

DEAKIN UNIVERSITY

Art Gallery

2011 EXHIBITION PROGRAM

The Deakin University Art Collection comprises over 1500 diverse artworks, principally by Australian contemporary artists, which are circulated and displayed on the University's four campuses. The Collection is administered by the Deakin Art Collection and Galleries Unit located at the Melbourne Campus at Burwood.

The Deakin University Art Gallery, also located at the Melbourne Campus at Burwood, provides an exciting venue for the University's program of exhibitions and arts events. These include: curated exhibitions drawn from the University's art collection; group and solo exhibitions by significant contemporary Australian artists; travelling exhibitions; and selected student, staff and alumni work.

DEAKIN UNIVERSITY ART GALLERY

Deakin University, Melbourne Campus at Burwood (building FA), 221 Burwood Highway, Burwood Vic 3125
Melways Ref 61 B5
T +61 3 9244 5344
F +61 3 9244 5254
E artgallery@deakin.edu.au
W www.deakin.edu.au/art-collection
Administration open weekdays only.

GALLERY HOURS

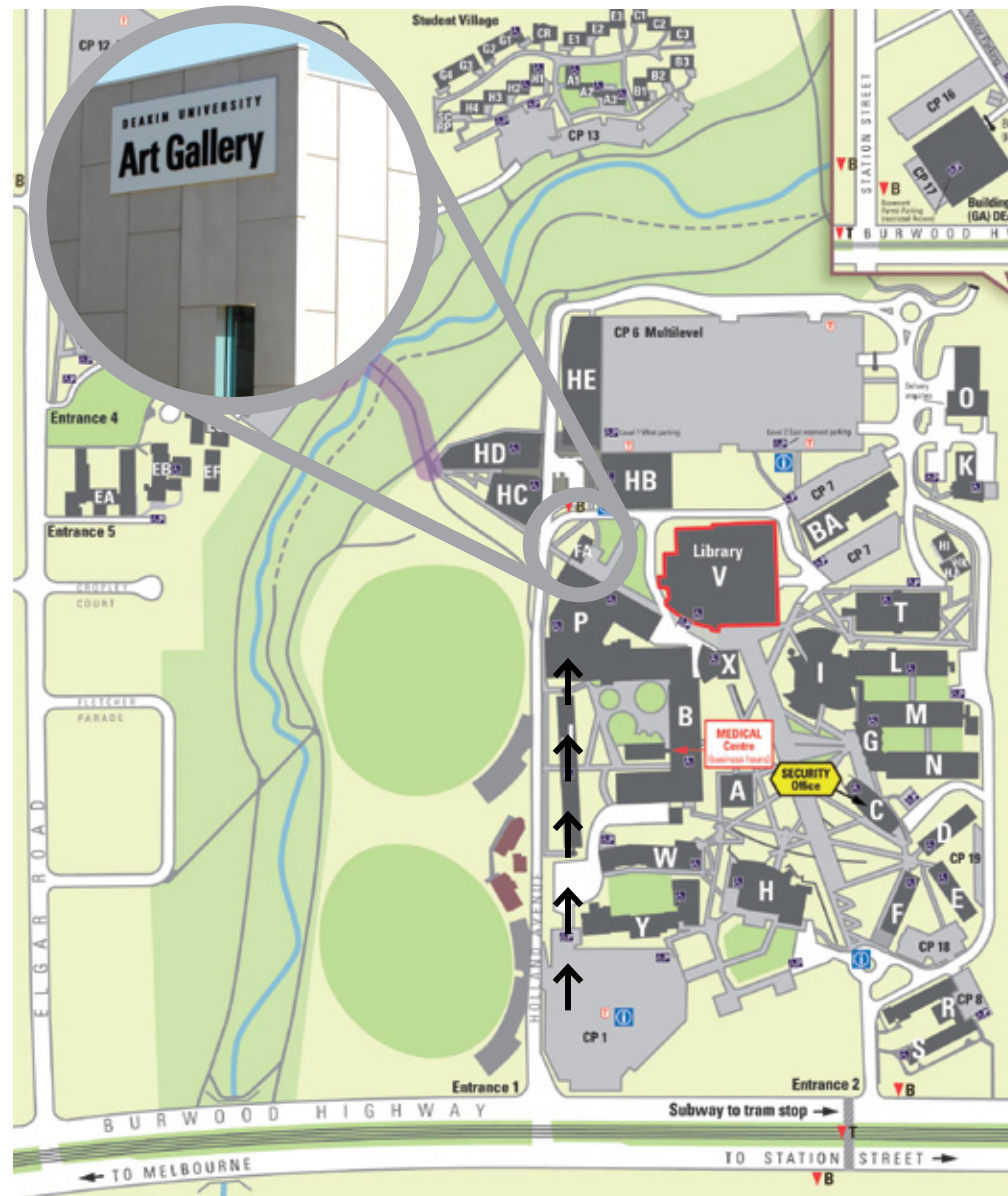
Tuesday–Friday 10 am–4 pm
Saturday 1 pm–5 pm
Gallery closed on public holidays. Free entry.

