledge and information. You will be well placed to enter a variety of employment fields combining a broad range of specialised skills with the general skills employers want. The specialist major sequences in the management degree can lead to careers in virtually every area of business and government in Australia and internationally. Broad career paths include becoming a systems professional, economist, financial planner, human resources manager, social and economic policy developer, international trade officer and marketing assistant/manager.

### Work-Integrated Learning

The Faculty of Business and Law offers Work-Integrated Learning, which covers business internships, community-based volunteering, industry-based learning and international study opportunities. For more information, please visit [deakin.edu.au/buslaw/wil](http://deakin.edu.au/buslaw/wil).

### Course structure

You must complete 32 credit points of study – 16 credit points of units from the Bachelor of Management and 16 credit points of units from the Bachelor of Arts, including a major sequence.

The 16 credit points from the Bachelor of Management must be Business and Law course-grouped units, including a core business management stream made up of 8 credit points. To complete the 16 Business and Law course-grouped units, you may choose to complete an 8-credit-point general studies stream from a specified list or a major sequence.

## DID YOU KNOW?

At Deakin we offer a number of combined courses that enable you to obtain two highly regarded professional qualifications in a shorter timeframe than it would take to complete the courses separately – saving time and money, as well as broadening your skills.

## Bachelor of Arts major sequences

Refer to the course entry for the Bachelor of Arts on page 12 for details of major sequences and units available.

## Bachelor of Management units

### Core business management stream

#### Level 1

MCA010 Communication for Academic Studies (0 credit points)  
 MMM132 Management

#### Level 2

MMH299 Business Communication  
 MMK277 Marketing Management  
 MMM240 Organisational Behaviour  
 MMM262 Understanding Organisations

#### Level 3

MMM365 Strategic Management

*Plus 2 credit points of units from:*

MMH349 Industrial Relations  
 MIS390 Business Internship A  
 MMM282 International Business  
 MMM343 Business Ethics  
 MMM385 Business in Asia

### General studies stream<sup>^</sup>

#### Level 1

ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning  
 ALC102 Contemporary Communication: Making Sense of New Media  
 MLC101 Business Law  
 MIS101 Business Information Systems

#### Level 2

MMH230 Strategic Human Resource Management  
 MIS213 Business on the Internet

*Plus one unit from:*

MAE101 Economic Principles  
 MAE102 The Global Economy

*Plus one unit from:*

MAA103 Accounting for Decision Making  
 MAF101 Fundamentals of Finance  
 MIS171 Business Analytics

<sup>^</sup> Or other undergraduate units approved by the Course Team Chair.

For more information and to click through to unit descriptions, please visit [deakin.edu.au/courses](http://deakin.edu.au/courses).

## Elective units

The remaining 8 credit points may be selected in one major sequence as listed below, or you may choose any units from the range of major sequences, including the following general elective units:

MIS291 Community Based Volunteering A  
 MIS292 Community Based Volunteering B  
 MIS394 Industry Based Learning in Business A  
 MIS395 Industry Based Learning in Business B  
 MIS396 Industry Based Learning in Business C  
 MIS397 Industry Based Learning in Business D  
 MLL382 Indian Law (Tour)  
 MME101 Business Academic Skills  
 MMM233 Business and the Environment  
 MMM241 Entrepreneurship and Innovation  
 SHD201 Creating Sustainable Futures  
 SHD301 Creating Sustainable Futures

## Bachelor of Management major sequences

You may complete one major sequence of 6 credit points from the following:

- Accounting<sup>#</sup> **F W X**
- Accounting information systems<sup>#</sup> **F W X**
- Business security management<sup>#</sup> **F X**
- Commercial law<sup>#</sup> **F W X**
- Economics<sup>#</sup> **F W X**
- Finance<sup>#</sup> **F W X**
- Financial planning<sup>#</sup> **F W X**
- Health informatics<sup>#</sup> **F X**
- Human resource management<sup>#</sup> **F W X**
- International relations<sup><</sup> **G X**
- International trade and economic policy<sup>#</sup> **F W X**
- Journalism<sup><</sup> **G W X**
- Marketing<sup>#</sup> **F W X**
- Media and communication<sup><</sup> **G W X**
- Politics and policy studies<sup><</sup> **G W X**
- Professional practice<sup>#</sup> **F W X**
- Property and real estate<sup>#</sup> **X**
- Supply chain management<sup>#</sup> **F X**

<sup>^</sup> You will be required to undertake one or more units in online or off-campus mode.

<sup>#</sup> For more information on these major sequences, please refer to the *2014 Undergraduate Business Career Booklet*.

<sup><</sup> For more information on these major sequences, please refer to the Bachelor of Arts course entry on page 12.

<sup>o</sup> Students enrolled at the Geelong Waterfront Campus will be required to undertake some arts units at the Geelong Warrn Ponds Campus.

N/A Refer to page 7.

## BUSINESS SCHOLARS PROGRAM

If you enrol in a business degree in the Faculty of Business and Law, you may apply for the Business Scholars Program. For more information, please visit [deakin.edu.au/buslaw/student-scholarships](http://deakin.edu.au/buslaw/student-scholarships).

# COURSES

## BACHELOR OF ARTS/ BACHELOR OF SCIENCE 4 B G

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D311	<span style="background-color: red; color: white; padding: 0 2px;">B</span> 62.80 <span style="background-color: green; color: white; padding: 0 2px;">G</span> 59.70	\$7110 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online.

This combined course enables you to pursue studies in a variety of contemporary themes such as the body, the environment, science policy and practice, and others. You may combine major sequences such as public relations/chemistry, philosophy/mathematics, sociology/biology or environmental science/journalism.

### Career opportunities

This combined course offers you the chance to broaden your career opportunities after graduation. The types of opportunities available will depend on the major sequences taken within the course. This course allows you to explore the relationships between various areas of study, combining them in innovative ways to prepare yourself for a career in areas like policy development and implementation, human services, and the various science fields.

### Work-Integrated Learning

As part of the Bachelor of Science component of this course you are required to complete Professional Practice. This will allow you to gain valuable work experience, giving you the opportunity to apply and consolidate knowledge gained in your course, experience workplace culture and workplace practices, explore career options and to develop a professional network. You may also have the opportunity to undertake industry-based learning, which can be credited towards your degree.

### Course structure

You must complete 32 credit points of study – 16 credit points from the Bachelor of Arts and 16 credit points from the Bachelor of Science, including a major sequence from each degree.

### Bachelor of Arts major sequences

Refer to the Bachelor of Arts (A300) course entry on page 12 for details of major sequences and units available.

### Bachelor of Science units

#### Core units

##### Level 1

EES101 Communicating Science  
SLE010 Laboratory and Fieldwork Safety Induction Program  
(0-credit-point safety unit)  
SLE103 Ecology and the Environment  
SLE111 Cells and Genes

#### Chemistry units

Select one unit from:

SLE133 Chemistry in Our World\*  
SLE155 Chemistry for Professional Sciences\*

\* Students who have not completed Year 12 Chemistry or equivalent may choose to undertake SLE133 Chemistry in Our World. Students who have completed Year 12 Chemistry or equivalent may choose to undertake SLE155 Chemistry for Professional Sciences.

