Discover arts, humanities and social sciences 
at Deakin University

As a future student we know that you want to choose a course you will enjoy and have an interest in, but also one that will lead you to a rewarding and fulfilling career.

The workforce of the 21st century is global. Arts, humanities and social sciences disciplines provide the understanding and cultural sensitivity necessary to be competitive and relevant, both nationally and internationally, and provide a foundation for lifelong, independent learning.

Arts, humanities and social sciences degrees provide marketable and transferable skills in research, analysis, lateral thinking, writing and communication. By studying one of these degrees you will also develop knowledge specific to the disciplines of your choice. Your studies will teach you to be a good team member, manage your time effectively, help you to make decisions and finesse your presentation skills, while also providing you with the skills and knowledge to think logically and with accuracy.

Deakin offers many programs in arts, humanities and social sciences across disciplines that are vital to making Australia an equitable, humane and innovative society. Our courses provide extensive hands-on experience, suitably preparing you for a career in these industries.

At Deakin you have several different options. You can tailor your study mode to fit in with your work and other commitments, and study overseas and gain credit towards your degree. You will finish your course knowing you have the knowledge to succeed in the career of your choice. You also have the option to go on to further study or research.

Choosing a university course is an important decision – and we are here to help. We encourage you to gather as much information as possible to help you make an informed decision about which course is best for you.

If you need more information, please contact us on 1300 DEGREE (1300 334 733), email enquire@deakin.edu.au or visit deakin.edu.au.

We look forward to seeing you at Deakin!

The Deakin team

Finding more information

2013 Undergraduate Course Guide
This guide provides an overview of the undergraduate courses Deakin offers, and information about how to apply, our campuses, student services and study options, such as part time and off campus.

To order a copy of this or any other brochure, phone 1300 DEGREE (1300 334 733).

To view brochures online visit deakin.edu.au/future-students/brochures.

2013 undergraduate career booklets
Deakin has a range of undergraduate career booklets which provide more information on areas of study, career opportunities, course overviews and course structures. These career booklets are available in the following areas:
- architecture and built environment
- arts, humanities and social sciences (this booklet)
- business
- education
- engineering
- environment
- health
- information technology
- law
- nursing and midwifery
- optometry
- psychology
- science
- sport.

Undergraduate eBrochure
Find out more in our new interactive eBrochure available from deakin.edu.au/ebrochure/undergrad, the Apple App Store and Google play.

Social media @Deakin
Connect with other future students and ask current students and staff about life and study at Deakin.

Website
Deakin's website offers comprehensive course and fee information including details of new courses, campuses, facilities and support services. Visit deakin.edu.au.

To search for courses and click through to unit descriptions visit deakin.edu.au/courses.

Contact us
Phone 1300 DEGREE (1300 334 733) to speak with a student adviser. You can also contact us via email at enquire@deakin.edu.au.

There are many opportunities throughout the year to visit Deakin, experience a campus tour and talk with representatives face-to-face.

For more information on event dates visit deakin.edu.au. 2012 Open Day dates are listed on the back cover of this booklet.
Using this booklet

This booklet provides you with detailed information about Deakin's undergraduate courses in arts, humanities and social sciences (for domestic students), including study areas, career opportunities, course overviews and course structures. It is designed to be read in conjunction with the 2013 Undergraduate Course Guide, which gives an overview of all of Deakin's undergraduate courses, study options, support services and campuses.

Deakin University also produces course guides specifically for international students. To request a copy phone Deakin International on 03 9244 5095.
Courses aimed at getting you a career, not just a job
Deakin's arts, humanities and social sciences courses have been developed in close consultation with industry, and include a blend of theory and practice. Through these professional links we ensure that our courses are relevant, practical and deliver the skills in demand in the workplace, resulting in excellent job and career opportunities for Deakin graduates. A recent study by the Graduate Careers Council of Australia noted that 'within four months of completing arts/humanities and related courses, more than 75 per cent of graduates are in full-time employment and a further 20 per cent are undertaking further study'.

A Deakin arts degree will provide you with skills for a wide range of careers including international relations, journalism, advertising, media, photography, multimedia, publishing, public relations, marketing, personnel and industrial relations, government, policy development, research, business, finance, community services, ethnic affairs, psychology, social work, education, policing, criminology, performing arts and visual arts.

Industry experience
Deakin prepares you for the real world by providing opportunities to gain valuable experience and develop workplace skills. Many Deakin courses are taught by industry professionals and include industry and professional experience placements, internships and overseas study programs. For instance, second-year journalism students in Warrnambool have had the opportunity to write and select stories for a monthly educational liftout in the city's flagship daily, The Warrnambool Standard. Students undertaking a history, politics and policy studies, or international relations major sequence have the opportunity to take part in international internships, while public relations students have the opportunity to establish links with industry professionals through the Public Relations Institute of Australia's programs aimed at young communicators. Turn to page 36 to find out more about Work-Integrated Learning at Deakin.

In-demand skills
A Deakin arts degree offers courses across the humanities and social sciences, communication and media, and the disciplines of the creative arts. Courses are organised under areas that are relevant to the workplace and include communication and media, international studies, performing and creative arts, and society and politics.

By choosing courses across these disciplines, your degree will give you marketable and transferable skills in research, analysis, lateral thinking, writing and communication. You can also combine your arts degree with another degree (such as law or teaching) which is an excellent means of adding to your mix of employable skills.

Prized facilities
Deakin's arts, humanities and social sciences students have access to an outstanding $18.4 million facility, located at the Melbourne Burwood Campus. This facility provides you with the opportunity to work in an array of industry-standard production and performance studios. The complex spans four levels, with dedicated studios for dance, drama, visual arts, television and sound. There are also screening rooms, mixing facilities, digital video editing and animation suites, computer labs, photographic darkrooms and digital imaging studios. Collaborative spaces for hybrid art forms are also housed here. The cutting-edge technology used to make Avatar, The Lord of the Rings and Happy Feet is also available to students at Deakin through the Deakin MotionLab – one of the most technologically advanced motion capture facilities in Australia. The studio provides opportunities for study in motion capture, and develops opportunities for interdisciplinary and collaborative research projects involving researchers and artists from creative and scientific disciplines.

Scholarships
Deakin University offers scholarships for academic excellence, access and equity, accommodation and Aboriginal and Torres Strait Islanders, ensuring higher education is accessible to all members of the community. For more information on scholarships, please visit deakin.edu.au/scholarships.

Flexibility
Deakin offers courses in arts, humanities and social sciences at the Melbourne Burwood Campus, Geelong Waurn Ponds Campus, Geelong Waterfront Campus, Warrnambool Campus and off campus anywhere in Australia or the world.

The Faculty of Arts and Education has a long-standing reputation for excellence in distance education which is now enhanced by online delivery.

Deakin's trimester system and deferment option enhance our flexible approach to education, ensuring your studies fit in with your work and lifestyle commitments.

For more information, please visit deakin.edu.au/online-offcampus.

Vibrant research culture
The Faculty of Arts and Education promotes pure and applied research across all its disciplines. You will engage with academic staff whose research continually informs the teaching and learning environment.

Our researchers are internationally renowned for their research and hold key roles in national and international associations and on editorial boards of journals. Our research centres include clusters of researchers in cultural heritage, citizenship and globalisation, literature and text, educational futures and creative arts.

Multidisciplinary learning
Deakin encourages ‘convergence learning’ across the range of programs offered. For example, as a dance and drama student you will collaborate with film and computer animation students to create truly unique performances. The unique and broad mix of disciplines offered by the Faculty will make your studies at Deakin intellectually stimulating and relevant to the workforce.

Lecturers with industry knowledge
Deakin’s lecturers are active within their profession, which means you’ll be taught by specialists who know, understand and have connections within industry.
Depending on the area of specialisation, Deakin arts, humanities and social sciences graduates can find employment in a broad range of industries. You may find yourself pursuing a career in communications and media (in areas such as advertising, marketing or journalism), international studies (in areas such as tourism, finance or foreign affairs), performing and creative arts (in areas such as television production, theatre or multimedia) or society and politics (in areas such as criminology, philosophy or politics).

Recent Deakin arts, humanities and social sciences graduates have been employed by a range of organisations, including the following:

» ABC
» Aspire – A Pathway to Mental Health
» Ausdance
» Ausnet
» Australian Centre for the Moving Image (ACMI)
» Australian Consulate General, United Arab Emirates
» Australian Customs Service
» Australian Information Industries Association
» Ballet Lab
» BBC
» Brophy Family and Youth Services
» Channel 7
» Channel 9
» Channel 10
» C31 (Channel 31)
» Chunky Move
» City of Greater Geelong
» Community Connection
» Corrections Victoria
» Danceworks
» December Films
» Department of Environment and Heritage
» Department of Justice
» Digital Pictures
» Emma House Domestic Violence Services
» Federal Police
» Fox TV
» Herald Sun
» Juvenile Justice
» Kage
» Kestrel Media
» K-Rock/Bay FM
» Legs on the Wall
» Local government – Wyndham, Nillumbik Council
» National Australia Bank
» National Museum of Victoria
» New Found Frequency Radio Station
» Nova FM
» Tassdance
» Telstra
» The Age
» The Canberra Times
» The City of Melbourne
» The Geelong Advertiser
» The Lucy Guerin Company
» The Macquarie Radio Network (2GB and 2CH radio stations)
» The Melbourne Theatre Company
» The Warrnambool Standard
» Western District Health Service
» Victoria Police (civilian and sworn staff).

In addition, many former Deakin students now work in the film and television industry, including:

» Nancy Romano, Chief Executive, Fox Studios Australia
» Rachel Griffiths, actor (Six Feet Under, Ned Kelly, Amy, Hilary and Jackie, Muriel’s Wedding, Brothers and Sisters)
» Colin Lane, comedian (Lano and Woodley)
» Brian McKenzie, documentary film producer, formerly Executive Producer, Documentaries, at the ABC
» Fiona Eagger, film producer (Mailboy, Only the Brave)
» Daniel Scharf, film producer (Romper Stomper, Metal Skin)
» Elisa Argenzio, line producer (Irresistible, Society Murders)
» Christina Pozzan, producer (Return Home, Pop Movie)
» Rodger Corser, actor (Rush, Underbelly, Last Man Standing, McLeod’s Daughters, Home and Away)
» Maria Theodorakis, actor (Walking on Water – for which she won a 2002 Australian Film Institute award)

Give your degree a competitive edge with a Deakin Study Abroad Program. The Study Abroad and Exchange Office offers various programs including exchange, study abroad, short-term study programs, study tours and international volunteering opportunities which allow you to study overseas for a few weeks, a trimester, or a year as part of your Deakin degree.

For more information on study abroad, please visit deakin.edu.au/future-students/student-exchange/exchange.
## Courses and ATARs table

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<th>Melbourne Burwood Campus</th>
<th>Geelong campuses</th>
<th>Warrnambool Campus</th>
<th>Off campus</th>
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### Bachelor of …

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### Combined courses

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Geelong campuses = Geelong Waurn Ponds Campus and Geelong Waterfront Campus.
R/C = A range of criteria are used for selection. For example, an audition.
N/A = Not available or not applicable. The course is offered at this campus. Where no ATAR is available it may mean that other admission requirements apply. Please refer to the course entry for more information.

* The off-campus mode offering of this course is subject to negotiation with the Course Director. Please contact the Faculty of Arts and Education Student Support office on your campus for further details.

If a clearly-in ATAR is not listed it means that the course is not available at that campus.
For more information on ATARs please visit deakin.edu.au/future-students/year12.

Major study areas

Animation
By completing the animation major sequence, you will learn about the principles of graphic and animation practice and how to develop a moving image. Digital animation production and publication options that include web, CD and DVD publication possibilities will also be explored.

Anthropology
Anthropology is the study of humanity in the broadest sense. Anthropology at Deakin focuses on the ways human society creates its communities in diverse cultural settings. Studies in anthropology prepare you to understand and work with people in diverse and international settings. Topics studied include poverty and development, crime and violence, belief systems, health and illness and human ecology.

Arabic
Australia’s trade with the Middle East has more than doubled in the past decade, making it an increasingly important region with broad strategic, economic, religious and cultural influence. Studies in Arabic will help you develop communication skills in modern standard Arabic, with language fluency further enhanced through an understanding of Middle Eastern history, culture and society. In-country language programs are available to students undertaking a major sequence in Arabic.

Australian studies
A major sequence in Australian studies provides opportunities to examine major debates in Australian society and history. At each level, you are encouraged to explore a range of sources, from popular culture to policy statements. Australian studies aims to develop skills in recognising the impact of the past on the present and in evaluating media coverage of current political debates, such as those about Indigenous issues. Third-year students have the opportunity to further develop their skills by undertaking an internship.

Chinese
Mandarin Chinese is one of the world’s most important languages. It is the official language of the People’s Republic of China, Taiwan and Singapore and is widely used in community groups throughout South-East Asia, Hong Kong, North America and Australia. It is one of the five official languages of the United Nations. The Chinese major sequence develops communication skills in Chinese, with language fluency further enhanced through an understanding of Chinese culture, history and society. In-country language programs are available to students undertaking a major sequence in Chinese.

Criminology
Community services and police forces everywhere want well qualified staff. Deakin provides its criminology students with a solid practical understanding of policing, criminal justice, security and social process issues, as well as skills in research and analysis to help deal with increasingly complex work.

Dance
Receive contemporary dance training, access to guest practitioners, the skills to choreograph your own work, and the chance to develop as a collaborative artist. Deakin is the only place where collaborative work in dance/video, physical theatre and online computer technology is a core component of the course. There is also a focus on skills in oral and written communication, personal and group management, reflection and decision-making. Final-year students are able to participate in performing arts (dance) internships.

Drama
The drama program develops your skills in contemporary drama practices and perspectives. It is a dynamic combination of acting theory and practice, performance styles and processes, theatre history, text studies, community theatre and technical studies. Final-year students are able to participate in performing arts (drama) internships.

Film and digital media
Develop creative and critical thinking while gaining a practical and theoretical grounding in the production and application of film, video, television, animation and photography. Focusing on the development of the creative and analytic skills required to successfully apply technique in professional and artistic practices, you will learn through theoretical and practical projects, such as recording, filming, direction and post-production techniques. Collaborative skills are developed through a study of team management, narrative, representation, editing and audiences, as well as the relationship between the actor, director, producer and exhibitor. You will be exposed to diverse histories of the media and the critical and theoretical ways in which these media can be analysed and received.

Film studies
Develop creative and critical thinking while providing a practical and theoretical grounding in the production and application of film, video and television.

Graphic design
This field includes drawing, animation, interactive design, and photomedia, with an emphasis on collaboration and media production. The focus shifts to professional practice in the final year and you have the opportunity to undertake an internship.

Health promotion
A major sequence in health promotion, offered by the Faculty of Health, may be undertaken as part of your Bachelor of Arts degree. See the 2013 Undergraduate Health Career Booklet for more information.

History
You can explore the nature of the modern world – the forces and great events of the 19th and 20th centuries, and ways historians continue to interpret them. Themes covered include war and peace; modernisation and social change; colonialism, nationalism and internationalism; gender in history; the Holocaust; and sport. Third-year students have the opportunity to undertake an internship, and may apply for the US Congress Internship Program.
Major study areas

Indonesian

Indonesian language studies develop communication skills in Bahasa Indonesia, as well as an understanding of Indonesian culture, history and society. With more than 220 million speakers of Bahasa Indonesia, and Indonesia being Australia's closest Asian neighbour, the region is increasingly important to Australia economically, politically and culturally. In-country language programs are available to students undertaking a major sequence in Indonesian.

