

School of Communication and Creative Arts — Fields of Supervision

General enquiries can be directed to:

Email: artsed-research@deakin.edu.au

Associate Head of School (Research and Research Training)

Dr Elizabeth Bullen

Email: elizabeth.bullen@deakin.edu.au

School of Communication and Creative Arts offers specialist supervision for higher degree by research candidates in the following areas.

For specific areas of supervision for our staff follow the link on their name to their staff profile page.

ANIMATION AND DIGITAL CULTURE.....	2
DANCE	2
DRAMA	2
FILM AND VIDEO	3
GRAPHIC DESIGN	3
JOURNALISM	4
LITERARY STUDIES	4
MEDIA AND COMMUNICATION.....	6
PHOTOGRAPHY.....	7
PROFESSIONAL WRITING.....	7
PUBLIC RELATIONS.....	8
VISUAL ARTS.....	8

School of Communication and Creative Arts — Fields of Supervision

Animation and Digital Culture

- 3D animation
- Animation
- Animation history/theory
- Australian animation
- Cartooning
- Craft history/theory
- Crafted objects
- Digital production
- Digital stories
- Experimental Animation
- Hand held devices and education
- Management and team building
- Representation of trauma in moving images

Inquiries to: Ms Rose Woodcock
Email: rosemary.woodcock@deakin.edu.au

Mr Adrian Bruch
Email: adrian.bruch@deakin.edu.au
Ms Lienors Torre
Email: lienors.torre@deakin.edu.au
Mr Dirk de Bruyn
Email: dirk.debruyn@deakin.edu.au

Dance

- Choreographic practice
- Cultural Studies
- Dance theory and discourses
- Feminist and critical theory
- Improvisation in Dance
- Masculinity and Dance
- Modern and Post-modern dance practices
- Somatic practices
- Twentieth Century dance history

Inquiries to: Dr Sally Gardner
Email: sally.gardner@deakin.edu.au

Ms Sheridan Lang
Email: sheridan.lang@deakin.edu.au
Mr Shaun McLeod
Email: shaun.mcleod@deakin.edu.au
A/Prof Kim Vincs
Email: kim.vincs@deakin.edu.au

Drama

- Cinema Studies
- Dance in Theatre
- Directing Plays
- Dramaturgy
- Modern Drama
- Performance Studies
- Play-building
- Political theatre
- Pragmatic Dramaturgy
- Rehearsal Practice
- Shakespeare
- Theatre Studies

Inquiries to: Ms Yoni Prior
Email: yoniprior@deakin.edu.au

Mr John Jacobs
Email: john.jacobs@deakin.edu.au
Dr Glenn D'Cruz
Email: glenn.dacruz@deakin.edu.au

School of Communication and Creative Arts — Fields of Supervision

Film and Video

- Communication technology & policy
- Creative / exegesis – nonfiction & fiction
- Dance video
- Documentary film & production
- Editing & writing
- Film & Memory
- Film & Video Production
- Film & Video Technology
- Film History
- Film Studies / Cinema Studies
- Grief and bereavement in the context of the First World War
- Independent, experimental & documentary film: history, theory & practice
- Intercultural communication
- Interpersonal communication
- Mass communication
- Media discourses
- Media effects on society / audiences
- Memory and Identity
- Narrative Film Production
- New communication technologies (webcasting, mobile phones, digital TV)
- Organisational communication
- Political communication-elections / political campaigns
- Production pathways and methods
- Short film making
- Sound design in film and television
- Video Art

Graphic Design

- Advertising theory
- Branding
- Creative advertising
- Design theory
- Global design strategies
- Graphic Design

Inquiries to: Mr John Cumming
Email: john.cumming@deakin.edu.au

Ms Liz Baulch
Email: liz.baulch@deakin.edu.au
Dr Stephen Goddard
Email: stephen.goddard@deakin.edu.au
Mr Simon Wilmot
Email: simon.wilmot@deakin.edu.au
A/Prof Leon Marvell
Email: leon.marvell@deakin.edu.au

Inquiries to:

Dr Lisa Scharoun
Email: lisa.scharoun@deakin.edu.au

School of Communication and Creative Arts — Fields of Supervision

Journalism

- Computer-assisted reporting
- Convergent journalism
- Digital media
- Global media
- International News Agencies
- International news reporting
- Journalism education
- Knowledge management in the newsroom
- Law & Ethics for Contemporary Communications
- Media convergence
- Media representations of class, gender, cultural identity in Australia & America
- Narrative & literary journalism
- Pod casting
- Regional journalism
- Reporting for the Multimedia Environment
- Transnationals broadcasting
- Verification of Citizen Journalism
- Web 2.0 & journalism
- Women & Media
- Indigenous Australian and American cultural representations
- Race, class and gender in comparative Australian and American contexts
- The Aboriginal short story
- Aboriginal women's prose
- Novels of Toni Morrison, Louise Erdrich, Gerald Vizenor, Richard Wright
- Working class writing in Australia and America
- Formations of identity and difference in Australia and America