#### Physics units

Select one unit from:

SEP101 Engineering Physics  
SEP122 Physics for the Life Sciences

#### Quantitative skills units

##### Levels 1 and 2

Select one unit from:

HPS201 Research Methods in Psychology A  
SIT191 Introduction to Statistics  
SIT194 Introduction to Mathematical Modelling  
SLE251 Research Methods and Data Analysis

#### Professional Practice units

##### Level 3

Select at least one unit from:

SLE314 Research Project  
SLE335 Industrial Applications of Science  
SLE352 Community Science Project  
SLE390 Professional Practice in Bioscience  
STP321 Industry-Based Learning – Science

### Bachelor of Science major sequences

- Biology B G
- Biological chemistry B G
- Chemistry G
- Environmental science B
- Mathematical modelling B G X
- Zoology G

For more information on these major sequences, please refer to the 2014 Undergraduate Science Career Booklet.





## BACHELOR OF ARTS – CHINESE/ BACHELOR OF COMMERCE **4** **B**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D317	<b>B</b> 64.15	\$8130 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online, academic results and GPA.

This combined course offers a joint qualification in commerce and the language of one of the most important trading blocks in the world, to give you a distinctive and sought-after qualification.

You have the opportunity to take part in an in-country language program to accelerate your language skills and experience full immersion in the history and culture of China.

### Professional recognition

Deakin's Bachelor of Commerce is internationally recognised and EPAS accredited by the European Foundation for Management Development (EFMD).

The Bachelor of Commerce can lead to accreditation with many professional bodies, such as the Certified Practising Accountant (CPA) Program of CPA Australia, the Australian Computer Society (ACS), the Economics Society of Australia and the Australian Marketing Institute, providing you meet the specified requirements within the course.

### Career opportunities

Graduates of this course may pursue a career in trade, government and non-government consultancies, business, tourism, diplomatic service and education.

### Work-Integrated Learning

The Faculty of Business and Law offers Work-Integrated Learning, which covers business internships, community-based volunteering, industry-based learning and international study opportunities. For more information, please visit [deakin.edu.au/buslaw/wil](http://deakin.edu.au/buslaw/wil).

### Course structure

You must complete 32 credit points of study – 16 credit points from the Bachelor of Commerce, including the 11 Bachelor of Commerce core units and a prescribed commerce major sequence.

The 16 credit points within the Faculty of Arts and Education must include a Chinese language major sequence and the following units:

#### For advanced level background speakers

AIC387 Advanced Chinese for Business Purposes C  
 AIC389 Advanced Chinese for Business Purposes D  
 AIE334 China: From Empire to Republic  
 AIE335 Modern China: Liberation, Cultural Revolution and Reform

#### For post-Year 12 students who are not background speakers

AIE334 China: From Empire to Republic  
 AIE335 Modern China: Liberation, Cultural Revolution and Reform  
 AIC385 Chinese for Business Purposes A  
 AIC386 Chinese for Business Purposes B

### Bachelor of Arts – Chinese major sequence

Refer to the course entry for the Bachelor of Arts (A300) – major sequence in Chinese on page 14 for major sequence structure and list of available units.

### Bachelor of Commerce major sequences and units

Refer to the course entry for the Bachelor of Arts/Bachelor of Commerce (D313) on page 38 for details of major sequences and list of available units for the Bachelor of Commerce.

## BUSINESS SCHOLARS PROGRAM

If you enrol in a business degree in the Faculty of Business and Law, you may apply for the Business Scholars Program. For more information, please visit [deakin.edu.au/buslaw/student-scholarships](http://deakin.edu.au/buslaw/student-scholarships).


### DID YOU KNOW?

Experience has shown that employers prefer graduates who have studied combined courses. These graduates are highly regarded for their breadth of knowledge and their unique perspective of the business environment.



# COURSES

## BACHELOR OF CRIMINOLOGY / BACHELOR OF LAWS

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D335	 87.80	\$8080 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 35 in English (ESL) or 30 in any other English.		See Bachelor of Arts/Bachelor of Laws on page 39.

The combined Bachelor of Criminology/Bachelor of Laws course will allow you to not only satisfy the academic requirements to become a barrister or solicitor in Victoria, but also to gain expertise in the area of criminology, including the fields of policing, security, corrections, crime prevention and community safety and paralegal fields.

### Professional recognition

Deakin's Bachelor of Laws satisfies the academic requirements to become a barrister or solicitor in Victoria.

### Career opportunities

A law degree, especially when combined with another degree, such as criminology, is a qualification that offers unequalled career opportunities. As an alternative to practising as a barrister or solicitor, you may enter many areas of work including business and management roles in a wide range of organisations, government services and industrial relations. You may find a role in state and federal police, ASIO, correctional services, community services, or private security industries.

### Work-Integrated Learning

Please refer to the Bachelor of Arts/Bachelor of Laws (D312) course entry on page 39 for Work-Integrated Learning requirements.

### Professional experience

Please refer to the Bachelor of Arts/Bachelor of Laws (D312) course entry on page 39 for professional experience requirements.

### Course structure

You must complete 40 credit points of study, including 16 credit points from the Bachelor of Criminology and 24 credit points from the Bachelor of Laws.

Within the 24 credit points required in the Bachelor of Laws, 21 credit points are compulsory and 3 credit points are taken as elective law units. In addition, you will be required to complete the prescribed professional experience.

### Bachelor of Laws units

Refer to the course entry for the Bachelor of Arts/Bachelor of Laws on page 39 for requirements and list of available units for the Bachelor of Laws.

### Bachelor of Criminology units

#### Core units

##### Level 1

ASL111 Understanding Criminal Justice  
ASL113 Understanding Crime

##### Levels 2 and 3

ASL204/ASL304 Issues and Ethics in the Criminal Justice System  
ASL208/ASL308 Terrorism, Transnational Crime and Security  
ASL209 Criminology  
ASL214 Criminological Research Methods  
ASL221/ASL321 Crime Prevention and Security  
MLP301 Sentencing Law and Practice

#### Elective units

ASC270/ASC370 Sociology and the Law  
ASC304 Culture and Control: Boundaries and Identities  
ASC320 Sex, Crime and Justice in an Electronic Age  
ASL219/ASL319 Drugs, Crime and Society  
ASL222/ASL322 International and Comparative Criminal Justice  
ASL311 Criminology Internship  
ASS229 Anthropology of Crime and Violence  
HPS206 Psychology in the Criminal Justice System  
SLE112 Fundamentals of Forensic Science\*  
ASL311 Criminology Internship\*\*

\* Requires SLE010 Laboratory and Fieldwork Safety Induction Program (0-credit-point safety unit) as a corequisite.

\*\* On completion of ASL311 Criminology Internship, you will be granted seven days' credit towards the professional experience component of the Bachelor of Laws.

◦ Students enrolled at the Geelong Waterfront Campus will be required to undertake some criminology units at the Geelong Warrnambool Campus.

## BACHELOR OF FORENSIC SCIENCE/ BACHELOR OF CRIMINOLOGY **4** **G**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D329	<b>G</b> 66.75	\$7430 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English and a study score of at least 20 in mathematics (any).		See Bachelor of Arts/Bachelor of Laws on page 39.

Deakin's Bachelor of Forensic Science/Bachelor of Criminology gives you the opportunity to study forensic science and criminology as a combined course. It has been designed to enable graduates to work both in specialised fields and across professional boundaries. It is contemporary and relevant, with teaching staff who are active researchers in their respective fields.

You will learn the skills and techniques essential to modern forensic science, including the examination and presentation of scientific evidence. The course will also give you practical, professional training to enable you to study critical analysis in the fields of policing, security, corrections, crime prevention and community safety, and various paralegal fields.

### Career opportunities

As a graduate of this course, you may find employment opportunities as a forensic scientist, criminologist or related role, in both the public and private sector, including areas such as the forensic science industry, science-based industries, teaching, government agencies, state and federal police, ASIO, correctional services, community services and private security industries.