International business

International business studies, offered by the Faculty of Business and Law, develop your skills in analysing international markets. Studies in this area will also enhance the development of your personal skills and attitudes which will help you to successfully engage in international business. Arts students can study the international business major sequence as part of their degree. See the 2013 Undergraduate Business Career Booklet for more information.

International relations

Studies in international relations will provide you with a better understanding of conflict and cooperation, and war and peace, in contemporary international politics. You will examine particular issues in global politics: the nature of power and security, globalisation and global governance, human rights and global justice, the politics of the Asian region and Australia's place in the world.

International studies

Develop a systematic understanding of the international forces shaping government, business and community life in contemporary Australia and the world.

International trade and economic policy

International trade studies, offered by the Faculty of Business and Law, provide an understanding of trade's economic basis and the institutions and market structure underlying global commerce. Arts students can study the international trade and economic policy major sequence as part of their degree. See the 2013 Undergraduate Business Career Booklet for more information.

Journalism

This long-established program at Deakin offers the skills and knowledge needed to become a qualified journalist in broadcast and print media. You will study mass media, and ethical and legal issues, and you will gain research skills and learn the methods and techniques of specialist writing for major daily newspapers and mainstream magazines, radio and television.

Language and culture studies

This major sequence will give you the opportunity to acquire not only linguistic skills in Arabic, Chinese or Indonesian but also essential cultural, historical and social perspectives.

Literary studies

Explore the rich array of literature ranging from classical Greek drama and Shakespearean plays, to children's literature or recent world fiction and poetry. Insights from anthropology, philosophy, psychology and history form part of this process. There are also many opportunities for your own creative writing and critical analysis.

Media and communication

This is an area of rapid and continuous technological, political, economic and social change. Much of the recent explosion in the stock of human knowledge is linked with developments in media and communication. This course of study enables you to graduate with a unique 'multiskilled' qualification appropriate for many careers and job markets.

Middle East studies

A major sequence in Middle East studies will provide a comprehensive understanding of the events and issues shaping the region. There will be emphasis on both historical and contemporary issues relevant to the analysis of the Middle East as a regional system, as well as its place in the international system. Importance will be placed on the changing role of the US in the Middle East since the end of the Cold War and its push to reshape the region's political landscape according to American national interests. Several of the endemic conflict situations that exist in the Middle East will be examined throughout the sequence, including the War on Terror; the invasion and occupation of Iraq; the Israeli-Palestine impasse; the 2006 Israel-Lebanon crisis; Iran's nuclear ambitions; and the role of 'rogue states'.

Philosophy

A distinctive feature of the philosophy major sequence is its focus on Asian philosophy, psychoanalysis and philosophy as practiced in continental Europe. In individual units you will cover questions dealing with the nature of human existence; value, belief and purpose; and knowledge and belief.

Photography

Learn the basic techniques and practices of photography, using analogue and digital technologies, then progress to a range of professional analogue and digital photographic formats, and darkroom and studio environments. You are strongly encouraged to experiment, research and develop your own conceptual and aesthetic sensibilities. The work undertaken at this level is applicable to exhibition, installation, multimedia, and collaborative productions and provides a strong basis for postgraduate studies and professional practice. The photography major sequence is developing innovative projects that use the internet to capture images of photography students from around the world, and encourages students to participate in experimental photography.
Politics and policy studies
Explore our role as citizens in the Australian community and the nature of diverse ideologies. The course explores economic, social, health, environmental, and media policy along with politics in India, Europe, the USA, China, Indonesia and the Middle East. Third-year students have the opportunity to further develop their skills by undertaking an internship.

Professional and creative writing
Gain expertise, practical experience and develop creative skills. In all units, the emphasis is on publication or the achievement of professional standards. Initially, you undertake various forms of constructive, descriptive and narrative writing, progressing to editing, non-fiction and fiction writing, script writing and poetry writing.

Public relations
Public relations involves the management of communication between people, agencies and the public. You will study areas such as crisis and issues management, advertising, organisational public relations and public relations campaigns, and develop the necessary skills for effective public relations.

Social and political thought
These studies comprise a selection of units in politics, sociology, international relations, cultural studies, philosophy, history and communication. The social and political thought major sequence will provide you with a broad range of knowledge in a variety of topics.

Sociology
Sociology is the study of the processes that create, maintain and change social groups. It explores ways of thinking about personal and public issues in modern social life and how to link them together through the study of society and social relations. Third-year students have the opportunity to further develop their skills by undertaking an internship.

Visual arts
Gain qualifications, skills and knowledge for professional practice in visual arts. Develop skills for a specialised industry vocation or for a broader role in the fields of culture and the arts. The course combines contemporary theory with specialised studio practice incorporating digital technologies. Final-year students are able to participate in visual arts internships.

Visual communication design
This program offers you a range of skills in the graphic arts incorporating knowledge in illustration and composition with an in-depth understanding of new computer technology in graphic design.

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1 This is offered as a full degree program.
2 This is offered as a major sequence within a full degree program.

^ Professional and creative writing is only available to students enrolled in the Bachelor of Arts (Professional and Creative Writing).
^ You will be required to undertake one unit in off-campus or online mode.
@ The first two years are available at the Warrnambool Campus - you then have the option of transferring to the Geelong Waurn Ponds Campus or completing the remaining units off campus.
◊ A full major sequence in Arabic or Chinese is not available at this campus.
Bachelor of Arts

Deakin code | VTAC code  | Indicative first year fee | ATAR
---|---|---|---
A300 | 14101 (CSP) | $5800 (CSP) | 8.50
15601 (CSP) | 50.75
18051 (CSP) | 63.85
14521 (CSP) | N/A

Year 12 prerequisites | VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English. Refer to extra requirements for dance.

Non-Year 12 requirements | VTAC Pi form.

One of the main advantages of a Deakin Bachelor of Arts degree is its flexibility. This allows you to keep your career options open and design your course around your interests and for maximum employability. All arts major sequences are taught as a combination of practical and theoretical learning with many areas of study offering work placements. One-third of the course may be taken from outside the Faculty of Arts and Education and you may take single, double, or even triple majors, providing numerous course combinations.

An honoursyear is available upon completion of this degree.

Career opportunities

An arts degree provides skills for a wide range of careers. Graduates may find careers in international relations, journalism, advertising, media, photography, multimedia, publishing, public relations, marketing, personnel and industrial relations, government, policy development, research, business, finance, community services, ethnic affairs, social work, education, policing, and performing and visual arts.

Course structure

You must complete 24 credit points of study, including at least one arts major sequence of 8 credit points offered by the campus at which you are enrolled. You may also undertake a major sequence from any Faculty in the University. Visit the Undergraduate eBrochure, available from deakin.edu.au/ebrochure/undergrad, the Apple App Store and Google play for more information.

Arts major sequences

- Animation
- Anthropology
- Arabic
- Australian studies
- Chinese
- Criminology
- Dance
- Drama
- Film studies
- History
- Indonesian
- International relations
- Journalism
- Language and culture studies
- Literary studies
- Media and communication
- Middle East studies
- Philosophy
- Photography
- Politics and policy studies
- Public relations
- Social and political thoughts
- Sociology
- Visual arts

* A full major sequence in Arabic or Chinese is not available at this campus.

Refer to pages 5–7 for an overview of these major sequences.

Animation

Career opportunities

Graduates can be found working in advertising agencies, film production companies, marketing consultancies, multimedia businesses, television corporations and web development companies.

Course structure

Level 1
ACM132 Introduction to Animation
ACM133 Animation Basics
ACM138 3D Animation 1: Screen Space, Layout, Landscape
ACN108 History of Interactive Entertainment

Level 2
ACM225 Effects, Graphics and Compositing
ACM239 Digital Animation

Level 3
Select 2 credit points of study from the following:
ACM308 Interactive Images
ACM327 Advanced Animation
ALX321 Creative Industries Internship

* See also Bachelor of Film and Digital Media, page 21.

Anthropology

Career opportunities

You may find employment in community relations, the education sector, government departments, the health industry, media corporations, research consultancies and welfare organisations.

Course structure

Level 1
ASS101 Anthropology 1A: Culture and Imagination
ASS102 Anthropology 1B: Culture and Communication

Levels 2 and 3
Select at least 6 credit points, including at least 2 credit points at level 2 and at least 2 credit points at level 3 from the following:
ASS205/ASS305 Anthropology of Poverty and Development
ASS206/ASS306 Medical Anthropology
ASS228/ASS328 Australian People: Anthropological Insights
ASS229/ASS329 Anthropology of Crime and Violence
ASS233/ASS333 Myth and Ritual
ASS234/ASS334 Anthropology and Ecological Order

Arabic

Career opportunities

Graduates can expect to gain employment in a wide range of organisations including the education sector, federal defence agencies, government departments, immigration departments/consultancies, intelligence agencies, major corporations, management consultancies, media organisations, multicultural associations, research and translation services.

Course structure

Major sequence for beginners

Level 1
AIB151 Arabic 1A
AIB152 Arabic 1B

Level 2
AIB251 Arabic 2A
AIB252 Arabic 2B
AIB205 Second Year Arabic In-Country (2 credit points)
AIB306 Third Year Arabic In-Country (2 credit points)

Level 3
AIB351 Arabic 3A (2 credit points)
AIB352 Arabic 3B (2 credit points)

Note: AIB205 and AIB306 are offered in alternating years 2012, 2014.
Major sequence for advanced students (those who have completed Arabic at Year 12 or equivalent)

**Level 1**
- AIB251 Arabic 2A
- AIB252 Arabic 2B

**Level 2**
- AIB205 Second Year Arabic In-Country (2 credit points)
- AIB306 Third Year Arabic In-Country (2 credit points)
- AIB351 Arabic 3A (2 credit points)
- AIB352 Arabic 3B (2 credit points)

**Level 3**
- AIB309 Advanced Arabic Language Skills
- AIB310 Introduction to Translation Skills

*Note: AIB205 and AIB306 are offered in alternating years 2012, 2014.*

The following units may be taken in addition to the prescribed major sequence:

- AIE153 Introduction to the Middle East
- AIE154 The Modern Middle East
- AIE255 Middle East Politics

**Australian studies**

**Career opportunities**

Career opportunities exist in the education sector, federal government agencies, media organisations, public service and tourism organisations.

**Course structure**

**Level 1**
- AIA104 Australian Identities: Indigenous and Multicultural
- AIA105 Visions of Australians – Time and Space From 1700 to 2010

**Levels 2 and 3**
Select 6 credit points of study from the following, including at least 2 credit points at level 2 and at least 2 credit points at level 3:

- AAM219 Contemporary Australian Cinema
- AIH205 Sex and Gender in History
- AIH238 Australia and the Two World Wars
- AIH337 Race, Science and Religion in Australasia: 1860s to 1920s
- ALL360 Australian Literature
- ASC304 Culture and Control: Boundaries and Identities
- ASS228/ASS328 Australian People: Anthropological Insights

**Chinese**

**Career opportunities**

Careers in this field include work in the communications industry, community and government organisations, community health organisations, education sector, ethnic affairs associations, foreign affairs departments, multicultural organisations, tourism associations and translation services.

**Course structure**

**Major sequence for beginners**

**Level 1**
- AIC181 Chinese 1A
- AIC182 Chinese 1B

**Level 2**
- AIC281 Chinese 2A
- AIC282 Chinese 2B

**Level 3**
- AIC381 Chinese 3A
- AIC382 Chinese 3B

**Career opportunities**

Careers in this field include work in the communications industry, community and government organisations, community health organisations, education sector, ethnic affairs associations, foreign affairs departments, multicultural organisations, tourism associations and translation services.

**Course structure**

**Major sequence for intermediate students (non-background speakers who have completed Chinese at Year 12 or equivalent):**

**Level 1**
- AIC281 Chinese 2A
- AIC282 Chinese 2B

**Level 2**
- AIC381 Chinese 3A (2 credit points)
- AIC382 Chinese 3B (2 credit points)

Post-Year 12 students who are not background speakers must complete 2 credit points of study from the following:

**Level 2**
- AIC287 Intensive Chinese In-Country A (2 credit points)

**Level 3**
- AIC385 Chinese for Business Purposes A
- AIC386 Chinese for Business Purposes B
- AIC388 Intensive Chinese In-Country B (2 credit points)

**Major sequence for advanced students (those who are background speakers):**

**Level 1**
- AIC283 Chinese 2C
- AIC284 Chinese 2D

**Level 2**
- AIC383 Chinese 3C (2 credit points)
- AIC384 Chinese 3D (2 credit points)

**Level 3**
- AIC387 Advanced Chinese for Business Purposes C
- AIC389 Advanced Chinese for Business Purposes D
- AIC390 Advanced Intensive Chinese In-Country (2 credit points)

**Criminology**

**Career opportunities**

Graduates can be found working in community organisations, correctional services, government departments, intelligence agencies, local councils, paralegal companies, security services, state and federal police, and youth organisations.

**Course structure**

**Level 1**
- ASL111 Understanding Criminal Justice
- ASL113 Understanding Crime

**Levels 2 and 3**
Select 6 credit points of study from the following, including core units ASL209/309 and ASL214, a minimum of 2 credit points at level 2 and a minimum of 2 credits point at level 3:

- ASC270/ASC370 Sociology and the Law
- ASC304 Culture and Control: Boundaries and Identities
- ASL204/ASL304 Issues and Ethics in the Criminal Justice System
- ASL208/ASL308 Terrorism, Transnational Crime and Security
- ASL209/ASL309 Criminology
- ASL214 Designing and Conducting Criminological Research
- ASL219/ASL319 Drugs, Crime and Society
- ASL221/ASL321 Crime Prevention and Security
- ASL222/ASL322 International and Comparative Criminal Justice

The following units may be taken in addition to the prescribed major sequence:
- MLP103 Police and the Law
- MLP233 Criminal Law and Procedure

Continued on next page ...
Courses

Dance

Career opportunities
You may find work as a dancer in community dance organisations, contemporary dance companies, contemporary performance companies, dance associations, dance education, freelance choreography, performing arts centres, and video and film businesses.

Course structure
Level 1
ACD101 Introduction to Contemporary Dance Practice A
ACD102 Introduction to Contemporary Dance Practice B

Level 2
ACD203 Contemporary Dance Practice and History A
ACD204 Contemporary Dance Practice and History B
ACD206/ACD306 Dance Production and Analysis
ACD211 Dance and Technology

Level 3
ACD307 Specialised Technique and Dance Performance
ACD308 Choreographic Research and Performance

The following may be taken in addition to the prescribed major sequence:
ACD105 Ballet for Contemporary Movers
ACD110 Dance Improvisation and Body Awareness
ALX321 Creative Industries Internship

Extra requirements: Admission to this specialist sequence is by workshop/audition. International and interstate applicants may apply to audition by video; refer to the VTAC Guide or deakin.edu.au for more information.

Drama

Career opportunities
You may find employment in community theatre, drama associations, drama education, film and television production, independent theatre companies and performing arts centres.

Course structure
Level 1
ACP101 Principles of Live Performance
ACP177 Modern and Postmodern Drama

Level 2
ACP205 Performance for Alternative Spaces
ACP206 Processes of Realisation
ACP279 The Integrated Performer
ACP280 Performance, Text, Realisation

Level 3
ACP323 Out of the Box: Theatre Practice in Alternative Contexts
ACP378 Out of the Ether: Devised Performance

The following unit may be taken in addition to the prescribed major sequence:
ALX321 Creative Industries Internship

Film studies

Career opportunities
Graduates can be found working in advertising agencies, broadcast television, corporate communication companies, film education associations, film production companies, freelance film production, media associations and television corporations.