Inquiries to: A/Prof Stephen Quinn
Email: stephen.quinn@deakin.edu.au

Mr Paul Bethall
Email: paul.bethell@deakin.edu.au
Ms Kristy Hess
Email: kristy.hess@deakin.edu.au
Ms Colleen Murrell
Email: colleen.murrell@deakin.edu.au
Dr Janine Little
Email: janine.little@deakin.edu.au

School of Communication and Creative Arts — Fields of Supervision

Literary Studies

- Aeschylus, Sophocles, Euripides: Tragedies
- Aesthetic Theories: Visual, Verbal and Performing Arts
- Australian history & shifting notions of Australian identities
- Australian Literature
- Australian Literature/American Literature and European Literature (The Novel)
- Biography
- Child Language: Acquisition and Development
- Children's and YA literature
- Children's CG films
- Class
- Creative Arts Exegeses: Arts Discourse
- Creative Writing
- Depression/Trauma and representation in the Arts
- Discourse analysis and ideology critique in the Structural Marxist and post-marxist traditions
- Eighteenth Century Literature
- Ethics
- Expertise re following writers: Patrick White, A.D. Hope, Beckett, Malcolm Lowry, Herman Melville, Christina Stead & Haruke Murakami
- Fiction and Non-fiction Discourse: Semantics and Stylistics
- Gothic literature
- Indigenous writing
- Lacanian and Freudian psychoanalysis, psychoanalytic literary criticism and social theory
- Latin American literature
- Life writing (especially autobiography)
- Literary Theory (gender, post structuralism, post-colonial)
- Literature and consumer culture
- Literature and contemporary social theory
- Literature and Sataric Discourse
- Literature and science
- Literature and the Public Sphere
- Literature: Philosophical/Psychological contexts
- Magical realist literature
- Medievalism and children's literature
- Narrative Theories
- Poetry
- Post feminism and gender
- Postcolonial literature and theory
- Professional Writing

Inquiries to: A/Prof Lyn McCredden
Email: lynette.mccredden@deakin.edu.au

Dr Liz Bullen
Email: elizabeth.bullen@deakin.edu.au
Prof Clare Bradford
Email: clare.bradford@deakin.edu.au
Dr Ron Goodrich
Email: ron.goodrich@deakin.edu.au
A/Prof Ann McCulloch
Email: ann.mcculloch@deakin.edu.au
Prof Michael Meehan
Email: michael.meehan@deakin.edu.au
A/Prof David McCooey
Email: david.mccooey@deakin.edu.au
Dr Maria Takolander
Email: maria.takolander@deakin.edu.au
Dr Leonie Rutherford
Email: leonie.rutherford@deakin.edu.au
Dr Geoffrey Boucher
Email: geoffrey.boucher@deakin.edu.au

School of Communication and Creative Arts — Fields of Supervision

- Reading and Writing: Theories, Development & Processes
- Shakespeare: Tragedies
- The Frankfurt School (Adorno, Marcuse, Benjamin, Habermas) and aesthetics, including applied studies with strong theoretical component
- The Sacred, literature/religion/theology
- Theorists/Philosophers: Friedrich Nietzsche, Hannah Arendt, Alain Badiou, Julia Kristeva, Sigmund Freud, Deleuze & Guattari
- Tragic Theory (from Antiquity to post-modern)
- Utopianism and children's literature
- Videogames
- Western Christian mysticism (history & theology); mystical poetics, discourses of the sacred/inexpressible, Indigenous-Christian discourses and theologies (Rainbow Spirit elders, Bishop Mabo etc)
- Whiteness studies
- XIXth & XXth Century European Literature & Literary Theory
- Youth print and media texts

Media and Communication

- Analysis of media messages from interpretive & critical perspectives
- Asian cultural Politics
- Catholic Discourse and Theology
- Communication studies
- Communications and new media
- Communications and new media
- Contemporary Politics and the Media
- Critical theory
- Cultural studies
- Death, Dying, Grief, Loss
- Discourse analysis
- Embodiment, phenomenology, material process and body mind relations
- Ethnography (the use of narrative accounts to understand challenging work in the Human Services sector)
- Feminist theory and practice, psychoanalysis and performance
- Liturgical Latin
- Media analysis
- Media Audiences
- Media Film, Television, Game analysis
- Medieval Liturgy and language
- Mortality and cultural studies
- Narrative issues