### Work-Integrated Learning

Deakin's Bachelor of Forensic Science offers the opportunity to undertake an industry-based learning placement or internship.

The Bachelor of Criminology component of this course includes an elective work placement/internship program, which gives you invaluable experience working with the local community.

### Course structure

You must complete 32 credit points of study – 16 credit points of units from the Bachelor of Criminology and 16 credit points of units from the Bachelor of Forensic Science including a major sequence in forensic biology or forensic chemistry.

### Bachelor of Forensic Science units

#### Core units

##### Level 1

ASL111 Understanding Criminal Justice  
 ASL113 Understanding Crime  
 SIT191 Introduction to Statistics  
 SLE010 Laboratory and Fieldwork Safety Induction Program (0-credit-point safety unit)  
 SLE111 Cells and Genes  
 SLE112 Fundamentals of Forensic Science  
 SLE132 Biology: Form and Function  
 SLE133 Chemistry in our World<sup>#</sup>  
 SLE155 Chemistry for Professional Sciences

<sup>#</sup> Students who have completed Year 12 Chemistry or equivalent may choose to replace SLE133 Chemistry in Our World with an elective unit.

##### Level 2

SLE208 Forensic Biology  
 SLE212 Biochemistry  
 SLE210 Chemistry the Enabling Science  
 SLE213 Introduction to Spectroscopic Principles

##### Level 3

SLE313 Forensic Analysis and Interpretation

### Bachelor of Forensic Science major sequences

#### FORENSIC BIOLOGY

##### Level 1

SLE111 Cells and Genes\*  
 SLE132 Biology: Form and Function\*

##### Level 2

SLE211 Principles of Physiology  
 SLE212 Biochemistry\*  
 SLE221 Anatomy and Physiology  
 SLE254 Genetics

##### Level 3

SLE313 Forensic Analysis and Interpretation\*  
 SLE321 Molecular Biology Techniques

\* Core units in the degree.

#### FORENSIC CHEMISTRY

##### Level 1

SLE155 Chemistry for Professional Sciences\*

##### Level 2

SLE210 Chemistry the Enabling Science  
 SLE212 Biochemistry\*  
 SLE213 Introduction to Spectroscopic Principles\*  
 SLE214 Organic Chemistry  
 SLE229 Introduction to Separation Science

##### Level 3

SLE316 Analytical Chemistry  
 SLE318 Synthetic and Medicinal Chemistry

\* Core units in the degree.

### Bachelor of Criminology units

Refer to the Bachelor of Criminology course entry on page 34 for a list of units available.

# COURSES

## BACHELOR OF HEALTH SCIENCES/ BACHELOR OF ARTS 4 B

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D391	<span>B</span> 74.20	\$6990 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES	NON-YEAR 12 REQUIREMENTS	
VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.	VTAC Personal History online. Some applicants only: STAT Multiple Choice.	

The Bachelor of Health Sciences/Bachelor of Arts is a flexible degree that provides a range of exciting opportunities and equips graduates with the skills needed to work in a variety of valuable settings. This course is an excellent option for those looking to discover their passion in health and the arts and also provides a pathway to further professional studies at postgraduate level.

The course allows you to undertake complementary studies in both these areas while exploring particular areas of interest to you. You choose how to structure your course and could combine, for example; exercise science with psychology, politics and policy studies with nutrition, sport coaching with media and communication, food studies with journalism, or sociology with health promotion.

### Career opportunities

As a graduate of this combined course you will have the knowledge and skills to pursue a diverse range of career opportunities. The type of options available to you will depend on the major sequences you take within your course.

Depending on the major sequences you study, you may qualify to work in areas such as health promotion, health education, community health, community information, health marketing, health public relations, health policy development, health counselling and research in health areas, case management, disability liaison, sports nutrition, sports psychology, nutrition, sports administration, the fitness industry, sports development or marketing, food quality assurance, housing services and regional health service planning.

For more information and to click through to unit descriptions, please visit [deakin.edu.au/courses](http://deakin.edu.au/courses).

### Work-Integrated Learning

You can enhance your employment prospects and consolidate your knowledge and skills through an industry placement unit. Depending on the major sequences you choose to study, this option may be available in the final year of your course.

### Course structure

You must complete 32 credit points of study, including 16 credit points from the Bachelor of Arts and 16 credit points from the Bachelor of Health Sciences.

Within the 16 credit points from the Bachelor of Health Sciences, you must complete two core units offered by the Faculty of Health, which provide you with the opportunity to engage in multidisciplinary learning, and two major sequences.

### Bachelor of Arts major sequences

Refer to the Bachelor of Arts (A300) course entry on page 12 for major sequences and list of available units.

### Bachelor of Health Sciences units

#### Core units

HBS107 Understanding Health

HBS108 Health Information and Data

### Bachelor of Health Sciences major sequences

- Environmental health B
- Exercise science B X
- Family, society and health B
- Food studies B
- Health and sustainability B
- Health promotion B X
- Nutrition B
- People, society and disability B X
- Physical activity and health B
- Psychology B X
- Sport coaching B

For more information on these major sequences, please refer to the *2014 Undergraduate Health Career Booklet*.





## BACHELOR OF INFORMATION SYSTEMS/ BACHELOR OF ARTS **4 B G/F° X**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D370	<b>B</b> N/A <b>G/F</b> N/A <b>X</b> N/A	\$7120 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online, academic results and GPA or interview.

Information systems/arts is a flexible degree that allows you to combine generalist studies in arts with studies in information systems. The Bachelor of Arts is a flexible degree allowing you to pursue a complementary area of study such as media and communication, international relations, politics and policy studies, visual communication design, journalism, public relations, languages or sociology.

### Career opportunities

A combined course such as the Bachelor Information Systems/Bachelor of Arts offers you the chance to broaden your career opportunities after graduation. Information systems professionals have access to employment in just about every Australian industry, including all levels of government. This course is designed to give you essential business skills, as well as expertise in information systems, enabling you to achieve specialist information systems career roles such as project manager, business analyst, security analyst, database developer, web designer and information systems project leader.

For information on career outcomes for the Bachelor of Arts, see page 12.

### Course structure

You must complete 32 credit points of study – 16 credit points from the Bachelor of Information Systems and 16 credit points from Bachelor of Arts, including at least one major sequence. Course requirements for both the Bachelor of Information Systems and the Bachelor of Arts must be satisfied.

### Bachelor of Information Systems units

#### Core units

##### Level 1

MCA010 Communication for Academic Studies (0 credit points)  
 MIS101 Business Information Systems  
 MIS171 Business Analytics

##### Level 2

MIS201 Business Requirements Analysis  
 MIS202 Managing Data and Information  
 MIS211 IS Services, Infrastructure and the Cloud  
 MIS231 Professional Ethics in the Digital Age  
 MIS271 Business Intelligence  
 MIS276 Design Thinking  
 MIS291 Community Based Volunteering A  
 MIS312 eBusiness Strategies  
 MIS332 People, Work and Technology  
 MIS352 Enterprise Systems  
 MIS398 Project Management  
 MIS399 Capstone Project

Plus 2 credit points of Work-Integrated Learning chosen from:

MIS390/MIS391 Business Internship A or B  
 MIS394/MIS395/MIS396/MIS397 Industry Based Learning in Business A, B, C or D

### Bachelor of Arts major sequences

Refer to the Bachelor of Arts course entry on page 12 for major sequences and a list of available units.