Course structure
Level 1
ACM112 Writing with the Camera
ACM120 Moving Pictures: Screening Film History

Level 2
AAM220 Cinemas and Cultures
ACM217 Documentary Production Practice
ACM236 Screen Practitioners
ACM237 TV Studio Production

Level 3
AAM319 Contemporary Australian Cinema
ACM318 Independent Production Practice

The following unit may be taken in addition to the prescribed major sequence:
ALX321 Creative Industries Internship

History

Career opportunities
You may find employment opportunities in the education sector, local government, media corporations, museums/heritage organisations, research consultancies and tourism organisations.

Course structure
Level 1
Select one unit from:
AIA104 Australian Identities: Indigenous and Multicultural
AIH107 World History Between the Wars 1919–1939

Plus one unit from:
AIA105 Visions of Australians – Time and Space From 1700 to 2010

Level 2
Select at least 2 credit points of study from the following:
AIH205 Sex and Gender in History
AIH238 Australia and the Two World Wars
AIH263 History Written with Lightning: Film and the Past
AIH264 The Holocaust
AIH265 Great Debates: Unfinished Business of the Past
AIH288 Exploring Australia’s Indigenous Pasts

Levels 2 and 3
AIH289/AIH389 Revolutionary France 1789–1799

Level 3
Select at least 2 credit points of study from the following:
AIH320 History Internship (2 credit points)
AIH337 Race, Science and Religion in Australasia: 1860s to 1920s
AIH366 Modern South-East Asia
AIH399 Making History

Indonesian

Career opportunities
Careers in this field include work in the communications industry, community and government organisations, community health organisations, the education sector, ethnic affairs associations, foreign affairs departments, multicultural organisations, tourism associations and translation services.

Course structure
Major sequence for beginners
Level 1
AIF141 Conversational Indonesian A
AIF142 Conversational Indonesian B

Level 2
AIF241 Formal and Informal Indonesian A
AIF242 Formal and Informal Indonesian B

Level 3
AIF341 Professional and Academic Indonesian A (2 credit points)
AIF351 Third-year Indonesian/Malay In-Country (4 credit points)

AIF342 Professional and Academic Indonesian B (2 credit points)
or
AIF351 Third-year Indonesian/Malay In-Country (4 credit points)

Note: AIF341 and AIF342 can be replaced by the Trimester 3 unit AIF351.

Film studies

See also Bachelor of Film and Digital Media, page 21.

10. Check out our Undergraduate eBrochure, available from deakin.edu.au/ebrochure/undergrad, the Apple App Store and Google play.
Note: Any two Level 3 units can be replaced by the Trimester 3 in-country unit AIF315.

AIF315 Indonesian/Malay Language and Contemporary Society (2 credit points)

Plus:

AIF345 History and Development of the Indonesian Language
AIF312 Popular Cultures in Indonesia

Level 3
Select one unit from:

AIF316 Reading and Writing Jawi
AIF345 Indonesian Business Purposes A

Plus one unit from:

AIF311 Popular Cultures in Indonesia
AIF312 Popular Cultures in Indonesia
AIF354 History and Development of the Indonesian Language

Plus:

AIF315 Indonesian/Malay Language and Contemporary Society (2 credit points)

Note: Any two Level 3 units can be replaced by the Trimester 3 in-country unit AIF315.

International relations

Graduates can expect to gain employment in a wide range of organisations including federal defence agencies, foreign affairs departments, immigration departments/consultancies, major corporations, management consultancies and multicultural associations.

Course structure

Level 1
AIR108 International Relations
AIR120 Australia and the World

Select a further 6 credit points of study, including at least 2 credit points at level 2 and at least 2 credit points at level 3.

Level 2
AIE255 Middle East Politics
AIR205 The Rise of China
AIR225 Global Environmental Politics
AIR234 Order and Justice in World Politics
AIR236 Global Capitalism and its Discontent
AIR243 International Relations of the Asia-Pacific
AIR244 Conflict, Security and Terrorism
AIR245 American Foreign Policy

Level 3
AIR342 Theories of International Relations
AIR347 Crises and Risk in International Relations

Journalism

Career opportunities

You may find employment in advertising agencies, consumer and business magazine publishers, freelance journalism, metropolitan, suburban and country newspapers, press agencies, public relations agencies, publishing companies, radio stations and television channels.

Course structure

Select 8 credit points of study from the following:

Level 1
ALJ111 Contemporary Journalism
ALJ112 Comparative Journalism Studies

Level 2
ALJ216 Research for Writers
ALJ217 Editing and Design
ALJ207 Media Relations

Level 3
ALJ301 Multimedia Journalism
ALJ313 Media Law and Ethics
ALJ318 Broadcast Journalism (Radio)
ALJ319 Broadcast Journalism (Television)
ALJ321 Journalism Internship
ALJ322 Journalism Internship

Note: To complete the journalism major sequence, students enrolled on campus at the Warrnambool Campus must select one off-campus unit from ALJ301, ALJ318 or ALJ319.

Language and culture studies

Career opportunities

Careers in this field include work in the communications industry, community and government organisations, community health organisations, the education sector, ethnic affairs associations, foreign affairs departments, multicultural organisations, tourism associations and translation services.

Course structure

You must complete a 4 credit point sub-major in Arabic, Chinese or Indonesian. In addition, you must select 4 credit points from the following, including at least 2 credit points at level 3.

Level 1
AIE153 Introduction to the Middle East
AIE154 The Modern Middle East

Levels 1 and 2
ASP102/202 World Religions

Level 2
AIE255 Middle East Politics
AIE206 Democratisation: Comparative Studies
AIR243 International Relations of the Asia-Pacific

Levels 2 and 3
ASC233/333 Migration and Multiculturalism

Level 3
AIE334 China: From Empire to Republic
AIE335 Modern China: Liberation, Cultural Revolution and Reform
AIF366 Modern South-East Asia

* A full major sequence in Arabic or Chinese is not available at this campus.

Continued on next page ...

EMPLOYER PROFILE

Mike Lewis
Head of Broadcast Operations
Network Ten

‘Network Ten works closely with Deakin University to identify and nurture the most promising broadcast students and graduates. Through its practical work experience placements, Network Ten provides students and recent graduates with top quality on-the-job training in a modern television studio environment. Each year, we invite the very best graduates from around Victoria to apply for a placement with the network’s prestigious one-year traineeship program. Network Ten’s trainees and work experience participants have gone on to secure contract and permanent placements at some of Australia’s leading television networks and production houses.’
Literary studies

Career opportunities
You may find employment opportunities in advertising agencies, the education sector, freelance writing, government departments, libraries, market research companies, public relations agencies and publishing companies.

Course structure
Level 1
ALL101 Narrative and Identity Content
ALL102 Narrative and Genre

Level 2
ALL201 Literature and Modernity A: From Romanticism to Realism
ALL202 Literature and Modernity B: Literary Modernisms

Level 3
Select 4 credit points of study from the following:
ALL328 Literature and Philosophical Contexts
ALL360 Australian Literature
ALL372 The Literatures of Hell and Heaven
ALL373 Greek Tragedy: Death, Sex and Vengeance
ALL374 Supernatural Literature
ALL375 Shakespeare: Six Plays, Six Worlds
ALL376 Classics and Trash
ALL378 War Terror Trauma: Narrative and the Art of Extremities
ALL379 Representing Australia

The following units in children's literature may be taken in addition to the prescribed major sequence:

Level 1
ALL153 Reading Children's Texts
ALL154 Power Politics in Children's Texts

Levels 2 and 3
ALL226/ALL326 The Body in Children's Text
ALL230/ALL330 Race, Place and Children's Text

Literary studies major sequence – Warrnambool Campus:

Level 1
ALL102 Narrative and Genre
ALL153 Reading Children's Texts

Level 2
ALL154/ALL254 Power Politics in Children's Texts
ALL201 Literature and Modernity A: From Romanticism to Realism

Level 3
ALL326 The Body in Children's Text
ALL360 Australian Literature

Plus 2 credit points of study from the following off-campus and/or wholly online units:
ALL330 Race, Place and Children's Text
ALL373 Greek Tragedy: Death, Sex and Vengeance
ALL374 Supernatural Literature
ALL375 Shakespeare: Six Plays, Six Worlds
ALL376 Classics and Trash
ALL379 Representing Australia

Media and communication

Career opportunities
Graduates can expect to gain employment in a wide range of organisations including the education sector, the entertainment industry, marketing consultancies, multimedia businesses, newspaper and magazine publishers, public relations agencies, and radio and television companies.

Course structure
Level 1
ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning
ALC102 Contemporary Communication: Making Sense of New Media

Levels 2 and 3
Select 6 credit points of study from the following, including at least 2 credit points at level 3:
AAM219 Contemporary Australian Cinema
AAM220 Cinemas and Cultures
ACT203/ACT303 Art and the Politics of Censorship
ALC208 Researching Media: Texts, Audiences and Industries
ALC209 Representing Men and Masculinities
ALC215 Globalisation and the Media
ALC314 Advertising: Designing Desires
ALC320 Approaches to Media: Audiences and Effects
ALR276 Ethical Communication and Citizenship
ASC246/ASC346 Sociology of the Media and Popular Culture

The following unit may be taken in addition to the prescribed major sequence:
ALC313 Media and Communication Internship

Middle East studies

Career opportunities
Graduates can expect to gain employment in a wide range of organisations including the education sector, federal defence agencies, government departments, immigration departments/consultancies, intelligence agencies, major corporations, management consultancies, media organisations, multicultural associations and research.

Course structure
Level 1
AIE153 Introduction to the Middle East
AIE154 The Modern Middle East

Levels 2 and 3
AIE255 Middle East Politics
AIE363 The Politics of Terrorism

Elective units
Levels 2 and 3
Select 4 credit points of study from the following:
AIR264 The Holocaust
AIR234 Order and Justice in World Politics
AIR244 Conflict, Security and Terrorism
AIR245 American Foreign Policy
AIR342 Theories of International Relations
ASC233/ASC333 Migration and Multiculturalism
ASP202 World Religions
ASP216/ASP316 Ethics in Global Society

12. Check out our Undergraduate eBrochure, available from deakin.edu.au/ebrochure/undergrad, the Apple App Store and Google play.
Philosophy

Career opportunities
Career opportunities exist in corporate and multinational corporations, the education sector, foreign affairs, government departments and the health industry.

Course structure
Level 1
AIP102/ASP202 World Religions
AIP106 Freedom and Subjectivity

Levels 2 and 3
Select 6 credit points of study from the following, including at least 2 credit points at level 2 and at least 2 credit points at level 3:
AIP102/ASP202 World Religions
AIP207/ASP307 Philosophy and the Meaning of Life
AIP208/ASP308 Introduction to Logical Reasoning
AIP214/ASP314 Political Philosophy
AIP215/ASP315 Morals and Modernity
AIP216/ASP316 Ethics in Global Society
AIP224/ASP324 Freud and Philosophy
AIP226/ASP326 Language and Reality
AIP227/ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries
AIP228/ASP328 Philosophy, Art, Film
AIP229/ASP329 Love, Sex and Death

Photography

Career opportunities
You may find employment opportunities in community arts organisations, creative practice, freelance photography, photo journalism, professional studio photography and web and multimedia design companies.

Course structure
Level 1
ACM101 Still Images
ACM102 Pixel to Print: Digital Imaging 1

Level 2
ACM202 Advanced Digital Imaging
ACM203 Photographic Practice
ACM204 Contemporary Photography
ACM207 Advanced Imaging

Level 3
Select 2 credit points of study from the following:
ACM328 Shifting Focus: Experimental Photography and Creative Practice
ACM335 Studio and Professional Photography
ALX301 Creative Industries Internship

Politics and policy studies

Career opportunities
Graduates can expect to gain employment in a wide range of organisations including the education sector, government departments such as health, housing, transport, immigration, employment and defence, local councils, local, national and multinational business, media industry, police and research.

Course structure
Level 1
AIP107 Contemporary Australian Politics
AIP116 Modern Political Ideologies

Levels 2 and 3
Select at least 6 credit points of study, including 2 credit points at level 2 and at least 2 credit points at level 3 from the following:
AIE255 Middle East Politics
AIP203 Politics in India
AIP204 Politics and the Media
AIP205 Democracy and Citizenship
AIP206 Democratisation: Comparative Studies
AIP230 Public Policy in Australia
AIP246 European Union: Regional and Global Powerhouse
AIP307 Comparative Politics
AIP345 Policy Internship
AIP398 Political Leadership
AIR205 The Rise of China

Public relations

Career opportunities
Graduates can be found working as communication consultants, in consumer goods and services companies, event management companies, finance/health/manufacturing industries, government departments, marketing consultancies, media and entertainment industries, public relations agencies, and tourism/hospitality/service industries.

Course structure
Level 1
ALR103 Introduction to Public Relations
ALW117 Writing for Professional Practice

Levels 2 and 3
Select 6 credit points of study, including at least 2 credit points at level 2 and at least 2 credit points at level 3 from the following:
ALR206 Web Media Public Relations
ALR207 Media Relations
ALR276 Ethical Communication and Citizenship
ALR279 Public Relations Practice and Event Management (2 credit points)
ALR300 Public Relations Campaigns and Practice (2 credit points)
ALR310 Marketing Communication
ALR383 Government Relations and Issues Management

Social and political thought

Career opportunities
Graduates can expect to gain employment in a wide range of organisations including community relations, the education sector, government departments such as health, housing, transport, immigration, employment and defence, local councils, local, national and multinational business, market research, the media industry, police and research, welfare and youth work.

Course structure
Level 1
ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning

Plus one unit from:
AIP116 Modern Political Ideologies
ASC102 Introduction to Sociology B

Levels 2 and 3
Select 6 credit points of study, including at least 2 credit points at level 3 from the following:
AIP205 Democracy and Citizenship
AIR342 Theories of International Relations
ALC209 Representing Men and Masculinities
ASC308 Sociology and the Modern World
AIP214/ASP314 Political Philosophy
AIP215/ASP315 Morals and Modernity
AIP216/ASP316 Ethics in Global Society

Continued on next page...
**Courses**

**Sociology**

**Career opportunities**
You may find employment opportunities in community relations, the education sector, government departments, the health industry, local councils, market research companies, welfare organisations and youth work.

**Course structure**

**Level 1**
- ASC101 Introduction to Sociology A
- ASC102 Introduction to Sociology B

**Levels 2 and 3**
Select 6 credit points of study, including core units ASC308 and ASC250 and at least 2 credit points at level 3 from the following:
- ASC207 Consumer Society and Sustainable Futures
- ASC304 Culture and Control: Boundaries and Identities
- ASC206/ASC306 Sociology of Health
- ASC233/ASC333 Migration and Multiculturalism
- ASC246/ASC346 Sociology of the Media and Popular Culture
- ASC250 Social Research: An Introduction
- ASC270/ASC370 Sociology and the Law
- ASC287/ASC387 Love, Sex and Relationships
- ASC308 Sociology and the Modern World
- ASC320 Sex, Crime and Justice in an Electronic Age
- ASC321 Sociology Internship

The following unit may be taken in addition to the prescribed major sequence:
- ASC160 Introduction to University Study

**Visual arts**

**Career opportunities**
Careers in this field include art galleries and museums, commercial art, cultural associations, the education sector, film production companies, graphic design businesses, media consultancies and services in art therapy.