PARKING GUIDE

On-campus parking is very limited (particularly at the start of Trimester 1) and fees apply, so you are encouraged to seek alternatives such as public transport or cycling, or to carpool.

For further information please visit www.deakin.edu.au/travelsmart or www.metlinkmelbourne.com.au.

To park on campus, you will normally need a parking permit. Please note that buying a permit allows you to park in defined zones, but does not guarantee that a space will be available. Different permits apply in different areas. To avoid being fined, follow the signs. Day permits are available from permit vending machines in car parks and near campus entrances. These are valid in Blue and Red permit zones only. Visitors may also park in the \$1-per-hour permit zones on level 1 of Car Park 6 and level 3 of Car Park 12. Parking is free in the Blue and Red permit zones after 4.30 pm weekdays and on weekends. For further information please visit www.deakin.edu.au/parking.



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Above: *Territory* (detail) 2010, David-Ashley Kerr, 127 x 210 cm
Image from *In Solitude* on display from 13 April to 21 May.

Cover image: Penny Byrne, *H5N1 (no 2)*, 2006 (detail)
vintage porcelain figurine, porcelain chickens, epoxy resin, epoxy putty, retouching medium, powder pigments, 17 x 11 x 9 cm. Photographer: Graham Baring Courtesy Gould Galleries.
Image from Penny Byrne: *Commentariat* on display from 16 February to 2 April.

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Penny Byrne, *War on Terror Waltz* 2009
porcelain figurines, vintage Action Man accessories, miniature service medal, retouching medium, powder, pigments. 26 x 21 x 15 cm
Deakin University Art Collection, purchase 2010.
Image reproduced courtesy of Sullivan+Strumpf Fine Art and the artist.
Photographer: Jeremy Dillon, The Photography Department

16 February to 2 April

PENNY BYRNE: COMMENTARIAT

A solo exhibition displaying the work of ceramist, Penny Byrne, from the earliest pieces produced over five years ago, to her most current work. Penny Byrne is described by some people as a political cartoonist who uses ceramics. Her work covers a range of contemporary issues from the environment, to Australian and American politics and current events. Originally better known for repairing and restoring ceramics, Byrne's reworked ceramic figurines have captured people's imagination and stirred up comment with their confronting, witty and unapologetic imagery. *Commentariat* is described by Penny Byrne, as a term that has been coined as a combination of commentator and proletariat, and refers to 'the chattering classes' – the educated middle-class urban dwellers, who comment on politics and the media through blogs and Facebook.



Todd Fuller, *untitled white bunny* (detail) 2010
flocked porcelain and wood
47 x 57 x 30 cm
Image courtesy the artist

13 April to 21 May

IN SOLITUDE: TODD FULLER AND DAVID-ASHLEY KERR

A joint exhibition of artwork by Todd Fuller and David-Ashley Kerr, winners of the 2010 City of Dandenong Walker Street Gallery "Emerging Artist Award", as selected by staff from the Deakin University Art Gallery. Todd Fuller will show a range of sculpture, works on paper and animation. Fuller explains, 'I find animation to be the ultimate storyteller. My narratives are autobiographical, metaphorical, metaphysical and highly personal. Widely accessible through themes of love, loss, masculinity and the absurdity of the human condition, the "every man" they depict is applicable to us all.' David-Ashley Kerr's large-format photographic works explore the visual relationship between culture and the environment through the staged solitary figure in landscape photography. He explains, 'I attempt a representation of archetypes in mainstream culture that bridge a relationship between cultural identity and physical environment.'



