

## FACULTY OF ARTS AND EDUCATION

If you care about heritage conservation for places or objects and are keen to develop your professional involvement, we offer a range of two-day intensive courses to meet your needs.

These courses are part of the Cultural Heritage and Museum Studies program at Deakin University, Melbourne Campus at Burwood and are taught by the Cultural Heritage Centre for Asia and the Pacific (CHCAP).

## ESSENTIAL INFORMATION

### WHO ARE THE COURSES FOR?

- » practitioners seeking intellectual extension for professional development
- » people considering a career or career change in the heritage/museums field
- » practitioners needing to develop a particular area of skill

### WHO TEACHES THE COURSES?

The courses are taught by academics and practitioners in the Cultural Heritage and Museum Studies program, School of History, Heritage and Society, under the direction of Dr Colin Long.

Staff are associated with the CHCAP under the leadership of Professor William Logan, UNESCO Chair of Heritage and Urbanism. CHCAP is committed to promoting international best practice in cultural heritage education, research and consultancy. The Centre has close connections with UNESCO, including the World Heritage Centre, ICOMOS, ICCROM, Asian Academy of Heritage Management, ICOM and Museums Australia.

Courses include reading materials and may include site visits.

### HOW TO ENROL

Please tear off or photocopy the application form and return it with the full fee of \$595 for each course (inclusive of GST).

Make cheques payable to Deakin University (ABN 56 721 584 203).

The closing date for enrolment is 14 days prior to commencement of the course. Late enrolments will be accepted at the discretion of the Course Director.

Forward your enrolment to:

Cultural Heritage Centre for Asia and the Pacific  
Faculty of Arts and Education  
Deakin University  
221 Burwood Highway  
Burwood Vic 3125

Fax: 03 9251 7158  
Email: [chcap@deakin.edu.au](mailto:chcap@deakin.edu.au)

### REFUNDS, CANCELLATIONS, DEFERMENTS

Refunds are given only where notice of cancellation is provided in writing 7 days prior to commencement of the course.

Notice of cancellation can be emailed to [chcap@deakin.edu.au](mailto:chcap@deakin.edu.au) or faxed to 03 9251 7158. 20% of the fee will not be refunded. Deferral to a later course will be considered but not guaranteed.

### PARTICIPANT NUMBERS

Courses may be cancelled if enrolment numbers are insufficient. Enrolments cannot be accepted once a class is full. In both such cases, affected participants will be notified and fees will be refunded in full.

### For more information

Cultural Heritage Centre for Asia and the Pacific  
Faculty of Arts and Education  
03 9251 7110  
Fax: 03 9251 7158  
[chcap@deakin.edu.au](mailto:chcap@deakin.edu.au)  
[www.deakin.edu.au/arts-ed/chcap](http://www.deakin.edu.au/arts-ed/chcap)

## CULTURAL HERITAGE AND MUSEUM STUDIES 2009

Published by Deakin University December 2008. While the information published in this guide was accurate at the time of publication, Deakin University reserves the right to alter, amend or delete details of course offerings and content. Please refer to the published site at [www.deakin.edu.au](http://www.deakin.edu.au) here for the most up to date course information.

Deakin University CRICOS Provider Number 00113B

## 2009 SHORT COURSES APPLICATION

### CULTURAL HERITAGE AND MUSEUM STUDIES

Organisation \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Phone (BH) \_\_\_\_\_