**Course structure**

**Level 1**
- ACV101 Studio Art: Painting A
- ACV102 Studio Art: Painting B

**Level 2**
Select 4 credit points of study from the following:
- ACV203 Visual Narrative Studio
- ACV204 Graphic Novels and Artists’ Books Studio
- ACV205 Studio Art: Painting C
- ACV206 Studio Art: Painting D
- EEA211 Navigating the Visual World
- EEA212 Visual Culture: Images, Meaning and Contexts

**Level 3**
- ACV307 Studio Art: Painting E
- ACV308 Studio Art: Painting F

The following unit may be taken in addition to the prescribed major sequence:
- ALX321 Creative Industries Internship

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**STUDENT SNAPSHOT**

Joy Bullock
Bachelor of Arts (Media and Communication), major sequences in journalism and public relations
Melbourne Burwood Campus

‘After researching the course structure, I was thrilled with the extent of the subjects — you gain a well rounded knowledge for the area of study. Your tutors and lecturers are more than happy to spend the time with you to ensure you get the marks you deserve, and the opportunities are extensive and readily available to those who wish to take them up.

One of my second year subjects involved working with an actual organisation and analysing their PR strategies. It gives a great insight into the “real world” of PR, and not only do you get this experience, but you make valuable contacts for after you’ve completed your degree.’

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Check out our Undergraduate eBrochure, available from deakin.edu.au/ebrochure/undergrad, the Apple App Store and Google Play.
Bachelor of Arts
(Media and Communication)

Course structure
You must complete 24 credit points of study, including 12 credit points from the major sequences listed below.

- Animation
- Film studies
- Graphic design
- Journalism
- Media and communication
- Photography
- Public relations
- Visual arts

Core units
ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning
ALC102 Contemporary Communication: Making Sense of New Media

Major sequences
Refer to the Bachelor of Arts course entry on page 8 for details of the major sequences. The graphic design major sequence structure is listed below.

Graphic design
Career opportunities
Graduates can expect to gain employment in advertising agencies, design studios, film production companies, games development, multimedia businesses, newspaper and magazine publishers and publishing companies.

Course structure
Level 1
ACG101 Design Fundamentals
ACG102 Design and Typography
ACG103 Design Skills

Level 2
ACG204 Design and Society
ACG207 Professional Practice in Design
ACG208 Branding Design

Level 3
ACG305 Design Practice
ACG307 Global Design Strategies

Bachelor of Arts
(Professional and Creative Writing)

Career opportunities
You may work as a creative director, art director or graphic designer within the multimedia industry; as a producer of CD-ROMs, interactive games and online services; or within the creative departments of the more traditional media industries.

Study areas include: constructive, descriptive and narrative writing; editing; non-fiction and fiction writing; script writing; and poetry writing.

Course structure
You must complete 24 credit points of study which comprise a major sequence of 8 credit points in professional and creative writing (listed below) and a sub-major of 4 credit points in anthropology, Australian studies, film studies, history, international relations, journalism, language and culture studies, literary studies, philosophy, public relations, politics and policy studies or sociology.

By studying this degree, you will gain expertise and practical experience, and develop creative skills, with an emphasis on publications or the achievement of professional standards in professional and creative writing.

Core units
Level 1
ALW101 Writing: Finding a Voice
ALW102 Writing: Telling a Story

Level 2 and 3
Select a further 6 credit points of study, including at least 2 credit points at level 2, and 2 credit points at level 3 from the following:
ALW205 Editing and the Author
ALW223 Creative Nonfiction: the Personal Essay
ALW225 Fiction Writing: Story, Structure and Starting Out
ALW227 Script Writing: Focus on Fiction
ALW240 Poetry: Making it Strange
ALW392 Theorising Creativity
ALW393 Writing Project A
ALW394 Writing Project B
ALX321 Creative Industries Internship

Elective units
The following elective units in related writing areas may be taken in addition to the prescribed major sequence:
ACC301 Freelancing in the Arts
ACV110 Texts and Images 1: Ways of Seeing, Reading and Telling Stories
ACV211 Texts and Images II: In Quest of Story and Image
ALW117/ALW217 Writing for Professional Practice

Major and sub-major sequences
Refer to the Bachelor of Arts course entry on page 8 for details of the major and sub-major sequences.
Bachelor of Arts (Public Relations)

Deakin code VTAC code Indicative first year fee ATAR
A325 14191 (CSP) $6530 (CSP) 61.70
15791 (CSP) 64.85
14571 (CSP) N/A

Year 12 prerequisites VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements VTAC Pi form.

Deakin’s public relations course will expose you to a range of models, skills and techniques necessary for the management of public relations in a wide variety of private and public organisations. The course also examines communication research techniques, organisational planning, problem analysis, strategy development for effective communication within and between organisations and their associates, the counselling of management on trends in issues affecting communication policy, and the production of messages, their transmission and the evaluation of their effectiveness.

The course has a strong industry work placement component, enabling you to gain valuable skills and experience within a public relations organisation in Australia.

An honours year is available upon completion of this degree.

Professional recognition
This course is accredited by the Public Relations Institute of Australia (PRIA), granting graduates automatic eligibility for membership. You will have the opportunity to establish links with professionals in the industry through the PRIA Young Communicators committee.

Career opportunities
Promising career opportunities exist for public relations professionals in industry and commerce, government, community and educational institutions, hospitals, health and welfare organisations, special interest groups, cultural organisations, consumer affairs and public relations consultancies.

Course structure
You must complete 24 credit points of study, including 16 credit points of core units and 8 credit points of elective units.

Level 1
ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning
ALC102 Contemporary Communication: Making Sense of New Media
ALJ111 Contemporary Journalism
ALJ112 Comparative Journalism Studies
ALR103 Introduction to Public Relations
ALW117 Writing for Professional Practice
plus 2 credit points of elective units

Level 2
ALR206 Web Media Public Relations
ALR207 Media Relations
ALR276 Ethical Communication and Citizenship
ALR279 Public Relations Practice and Event Management (2 credit points)
plus 3 credit points of elective units

Level 3
ALR300 Public Relations Campaigns and Practice (2 credit points)
ALR310 Marketing Communication
ALR382 Internship
ALR383 Government Relations and Issues Management
plus 3 credit points of elective units

‘The great thing about the public relations (PR) degree at Deakin is that an internship is incorporated into the structure of the course. When I started doing industry-based work it became so evident how relevant the course was.

I spent a summer working at the Australian Open’s media department before working part time with international media and PR company Crocmedia, and later with the AFL.

On completion of my degree I was given a part-time opportunity in the Nine Network’s publicity department, and in January 2011 accepted a full-time role of publicity assistant with Network Ten.

I’ve since been promoted and am now working as the National Publicist on Australia’s longest running drama, Neighbours. As part of my role I’m responsible for coordinating all media commitments for cast including interviews, photo shoots, radio schedules, previews and TV guide reviews.’

GRADUATE SNAPSHOT
Emma Davenport
Bachelor of Arts (Public Relations), 2010
Geelong Waurn Ponds Campus
The Bachelor of Creative Arts offers you a range of skills in one discipline (dance, drama, visual arts or visual communication design), systematic exposure to collaborative possibilities between various art forms, the experience of bringing art forms together in major projects, training in creative arts enterprise and management, and a grounding in the academic knowledge necessary to understand the arts and to create new forms of art. The program draws upon the expertise of its staff, who are active practitioners in their fields; and on the industry, through visiting, special guest and casual academic staff.

You will develop practical skills in contemporary technique and choreography, with theoretical studies in dance history, analysis and aesthetics. A production and research project in the final year will help you develop specific skills and place the work in a public context. An honours year is available upon completion of this degree.

Career opportunities
As a graduate of the course you will be readily equipped with skills appropriate to working with contemporary dance companies around Australia and to initiating independent projects, particularly working across disciplines. Dance teachers in the school system and in private studios are also in strong demand.

Graduates can also find work as dancers and in technical, production, marketing and administrative areas associated with dance.

Course structure
You must complete 24 credit points of study, including 12 credit points of core units and 12 credit points of elective units which may comprise 4-credit-point minor sequences selected from the list below.

» Animation
» Creative and media arts theory
» Creative entrepreneurship
» Cultures and contexts
» Drama
» Film
» Graphic design
» Interdisciplinary practice
» Motion capture
» Photography
» Professional and creative writing
» Visual arts

Core units
Level 1
ACD101 Introduction to Contemporary Dance Practice A
ACD102 Introduction to Contemporary Dance Practice B
ACD105 Ballet for Contemporary Movers
ACD110 Dance Improvisation and Body Awareness

Level 2
ACD203 Contemporary Dance Practice and History A
ACD204 Contemporary Dance Practice and History B
ACD206 Dance Production and Analysis
ACD211 Dance and Technology

Level 3
ACD307 Specialised Technique and Dance Performance
ACD308 Choreographic Research and Performance
ACC316 Collaborative Major Creative Project (2 credit points)

The following elective unit may be taken in addition to the major sequence:
ACM337 Creative Arts International Project or Study Tour

Minor sequences
Select 4 credit points over 2 levels from the minor sequences listed below:

Animation
- ACM132 Introduction to Animation
- ACM138 3D Animation 1: Screen Space, Layout, Landscape
- ACM240 3D Animation 2: Character and Performance
- ACM308 Interactive Images
- ACM108 History of Interactive Entertainment
- ACM203 Digital Studio

Creative and media arts theory
- ACT102 Criticism, Narrative and Contexts
- ACT203 Art and the Politics of Censorship
- ALX208 Researching Media: Texts, Audiences and Industries

Creative entrepreneurship
- ACC301 Freelancing in the Arts
- ALX321 Creative Industries Internship

Cultures and contexts
- AAM219 Contemporary Australian Cinema
- AAM220 Cinemas and Cultures
- ACN108 History of Interactive Entertainment
- ACT102 Criticism, Narrative and Contexts
- ACT303 Art and the Politics of Censorship

Dance (via audition)
- ACD101 Introduction to Contemporary Dance Practice A
- ACD102 Introduction to Contemporary Dance Practice B
- ACD105 Ballet for Contemporary Movers
- ACD110 Dance Improvisation and Body Awareness*
- ACD203 Contemporary Dance Practice and History A
- ACD204 Contemporary Dance Practice and History B
  * ACD110 does not require an audition.

Note: This minor sequence is included in the Bachelor of Creative Arts (Dance) core units.

Drama
- ACP101 Principles of Live Performance
- ACP177 Modern and Postmodern Drama
- ACP279 The Integrated Performer
- ACP280 Performance, Text, Realisation
- ACP323 Out of the Box: Theatre Practice in Alternative Contexts
- ACP378 Out of the Ether: Devised Performance

Film
- AAM219 Contemporary Australian Cinema
- ACM112 Writing with the Camera
- ACM116 Screen Practices
- ACM120 Moving Pictures: Screening Film History
- ACM236 Screen Practitioners
- ACM237 TV Studio Production

Graphic design
- ACG101 Design Fundamentals
- ACG102 Design and Typography
- ACG103 Design Skills
- ACG206 Design and Society
- ACG207 Professional Practice in Design
- ACG208 Branding Design

Interdisciplinary practice
- ACC308 New Worlds: Intersections and Art and Science
- AVC211 Texts and Images II: In Quest of Story and Image

Motion capture
- ACM310 Choreographing Digital Space
- AMC201 Introduction to Motion Capture
- AMC202 Animating Motion
- ACM303 Advanced Motion Capture

Continued on next page...
Courses

Photography
ACC308 New Worlds: Intersections and Art and Science
ACM101 Still Images
ACM102 Pixel to Print: Digital Imaging 1
ACM203 Photographic Practice
ACM204 Contemporary Photography
ACM328 Shifting Focus: Experimental Photography and Creative Practice

Professional and creative writing
ALW101 Writing: Finding a Voice
ALW102 Writing: Telling a Story
ALW225 Fiction Writing: Story, Structure and Starting Out
ALW227 Script Writing: Focus on Fiction

Visual arts
ACT104 Art and Technology
ACV101 Studio Art: Painting A
ACV102 Studio Art: Painting B
ACV203 Visual Narrative Studio
ACV205 Studio Art: Painting C
ACV206 Studio Art: Painting D

R/C = A range of criteria are used for selection. For example, an audition.

Bachelor of Creative Arts (Drama)

The Deakin drama course provides skills in contemporary drama practices and perspectives, together with an understanding of their application in a wide range of artistic and social contexts. It includes acting theory and practice, performance styles and processes, vocal techniques and voice production, theatre history, text studies, community theatre and technical studies.

An honours year is available upon completion of this degree.

Career opportunities
As a graduate of the course you will be readily equipped with skills appropriate to the expanding arts and entertainment industries, whether it be live theatre, contemporary performance companies, education, performing arts centres or community theatre.

Course structure
You must complete 24 credit points of study, including 12 credit points of core units and 12 credit points of elective units which may comprise 4-credit-point minor sequences selected from the list below.

- Animation
- Creative and media arts theory
- Creative entrepreneurship
- Cultures and contexts
- Dance
- Film
- Graphic design
- Interdisciplinary practice
- Motion capture
- Photography
- Professional and creative writing
- Visual arts

Core units
Level 1
ACP101 Principles of Live Performance
ACP109 Improvisation and the Actor
ACP110 The Paradox of the Actor
ACP177 Modern and Postmodern Drama

Level 2
ACP205 Performance for Alternative Spaces
ACP206 Processes of Realisation
ACP279 The Integrated Performer
ACP280 Performance, Text, Realisation

Level 3
ACC316 Collaborative Major Creative Project (2 credit points)
ACP323 Out of the Box: Theatre Practice in Alternative Contexts
ACP378 Out of the Ether: Devised Performance

The following elective unit may be taken in addition to the prescribed major sequence:
ACM337 Creative Arts International Project or Study Tour

Minor sequences
Refer to the course entry for Bachelor of Creative Arts (Dance) for minor sequence structures.
Bachelor of Creative Arts (Visual Arts)

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Year 12 prerequisites
VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements
VTAC Pi form, GPA and a Supplementary form (phone 03 9244 6700).

In this course, you will learn an array of visual art techniques, develop a solid knowledge of contemporary art theory, and combine cutting-edge theory with specialised studio practice incorporating digital technologies.

An honours year is available upon completion of this degree.

Career opportunities
As a graduate of the course you will be readily equipped with skills appropriate to the expanding arts industries in fields including illustration, design, video, advertising and film production, education, and in arts centres and community activity. The course will also equip you to pursue an independent studio career working towards exhibitions in commercial galleries and publicly run art spaces.

Course structure
You must complete 24 credit points of study, including 12 credit points of core units and 12 credit points of elective units which may comprise cognate creative arts disciplines.

Core units
Level 1
ACT104 Art and Technology
ACV101 Studio Art: Painting A
ACV102 Studio Art: Painting B
ACV113 Drawing for Art and Design

Level 2
ACV203 Visual Narrative Studio
ACV204 Graphic Novels and Artists’ Books Studio
ACV205 Studio Art: Painting C
ACV206 Studio Art: Painting D

Level 3
ACC316 Collaborative Major Creative Project (2 credit points)
ACV307 Studio Art: Painting E
ACV308 Studio Art: Painting F

The following two elective units may be taken in addition to the prescribed major sequence:
ACM337 Creative Arts International Project or Study Tour
ACV111 En Plein Air: Landscape Painting on Site

Cognate creative arts disciplines – Burwood students
Animation
Creative and media arts theory
Creative entrepreneurship
Cultures and contexts
Dance (via audition)
Drama
Film
Graphic design
Interdisciplinary practice
Motion capture
Photography
Professional and creative writing

Refer to the minor sequences listed under the Bachelor of Creative Arts (Dance) course entry on page 17 for cognate creative arts discipline units.

