



Matthew Dettmer *Air Max 90s (beige)* 2017  
image courtesy of the artist

DEAKIN  
UNIVERSITY  
ART GALLERY

JULY - DECEMBER 2018 EXHIBITION PROGRAM



# DEAKIN UNIVERSITY ART GALLERY

Deakin University Art Gallery, Melbourne Burwood Campus, Building FA, 221 Burwood Highway, Burwood VIC 3125  
 HOURS Tuesday – Friday 10am – 4pm, Free entry.

Please visit [deakin.edu.au/art-collection/](http://deakin.edu.au/art-collection/) for more details

For all enquiries please contact: T 03 9244 5344 E [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au)  
 For information about parking on campus, please visit [deakin.edu.au/parking](http://deakin.edu.au/parking)  
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Wedding portrait of Sam Chung Gon and Queenie Young in Sydney c1920s  
 Donated by Frank Chinn, Chinese Museum Collection

## WEARING YOUR HEART ON YOUR SLEEVE

25 JULY – 26 AUGUST

In 1818 Mak Sai Ying arrived in Sydney as the first known migrant of Chinese descent – the start of a 200-year journey of the Chinese community in Australia. At this 200 year milestone, the Australian population now comprises over 1.2 million Chinese Australians – a community that has influenced the evolution of contemporary Australian Society and, in the future, will play a pivotal role in the shaping of Australia as a nation, particularly in its engagement with the Asia Pacific region. Deakin University is celebrating this bicentenary by staging an exhibition called *Wearing Your Heart On Your Sleeve*, a journey about a personal and collective identity reflected through the garments Chinese Australians have worn over the past 200 years in Australia.

Developed in partnership with Museum of Chinese Australian History.



Deakin University Contemporary Small Sculpture Award 2017  
 Photo by Simon Peter Fox

## DEAKIN UNIVERSITY CONTEMPORARY SMALL SCULPTURE AWARD

5 SEPTEMBER – 19 OCTOBER

In its tenth year, this annual acquisitive award and exhibition is organised by the Art Collection and Galleries Unit at Deakin University. One outstanding work will be awarded \$10,000 and become part of the Deakin University Art Collection. Applications for the award close on 13 July 2018. The winner will be announced at the opening of a five week exhibition of finalists' works.



A selection of works (from left) by Eric Juckert, Charles Wilton, Artur (Artek) Halpern and McLaren Pottery. Image of selected works from the collection of John Nixon courtesy of the owner.

## JOHN NIXON'S AUSTRALIAN CERAMICS

31 OCTOBER – 14 DECEMBER

This exhibition features the private collection of artist John Nixon, who over the last fifteen years has acquired a ceramic collection of over 500 pieces. This exhibition showcases the incredible work of ceramic artists from the 1950s, 1960s and 1970s who were working in and around the eastern suburbs of Melbourne. The exhibition demonstrates how one person's passion, knowledge and dedication to an art form has transformed the everyday act of collecting into a cultural treasure. This exhibition is the second in a series of exhibitions especially dedicated to the art of collecting.

Curated by James Lynch, Deakin University

# DEAKIN UNIVERSITY DOWNTOWN GALLERY

Level 12 Tower 2 Collins Square, 727 Collins Street, Melbourne VIC 3008  
 HOURS Monday – Friday 9am – 5pm, Free entry.



Matthew Dettmer Hippy Pocket (detail) 2018  
 image courtesy of the artist

## PAINT, PAINTING, PAINTED

25 JULY – 31 AUGUST

*Paint, Painting, Painted* is an exhibition featuring emerging Melbourne artists Matthew Dettmer, Sarah Gosling and Laura Skerlj. Working with divergent approaches to painting and painting processes, these artists have been born into an internet era defined by a proliferation of images, big data and social media. Amidst this state of constant distractions, the artists consider how subjectivity manages to impose itself, even when we are not looking.

Curated by James Lynch, Deakin University



Deakin University Waurin Ponds Campus circa 1978  
 image courtesy of Deakin Archives

## 40 YEARS OF DEAKIN ALUMNI

12 SEPTEMBER – 19 OCTOBER

Deakin is immensely proud to celebrate 40 years since our first students walked into the graduation tent at the Waurin Ponds Campus in Geelong. From humble beginnings to a global University with over 56,000 students and over 230,000 alumni, the University and alumni have developed and prospered together. This exhibition explores the early years of Deakin and the vibrant Waurin Ponds Campus life. It recognises our alumni as the beating heart of the University's story, to be treasured and acknowledged as integral to the success of Deakin and its positive impact on the world.



Ana Road to Happiness? 2018  
 digital print  
 image courtesy of the artist

## JOURNEY THROUGH LIFE: ARTWORKS BY THE ASYLUM SEEKERS RESOURCE CENTRE YOUTH GROUP MEMBERS

31 OCTOBER – 12 DECEMBER

Deakin University Art Collection and Galleries has joined with the Asylum Seekers Assistance Scheme to bring you artworks by young people seeking asylum in Australia. The exhibition has been curated and developed through hands-on photography workshops for members and supporting their artistic practices. Stories told in this exhibition are heartfelt and personal; they demonstrate the creativity, courage, resourcefulness and resilience of these young artists.

# DEAKIN UNIVERSITY BURWOOD LIBRARY GALLERY SPACE

Foyer Building V, 221 Burwood Highway, Burwood VIC 3125  
 HOURS daily 8.30am – 8pm, Free entry.



Brody Xarhakos Diamond (detail) 2017  
 image courtesy of the artist

## BRODY XARHAKOS: THE SHAPE OF MENTORING

29 JUNE – 18 JULY

Brody Xarhakos started painting as a teenager. A love of street art grew into a stirring passion exploring the realms of painting in the outside world. He studied painting at the Victorian College of the Arts and now works with moving image, projection and digital soundscapes. This exhibition consists of paintings that were created to be used as activators and discussion points in professional development sessions for the peer mentoring - Students Helping Students Coordinator Development Program. Xarhakos questions whether mentoring communities could be the ugly machinery of the new capitalism or whether they are an expression of genuine interplay, reciprocity, exchange and learning.



Christian Thompson Othoring the Ethnologist, Augustus Pitt Rivers 2016  
 image courtesy of the artist and Sarah Scout Presents, Melbourne

## PORTRAITS FROM THE COLLECTION

5 SEPTEMBER – 19 OCTOBER

In many ways a portrait can be like a mirror, in that it reflects as much about the artist as it does about the subject. The sitter, the artist and the rapport between the two, as well as the setting, the costumes and the choice of materials all contribute to capturing a precise expression that will remain preserved for eternity. This exhibition presents traditional and contemporary approaches to portraiture in a diverse range of mediums and formats. All works are from the Deakin University Art Collection and it includes some that have rarely been seen on public display before.

Curated by Claire Muir, Deakin University.



Inaugural Student Art Show 2017 with works from Highvale Secondary College

## KEYSBOROUGH SECONDARY COLLEGE, VCE ART EXHIBITION

31 OCTOBER – 12 DECEMBER

In its second year, the Annual Student Art Show 2018 features works by students from the Keysborough Secondary College. Students are exploring personal and social identities by engaging with 'Self-Concept', a term widely used in contemporary psychology to describe how we perceive and evaluate ourselves, as well as, how we think others perceive us. In this body of work the students, as artists, are responding to the challenge of communicating the deeply personal nature of the 'self' to the unknown viewer using only the visual and the sensory as tools. Deakin University Art Gallery aims to provide opportunities for students studying VCE Art and Studio Arts to gain theoretical and practical knowledge of the art industry.