Heather Shimmen, *Cry* 2008
linocut on paper, 88 x 70 cm
City of Whitehorse Art Collection
Image courtesy of City of Whitehorse
Photographer: Simon Peter Fox

1 June to 9 July

EPHEMERAL BY NATURE – LASTING BY DESIGN

Works on paper and artists' books from the collections of the City of Whitehorse and Deakin University, the exhibition will be shown concurrently at Deakin University Art Gallery and Whitehorse Art Space, Box Hill Town Hall.

There will be a range of artists including but not limited to Heather Shimmen, Rick Amor, David Frazer, Peter Lyssiotis, Angela Cavaliere, Juli Haas, Gary Shead, John Wolseley, Geoffrey Ricardo and Judy Holding.



Logo design by Tonya Meyrick 2010

20 July to 3 September

DISCOVERY: RECENT HONOURS AND POSTGRADUATE PRACTICE/EXEGESIS WORK

This exhibition constitutes a selection of recent work by Deakin University honours and PhD candidates from the School of Communication and Creative Arts who are presenting work in progress, or who have recently completed their designated degree. Both programs have a long history at Deakin going back 20 years. The exhibition will include painting and photography by a range of artists. Sustained research enables candidates to develop their designated area of research in-depth, generating new insights and perspectives that are well documented through an accompanying exegesis. In this way the artist's journey is a shared one that others can follow and benefit from. Their journey of creative exploration and critical enquiry is well reflected in this exhibition.



Jan Senbergs, *Coastal settlement* (detail) 2008
acrylic on linen, 169 x 216 cm
Private collection, Melbourne
Image courtesy the artist and Niagara Galleries
Photographer: Mark Ashkanasy

14 September to 22 October

GEELONG RE-IMAGINED AND OBSERVED WORKS FROM THE WEST COAST BY JAN SENBERGS

This exhibition celebrates the acquisition of a major work by renowned artist Jan Senbergs, for the Deakin University Art Collection – *Geelong Capriccio (If Geelong were settled instead of Melbourne)* 2010. Deakin University Art Gallery will present an exhibition of Senbergs' landscape works that reveal a longstanding preoccupation with Victoria's West Coast including Airey's Inlet, the Great Ocean Road, the Otways and beyond. Like an inventor and navigator, Senbergs combines imaginary conceptions of landscape with the world as it rolls out before his eyes. The result is a curious blend of cartography and observation – a world in which we reside, and simultaneously lives in us.



Rodney Broad, *Comfort of Archetypes, 8*, (detail) 2010
bronze, 26 x 35 x 15 cm
Deakin University Art Collection. Purchase from 2010 Deakin University Contemporary Small Sculpture Award
Image courtesy the artist. Photographer: Simon Peter Fox

2 November to 10 December

DEAKIN UNIVERSITY CONTEMPORARY SMALL SCULPTURE AWARD

In its third year, this annual acquisitive award and exhibition is organised by the Art Collection and Galleries Unit and supported by the School of Management and Marketing at Deakin University. Deakin University's Arts and Entertainment Management program has been providing professional development for arts managers in the Australian arts and cultural sector for more than 15 years. Arts management is a career for people who are dedicated to and passionate about the arts. Our program is based on the view that arts managers are vital in creating opportunities for artists and arts organisations to come together with their audiences. The *Deakin University Contemporary Small Sculpture Award* is just such an opportunity. One outstanding entry will be awarded \$10 000. The award winning sculpture will become part of the Deakin University Art Collection. Applications for the award close on 12 August 2011. The winner will be announced at the opening of a six week exhibition of finalists' works.