N/A Refer to page 7.

## BACHELOR OF INTERNATIONAL STUDIES/ BACHELOR OF COMMERCE **4 B G/F° X\***

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D338	<b>B</b> 65.90 <b>G/F</b> N/A	\$7820 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.		VTAC Personal History online, academic results and GPA.

This specialist degree will provide you with the opportunity to combine complementary major sequences in international studies and commerce. The focus is on an international orientation and you will be expected to make a commitment to an internship with an overseas organisation, or a period of study at an overseas university, or to participate in an in-country language program.

This course will develop your understanding of the international forces shaping government, business and community life in contemporary Australia and give you a grounding in business disciplines.

### Professional recognition

Deakin's Bachelor of Commerce is internationally recognised and EPAS accredited by the European Foundation for Management Development (EFMD).

The Bachelor of Commerce can lead to accreditation with many professional bodies, such as the Certified Practising Accountant (CPA) Program of CPA Australia, entry into the CA program of the Institute of Chartered Accountants in Australia (ICAA), the Association of Chartered Certified Accountants (ACCA), the Institute of Public Accountants Professional Accounting Program, the Australian Computer Society (ACS), the Economics Society of Australia and the Australian Marketing Institute, providing you meet the specified requirements within the course.

### Career opportunities

A combined course such as the Bachelor of International Studies/Bachelor of Commerce offers you the chance to broaden your career opportunities after graduation, particularly from an international perspective. The types of opportunities available will depend on the major sequences taken within the course, and can prepare you for roles such as human resources manager, policy adviser, security and foreign relations analyst, international development worker, international trade officer, marketing assistant/manager, professional accountant or IT and systems professional.

### Work-Integrated Learning

The Faculty of Business and Law offers Work-Integrated Learning, which covers business internships, community-based volunteering, industry-based learning and international study opportunities. For more information, please visit [deakin.edu.au/buslaw/wil](http://deakin.edu.au/buslaw/wil).

\* The off-campus mode offering of this course is subject to negotiation with the Course Director. Please contact the Faculty of Arts and Education Student Support Office on your campus for further details.

° Students enrolled in this combined course will be required to undertake units of study at both the Geelong Warrn Ponds Campus and the Geelong Waterfront Campus.

N/A Refer to page 7.

> Continued on next page ...

# COURSES

## Course structure

You must complete 32 credit points of study – 16 credit points from the Bachelor of International Studies and 16 credit points from Bachelor of Commerce, including at least one major sequence. Of the 16 credit points from the Bachelor of International Studies, you must complete four core units; an approved international study experience; and either a major sequence in international relations and a sub-major selected from a specified list, or a sub-major in international relations and a major sequence selected from a specified list.

## Bachelor of International Studies major sequences and units

Refer to the Bachelor of International Studies (A326) course entry on page 34 for major sequences and list of available units.

## Bachelor of Commerce major sequences and units

Refer to the course entry for the Bachelor of Arts/Bachelor of Commerce (D313) on page 38 for major sequences and list of available units for the Bachelor of Commerce.



## BUSINESS SCHOLARS PROGRAM

If you enrol in a business degree in the Faculty of Business and Law, you may apply for the Business Scholars Program. For more information, please visit [deakin.edu.au/buslaw/student-scholarships](http://deakin.edu.au/buslaw/student-scholarships).

## BACHELOR OF LAWS/BACHELOR OF INTERNATIONAL STUDIES S B G F<sup>o</sup>

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D323	<span style="background-color: #c00000; color: white; padding: 2px;">B</span> 90.80 <span style="background-color: #00728f; color: white; padding: 2px;">G</span> / <span style="background-color: #00728f; color: white; padding: 2px;">F</span> 86.95	\$7930 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 3 and 4 – a study score of at least 35 in English (ESL) or 30 in any other English.		See Bachelor of Arts/Bachelor of Laws on page 39.

There has been a pronounced internationalisation of the practise of law in the past decade. This course offers an international edge, with students committing to studying at an overseas university or taking up an internship with an overseas organisation.

You will develop an understanding of international forces shaping government, business and community life in Australia; learn how to analyse and interpret these forces; develop cross-cultural competencies through an internationally oriented curriculum; participate in an international study experience; and learn the principles of the internationalisation of the law.

## Professional recognition

Deakin's Bachelor of Laws satisfies the academic requirements to become a barrister or solicitor in Victoria.

## Career opportunities

A law degree, especially when combined with another degree, such as international studies, is a qualification that offers diverse career opportunities, particularly from an international perspective. As an alternative to practising as a barrister or solicitor, you may enter many areas of work including business and management roles in a wide range of organisations, government services and industrial relations. You may find a role in research, public administration, policy analysis, diplomatic service, the media, legal aid, law reform or teaching either in schools or universities.

## Work-Integrated Learning

Please refer to the Bachelor of Arts/Bachelor of Laws (D312) course entry on page 39 for Work-Integrated Learning requirements.

## Professional experience

Please refer to the Bachelor of Arts/Bachelor of Laws (D312) course entry on page 39 for professional experience requirements.

## Course structure

You must complete 40 credit points of study – 24 credit points from the Bachelor of Laws and 16 credit points from the Bachelor of International Studies. You must complete four core units; an approved international study experience; and either a major sequence in international relations and a sub-major selected from the list below; or a sub-major in international relations and a major sequence selected from the list below.

Within the 24 credit points required in the Bachelor of Laws, 21 credit points are compulsory and 3 credit points are taken as elective law units. In addition, you will be required to complete the prescribed professional experience.

## Bachelor of Laws units

Refer to the Bachelor of Arts/Bachelor of Laws (D312) course entry on page 39 for Bachelor of Laws units.

## Bachelor of International Studies major sequences and units

Refer to the Bachelor of International Studies (A326) course entry on page 34 for major sequences and list of available units.

<sup>o</sup> Students enrolled at the Geelong Waterfront Campus will be required to undertake some international studies units at the Geelong Warrn Ponds Campus.

## BACHELOR OF TEACHING (SECONDARY)/ BACHELOR OF ARTS **4** **B**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D347	<b>B</b> 51.55	\$6000 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES		NON-YEAR 12 REQUIREMENTS
VCE units 1 and 2 – two units (any study combination) from general mathematics or mathematical methods (CAS) or VCE units 3 and 4 – mathematics (any). VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.		VTAC Personal History online. STAT Multiple Choice test may be required.

This degree gives you a joint qualification in both secondary teaching and arts, combining teaching studies with fields such as dance, drama, English, history, humanities, linguistics, literary studies, LOTE (Arabic, Mandarin Chinese and Indonesian), mathematics, media studies, music, social education, TESOL and visual arts.

### Professional recognition

Successful completion of this course will meet the registration requirements for the Victorian Institute of Teaching and other state teacher registration boards in Australia.

### Career opportunities

As a graduate you will be eligible for employment as a secondary teacher in Australia and overseas. You will be able to teach in secondary schools from junior secondary to VCE levels, as well as taking up positions in community and youth performance companies, TAFE and adult community educational institutions, private academies and agencies, community arts offices, government departments and private industries and services.

As a graduate of the Bachelor of Arts component of this course, you may also find employment in fields such as media and communication, photography, politics and policy studies, history, languages and visual arts.

### Work-Integrated Learning

You are required to complete a minimum of 80 days supervised school experience over the duration of the course, providing invaluable hands-on experience in a classroom setting.