Inquiries to: Mr Tony Chalkley

Email: tony.chalkley@deakin.edu.au

A/Prof Estelle Barrett

Email: estelle.barrett@deakin.edu.au

Dr David Ritchie

Email: david.ritchie@deakin.edu.au

Dr Lynne Star

Email: lynne.star@deakin.edu.au

Dr Nina Weerakkody

Email: nina.weerakkody@deakin.edu.au

Prof David Birch

Email: david.birch@deakin.edu.au

Dr Toija Cinque

Email: toija.cinque@deakin.edu.au

School of Communication and Creative Arts — Fields of Supervision

- Organizational ethnography (esp. looking at organizational change)
- Public Housing (esp. ethnographic study of public housing and its problems)
- Qualitative & Quantitative research methods including data analysis using SPSS & NVivo software and the grounded theory method
- Reality Television
- Stylistics
- Visual Culture and Creative Arts research

Photography

- Conceptual art and constructed realities
- Contemporary photographic practice and theory
- Documentary Photography, landscape and urban landscape and culture
- Experimental and hybrid photo-media practice sculpture, sound
- Hip-hop culture
- Installation art
- Interactive and sensor based art
- Modern and post-modern photographic and digital imaging history, theory and practice
- Race, gender and representation
- Racial hybridity
- Relationships between photography and architecture
- Representations of militarism
- The luminescent Image
- The sublime

Inquiries to: Mr Dan Armstrong

Email: daniel.armstrong@deakin.edu.au

Ms Rozalind Drummond

Email: rozalind.drummond@deakin.edu.au

Professional Writing

- Arts organisations
- Australian cultural policy
- Australian publishing industry
- Book editing / writing: small press, commercial education
- Creative exegesis – fiction
- Creative exegesis – non-fiction
- Creative writing: Fiction, Plays and Poetry
- Creativity and research
- Diaspora (all related theoretical perspectives)
- Editing and writing
- Factual and professional writing – communication media
- Fiction or life-writing-based creative-work-plus exegesis research

Inquiries to: Ms Karen Le Rossignol

Email: k.lerossignol@deakin.edu.au

Ms Robin Freeman

Email: robin.freeman@deakin.edu.au

Dr Katya Johanson

Email: katya.johanson@deakin.edu.au

Dr Gaylene Perry

Email: gaylene.perry@deakin.edu.au

A/Prof Sudesh Mishra

Email: sudesh.mishra@deakin.edu.au

School of Communication and Creative Arts — Fields of Supervision

- Freelance and small business development – creative industries
- Grief, trauma, therapeutics and creative arts
- Indigenous studies/ writing
- Interdisciplinary creative arts collaborations
- Jewish studies / writing
- Literary theory and aesthetics
- Nationalism
- Pacific studies
- Post-Colonial studies
- Practice-lead research
- Working with creative teams and enterprises
- Writing practice / exegesis

Public Relations

- Advertising strategy
- Communication (audience/reception and discourse theory Habermas, Foucault)
- Communication theory generally
- Community and social change (citizenship theory / Beck, Giddens)
- Corporate social responsibility
- Critical public relations and ethics (public relations theory eg L'Etang and Breit)
- Government relations
- Internal Communication
- Marketing communication & social marketing
- Media coverage
- Media relations
- Online communication & relationship building
- Public relations generally
- Public relations research methods
- Public relations theory
- Semiotic and rhetorical theory
- Social media
- Third sector groups / activism
- Virtual learning environments
- Web 2.0/social media - user generated content

Inquiries to: Dr Stephen Mackey
Email: stephen.mackey@deakin.edu.au

Mr Keith Hainsworth
Email: keith.hainsworth@deakin.edu.au

Mr Ross Monaghan
Email: ross.monaghan@deakin.edu.au

Ms Deidre Quinn-Allan
Email: d.quinn-allan@deakin.edu.au

Dr Kristin Demetrious
Email: kristin.demetrious@deakin.edu.au

School of Communication and Creative Arts — Fields of Supervision

Visual Arts

- Abstract / Conceptual Art (Modernist forms generally)
- Art & Modernism
- Art & Surveillance
- Art and representations of Suburbia
- Art history
- Art museums
- Art Practice / Exegesis
- Art: Visual Narratives
- Australian Art : Biography
- Contemporary Public Gallery Spaces
- Drawing
- Early 20th Century Australian Art
- Enigmatic Painting
- Identity in figurative painting
- Installation'
- Landscape painting: Plein Air and Contemporary
- Painting
- Pop Art
- Psychology (Freud / Jung) : Representations in Art Practice
- Sculpture
- Sociology of culture
- The role of visual art in tertiary education

Inquiries to: Dr John Forrest
Email: john.forrest@deakin.edu.au

Dr Deborah Walker
Email: deborah.walker@deakin.edu.au
Dr Rob Haysom
Email: rob.haysom@deakin.edu.au