Cognate creative arts disciplines – Waterfront students
Photography
ACM101 Still Images
ACM102 Pixel to Print: Digital Imaging 1
ACM202 Advanced Digital Imaging
ACM203 Photographic Practice

Printmaking (offered by The Gordon)
You may undertake printmaking units through The Gordon’s Diploma of Visual Arts for up to 4 credit points of Credit for Prior Learning towards the course electives.

Creative and media arts
ACC301 Freelancing in the Arts
ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning
ALC102 Contemporary Communication: Making Sense of New Media
EEA211 Navigating the Visual World
EEA212 Visual Culture: Images, Meaning and Contexts

Deakin University Art Gallery

The Melbourne Burwood Campus is home to the inspiring Deakin University Art Gallery which houses exhibitions and arts events.
Bachelor of Creative Arts (Visual Communication Design)

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Year 12 prerequisites
VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements
VTAC Pi form, GPA and a Selection Application form (phone 03 9244 6700).

This program offers you a range of skills in the graphic arts incorporating knowledge in illustration and composition with an in-depth understanding of new computer technology in graphic design, with an emphasis on theories of typography, form and application. The history of graphic design will be taken in context with contemporary design processes to form an in-depth understanding of the industry from an Australian and global perspective.

The program will give you opportunities to work with real clients and industry briefs so that you have a 'working portfolio' when you complete your degree.

Career opportunities
You will gain a range of skills that can be applied to a career in the exciting and creative fields of advertising, commercial design, web design and packaging.

Course structure
You must complete 24 credit points of study, including 12 credit points of core units and 12 credit points of elective units which may comprise 4-credit-point minor sequences selected from the list below.

- Animation
- Photography
- Visual Arts

Core units
Level 1
- ACG101 Design Fundamentals
- ACG102 Design and Typography
- ACG103 Design Skills
- ACG104 Design History

Level 2
- ACG203 Packaging Design
- ACG204 Design and Society
- ACG207 Professional Practice in Design
- ACG208 Branding Design

Level 3
- ACC316 Collaborative Major Creative Project (2 credit points)
- ACG305 Design Practice
- ACG307 Global Design Strategies

Elective units
- ACM102 Pixel to Print: Digital Imaging 1
- ACM132 Introduction to Animation
- ACV102 Studio Art: Painting B
- SIT104 Introduction to Web Development

Minor sequences
Refer to the course entry for the Bachelor of Creative Arts (Dance) on page 17 for minor sequence structures.

Bachelor of Criminology

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Year 12 prerequisites
VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements
VTAC Pi form.

Bachelor of Criminology students receive practical professional training and study critical analysis in the fields of policing, security, corrections, crime prevention and community safety, and various paralegal fields.

An honours year is available upon completion of this degree.

Career opportunities
Promising career opportunities await in both the public and private sector, including government agencies, state and federal police, ASIO, correctional services, community services, and private security industries.

Work-Integrated Learning
An elective work placement/internship program gives you invaluable experience working with the local community.

Course structure
You must complete 24 credit points of study, including 12 credit points of criminology units consisting of 9 credit points of core units and at least 3 credit points of elective units.

Core units
Level 1
- ASL111 Understanding Criminal Justice
- ASL113 Understanding Crime
- MLP103 Police and the Law

Levels 2 and 3
- ASL204/ASL304 Issues and Ethics in the Criminal Justice System
- ASL208/ASL308 Terrorism, Transnational Crime and Security
- ASL209 Criminology
- ASL214 Designing and Conducting Criminological Research
- ASL221/ASL321 Crime Prevention and Security
- MLP301 Sentencing Law and Practice

Elective units
- ASC270/ASC370 Sociology and the Law
- ASC320 Sex, Crime and Justice in an Electronic Age
- ASL219/ASL319 Drugs, Crime and Society
- ASL222/ASL322 International and Comparative Criminal Justice
- ASL311 Criminology Internship (2 credit points)
- ASS229 Anthropology of Crime and Violence
- HPS206 Psychology in the Criminal Justice System
- MLP233 Criminal Law and Procedure
- MLP302 Electronic Crime
- SLE112 Fundamentals of Forensic Science*

* Requires SLE010 Laboratory Safety and Fieldwork Induction Program (0 credit point safety unit) as a corequisite.

Many Deakin courses provide the opportunity for students to gain discipline-specific work experience through Work-Integrated Learning programs. These programs are highly sought-after by employers and students alike, as they play a critical role in the development of employability skills and the job readiness of graduates.
Bachelor of Film and Digital Media

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Year 12 prerequisites
VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements
VTAC Pi form, GPA and a Selection Application form (phone 03 9244 6700).

The Bachelor of Film and Digital Media comprehensively explores the theories, techniques and practices of a major media discipline, enabling you to build your skills in a range of other creative arts theories and practices.

The major disciplines of film, animation and photography focus on the development of the creative and analytic skills required to successfully apply techniques in professional and artistic practices. You will have access to a wide range of specialised equipment and be exposed to diverse histories of the media and the critical and theoretical ways in which these media can be analysed and received.

An honours year is available upon completion of this degree.

Career opportunities
Depending on the major sequence selected, you may find employment opportunities in graphics, digital animation, website production, editing, directing, film-making and photography.

Course structure
You must complete 24 credit points of study, including 12 credit points from one of three major sequences.

- **Animation**
  - ACM132 Introduction to Animation
  - ACM133 Animation Basics
  - ACM138 3D Animation 1: Screen Space, Layout, Landscape
  - ACN108 History of Interactive Entertainment
- **Film**
  - ACM111 Sound, Light, Motion
  - ACM112 Writing with the Camera
  - ACM116 Screen Practices
  - ACM120 Moving Pictures: Screening Film History
- **Photography**
  - ACM101 Still Images
  - ACM102 Pixel to Print: Digital Imaging 1
  - ACM103 Texts and Images 1: Ways of Seeing, Reading and Telling Stories

You must also complete 12 credit points of elective units which may comprise 4-credit-point minor sequences selected from the list below.

- **Animation**
  - ACM120 Creative and media arts theory
  - ACM121 Creative entrepreneurship
  - ACM122 Cultures and contexts
  - ACM123 Dance
  - ACM124 Drama
  - ACM125 Film
  - ACM126 Graphic design
  - ACM127 Interactive media
  - ACM128 Interdisciplinary practice
  - ACM129 Motion capture
  - ACM130 Photography
  - ACM131 Professional and creative writing
  - ACM132 Visual arts

Major sequences

**Animation**

- **Level 1**
  - ACM132 Introduction to Animation
  - ACM133 Animation Basics
  - ACM138 3D Animation 1: Screen Space, Layout, Landscape
  - ACN108 History of Interactive Entertainment

- **Level 2**
  - ACM225 Effects, Graphics and Compositing
  - ACM239 Digital Animation
  - ACM240 3D Animation 2: Character and Performance
  - ACM203 Digital Studio

- **Level 3**
  - ACC316 Collaborative Major Creative Project (2 credit points)
  - ACM308 Interactive Images
  - ACM327 Advanced Animation

**Film**

- **Level 1**
  - ACM111 Sound, Light, Motion
  - ACM112 Writing with the Camera
  - ACM116 Screen Practices
  - ACM120 Moving Pictures: Screening Film History

- **Level 2**
  - ACM213 Genre Form and Structure
  - ACM217 Documentary Production Practice
  - ACM236 Screen Practitioners
  - ACM237 TV Studio Production

- **Level 3**
  - ACC307 Developing a Project: Ideas to Scripts
  - ACC316 Collaborative Major Creative Project (2 credit points)
  - ACM318 Independent Production Practice

**Photography**

- **Level 1**
  - ACM101 Still Images
  - ACM102 Pixel to Print: Digital Imaging 1
  - ACM110 Texts and Images 1: Ways of Seeing, Reading and Telling Stories

- **Level 2**
  - ACM202 Advanced Digital Imaging
  - ACM203 Photographic Practice
  - ACM204 Contemporary Photography
  - ACM207 Advanced Imaging

- **Level 3**
  - ACC308 New Worlds: Intersections and Art and Science
  - ACC316 Collaborative Major Creative Project (2 credit points)
  - ACM328 Shifting Focus: Experimental Photography and Creative Practice
  - ACM335 Studio and Professional Photography

The following elective units may be taken in addition to any of the above prescribed major sequences:

- ACM337 Creative Arts International Project or Study Tour
- ALX321 Creative Industries Internship

**Minor sequences**

Refer to the course entry for Bachelor of Creative Arts (Dance) on page 17 for minor sequence structures. The interactive media minor sequence structure is listed below.

**Interactive media**

- ACM108 History of Interactive Entertainment
- SIT161 Principles of Interactive Media
- SIT162 Interactive Media Systems
- SIT263 Interface Design
- SIT362 Advances in Interactive Media
- SIT363 Authoring of Interactive Media

Ask us a question: 1300 DEGREE (1300 334 733) facebook.com/discoverdeakin enquire@deakin.edu.au
Bachelor of International Studies

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Year 12 prerequisites
VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements
VTAC Pi form and GPA.

This course will enable you to develop a systematic understanding of the international forces shaping government, business and community life in contemporary Australia and the world. An important component of the course is a genuine international study experience and the opportunity to gain cross-cultural experience through studying in Australia and taking part in study and/or internships in another country.

The course offers an Asia-Pacific view on international relations, security and culture studies. You can choose to specialise in language studies, international relations or international politics.

Career opportunities
This course equips you with the skills and experience relevant to a wide range of positions in the public sector, including communications, defence, diplomacy, education, finance, immigration, businesses with an international orientation, trade and aid, and non-government organisations (NGOs) with regional, national and global links.

Course structure
You must complete 24 credit points of study, including four core units; an approved international study experience; and either a major sequence in international relations and a sub-major selected from the list below, or a sub-major in international relations and a major sequence selected from the list below.

Core units
AIS101 Cross-Cultural Communication
AIS201 International Studies @ Work
AIS302 Developed and Developing Worlds
ALW117 Writing for Professional Practice

Major sequences
- Arabic
- Chinese
- Indonesian
- International relations
- Language and culture studies
- Middle East studies
- Politics and policy studies

International relations major sequence
Core units
Level 1
AIR108 International Relations
AIR120 Australia and the World

Level 2
Select 6 credit points of study, including at least 2 credit points at level 2 and 2 credit points at level 3 from the following:
AIE255 Middle East Politics
AIR205 The Rise of China
AIR225 Global Environmental Politics
AIR234 Order and Justice in World Politics
AIR236 Global Capitalism and its Discontent
AIR243 International Relations of the Asia-Pacific
AIR244 Conflict, Security and Terrorism
AIR245 American Foreign Policy

Level 3
AIR342 Theories of International Relations
AIR347 Crises and Risk in International Relations

International study experience
You have the opportunity to undertake one of the following:
- trimester of study at an overseas university exchange partner
- international internship (AIS330 or AIS331)
- in-country language program (in Chinese, Indonesian or Arabic)
- approved study abroad program
- approved onshore internship with an international organisation (AIS330 only).

AIS330 and AIS331 internship units are normally undertaken in third year (or equivalent) and are subject to completion of specified prerequisite units and special application requirements. Interested students should contact Arts and Education Student Support and Enrolment Enquiries on their campus for more information.

Deakin’s teaching and research staff are experts in their respective fields, with broad international links and connections with industry.
The Associate Degree of Arts, Business and Sciences will help you develop skills in research, written communication, group presentations, critical thinking and learning technologies which increase your chances of success at university. The key advantage of the associate degree is that it provides a supported transition to tertiary study. It allows for entry into a range of target degrees (as approved by Deakin University) offered at the Warrnambool Campus and Geelong Waurn Ponds Campus, or via off-campus study (through our TAFE partner institutions). Completion of the associate degree will give you 18 months credit towards one of these target degrees.

**Career opportunities**

The associate degree can open doors to employment in a range of fields including administration, marketing, business, management, banking, finance, community work, health, natural resource management and science. You also have the option of continuing your studies to complete a bachelors degree which will provide access to a wide range of careers and employment opportunities.

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**Course structure**

To graduate from the Associate Degree of Arts, Business and Sciences, you must complete a minimum of 16 credit points, comprising core units and elective units. If you are studying through a partner TAFE these credit points can also include credits gained through subjects studied as part of your TAFE diploma course. The core units will focus on the knowledge and skills you need to be a successful university student. They will provide you with an introduction to studying at university from the perspective of three different disciplines or subjects, and ensure that you become a more self-directed learner. They will also provide support for your study in other subject areas, particularly through the development of academic writing, critical thinking and information technology skills.

In addition to the core units, you will select four electives in your first year and eight in your second year, from units offered by the Faculties of Arts and Education, Business and Law, Science and Technology, and Health. Major sequences in arts, business, education, health and science are available. You will be guided with your subject selection to ensure you choose units that will provide the maximum credit when using the associate degree as a pathway to a bachelors degree or to optimise employment opportunities. If you study this course through the Warrnambool Campus or Geelong Waurn Ponds Campus you will also have the option to complete a mentored work placement in your final trimester. This is a great way to gain real-life work experience and enhance your employment opportunities.

**Core units – for the course offered at the Warrnambool and Geelong Waurn Ponds Campuses**

**Level 1**

- EAD101 Learning for a Knowledge Society
- EAD102 E-Literacy for Contemporary Learning
- EAD104 Work and the Sustainable Society (2 credit points)

*plus four elective units from the list below*

**Level 2**

Select eight first or second year level units of a target bachelors degree.

**Elective units**

You may choose from a range of units offered at first and second level from the Warrnambool Campus, Geelong Waurn Ponds Campus (or off campus) as listed below, or the Work Placement unit which is recommended for those intending to finish at the end of level 2.

- ACV101 Studio Art: Painting A
- ACV102 Studio Art: Painting B
- AIA104 Australian Identities: Indigenous and Multicultural
- AJA105 Visions of Australians – Time and Space From 1700 to 2010
- ALC101 Contemporary Communication: Making Sense of Text, Image and Meaning
- ALC102 Contemporary Communication: Making Sense of New Media
- ALW117 Writing for Professional Practice
- ASC101 Introduction to Sociology A
- ASC102 Introduction to Sociology B
- EAD103 Independent Study (recommended)
- EAD105 Applied Community Project (recommended)
- HBS107 Understanding Health
- HBS108 Health Information and Data
- HBS110 Health Behaviour
- MAE103 Accounting for Decision Making
- MAE102 The Global Economy
- MM132 Management
- MSC120 Business Information Systems
- SIT106 Fundamental Concepts of Mathematics
- SLE102 The Physical Environment
- SLE103 Ecology and the Environment

**Work placement unit**

EAD201 Work Placement (2 credit points)

As part of the Deakin at Your Doorstep Initiative, this course is offered at the Warrnambool Campus or Geelong Waurn Ponds Campus. The University also offers the course through its TAFE partners at their campuses in Bairnsdale, Dandenong, Mornington Peninsula, Portland, Swan Hill and Wangaratta.