Phone (AH) \_\_\_\_\_

Email \_\_\_\_\_

Fax \_\_\_\_\_

Course/s	Code
_____	_____
_____	_____
_____	_____

#### Payment Details

Please invoice my organisation OR

Cheque

Money Order

Credit Card

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

Name on card \_\_\_\_\_

Signature \_\_\_\_\_

Amount: \$(AUD) \_\_\_\_\_



#### URBAN, RURAL AND REGIONAL PLANNING

COURSE	DATE	CODE
Heritage and Development in the Asia-Pacific Region: Heritage, Memory and Identity	12-13 March	701/1
Heritage and Development in the Asia-Pacific Region: Heritage at Risk	19-20 March	701/2
Heritage and Development in the Asia-Pacific Region: Economic and Political Contexts	26-27 March	701/3
Heritage Law	16-17 July	703/1
Urban Planning and Heritage Controls	23-24 July	703/2
The Economics of Conservation	30-31 July	703/3
Heritage and the City: Urban Origins	6-7 August	716/1
Heritage and the City: The Modern City	13-14 August	716/2
Heritage and the City: The Contemporary City	20-21 August	716/3

#### ARCHITECTURAL CONSERVATION

COURSE	DATE	CODE
Context, Research and Analysis: Documentation, Investigation and Assessing Cultural Significance	23-24 April	705/1
Condition and Design: Condition Assessment, Applying Conservation Principles to Design in Heritage Places	30 April - 1 May	705/2
Practice Matters: Conservation Reports, Project Management and Ethical Considerations	7-8 May	705/3

#### NEW POLICY DIRECTIONS - HERITAGE PLACES

COURSE	DATE	CODE
Shared Heritage in Asia	24-25 August	710/1
Shared Heritage in the Pacific	31 August - 1 September	710/2
Shared Heritage in Australia	7-8 September	710/3

#### INTANGIBLE HERITAGE

COURSE	DATE	CODE
Intangible Cultural Heritage: Significance	20-21 April	709/1
Intangible Cultural Heritage: Protection	27-28 April	709/2
Intangible Cultural Heritage: Policy and Practice in the Asia-Pacific Region	4-5 May	709/3

#### WORLD HERITAGE MANAGEMENT

COURSE	DATE	CODE
World Heritage: Convention and System	27-28 August	708/1
Venice, Burra, Nara: International Comparisons	3-4 September	708/2
World Heritage: Contentious Issues	10-11 September	708/3

#### SUSTAINABLE CULTURAL TOURISM

COURSE	DATE	CODE
Heritage and Sustainable Cultural Tourism: Cultural Tourism	17-18 September	704/1
Heritage and Sustainable Cultural Tourism: Sustainability and Cultural Tourism	24-25 September	704/2
Heritage and Sustainable Cultural Tourism: Cultural Tourism: Policy and Practice Issues	1-2 October	704/3

#### CULTURAL LANDSCAPES

COURSE	DATE	CODE
What is Cultural Landscape?	3-4 August	714/1
Assessment and Management of Cultural Landscapes	10-11 August	714/2
Thematic Approaches to Interpreting Cultural Landscapes	17-18 August	714/3

#### HERITAGE INTERPRETATION

COURSE	DATE	CODE
Heritage Interpretation: Planning Integrated Programs	14-15 May	723/1
Heritage Interpretation: On Site Programs	21-22 May	723/2
Heritage Interpretation: Off Site Programs	28-29 May	723/3

#### MUSEUMS

COURSE	DATE	CODE
Introduction to Museums	9-10 March	721/1
Museums: Making Connections	16-17 March	721/2
Contemporary Issues for Museums	23-24 March	721/3
Museum Governance: Organisational Structure, Leadership, Reporting and Accountability.	11-12 May	726/1
Museum Business: Finance, Legal Issues, Insurance, Security, and Related Issues	18-19 May	726/2
Human Resources: Managing Staff, Consultants and Volunteers	25-26 May	726/3
Collecting Objects: Significance, Legal Issues and Collection Development	13-14 July	722/1
Managing Collections: Cataloguing and Documentation	20-21 July	722/2
Care and Conservation of Objects	27-28 July	722/3
The Role and Function of the Museum Exhibition	14-15 September	727/1
The Museum Exhibit Planning Process	21-22 September	727/2
Museum Exhibition Project Management	28-29 September	727/3