### Work placement requirements

The Working with Children Act 2005 (Vic.) requires a person who engages in child-related work, as defined in the Act, to obtain an assessment notice under the Act, known as a Working with Children Check (WWCC). The Act is administered by the Department of Justice: [justice.vic.gov.au](http://justice.vic.gov.au). School experience placements in the course of a university degree are 'child-related work'. Under the Working with Children Act 2005 (Vic.), a student teacher must obtain a WWCC before commencing school experience placements. Should a student fail to obtain a WWCC, practical training in a school will not be provided, resulting in the student's inability to complete the degree.

### Course structure

You must complete 32 credit points of study – 16 credit points from the Bachelor of Teaching (Secondary) and 16 credit points from the Bachelor of Arts, including a major sequence.

#### Level 1

EPP101 Teacher–Learner Identity  
 EPP102 Learning–Teaching Communities  
*plus 6 credit points of approved units from the Bachelor of Arts*

#### Level 2

EEL201 Literacy Across the Curriculum  
 EPP207 Pedagogy  
*plus 6 credit points of approved units from the Bachelor of Arts*

#### Level 3

EEH531 Promoting Student Wellbeing  
 EPP304 Ways of Knowing Children and Adolescents  
*Secondary curriculum study for second method area (two units)  
 plus 4 credit points of approved units from the Bachelor of Arts*

#### Level 4

EEM401 Numeracy Across the Curriculum  
 EPP305 Policy, Schooling and Society  
 EPP406 Professional Identity and Curriculum Work  
 EXC440 Teaching for Diversity  
*Secondary curriculum study for first method area (two units)  
 plus two education elective units*

You will select your major<sup>^</sup> and sub-major<sup>^</sup> studies in arts according to your chosen teaching method areas. The following teaching methods relate to the major sequences in the Bachelor of Arts and are available at the Melbourne Burwood Campus – two teaching methods are required for completion of the course.

- Dance
- Drama
- English (major sequence in children's literature or literary studies plus a part in linguistics (linguistics is offered by the School of Education))
- Humanities, societies and environments (SOSE) (major sequence in Australian studies, history, philosophy, politics and policy studies, sociology)
- LOTE (Languages other than English: major sequence in Arabic, Chinese, Indonesian)
- Mathematics
- Media (major sequence in film studies, media and communication, photography)
- Music (must have VCE music or Grade 6 AMEB)
- Psychology
- TESOL
- Visual arts

<sup>^</sup> For more information on these major sequences, refer to page 12.

You can also undertake a double curriculum specialisation in one of the method areas listed below.

- Drama
- English
- Music
- Humanities, societies and environments (SOSE)
- Visual arts.

### Secondary curriculum studies units

#### DANCE

ECA431 Arts Education Discipline Study 1  
 ECA432 Arts Education Discipline Study 2

Note: ECA431/432 students to select dance specialism.

#### DRAMA

ECA431 Arts Education Discipline Study 1  
 ECA432 Arts Education Discipline Study 2

Note: ECA431/432 students to select drama specialism.

#### ENGLISH

ECL461 English Education A  
 ECL462 English Education B

### HUMANITIES, SOCIETIES AND ENVIRONMENTS (SOSE)

ECS471 History and Humanities: Curriculum Study A  
 ECS472 History and Humanities: Curriculum Study B

> Continued on next page ...

# COURSES

## LOTE

ESJ457 Studies in Curriculum (LOTE A)  
ESJ458 Studies in Curriculum (LOTE B)

Notes:

ESJ457 students to select the LOTE: curriculum study specialism.

ESJ458 students to select the LOTE: materials development specialism.

## MATHEMATICS

ESM424 Mathematics: Curriculum Study  
ESM425 Senior Mathematics: Curriculum Study

## MEDIA

ECA435 Arts Education Discipline Study 5  
ECA436 Arts Education Discipline Study 6

Note: ECA435/436 students to select media studies specialism.

## MUSIC

ECA431 Arts Education Discipline Study 1  
ECA432 Arts Education Discipline Study 2

Notes:

You must have VCE music or the equivalent of Grade 6 AMEB to undertake music method.

Students will enrol at Box Hill Institute as a cross-institution enrolment and undertake 6 credit points of study there, and then undertake the 4 credit point music specialism at Deakin.

ECA431/432 students to select music specialism.

## PSYCHOLOGY

ESP202 Senior Psychology A: Curriculum Study  
ESP203 Senior Psychology B: Curriculum Study

## TESOL

ESJ459 Studies in Curriculum (TESOL 7–10)  
ESJ460 Studies in Curriculum (TESOL or senior chemistry)

Notes:

ESJ459 students to select the TESOL curriculum study A specialism.

ESJ460 students to select the TESOL curriculum study B specialism.

## VISUAL ARTS

ECA431 Arts Education Discipline Study 1  
ECA432 Arts Education Discipline Study 2

Note: ECA431/432 students to select visual arts specialism.

## Double secondary curriculum studies units

### DANCE

ECA433 Arts Education Discipline Study 3  
ECA434 Arts Education Discipline Study 4

Note: ECA433/434 students to select dance specialism.

### DRAMA

ECA433 Arts Education Discipline Study 3  
ECA434 Arts Education Discipline Study 4

Note: ECA433/434 students to select drama specialism.

## ENGLISH

ECL469 Language Development and New Technology  
ECL470 Children's Literature in the Classroom

## HUMANITIES, SOCIETIES AND ENVIRONMENTS (SOSE)

ECS420 Contemporary Global Issues in Social, Political and Environmental Learning  
ECS421 Learning Beyond the Classroom: Local Communities

## MUSIC

ECA433 Arts Education Discipline Study 3  
ECA434 Arts Education Discipline Study 4

Note: ECA433/434 students to select music specialism.

## VISUAL ARTS

ECA433 Arts Education Discipline Study 3  
ECA434 Arts Education Discipline Study 4

Note: ECA433/434 students to select visual arts specialism.

## Secondary elective units

ECA433 Arts Education Discipline Study 3  
ECA434 Arts Education Discipline Study 4  
ECL469 Language Development and New Technology  
ECL470 Children's Literature in the Classroom  
ECP303 Child Protection  
ECS420 Contemporary Global Issues in Social, Political and Environmental Learning  
ECS421 Learning Beyond the Classroom: Local Communities  
EEG402 Teaching in a Global World  
EET330 Teaching with New Technologies  
ESH418 Issues in Health Education  
ESH457 Youth and Recreation  
ESM415 Problem Solving and Modelling in the Mathematics Classroom  
ESM433 Exploring Space and Number  
ESM438 Evaluating Children's Progress  
ESP401 Student Behaviour Management and Welfare  
ESP437 Teaching for Interpersonal Development  
ESP485 Teaching Thinking Skills  
ESS415 Resources in the Contemporary Science Curriculum  
ESS439 Issues in Science and Environmental Education  
EST430 Educational Software Tools 1

## Professional experience units

Professional experience units are academic units which incorporate practicum. The number of practicum days required for each unit is indicated below.

### Level 1

EPP101 Teacher-Learner Identity (4 days)  
EPP102 Learning-Teaching Communities (6 days)

### Level 2

EPP207 Pedagogy (10 days)

### Level 3

EPP304 Ways of Knowing Children and Adolescents (15 days)  
EPP305 Policy, Schooling and Society (10 days)

### Level 4

EPP406 Professional Identity and Curriculum Work (35 days)

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For more information and to click through to unit descriptions, please visit [deakin.edu.au/courses](http://deakin.edu.au/courses).

