Knowledge and Skills Examined	50%-59% PASS	60%-85% CREDIT, DISTINCTION, lower HIGH DISTINCTION	86%-100% upper HIGH DISTINCTION
Knowledge of effects of generic conventions and circumstances of communication sensitivity to generic conventions and to the shaping effects upon communication of circumstances, authorship, textual production and intended audience • Critical application of norms of form and genre • Effective use of the elements of communication	Student creative work is described using terms that reflect the judgment that the work shows some imagination and sensitivity; the student generally employs literary and/or non-literary features that serve the context and intention. Other descriptors might include: copy, **follow, successfully replicate model,** repeat, **adhere to**.	Student creative work is described using terms that reflect the judgment that the work shows imagination and sensitivity; the student employs literary and/or non-literary features that serve the context and intention. Other descriptors might include: **re-create**, construct, **perform**, execute, implement, show, complete, **perfect**, calibrate, **show control over**.	Student creative work is described using terms that reflect the judgment that the work shows considerable imagination and sensitivity; the student effectively employs literary and/or non-literary features that serve the context and intention. Other descriptors might include: reconstruct, **solve creative problem**, combine, coordinate, **integrate**, adapt, develop, **show inventiveness in**, formulate, modify, **show mastery of**.
Knowledge of literary language, discourse functions and creative responses responsiveness to the central role of language in the creation of meaning and a sensitivity to the affective power of language, including critical skills in the close reading, description, analysis, or production of texts or discourses • Effective use of narrative elements (plot, character, theme, setting, narrative exposition; or, appropriate poetic or dramatic elements) • Use of appropriate poetic/literary language			
Theoretical concepts and critical practice command of a broad range of vocabulary and an appropriate critical terminology • Theoretical principles applied in exegesis • Exegesis uses critical categories			
Knowledge of cultural and socio-historical contexts awareness of how different social and cultural contexts affect the nature of language and meaning; understanding of how cultural norms and assumptions influence questions of judgement • Modification of tone and style to suit intent of work in a defined context • Work performs a critique of ideology			
Literature in cultural change and cultural differences Awareness of how literature and language produce and reflect cultural change and awareness that texts are involved in modifying literary history • Generation of representations that intervene in reception of the work's models • Awareness of work's relation to literary/cultural traditions			
Communication Skills Command a broad vocabulary and argue clearly and effectively • Cogent relation between exegesis and creative work • Creative work is rhetorically effective and uses clear expression			
Digital Literacy Employ a range of digital and other communications media to conduct well-documented and accurate scholarly research • Exegesis makes appropriate citation of a range of critical sources • Creative work is informed by wide reading			
Critical Thinking Critical reflection on the relation between literary texts and socio-cultural norms, including an understanding of how literary interpretations contribute to human knowledge • Creative work shows a critical relation to socio-cultural traditions and norms of genre or form • Creative work shows a reflection on the role of literature in society			
Problem Solving Analyse and evaluate theoretical and historical approaches to literature and create new, innovative ideas and modes of writing • Innovative form, content or representations in work • Well-structured, broad and deep response to a creative problem			
Global Citizenship Articulate how the interpreter or practitioner is positioned in relation to the role of literature in cultural change and difference, including an understanding of ethical conduct and social responsibility • Reflexive awareness of positioning of practitioner in their response, including a clear value position • Responsible engagement with ethical, political and social issues raised by literary works			