



DEAKIN  
UNIVERSITY  
ART GALLERY

EXHIBITION PROGRAM  
FEBRUARY TO JULY 2015

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George Gittoes at Occupy Wall Street, 2011.  
Photo by Zony Maya.

## 18 FEBRUARY – 2 APRIL GEORGE GITTOES: I WITNESS

*George Gittoes: I Witness* is the first major survey in Australia of the work of leading Australian artist and filmmaker George Gittoes. Gittoes is a nationally significant and internationally recognised Australian artist best known for creating works in regions of conflict and upheaval around the world including Rwanda, Bosnia, Afghanistan and Iraq. Here Gittoes sharpens his eye around the moral, ethical and spiritual dimensions of being human.

Curated for Hazelhurst Regional Gallery and Arts Centre by Rod Pattenden, *George Gittoes: I Witness* presents the major themes explored throughout Gittoes' 40 year career with a diverse body of work that includes paintings, drawings, printmaking, artist diaries from the fields of war, installation and film. It is drawn from the artist's and other private collections with many works never having been seen publically in Australia.



A Hazelhurst Regional Gallery and Arts Centre touring exhibition



Gosia Wlodarczak  
*Dust Cover Eero Saarinen Womb Sofa* 2012  
Pigment pen on primed canvas wrapped over the Eero Saarinen Womb Sofa.

## 28 APRIL – 29 MAY FOUND IN TRANSLATION: DEAKIN UNIVERSITY ART GALLERY

*Found in Translation: Deakin University Art Gallery* is part of an ongoing project by artist Gosia Wlodarczak in which she translates language into drawing, a practice the artist calls 'interpretation drawing'. Taking a drawing produced during a residency at the Western Washington University Art Gallery in 2012 as her starting point, the artist has developed 26 stencils, each a small detail from the drawing and representing one letter from the English alphabet. From this pictorial alphabet, and in collaboration with Gallery staff and the public, Wlodarczak will create a series of three site-specific drawings directly onto the Gallery walls during a four day residency, from 28 April to 1 May. Messages chosen by the artist and University staff, which relate to the specific context of the University setting, will be encoded within the drawings. The public are invited to decode the messages, and to also contribute a word to the project, which the artist will translate into a third wall drawing, producing a collaborative concrete poem.

Image: Drawing performance and installation at Western Gallery, Western Washington University Gallery, Bellingham, USA. Photo: Longin Sarnecki. Courtesy the artist, Western Gallery and Fehily Contemporary



Exhibition of finalists, *2014 Deakin University Contemporary Small Sculpture Award*  
Deakin University Art Gallery

## 10 JUNE – 10 JULY DEAKIN UNIVERSITY CONTEMPORARY SMALL SCULPTURE AWARD

In its seventh year, this annual acquisitive award and exhibition is organised by the Art Collection and Galleries Unit at Deakin University. One outstanding entry will be awarded \$10 000 and will become part of the Deakin University Art Collection. Applications for the award close on 17 April 2015. The winner will be announced at the opening of a four week exhibition of finalists' works.

All the information in this program is correct at the time of printing; however exhibition dates are subject to change. Please phone 03 9244 5344 or visit our website prior to visiting to avoid disappointment.

# DEAKIN UNIVERSITY ART GALLERY

The Deakin University Art Collection comprises more than 1600 diverse artworks, principally by Australian contemporary artists, which are circulated and displayed on the University's four campuses. The collection is administered by the Deakin Art Collection and Galleries Unit located at the Melbourne Burwood Campus.

The Deakin University Art Gallery, also located at the Melbourne Burwood Campus, provides an exciting venue for the University's program of exhibitions and arts events. These include curated exhibitions drawn from the University's art collection, group and solo exhibitions by significant contemporary Australian artists, travelling exhibitions and selected student, staff and Alumni work.

## GALLERY HOURS

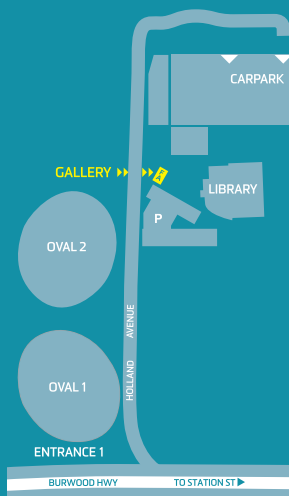
Tuesday–Friday, 10 am–4 pm

The gallery may occasionally open on evenings and Saturdays throughout the exhibition program, please see website for details. Gallery closed on public holidays. Free entry.



John Kelly, *Maquette For Public Monument*, 2003, Cor-Ten Steel, 274 x 205 x 91.5cm.  
Donated through the Australian Government's Cultural Gifts Program by Robert McDonald pictured outside of Deakin University Art Gallery.  
Photograph: Simon Peter Fox

Cover image:  
Detail, George Gittoes  
*Night Vision* 1993-94  
oil on canvas, 259 x 173 cm



To find the gallery enter Deakin University via Entrance 1, (Holland Avenue), off Burwood Highway. Continue straight ahead and you will see the gallery on your right (Building FA).

## DEAKIN UNIVERSITY Art Gallery

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W [deakin.edu.au/art-collection](http://deakin.edu.au/art-collection)  
Administration open  
weekdays only.