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## BACHELOR OF INFORMATION SYSTEMS/ DIPLOMA OF LANGUAGE **3.5 B G/F<sup>o</sup> X**

DEAKIN CODE	ATAR	INDICATIVE FIRST YEAR FEE
D328	<b>B</b> N/A <b>G/F</b> N/A <b>X</b> N/A	\$7420 (CSP) <sup>1</sup>
YEAR 12 PREREQUISITES	NON-YEAR 12 REQUIREMENTS	
VCE units 3 and 4 – a study score of at least 25 in English (ESL) or 20 in any other English.	VTAC Personal History online, academic results and GPA or interview.	

The Bachelor of Information Systems/Diploma of Language enables you to structure your own language-focused course by combining subjects from arts while undertaking studies in information systems.

### Career opportunities

A combined course such as the Bachelor of Information Systems/Diploma of Language offers you the chance to broaden your career opportunities after graduation. By obtaining a language qualification you will improve your employment opportunities locally and overseas. Study Arabic and you may be able to work in the Arab Gulf States, the Middle East or North Africa. Study Chinese (Mandarin) to improve your opportunities to work in China, Taiwan and Hong Kong, or study Indonesian and you may work in Malaysia or Indonesia.

Information systems professionals have access to employment in just about every Australian industry, including all levels of government. This course is designed to give you essential business skills, as well as expertise in information systems, enabling you to achieve specialist information systems career roles such as project manager, business analyst, security analyst, database developer, web designer and information systems project leader.

### Work-Integrated Learning

The Faculty of Business and Law offers Work-Integrated Learning, which covers business internships, community-based volunteering, industry-based learning and international study opportunities. For more information, please visit [deakin.edu.au/buslaw/wil](http://deakin.edu.au/buslaw/wil).

### Course structure

You must complete 28 credit points of study – 16 credit points from the Bachelor of Information Systems, 8 credit points from one of the language streams in the Diploma of Language and 4 credit points of general elective units that can be taken from any faculty. Course requirements for both the Bachelor of Information Systems and the Diploma of Language must be satisfied.

### Bachelor of Information Systems units

Refer to the course entry for the Bachelor of Information Systems/Bachelor of Arts (D370) on page 47 for a list of units for the Bachelor of Information Systems.

### Diploma of Language units

Refer to the course entry for the Diploma of Language (A225) on page 37 for language streams and units available.

- <sup>o</sup> Students enrolled at the Geelong Waterfront Campus will be required to undertake some units at the Geelong Warrn Ponds Campus.

N/A Refer to page 7.

<sup>1</sup> The indicative first year fee is an approximate indication of the cost of this course in the first year of full-time study for a Commonwealth Supported Place. We can't specify the exact figure, because fees are charged per unit, not per course, so the actual fees may vary depending on what units you choose to study.

The fees quoted in this booklet are for Australian students in 2013, and may change for 2014 and later years. You can find more information about fees on our website at [deakin.edu.au](http://deakin.edu.au) or at [studyassist.gov.au](http://studyassist.gov.au). For information on fees for international students, please visit [deakin.edu.au/international](http://deakin.edu.au/international).

## BUSINESS SCHOLARS PROGRAM

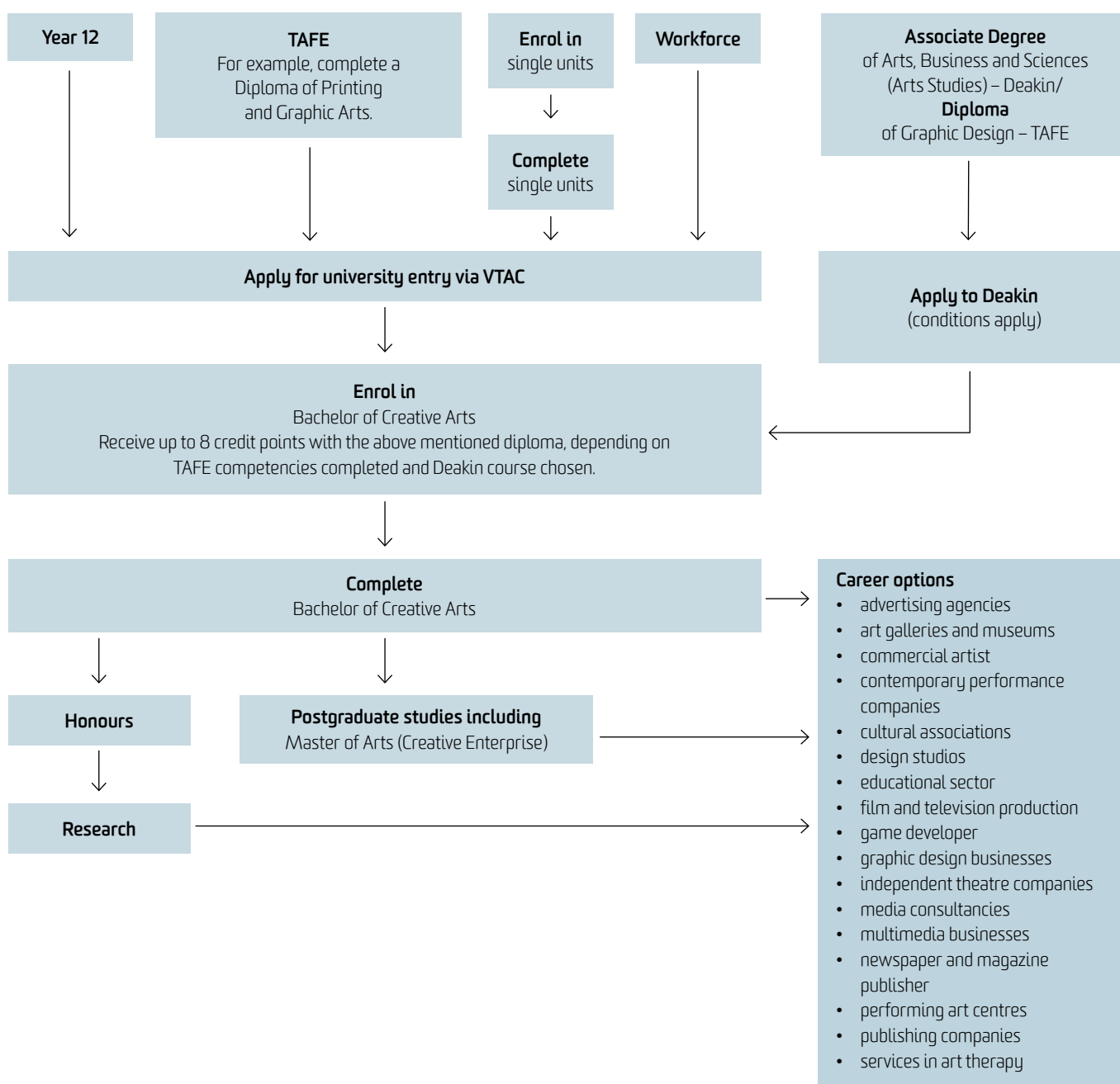
If you enrol in a business degree in the Faculty of Business and Law, you may apply for the Business Scholars Program. For more information, please visit [deakin.edu.au/buslaw/student-scholarships](http://deakin.edu.au/buslaw/student-scholarships).



Deakin's computer laboratories are open 24 hours, providing access to email and the internet.

# PATHWAYS

Pathway programs provide alternative entry options that take into consideration previous qualifications or your time in the workforce. Deakin has pathway options for a range of applicants including current Year 12 students, International Baccalaureate (IB) students and non-school leavers. Examples for arts, humanities and social sciences students include:



Please note applicants are subject to entry requirements.