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**GRADUATE SNAPSHOT**

Imogen Westfield

Bachelor of International Studies, 2011

Melbourne Burwood Campus

Now: Project Officer, Indigenous Family Violence Secretariat, Department of Planning and Community Development

‘The internship that was offered as a part of my degree was the reason I chose to undertake international studies at Deakin. During my course I completed an eight-week internship with an NGO in Pokhara, Nepal.

My internship involved working in the child protection sector and this experience helped me secure a job with Aboriginal Affairs Victoria.

I am now working on a ten-year strategy to decrease Indigenous family violence in Victoria – this strategy is a partnership between the government and the Aboriginal community.’

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Courses

Diploma of Language*

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Year 12 prerequisites
- VCE units 3 and 4 – a study of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements
- ATAR, GPA. Applicants who wish to undertake the Diploma of Language concurrently with another degree, must apply through VTAC for a place in the degree and, once enrolled, subsequently apply to the Faculty for the Diploma of Language (phone 03 9244 3843 or 03 9244 3910).

The Diploma of Language is a three-year, part-time course that can be studied alongside your undergraduate degree, commencing in the first or second year of study. This will add an extra six months or year to your studies. If you have already completed a university degree then you can enrol in the Diploma of Language alongside your postgraduate course, or as a stand-alone qualification.

The course can be taken in Arabic, Chinese (Mandarin) or Indonesian and caters to people with different levels of experience.

By enrolling in this course, you will be offered the chance to go overseas and study the language in the country where it is spoken, and gain credit towards your diploma.

Career opportunities
- By obtaining a language qualification you will improve your employment opportunities locally and overseas.

Study Arabic and you may be able to work in the Arab Gulf States, the Middle East or North Africa. Study Chinese (Mandarin) to improve your opportunities to work in China, Taiwan and Hong Kong, or study Indonesian and you may work in Malaysia or Indonesia.

Course structure
- You must complete 8 credit points of study from your chosen language major sequence (Arabic, Chinese or Indonesian). Refer to the Bachelor of Arts course entry on page 8 for major sequence structures.

* Only Indonesian can be studied off campus or at the Geelong Waurn Ponds Campus.

Combined courses

Bachelor of Arts/Bachelor of Commerce

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Year 12 prerequisites
- VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements
- VTAC Pi form, academic results and GPA.

This combined course enables you to undertake studies in arts and commerce and to combine major sequences such as politics and policy studies with economics, finance with journalism, or public relations with marketing to create a unique qualification.

Professional recognition
- The Bachelor of Commerce is the recommended pathway to qualify for membership of professional organisations. The course can lead to accreditation with many professional bodies, such as the Certified Practicing Accountant (CPA) Program of CPA Australia, entry into the CA program of the Institute of Chartered Accountants in Australia (ICAA) the Association of Chartered Certified Accountants (ACCA), the Institute of Public Accountants Professional Accounting Program, the Australian Computer Society (ACS), the Economics Society of Australia and the Australian Marketing Institute, providing you meet the specified requirements within the course.

Career opportunities
- A combined course such as the Bachelor of Arts/Bachelor of Commerce offers you the chance to broaden your career opportunities after graduation. The types of opportunities available will depend on the major sequences taken within the course from a range of areas that include accountancy, advertising, economics, film studies, politics and media.

STUDENT SNAPSHOT

Liam Rodger
Bachelor of International Studies, 2010
Geelong Waurn Ponds Campus
Currently: studying Bachelor of Arts (Honours)
Melbourne Burwood Campus

‘I have always had an interest in international relations, politics, and travel. With my courses I have been able to combine all three of my passions. The knowledge and understanding of the world around us, coupled with an international experience, makes the Bachelor of International Studies a truly exciting course.

I was lucky enough to be able to complete an In-Country Language Program in East Java, Indonesia at the end of my first year at Deakin. The ability to study a language whilst also immersed in that language and culture improved my language skills far quicker than just being in an Australian classroom.

I am hoping to work in the public sector in a role with the Department of Foreign Affairs and Trade. I believe that my course at Deakin has provided me with the knowledge to be able to work effectively in a government position in this field.’
Course structure
You must complete 32 credit points of study in total – 16 credit points of units from the Bachelor of Arts and 16 credit points of units from the Bachelor of Commerce, including a major sequence from each degree.

Bachelor of Arts major sequences
Refer to the Bachelor of Arts (A300) course entry on page 8 for major sequences and available units.

Bachelor of Commerce units
Core units
Level 1
MAA103 Accounting for Decision Making
MAE101 Economic Principles
MAE102 The Global Economy
MAF101 Fundamentals of Finance
MLC101 Business Law
MMM132 Management
MSC120 Business Information Systems
MSQ171 Business Data Analysis

Level 2
MMH299 Business Communication
MMK277 Marketing Management
Elective units
MME101 Business Academic Skills
MMI301 Business Internship 1
MMI302 Business Internship 2
MMM233 Business and the Environment
MMM241 Foundations of Entrepreneurship
MMM385 Business in Asia
MMP111 Introduction to Property
MMS308 Sport Marketing
MSC201 Professional Practice
SHD201 Creating Sustainable Futures
SHD301 Creating Sustainable Futures

Bachelor of Commerce major sequences
» Accounting
» Accounting information systems
» Business information systems
» Business security management
» Commercial Law
» eBusiness
» Economics
» Finance
» Financial planning
» Health informatics
» Human resource management
» Interactive marketing
» International business
» International management
» International trade and economic policy
» Management
» Marketing
» Professional practice
» Quantitative business analysis
» Supply chain management
» Technology management

You are exempt from sitting the DULSAT/ALSET if you:
» are a current Year 12 student; or
» have completed Year 12 studies in 2009, 2010 or 2011 and have not undertaken any tertiary studies (including TAFE studies, diploma or above) in the interim; or
» have successfully completed an Australian postgraduate qualification in law in the last 10 years (three out of four units must be law units).

Combining an arts degree with a law degree enhances your understanding of the context in which the law operates. In this combined course you can choose to study areas such as history, sociology, philosophy, politics or literature in addition to law studies.

Professional recognition
Deakin’s law studies satisfy the academic requirements for admission to practise law in Victoria.

Career opportunities
A law degree, especially when combined with another degree such as arts, is a qualification that offers diverse career opportunities. As an alternative to practising as a barrister or solicitor, you may enter many areas of work including business and management roles in a wide range of organisations, government services, and industrial relations. You may find a role in research, public administration, diplomatic service, the media, legal aid, law reform or teaching either in schools or universities.

Work-Integrated Learning
To satisfy the law component of this course, you are required to complete the prescribed professional experience and four Practical Legal Skills units to be eligible to graduate.

Professional experience
The practical experience requirements will provide you with an opportunity to enrich your legal education and theoretical knowledge and assist in preparing you for employment in the industry. Your degree is enhanced by the requirement to complete 30 days work placement in a legal environment to gain experience in how the law operates in practice, and to develop professional networks.

Practical Legal Skills
The Practical Legal Skills (PLS) program is unique to Deakin and designed to give you experience in a variety of different dispute resolution methods. The PLS program is a valuable way of developing research and critical thinking skills and the ability to present arguments orally and in writing. Moot, Mediation, Arbitration and Witness Examination are all embedded parts of the program that give you the opportunity to develop presentation skills and experience presenting in the court room.

Law Clinic
As part of this course, Deakin also offers Law Clinic, a clinical skills unit which involves you working at a community legal centre under the supervision of a legal practitioner. This unit not only gives you credit towards your degree, it also enhances your overall learning experience, providing you with a unique insight into the community legal centre environment.

Continued on next page ...
Courses

Bachelor of Arts/Bachelor of Management

Deakin code VTAC code Indicative first year fee ATAR
D326 15111 (CSP) $7300 (CSP)1 57.80
18111 (CSP) N/A

Year 12 prerequisites VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements VTAC Pi form.

The Bachelor of Arts/Bachelor of Management is a flexible combined course that provides the opportunity to pursue a complementary area of study such as journalism, public relations or sociology along with studies in management. The Bachelor of Arts is a highly flexible degree allowing you to concentrate on the areas that most interest you. The Bachelor of Management enables you to learn core management skills such as critical thinking, interpreting data, communication, leadership and teamwork.

Career opportunities
As a graduate of this combined course, you will possess some of the most important skills a student can gain at university – becoming expert at managing and effectively communicating knowledge and information. You will be well placed to enter a variety of employment fields combining a broad range of specialised skills with the general skills employers want. The specialist major sequences in the management degree can lead to careers in virtually every area of business and government in Australia and internationally. Broad career paths include becoming a systems professional, economist, financial planner, human resources manager, social and economic policy developer, international trade officer and marketing assistant/manager.

Course structure
You must complete 32 credit points of study – 16 credit points of units from the Bachelor of Management and 16 credit points of units from the Bachelor of Arts, including a major sequence.

The 16 credit points from the Bachelor of Management must be Business and Law course-grouped units, including a core business management stream made up of 8 credit points. To complete the 16 Business and Law course-grouped units, you may choose to complete an 8-credit-point general studies stream from a specified list or a major sequence.

Bachelor of Arts major sequences
Refer to the course entry for the Bachelor of Arts on page 8 for details of major sequences and units available.

Bachelor of Management units
Core business management stream
Level 1 MM1132 Management

Level 2 MMH299 Business Communication
MMK277 Marketing Management
MMM240 Organisational Behaviour
MMM262 Understanding Organisations

Level 3 MMM365 Strategic Management

Plus 2 credit points of units from:
MMH349 Industrial Relations
MMI301 Business Internship 1
MMM282 International Business
MMM343 Business Ethics
MMM385 Business in Asia

Bachelor of Laws units

Core units
Level 1 MLL110 Legal Principles and Skills
MLL111 Contract

Level 2 MLL213 Torts
MLL214 Criminal Law
MLL215 Commercial Law
MLL217 Misleading Conduct and Economic Torts
MLL218 Criminal Procedure
MLL221 Corporate Law

Level 3 MLL322 Constitutional Law
MLL324 Administrative Law
MLL325 Land Law
MLL327 Property
MLL334 Evidence
MLL335 Legal Practice and Ethics
MLL342 Workplace Law
MLL391 Civil Procedure and Alternative Dispute Resolution

Level 4
MLL405 Equity and Trusts
MLL409 Competition Law and Policy
MLL410 Intellectual Property

Core Practical Legal Skills units
MLL010 Moot
MLL020 Mediation
MLL030 Arbitration
MLL040 Witness Examination

Elective units
Select 4 to 8 credit points of elective law units from the following:

Level 3 MLL301 International Litigation and Dispute Settlement – Jessup Moot
MLL302 Human Rights Law
MLL303 Legal Theory: Globalisation and the Rule of Law
MLL314 Introduction to Negotiation and Mediation
MLL315 Personal Injuries Compensation Schemes
MLL326 Restitution
MLL336 International Commercial Law
MLL344 Chinese Commercial Law
MLL351 Law Clinic
MLL355 International Litigation and Dispute Settlement
MLL370 Law and the Internet
MLL375 Environmental Law
MLL377 International Law
MLL378 Banking Law and Securities
MLL382 Indian Law
MLL388 International Financial Crime
MLL390 Succession Law
MLL393 Health and Biotechnology Law
MLL395 Migration and Refugee Law

Law electives are offered on a rotational basis. Not every unit is offered every year.

* First three years available on campus at the Warrnambool Campus. The remaining course load can be taken by transferring to the Geelong Waurn Ponds Campus or to off-campus study.
You may complete one major sequence of 6 credit points from the following:

Bachelor of Arts/Bachelor of Science

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Year 12 prerequisites
- VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements
- VTAC Pi form.

This combined course enables you to pursue studies in a variety of contemporary themes such as the body, the environment, science policy and practice, and others. You may combine major sequences such as public relations/chemistry, philosophy/mathematics, sociology/biology or environmental science/journalism.

Career opportunities
This combined course offers you the chance to broaden your career opportunities after graduation. The types of opportunities available will depend on the major sequences taken within the course. This course allows you to explore the relationships between various areas of study, combining them in innovative ways to prepare yourself for a career in areas like policy development and implementation, human services, and the various science fields.

Work-Integrated Learning
As part of the Bachelor of Science component of this course you are required to complete Professional Practice. This will allow you to gain valuable work experience, giving you the opportunity to apply and consolidate knowledge gained in your course, experience workplace culture and workplace practices, explore career options and to develop a professional network.

Course structure
You must complete 32 credit points of study – 16 credit points from the Bachelor of Arts and 16 credit points from the Bachelor of Science, including a major sequence from each degree.

Bachelor of Arts major sequences
Refer to the Bachelor of Arts (A300) course entry on page 8 for details of major sequences and units available.

DID YOU KNOW?
At Deakin we offer a number of combined courses that enable you to obtain two highly-regarded professional qualifications in a shorter timeframe than it would take to complete the courses separately – thereby saving time and money and broadening your skills.
Bachelor of Science units
Core units
Level 1
EES101 Communicating Science
SLE010 Laboratory and Fieldwork Safety Induction Program (0 credit point safety unit)
SLE103 Ecology and the Environment
SLE111 Cells and Genes
SLE131 Principles of Chemistry
Physics units
Select one unit from:
SEP101 Engineering Physics
SEP122 Physics for the Life Sciences
Quantitative skills
Levels 1 and 2 – select one of:
HP5201 Research Methods in Psychology A
SIT191 Introduction to Statistics
SIT194 Introduction to Mathematical Modelling
SLE251 Research Methods and Data Analysis
Professional Practice
Level 3
Select at least one unit from:
SLE314 Research Project
SLE335 Industrial Applications of Science
SLE352 Community Science Project
SLE390 Professional Practice in Bioscience
STP321 Industry-Based Learning – Science
STP371 Internship – Science
Bachelor of Science major sequences
» Biological chemistry
» Chemistry
» Environmental science
» Mathematical modelling
» Zoology
For more information on these major sequences, please refer to the 2013 Undergraduate Science Career Booklet.

Bachelor of Arts – Chinese/
Bachelor of Commerce

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Year 12 prerequisites
VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.
Non-Year 12 requirements
VTAC Pi form, academic results and GPA.

This combined course offers a joint qualification in commerce and the language of one of the most important trading blocks in the world, to give you a distinctive and sought-after qualification.

You have the opportunity to take part in an in-country language program to accelerate your language skills and experience full immersion in the history and culture of China.

Career opportunities
Graduates of this course may pursue a career in trade, government and non-government consultancies, business, tourism, diplomatic service and education.

Course structure
You must complete 32 credit points of study – 16 credit points from the Bachelor of Arts and 16 credit points from the Bachelor of Commerce, including a major sequence from each degree.

The 16 credit points within the Faculty of Arts and Education must include a Chinese language major sequence and the following units:
For advanced level background speakers
AIC387 Advanced Chinese for Business Purposes C
AIC389 Advanced Chinese for Business Purposes D
AIE334 China: From Empire to Republic
AIE335 Modern China: Liberation, Cultural Revolution and Reform
For post-Year 12 students who are not background speakers
AIE334 China: From Empire to Republic
AIE335 Modern China: Liberation, Cultural Revolution and Reform
AIC385 Chinese for Business Purposes A
AIC386 Chinese for Business Purposes B

Bachelor of Arts – Chinese
Refer to the course entry for the Bachelor of Arts (A300) – major sequence in Chinese on page 9 for major sequence structure and list of available units.

Bachelor of Commerce major sequences
Refer to the course entry for the Bachelor of Arts/Bachelor of Commerce (D313) on page 24 for details of major sequences and list of available units for the Bachelor of Commerce.