For more examples of pathways into Deakin University, please visit [deakin.edu.au/pathways](https://deakin.edu.au/pathways).

## TAFE pathways

If you complete a diploma or advanced diploma at TAFE in a field similar to the Deakin course of your choice, you can then apply for the Deakin course and you may receive credit for your TAFE qualification. In most cases, this will reduce the number of units you need to complete in order to obtain your Deakin qualification. Plus, upon graduation, you'll have not one, but two qualifications.

Deakin has formal pathway programs and special credit arrangements with its four partner TAFEs (Box Hill Institute and Chisholm in Melbourne, South West TAFE in Warrnambool and The Gordon in Geelong) however all TAFE qualifications are considered for application to Deakin.

If you have completed a diploma or advanced diploma, you may be eligible for block credit towards a related Deakin degree. Block credit is defined in the Australian Qualifications Framework as 'credit granted towards whole stages or components of a program of learning leading to a qualification'. This can be made up of specified credit (credit matched to individual units) and/or unspecified credit (credit that may be granted towards non-core or elective units). If you have undertaken a TAFE diploma or advanced diploma, you will generally be able to gain the following block credit (unspecified) towards your Deakin degree:

- diploma course: up to 8 credit points (equivalent to one [1] year of study at Deakin) into a bachelor's degree
- advanced diploma and associate degree courses: up to 12 credit points (equivalent to one and half [1.5] years of study at Deakin) into a bachelor's degree.

Specified credit will be considered on a case-by-case basis and should be discussed with your enrolment officer when you are enrolling. To find out more about the credit you may be entitled to, please visit [deakin.edu.au/courses/credit](https://deakin.edu.au/courses/credit).

## Melbourne Institute of Business and Technology

Deakin University and the Melbourne Institute of Business and Technology (MIBT) have been in partnership for more than 15 years. MIBT can provide an excellent pathway to Deakin for students who do not meet the admission requirements for Deakin University courses. MIBT is located at Deakin's Melbourne Burwood Campus, Geelong Waterfront Campus and Geelong Warrnambool Campus, allowing you the opportunity to gain access to Deakin's facilities and services and get involved in uni life.

MIBT may provide a direct pathway to second-year study at Deakin in media and communication (conditions apply). MIBT diplomas are equivalent to the first year of a Deakin University undergraduate degree. On successful completion of a diploma and meeting University academic entrance criteria, you may be eligible for entry to the second year of the relevant Deakin University undergraduate degree.

## DID YOU KNOW?

Deakin offers a range of scholarships to support students in their studies. For more information, please visit [deakin.edu.au/scholarships](https://deakin.edu.au/scholarships).

## Deakin's Associate Degree of Arts, Business and Sciences

The Associate Degree of Arts, Business and Sciences (Deakin at Your Doorstep), is a two-year, full-time (or part-time equivalent), 16-credit-point program specifically designed for students who would benefit from a supported entry to tertiary study.

The associate degree course structure provides flexible pathways into tertiary education and can be used as a guaranteed pathway into a range of Deakin degrees at the Warrnambool Campus, Geelong Waterfront Campus, Geelong Warrnambool Campus or off campus. The degree may also be taken as a stand-alone, two-year exit qualification.

Students studying the associate degree at one of our partner TAFE campuses – Advance in Bairnsdale, Chisholm in Dandenong and Rosebud, Kangan Institute at Hume Global Learning Centre in Craigieburn, Sunraysia in Swan Hill, GOTAFE in Wangaratta and South West TAFE in Portland – will study the course concurrently with a diploma qualification.

For more application information, please visit [deakin.edu.au/doorstep](https://deakin.edu.au/doorstep).

## Choice of campus

One of the great things about Deakin is that we have four campuses throughout Victoria. Many of our courses are offered at more than one campus and the ATAR required for each campus often differs but the same high-quality degree is delivered no matter which campus you study at. This provides you with more entry options and enables you to transfer your studies from one campus to another.

## Single unit (non-award) study

You may wish to undertake a single unit of study at Deakin (without being enrolled or accepted into a course). These units are subject to fees and do not lead to a degree but may be credited towards a degree if you succeed in gaining entry to a course at a later stage.

For more information, please visit [deakin.edu.au/future-students/applications-enrolments/applications/single-subject](https://deakin.edu.au/future-students/applications-enrolments/applications/single-subject).

For more information on pathways into Deakin University, please visit [deakin.edu.au/pathways](https://deakin.edu.au/pathways).

# HOW TO APPLY



## STACEY OATES

BACHELOR OF ARTS (PUBLIC RELATIONS)  
GEELONG WAURN PONDS CAMPUS

'I have always been interested in news and current affairs, as well as writing. Public relations was a perfect fit for me as it incorporated my passion for writing while providing a mix of other different roles including media managing, crisis management and social media marketing to name a few.

At uni I had the opportunity to complete a PR internship before beginning my final year of study. I secured a month-long internship at the TAC in Geelong, where I worked in the Community Relations Department. I also undertook two other work experience positions at St Laurence Community Services and at Audi Victoria Week.

The course was of a high quality and relevant to life in the workforce, which I found very important. The flexible hours were also extremely helpful and I enjoyed the combination of coursework which covered all facets of PR. My favourite was my third year of study – the assignments were exciting and set me up for life after uni.

I now work at the Geelong Cats as the Media/PR Coordinator. In this position I take care of all media requests for players and coaches, manage media calls and press conferences, liaise with newspapers, television networks and radio for coverage of players, compile articles for the club's website and other publications, as well as manage media on match days.'

Applying to study at Deakin University is easy. Whether you are a current Year 12 student, TAFE graduate, mature-age student, non-school leaver, or international student studying VCE in Australia, you can apply to study a Deakin undergraduate course through the Victorian Tertiary Admissions Centre (VTAC) (unless stated otherwise in the VTAC CourseSearch [www.vtac.edu.au](http://www.vtac.edu.au) or under the individual course entries in this booklet).

When you are applying for a course, make sure you check all of the entry requirements carefully. Most courses have prerequisites and some have additional requirements that you will need to complete to be eligible for selection into that course. For prerequisite and extra requirement information, please visit the VTAC website [www.vtac.edu.au](http://www.vtac.edu.au).

For more information on how to apply, including special consideration and deferment, please visit [deakin.edu.au/study-at-deakin/apply](http://deakin.edu.au/study-at-deakin/apply).

## DID YOU KNOW?

If your application to study at Deakin is successful but it's not the right time for you to commence university, you can defer your studies in most Deakin courses for up to two years. This means you can postpone your studies to work, travel or volunteer and still retain your university place. For more information, please visit [deakin.edu.au/study-at-deakin/apply/enrol-defer-withdraw-or-transfer](http://deakin.edu.au/study-at-deakin/apply/enrol-defer-withdraw-or-transfer).





# FIND OUT MORE

## Talk to us

For more information, phone 1300 DEGREE (1300 334 733) to speak with a course adviser. You can also contact us via email at [enquire@deakin.edu.au](mailto:enquire@deakin.edu.au).

## Website

Deakin on the web, [deakin.edu.au](http://deakin.edu.au), contains detailed information on everything at Deakin, including:

- courses
- fees
- campuses
- facilities and services
- applications and scholarships
- events and activities for VCE, TAFE and non-school leavers
- student profiles.

To search for courses and click through to unit descriptions visit [deakin.edu.au/courses](http://deakin.edu.au/courses) or [deakin.edu.au/handbook](http://deakin.edu.au/handbook).

Faculty of Arts and Education website: [deakin.edu.au/arts-ed](http://deakin.edu.au/arts-ed).

## Other useful websites

### Future students

[deakin.edu.au/study-at-deakin](http://deakin.edu.au/study-at-deakin)

### Subject information

[deakin.edu.au/handbook](http://deakin.edu.au/handbook)

### Campuses

[deakin.edu.au/campuses](http://deakin.edu.au/campuses)  
[deakin.edu.au/tour](http://deakin.edu.au/tour)

### Clubs and societies

[dusa.org.au/pages/clubs](http://dusa.org.au/pages/clubs)

### Scholarships

[deakin.edu.au/scholarships](http://deakin.edu.au/scholarships)

### Services and facilities

[deakin.edu.au/campus-life/services-and-facilities](http://deakin.edu.au/campus-life/services-and-facilities)

### VTAC

[www.vtac.edu.au](http://www.vtac.edu.au)

### Study Assist

[studyassist.gov.au](http://studyassist.gov.au)

## Social media@Deakin

Connect with Deakin University on Facebook, Twitter and YouTube. Talk with other future students and ask current students and staff about life and study at Deakin.

[facebook.com/DeakinUniversity](https://facebook.com/DeakinUniversity)  
[twitter.com/DiscoverDeakin](https://twitter.com/DiscoverDeakin)  
[youtube.com/DeakinUniversity](https://youtube.com/DeakinUniversity)

## Visit us

There are many opportunities throughout the year to visit Deakin, experience a campus tour and talk with representatives face-to-face.

To organise a campus tour and presentation for an individual or group, please phone:

Geelong      03 5227 8525  
Melbourne    03 9246 8063  
Warrnambool   03 5563 3444

or email [future-students@deakin.edu.au](mailto:future-students@deakin.edu.au).

For our 2013 Open Day dates, see the back cover of this booklet.

For more information on event dates visit [deakin.edu.au](http://deakin.edu.au) or phone 1300 DEGREE (1300 334 733).

## Victorian Tertiary Admissions Centre (VTAC)

Contact VTAC for information about:

- the application process
- VCE prerequisites
- extra requirements
- middle-band selection
- clearly-in ATARs
- fees
- Special Entry Access Schemes (SEAS).

[www.vtac.edu.au](http://www.vtac.edu.au)

## Further reading

Deakin University produces a range of booklets to help you choose the right course. These include:

- *2014 Undergraduate Course Guide*
- *Accommodation Guide 2014*
- *Introduction to University Guide*
- *Pathways to Deakin 2014*
- *Parents' magazine*
- *Off-Campus Course Guide 2014*
- *University handbook 2013*  
[deakin.edu.au/study-at-deakin/find-a-course/university-handbook](http://deakin.edu.au/study-at-deakin/find-a-course/university-handbook) (online only)
- *Deakin at Your Doorstep* (Associate Degree of Arts, Business and Sciences)
- 2014 undergraduate career booklets
- postgraduate course information.

You can download copies of these brochures at [deakin.edu.au/course-guides](http://deakin.edu.au/course-guides) or to request copies of any of the above, email [enquire@deakin.edu.au](mailto:enquire@deakin.edu.au) or phone 1300 DEGREE (1300 334 733).

Deakin University also produces course guides specifically for international students. To request a copy phone Deakin International on +61 3 9627 4877 or email [deakin-international@deakin.edu.au](mailto:deakin-international@deakin.edu.au).

# IMPORTANT DATES 2013

## DEAKIN EVENTS

**Sunday 4 August**

Open Day  
Warrnambool Campus

**Sunday 11 August**

Open Day  
Geelong Warrn Ponds Campus and  
Geelong Waterfront Campus

**Sunday 25 August**

Open Day  
Melbourne Burwood Campus

Deakin will hold additional events for prospective students and parents. Please visit [deakin.edu.au/study-at-deakin](http://deakin.edu.au/study-at-deakin) for updates.

## APPLICATION DATES

### Trimester 1

**Early August\***

VTAC applications open

**Late September\***

Timely VTAC applications close

**Mid November\***

Late VTAC applications close (late fee applies)

**Mid December\***

Very late VTAC applications close (very late fee applies)

**December**

Change of Preference

Please check the Deakin University Change of Preference website closer to the date for specific event details, [deakin.edu.au/cop](http://deakin.edu.au/cop).

\* Please check the VTAC website [www.vtac.edu.au](http://www.vtac.edu.au) closer to the time for specific dates.

### Trimester 2 and 3

Trimester 2 applications open in April and

Trimester 3 applications open in August.

Course availability and places may be limited.

Please visit [deakin.edu.au/apply](http://deakin.edu.au/apply) closer to the time for more information and specific dates.

## CAREER EXPOS

### Melbourne

**Thursday 2–Sunday 5 May**

The Age VCE Careers Expo

**Wednesday 1 May**

agIdeas

**Saturday 1–Sunday 2 June**

Melbourne – Reinvent Your Career Expo

**Friday 16–Sunday 18 August**

Herald Sun Careers Expo

### Interstate

**Saturday 23–Sunday 24 March**

Brisbane – Reinvent Your Career Expo

**Sunday 12–Monday 13 May**

Adelaide – Tertiary Studies and Careers Expo

**Thursday 16–Sunday 19 May**

Perth – Careers, Education and Employment Expo

**Saturday 20–Sunday 21 July**

Brisbane – The Tertiary Studies Expo (TSXPO)

**Saturday 21–Sunday 22 September**

Sydney – Reinvent Your Career Expo

## VTAC OFFERS

**Late November\***

Early round offers

**Mid to late January 2014\***

Round 1 offers

**Mid to late January 2014\***

Negotiated offers (irregular offers)

**Early February 2014\***

Round 2 offers

\* Please check the VTAC website [www.vtac.edu.au](http://www.vtac.edu.au) closer to the time for specific dates.

Box Hill Institute CRICOS Provider Code: 02411J  
Chisholm Institute of TAFE CRICOS Provider Code: 00881F  
Gordon Institute of TAFE CRICOS Provider Code: 00011G  
Kangan Institute CRICOS Provider Code: 01218G  
Melbourne Institute of Business and Technology (MIBT) CRICOS Provider Code: 01590J  
South West Institute of TAFE CRICOS Provider Code: 01575G  
Sunraysia Institute of TAFE CRICOS Provider Code: 01985A



Melbourne Burwood Campus

## MORE INFORMATION | ARTS, HUMANITIES AND SOCIAL SCIENCES

1300 DEGREE (1300 334 733) | [enquire@deakin.edu.au](mailto:enquire@deakin.edu.au) | [deakin.edu.au/arts-ed](http://deakin.edu.au/arts-ed)

# 2013 DEAKIN UNIVERSITY OPEN DAYS

**04.08.13**

## **WARRNAMBOOL CAMPUS**

Princes Highway  
Warrnambool Victoria

**11.08.13**

## **GEELONG WAURN PONDS CAMPUS**

75 Pigdons Road  
Waurm Ponds Victoria

## **GEELONG WATERFRONT CAMPUS**

1 Gheringhap Street  
Geelong Victoria

**25.08.13**

## **MELBOURNE BURWOOD CAMPUS**

221 Burwood Highway  
Burwood Victoria

**deakin.edu.au**

Published by Deakin University in March 2013. While the information published in this guide was accurate at the time of publication, Deakin University reserves the right to alter, amend or delete details of course offerings and other information published here. For the most up-to-date course information please view our website at [deakin.edu.au](http://deakin.edu.au).

Deakin University CRICOS Provider Code: 00113B