Industry representatives sit on our advisory boards to help ensure our courses remain relevant and produce graduates who are job-ready.

Check out our Undergraduate eBrochure, available from deakin.edu.au/ebrochure/undergrad, the Apple App Store and Google play.
Bachelor of Criminology/Bachelor of Laws

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Year 12 prerequisites
- VCE units 3 and 4 – a study score of at least 35 in English (ESL) or 30 in any other English.
- See Bachelor of Arts/Bachelor of Laws, on page 25.

Bachelor of Forensic Science/Bachelor of Criminology

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Year 12 prerequisites
- VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English and a study score of at least 20 in mathematics (any).
- VTAC Pi form.

The combined Bachelor of Criminology/Bachelor of Laws course will allow you to not only satisfy the academic requirements to practise law in Victoria, but also to gain expertise in the area of criminology, including the fields of policing, security, corrections, crime prevention and community safety and paralegal fields.

Professional recognition
Deakin’s law studies satisfy the academic requirements for admission to practise law in Victoria.

Career opportunities
A law degree, especially when combined with another degree, such as criminology, is a qualification that offers unequalled career opportunities. As an alternative to practising as a barrister or solicitor, you may enter many areas of work including business and management roles in a wide range of organisations, government services, and industrial relations. You may find a role in state and federal police, ASIO, correctional services, community services, or private security industries.

Work-Integrated Learning
Please refer to the Bachelor of Arts/Bachelor of Laws (D312) course entry on page 25 for Work-Integrated Learning requirements.

Course structure
You must complete 40 credit points of study, including 16 credit points from the Faculty of Arts and Education and 24 credit points from the Faculty of Business and Law. Course requirements for both the Bachelor of Criminology and the Bachelor of Laws must be satisfied.

Bachelor of Laws units
Refer to the course entry for the Bachelor of Arts/Bachelor of Laws on page 25 for requirements and list of available units for the Bachelor of Laws.

Bachelor of Criminology units
Core units
- Level 1
  - ASL111 Understanding Criminal Justice
  - ASL113 Understanding Crime

Levels 2 and 3
- ASL204/ASL304 Issues and Ethics in the Criminal Justice System
- ASL208/ASL308 Terrorism, Transnational Crime and Security
- ASL209 Criminology
- ASL214 Designing and Conducting Criminological Research
- ASL221/ASL321 Crime Prevention and Security
- MLP301 Sentencing Law and Practice

Elective units
- ASC270/ASC370 Sociology and the Law
- ASC304 Culture and Control: Boundaries and Identities
- ASC320 Sex, Crime and Justice in an Electronic Age
- ASL219/ASL319 Drugs, Crime and Society
- ASL222/ASL322 International and Comparative Criminal Justice
- ASL311 Criminology Internship
- ASS229 Anthropology of Crime and Violence
- HPS206 Psychology in the Criminal Justice System
- MLP302 Electronic Crime
- SLE112 Fundamentals of Forensic Science*  

*Requires SLE010 Laboratory and Fieldwork Safety Induction Program (0 credit point safety unit) as a corequisite.

Bachelor of Forensic Science units
Core units
- Level 1
  - SIT191 Introduction to Statistics
  - SLE010 Laboratory and Fieldwork Safety Induction Program
  - 0 credit point safety unit

- SLE111 Cells and Genes
- SLE131 Principles of Chemistry
- SLE132 Biology: Form and Function
- SLE152 Chemistry of Life

Level 2
- SLE208 Forensic Biology
- SLE212 Biochemistry
- SLE213 Introduction to Spectroscopic Principles

Level 3
- SLE313 Forensic Analysis and Interpretation

Career opportunities
As a graduate of this course, you may find employment opportunities as a forensic scientist, criminologist or related role, in both the public and private sector, including areas such as the forensic science industry, science-based industries, teaching, government agencies, state and federal police, ASIO, correctional services, community services, and private security industries.

Work-Integrated Learning
Deakin’s Bachelor of Forensic Science offers the opportunity to undertake an Industry-Based Learning (IBL) placement or internship.

The Bachelor of Criminology component of this course includes an elective work placement/internship program, which gives you invaluable experience working with the local community.

Course structure
You must complete 32 credit points of study – 16 credit points from the Bachelor of Criminology and 16 credit points of units from the Bachelor of Forensic Science including a major sequence in forensic biology or forensic chemistry.

Career opportunities
Deakin’s Bachelor of Forensic Science/Bachelor of Criminology gives you the opportunity to study forensic science and criminology as a combined course. It has been designed to enable graduates to work both in specialised fields and across professional boundaries. It is contemporary and relevant, with teaching staff who are active researchers in their respective fields.

You will learn the skills and techniques essential to modern forensic science, including the examination and presentation of scientific evidence. The course will also give you practical, professional training to enable you to study critical analysis in the fields of policing, security, corrections, crime prevention and community safety, and various paralegal fields.

Career opportunities
As a graduate of this course, you may find employment opportunities as a forensic scientist, criminologist or related role, in both the public and private sector, including areas such as the forensic science industry, science-based industries, teaching, government agencies, state and federal police, ASIO, correctional services, community services, and private security industries.

Continued on next page ...
COURSES

Major sequences
Forensic biology
Level 1
SLE111 Cells and Genes*
SLE132 Biology: Form and Function*

Level 2
SLE211 Principles of Physiology
SLE212 Biochemistry*
SLE221 Anatomy and Physiology
SLE254 Genetics

Level 3
SLE313 Forensic Analysis and Interpretation*
SLE321 Molecular Biology Techniques
* Core units in the degree.

Forensic chemistry
Level 1
SLE131 Principles of Chemistry*
SLE152 Chemistry of Life*

Level 2
SLE212 Biochemistry
SLE213 Introduction to Spectroscopic Principles*
SLE214 Organic Chemistry
SLE229 Introduction to Separation Science

Level 3
SLE316 Analytical Chemistry
SLE318 Synthetic and Medicinal Chemistry
* Core units in the degree.

Bachelor of Criminology units
Core units
Level 1
ASL111 Understanding Criminal Justice
ASL113 Understanding Crime
MLP103 Police and the Law
SLE112 Fundamentals of Forensic Science

Levels 2 and 3
ASL204/ASL304 Issues and Ethics in the Criminal Justice System
ASL208/ASL308 Terrorism, Transnational Crime and Security
ASL209 Criminology
ASL214 Designing and Conducting Criminological Research
ASL221/ASL321 Crime Prevention and Security
MLP301 Sentencing Law and Practice

Elective units
ASC270/ASC370 Sociology and the Law
ASC304 Culture and Control: Boundaries and Identities
ASC320 Sex, Crime and Justice in An Electronic Age
ASC219/ASC319 Drugs, Crime and Society
ASL222/ASL322 International and Comparative Criminal Justice
ASL311 Criminology Internship
ASS229 Anthropology of Crime and Violence
HP5206 Psychology in the Criminal Justice System
MLP233 Criminal Law and Procedure
MLP302 Electronic Crime

Bachelor of Health Sciences/Bachelor of Arts

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The Bachelor of Health Sciences/Bachelor of Arts is a flexible degree that is ideal if you are interested in a career in either health or arts but aren’t sure which direction to take. The course allows you to undertake complementary studies in both these areas while exploring particular areas of interest to you. You choose how to structure your course and could combine, for example: exercise science with psychology, politics and policy studies with nutrition, sport coaching with media and communication, food studies with journalism, or sociology with health promotion.

Career opportunities
As a graduate of this combined course you have the opportunity to broaden your career opportunities.

Depending on the major sequences you study, you may qualify to work in areas such as health promotion, health education, community health, community information, health marketing, health public relations, health policy development, health counselling and research in health areas, case management, disability liaison, sports nutrition, sports psychology, nutrition, sports administration, the fitness industry, sports development or marketing, food quality assurance, housing services and regional health service planning.

Course structure
You must complete 32 credit points of study, including 16 credit points from the Bachelor of Arts and 16 credit points from the Bachelor of Health Sciences.

Within the 16 credit points from the Bachelor of Health Sciences, you must complete two core units offered by the Faculty of Health, which provide you with the opportunity to engage in multidisciplinary learning, and two major sequences.

Bachelor of Arts major sequences
Refer to the Bachelor of Arts (A300) course entry on page 8 for major sequences and list of available units.

Bachelor of Health Sciences units
Core units
HBS107 Understanding Health
HBS108 Health Information and Data

Bachelor of Health Sciences major sequences
» Exercise science
» Family, society and health
» Food studies
» Health promotion
» Nutrition
» People, society and disability
» Physical activity and health
» Psychology
» Sport coaching

For more information on these major sequences, please refer to the 2013 Undergraduate Health Career Booklet.
Bachelor of International Studies/
Bachelor of Commerce

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</tbody>
</table>

This specialist degree will provide you with the opportunity to combine complementary major sequences in international studies and commerce. The focus is on an international orientation and you will be expected to make a commitment to an internship with an overseas organisation, or a period of study at an overseas university, or to participate in an in-country language program. This course will develop your understanding of the international forces shaping government, business and community life in contemporary Australia and give you a grounding in business disciplines.

Career opportunities
A combined course such as the Bachelor of International Studies/Bachelor of Commerce offers you the chance to broaden your career opportunities after graduation, particularly from an international perspective. The types of opportunities available will depend on the major sequences taken within the course, and can prepare you for roles such as human resources manager, policy adviser, security and foreign relations analyst, international development worker, international trade officer, marketing assistant/manager, professional accountant or IT and systems professional.

Course structure
You must complete 32 credit points of study – 16 credit points from the Bachelor of International Studies and 16 credit points from Bachelor of Commerce, including at least one major sequence. Of the 16 credit points from the Bachelor of International Studies, you must complete four core units; an approved international study experience; and either a major sequence in international relations and a sub-major selected from a specified list, or a sub-major in international relations and a major sequence selected from a specified list.

Bachelor of International Studies major sequences and units
Refer to the Bachelor of International Studies (A326) course entry on page 22 for major sequences and list of available units.

Bachelor of Commerce major sequences and units
Refer to the Bachelor of Commerce (D313) course entry on page 24 for major sequences and list of available units for the Bachelor of Commerce.

¹ The off-campus mode offering of this course is subject to negotiation with the Course Director. Please contact the Faculty of Arts and Education Student Support office on your campus for further details.

Bachelor of Laws/
Bachelor of International Studies

<table>
<thead>
<tr>
<th>Deakin code</th>
<th>VTAC code</th>
<th>Indicative first year fee</th>
<th>ATAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>D323</td>
<td>$16071 (CSP)</td>
<td>$7520 (CSP)¹</td>
<td>93.65</td>
</tr>
<tr>
<td></td>
<td>$15331 (CSP)</td>
<td>$7520 (CSP)¹</td>
<td>89.60</td>
</tr>
<tr>
<td>Year 12 prerequisites</td>
<td>VCE units 3 and 4 – a study score of at least 35 in English (ESL) or 30 in any other English.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-Year 12 requirements</td>
<td>See Bachelor of Arts/Bachelor of Laws, on page 25.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

There has been a pronounced internationalisation of the practise of law in the past decade. This course offers an international edge, with students committing to studying at an overseas university or taking up an internship with an overseas organisation. You will develop an understanding of international forces shaping government, business and community life in Australia; learn how to analyse and interpret these forces; develop cross-cultural competencies through an internationally oriented curriculum; participate in an international study experience; and learn the principles of the internationalisation of the law.

Professional recognition
Deakin’s law studies satisfy the academic requirements for admission to practise law in Victoria.

Career opportunities
A law degree, especially when combined with another degree, such as international studies, is a qualification that offers diverse career opportunities, particularly from an international perspective. As an alternative to practising as a barrister or solicitor, you may enter many areas of work including business and management roles in a wide range of organisations, government services, and industrial relations. You may find a role in research, public administration, policy analysis, diplomatic service, the media, legal aid, law reform or teaching either in schools or universities.

Work-Integrated Learning
Please refer to the Bachelor of Arts/Bachelor of Laws (D312) course entry on page 25 for Work-Integrated Learning requirements.

Course structure
You must complete 40 credit points of study – 24 credit points from the Faculty of Business and Law and 16 credit points from the Faculty of Arts and Education. You must complete four core units; an approved international study experience; and either a major sequence in international relations and a sub-major selected from the list below; or a sub-major in international relations and a major sequence selected from the list below.

Within the 24 credit points required in the Bachelor of Laws, 20 credit points are compulsory and 4 credit points are taken as elective Law units. In addition, you will be required to complete the prescribed Practical Legal Skills program and professional experience.

Bachelor of Laws units
Refer to the Bachelor of Arts/Bachelor of Laws (D312) course entry on page 25 for Bachelor of Laws units.

Bachelor of International Studies major sequences and units
Refer to the Bachelor of International Studies (A326) course entry on page 22 for major sequences and list of available units.
Courses

Bachelor of Teaching (Secondary)/Bachelor of Arts

<table>
<thead>
<tr>
<th>Deakin code</th>
<th>VTAC code</th>
<th>Indicative first year fee</th>
<th>ATAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>D347</td>
<td>14181 (CSP)</td>
<td>$5610 (CSP)</td>
<td>70.95</td>
</tr>
</tbody>
</table>

Year 12 prerequisites
- VCE units 1 and 2 – two units (any study combination) from general mathematics or mathematical methods (CAS) or VCE units 3 and 4 – mathematics (any). VCE units 3 and 4 – a study score of at least 30 in English (ESL) or 25 in any other English.

Non-Year 12 requirements
- VTAC Pi form. STAT Multiple Choice test may be required.

This degree gives you a joint qualification in both secondary teaching and arts, combining teaching studies with fields such as dance, drama, English, history, humanities, linguistics, literary studies, LOTE (Arabic, Mandarin Chinese and Indonesian), mathematics, media studies, music, social education, TESOL and visual arts.

Professional recognition
Successful completion of this course will meet the registration requirements for the Victorian Institute of Teaching, and other state teacher registration boards in Australia.

Career opportunities
As a graduate you will be eligible for employment as a secondary teacher in Australia and overseas. You will be able to teach in secondary schools from junior secondary to VCE levels, as well as taking up positions in community and youth performance companies, TAFE and adult community educational institutions, private academies and agencies, community arts offices, government departments and private industries and services.

As a graduate of the Bachelor of Arts component of this course, you may also find employment in fields such as media and communication, photography, politics and policy studies, history, languages and visual arts.

Work-Integrated Learning
You are required to complete a minimum of 80 days supervised school experience over the duration of the course, providing invaluable hands-on experience in a classroom setting.

Work placement requirements
The Working with Children Act 2005 (Vic.) requires a person who engages in child-related work, as defined in the Act, to obtain an assessment notice under the Act, known as a Working with Children Check (WWCC). The Act is administered by the Department of Justice: justice.vic.gov.au. School experience placements in schools in the course of a university degree are ‘child-related work’. Under the Working with Children Act 2005 (Vic.), administered by the Department of Justice, a student teacher must obtain a WWCC before commencing school experience placements in a school. Should a student fail to obtain a WWCC, practical training in a school will not be provided, resulting in the student’s inability to complete the degree.

Course structure
You must complete 32 credit points of study – 16 credit points from the Bachelor of Teaching (Secondary) and 16 credit points from the Bachelor of Arts, including a major sequence.

Level 1
- EPP101 Teacher–Learner Identity
- EPP102 Learning–Teaching Communities

Level 2
- EEL201 Literacy Across the Curriculum
- EPP207 Pedagogy

Level 3
- EPP304 Ways of Knowing Children and Adolescents
- EPP305 Policy, Schooling and Society

Secondary curriculum study for second method area (two units)
- plus 4 credit points of approved units from the Bachelor of Arts

Level 4
- EEH530 Promoting Student Wellbeing
- EEM401 Numeracy Across the Curriculum
- EPP406 Professional Identity and Curriculum Work
- EXC440 Teaching for Diversity

Secondary curriculum study for first method area (two units)
- plus two education elective units

You will select your major^ and sub-major^ studies in arts according to your chosen teaching method areas. The following teaching methods which relate to the major sequences in the Bachelor of Arts are available at the Melbourne and Burwood Campuses – two teaching methods are required for completion of the course.

- Dance (entry by audition)
- Drama
- English (major sequence in literary studies plus a part in linguistics)
- Humanities, societies and environments (HSE/SOSE) (major sequence in Australian studies, history, philosophy, politics and policy studies, sociology)
- LOTE (Languages other than English: major sequence in Arabic, Chinese, Indonesian)
- Mathematics
- Media (major sequence in film studies, media and communication, photography)
- Music (must have VCE music or Grade 6 AMEB)
- Psychology
- TESOL
- Visual arts

^ For more information on these major sequences, refer to pages 5–7.

You can also undertake a double curriculum specialisation in one of the method areas listed below.

- Drama
- English
- History
- Music
- Humanities, societies and environments (HSE/SOSE)
- Visual art.

Secondary curriculum studies units

Dance
- ECA431 Arts Education Discipline Study 1
- ECA432 Arts Education Discipline Study 2
  Note: ECA431/432 students to select dance specialism.

Drama
- ECA431 Arts Education Discipline Study 1
- ECA432 Arts Education Discipline Study 2
  Note: ECA431/432 students to select drama specialism.

English
- ECL461 English Education A
- ECL462 English Education B

Humanities, societies and environments (HSE/SOSE)
- ECS471 Humanities, Societies and Environments: Curriculum Study A
- ECS472 Humanities, Societies and Environments: Curriculum Study B

Deakin offers a range of scholarships to support students in their studies. For more information, please visit deakin.edu.au/scholarships.
LOTE
ESJ457 Studies in Curriculum (LOTE A)
ESJ458 Studies in Curriculum (LOTE B)
Notes:
(i) ESJ457 students to select the LOTE: curriculum study specialism.
(ii) ESJ458 students to select the LOTE: materials development specialism.

Mathematics
ESM424 Mathematics: Curriculum Study
ESM425 Senior Mathematics: Curriculum Study

Media
ECA435 Arts Education Discipline Study 5
ECA436 Arts Education Discipline Study 6
Note: ECA435/436 students to select media studies specialism.

Music
ECA431 Arts Education Discipline Study 1
ECA432 Arts Education Discipline Study 2
Notes:
(i) You must have VCE music or the equivalent of grade 6 AMEB to undertake music method.
(ii) Students will enrol at Box Hill Institute as a cross-institution enrolment and undertake 6 credit points of study there, and then undertake the 4 credit point music specialism at Deakin.
(iii) ECA431/432 students to select music specialism.

Psychology
ESP202 Senior Psychology A: Curriculum Study
ESP203 Senior Psychology B: Curriculum Study

TESOL
ESJ459 Studies in Curriculum (TESOL 7–10)
ESJ460 Studies in Curriculum (TESOL or senior chemistry)
Notes:
(i) ESJ459 students to select the TESOL curriculum study A specialism.
(ii) ESJ460 students to select the TESOL curriculum study B specialism.

Visual arts
ECA431 Arts Education Discipline Study 1
ECA432 Arts Education Discipline Study 2
Note: ECA431/432 students to select visual arts specialism.

Double secondary curriculum studies units
Dance
ECA433 Arts Education Discipline Study 3
ECA434 Arts Education Discipline Study 4
Note: ECA431/432 students to select dance specialism.

Drama
ECA433 Arts Education Discipline Study 3
ECA434 Arts Education Discipline Study 4
Note: ECA431/432 students to select drama specialism.

English
ECL469 Language Development and New Technology
ECL470 Children’s Literature in the Classroom

Humanities, societies and environments (HSE/SOSE)
EC5420 Contemporary Global Issues in Social, Political and Environmental Learning
ECL421 Learning Beyond the Classroom: Local Communities

Music
ECA433 Arts Education Discipline Study 3
ECA434 Arts Education Discipline Study 4
Notes:
(i) You must have VCE music or the equivalent of grade 6 AMEB to undertake music method.
(ii) ECA431/432 students to select music specialism.

Visual arts
ECA433 Arts Education Discipline Study 3
ECA434 Arts Education Discipline Study 4
Note: ECA431/432 students to select visual arts specialism.

Secondary elective units
ECA310 Discovering Music A
ECA311 Discovering Music B
ECA433 Arts Education Discipline Study 3
ECA434 Arts Education Discipline Study 4
ECL469 Language Development and New Technology
ECL470 Children’s Literature in the Classroom
EC5303 Child Protection
EC5420 Contemporary Global Issues in Social, Political and Environmental Learning
ECS421 Learning Beyond the Classroom: Local Communities
EET402 Teaching in a Global World
EET330 Teaching with New Technologies
EHS418 Issues in Health Education
EHS457 Youth and Recreation
ESJ415 Problem Solving and Modelling in the Mathematics Classroom
ESM438 Evaluating Children’s Progress
ESP401 Student Behaviour Management and Welfare
ESP437 Teaching for Interpersonal Development
ESP449 Simulations and Games in Teaching and Learning
ESP485 Teaching Thinking Skills
ESS415 Resources in the Contemporary Science Curriculum
ESS439 Issues in Science and Environmental Education
EST430 Educational Software Tools 1

Professional experience units
Professional experience units are academic units which incorporate practicum. The number of practicum days required for each unit is indicated below.

Level 1
EPP101 Teacher-Learner Identity (4 days)
EPP102 Learning-Teaching Communities (6 days)

Level 2
EPP207 Pedagogy (10 days)

Level 3
EPP304 Ways of Knowing Children and Adolescents (15 days)
EPP305 Policy, Schooling and Society (10 days)

Level 4
EPP406 Professional Identity and Curriculum Work (35 days)

For more information on how to apply, including special consideration and deferment, check out our Undergraduate eBrochure at deakin.edu.au/ebrochure/undergrad or visit deakin.edu.au/future-students/applications-enrolments.
Pathway programs provide alternative entry options which take into consideration previous qualifications or your time in the workforce. Deakin has pathway options for a range of applicants including current Year 12 students, International Baccalaureate (IB) students and non-school leavers. Examples for arts, humanities and social sciences students include:

**Career options**

» advertising agencies
» art galleries and museums
» commercial artist
» contemporary performance companies
» cultural associations
» design studios
» educational sector
» film and television production
» game developer
» graphic design businesses
» independent theatre companies
» media consultancies
» multimedia businesses
» newspaper and magazine publisher
» performing art centres
» publishing companies
» services in art therapy

Please note applicants are subject to entry requirements.

For more examples of pathways into Deakin University, please visit deakin.edu.au/pathways.
TAFE pathways
If you complete a diploma or advanced diploma at TAFE in a field similar to the Deakin course of your choice, you can then apply for the Deakin course and you may receive credit for your TAFE qualification. In most cases, this will reduce the number of units you need to complete in order to obtain your Deakin qualification. Plus, upon graduation, you’ll have not one, but two qualifications.

Deakin has formal pathway programs and special credit arrangements with its partner TAFEs (Box Hill Institute in Melbourne, South West TAFE in Warrnambool and The Gordon in Geelong). However, all TAFE qualifications are considered for application to Deakin.

If you have completed a diploma or advanced diploma, you may be eligible for up to 12 credit points towards a related Deakin degree. The assessment of credit is based on a number of factors and is determined on an individual basis. To find out what credit you are entitled to, please visit deakin.edu.au/courses/credit.

Melbourne Institute of Business and Technology
Deakin University and the Melbourne Institute of Business and Technology (MIBT) have been in partnership for more than 14 years. MIBT can provide an excellent pathway to Deakin for students who do not meet the admission requirements for Deakin University courses. MIBT is located at Deakin’s Melbourne Burwood Campus and Geelong Waurn Ponds Campus, allowing you the opportunity to gain access to Deakin’s facilities and services and get involved in uni life.

MIBT may provide a direct pathway to second-year study at Deakin in media and communication (conditions apply). MIBT diplomas are equivalent to the first year of a Deakin University undergraduate degree. On successful completion of a diploma and meeting University academic entrance criteria, you may be eligible for entry to the second year of the relevant Deakin University undergraduate degree.

MIBT may provide a direct pathway to second-year study at Deakin in media and communication (conditions apply). MIBT diplomas are equivalent to the first year of a Deakin University undergraduate degree. On successful completion of a diploma and meeting University academic entrance criteria, you may be eligible for entry to the second year of the relevant Deakin University undergraduate degree.

Deakin’s Associate Degree of Arts, Business and Sciences
The Associate Degree of Arts, Business and Sciences (Deakin at Your Doorstep), is a two-year, full-time (or part-time equivalent), 16-credit-point program specifically designed for students who would benefit from a supported entry to tertiary study.

The associate degree course structure provides flexible pathways into tertiary education, and can be used as a guaranteed pathway into a range of Deakin degrees at the Warrnambool Campus, Geelong Waterfront Campus, Geelong Waurn Ponds Campus or off campus. The degree may also be taken as a stand-alone, two-year exit qualification.

Students studying the associate degree at one of our partner TAFE campuses – Advance in Bairnsdale, Chisholm in Dandenong and Rosebud, Sunraysia in Swan Hill, GOTAFE in Wangaratta and South West TAFE in Portland – will study the course concurrently with a diploma qualification.

For more application information, please visit deakin.edu.au/doorstep.

Choice of campus
One of the great things about Deakin is that we have four campuses throughout Victoria. Many of our courses are offered at more than one campus and the ATAR required for each campus often differs but the same high-quality degree is delivered no matter which campus you study at. This provides you with more entry options and enables you to transfer your studies from one campus to another.

Single unit study (non-award)
You may wish to undertake a single unit of study at Deakin (without being enrolled or accepted into a course). These units are subject to fees and do not lead to a degree but may be credited towards a degree if you succeed in gaining entry to a course at a later stage.

For more information, please visit deakin.edu.au/future-students/applications-enrolments/applications/single-subject.

Honours
If you value passion, intellectual challenge, independent thinking, a pathway to research degrees, better career opportunities and a collegial year among high achievers at uni, an honours degree in international relations, politics, or philosophy at Deakin may be the right choice for you.

Other areas of study available include dance, drama, film, digital media and photography, literary studies, media and communication studies (including journalism and public relations), professional and creative writing, visual arts and other areas within the Faculty of Arts and Education.

Honours is a specialised year of study that allows you to draw together the theory and practical skills gained in previous undergraduate studies and develop an in-depth knowledge of your particular discipline through research and additional coursework and training in research techniques.

The Bachelor of Arts (Honours) program will provide intellectual stimulation, academic achievement and personal enrichment. You will be given the opportunity to undertake a substantial and original research project whilst being supervised by an academic with a proven research record. The skills acquired will enhance your future career prospects in a broad range of occupations in both private and public sectors, giving you an edge compared with a straight undergraduate degree.

For more information on honours degrees, please visit deakin.edu.au/honours.

For more information on pathways into Deakin University, please visit deakin.edu.au/pathways.
Work-Integrated Learning

Many Deakin courses provide opportunities to gain discipline-specific work experience through internships.

An internship is a para-professional learning arrangement with an external organisation. It has specific outcomes attached to it for your course and skill development and involves meeting prerequisite requirements and an application process.

An internship is not simply work experience – previous study in the relevant discipline is required for the placement. Each placement is carefully and individually planned by staff within the Faculty, and overseen by a dedicated academic supervisor. The internship culminates with a written report, which is combined with specific tasks monitored by a supervisor in the workplace.

At the conclusion of an internship, you will have acquired new skills and have a broader knowledge base, which will benefit your future career pursuits. You will gain important personal skills such as flexibility, awareness, maturity, tolerance and other specific workplace skills.

These opportunities provide graduates with a significant competitive-edge in the job market. Graduate recruiters usually give preference to students who have industry experience as they recognise that these students are better prepared for work and are likely to be making more informed decisions about their career choices.

Depending on your course or major sequence, internship units may be available in the areas listed below.

» Criminology**
» History/Australian studies
» International relations
» Journalism
» Media and communication
» Politics and policy studies
» Public relations***
» Sociology.

** Only available to students enrolled in the Bachelor of Criminology (A329).
*** Only available to students enrolled in the Bachelor of Arts (Public Relations) (A325).
Contact us
P 1300 DEGREE (1300 334 733)
E enquire@deakin.edu.au

dea kin.edu.au/arts-ed

For the latest information about new courses at Deakin University, please visit deakin.edu.au.

Further reading
» 2013 Undergraduate Course Guide
» 2013 undergraduate career booklets
» Pathways to Deakin
» Parents’ Guide to University
» Off-Campus Course Guide
» Scholarships Guide
» Accommodation Guide

To order copies of these brochures, phone 1300 DEGREE (1300 334 733) or view them online at deakin.edu.au/future-students/brochures.

Undergraduate eBrochure
Check out our Undergraduate eBrochure, available from deakin.edu.au/ebrochure/undergrad, the Apple App Store and Google Play.

Discover Deakin online
You can follow Deakin University through Facebook, Twitter and YouTube.

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twitter.com/discoverdeakin
twitter.com/deakinartsed
youtube.com/discoverdeakin

Other useful websites
Future students
dea kin.edu.au/future-students

Subject information
dea kin.edu.au/handbook
Campuses
dea kin.edu.au/campuses
dea kin.edu.au/tour
Clubs and societies
deus a.org.au/pages/clubs
Scholarships
dea kin.edu.au/scholarships
VTAC
www.vtac.edu.au

Important dates 2012

Deakin events
Sunday 12 August
Open Day
Warrnambool Campus

Sunday 19 August
Open Day
Geelong Waurn Ponds Campus
and Geelong Waterfront Campus

Sunday 26 August
Open Day
Melbourne Burwood Campus

Deakin will hold additional events for prospective students and parents. Please visit deakin.edu.au/future-students for updates.

Application dates
Early August*
VTAC applications open

Late September*
Timely VTAC applications close

Mid November*
Late VTAC applications close
(late fee applies)

Mid December*
Very late VTAC applications close
(very late fee applies)

December
Change of Preference

Please check the Deakin University Change of Preference website closer to the date for specific event details, deakin.edu.au/cop.

* Please check dates on the VTAC website and on the other websites provided.

Careers markets and expos

Melbourne
Thursday 3–Sunday 6 May
The Age VCE Careers Expo

Friday 25–Saturday 26 May
National Careers and Employment Expo

Saturday 16–Sunday 17 June
Reinvent Your Career Expo

Friday 27–Sunday 29 July
Herald Sun Careers Expo

Interstate
Sunday 29–Monday 30 April
Adelaide – Tertiary Studies and Careers Expo

Thursday 13–Sunday 16 May
Perth – Careers, Education and Employment Expo

Thursday 21–Sunday 24 June
Sydney – Western Sydney Careers Expo

Saturday 21–Sunday 22 July
Brisbane – The Tertiary Studies Expo (TSXPO)