



Research  
And  
Graduate  
Events

NEWSLETTER

Issue 9, May, 2003

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**News from the Faculty HDR Coordinator**

Welcome to our ninth Faculty-wide issue of "artsRAGE." Before listing examples of conferences, databases, new journals, calls for papers, and the like, there are two items to be mentioned first of all:

**i) Library Copies of Deakin University Higher Degree by Research Theses**

Deakin University HDR students are required to submit two copies of completed theses to Research Services for deposit in the University Library. These copies are housed in the Library's Special Collections, which are located at the Melbourne, Warrnambool and Waterfront campuses. Unless embargoed, one copy of each thesis is available for loan and interlibrary loan. Location of the 'for loan' copy normally reflects the campus where the principal supervisor is (or was) based. **All Geelong-**

**based theses for loan were previously housed at the Waterfront campus. In response to user needs, they are now located at the Geelong campus behind the loans desk.** The Geelong based theses will display on the catalogue with the following location: DU GEELONG SPTHE. The archival copies of all Deakin University HDR theses are located in the Special Collection at the Waterfront Campus Library and are available for consultation between 1-5pm Monday-Friday during semester, or by appointment.

For further information, please contact Dr Peter Macauley on (03) 5227 8246 or email: [petem@deakin.edu.au](mailto:petem@deakin.edu.au)

**ii) Forthcoming Faculty Confirmation Colloquia**

According to our records, a number of you are scheduled to have confirmation colloquia. The following list by School begins with those yet to have made arrangements through their principal supervisors with Liz Hewitt - email: [cah@deakin.edu.au](mailto:cah@deakin.edu.au) It then includes those up to the period of April 2004 (bearing in mind that it is best to begin to discuss and organize matters at least three months in advance).

**School of Communication & Creative Arts**

- Joanne Scicluna (PhD): September 2002 (Meehan)
- Kathryn James (PhD): February 2003 (Bradford)
- Jamilah Ahmad (PhD): March 2003 (Weerakkody)
- Mark Farrell (MA): March 2003\* (Ritchie) [\*abroad until June 2003]
- Liam Ward (MA): March 2003 (Wilmot)
- Terry Matassoni (MA): May 2003 (Walker)
- Wendy Beatty (MA): August 2003 (Barrett)
- John Turner (PhD): August 2003 (Edwards)
- Timothy Dobbyn (PhD): August 2003 (Edwards)
- Tony Ryan (PhD): November 2003 (Tebble)
- Kathryn McNally (PhD): January 2004 (Bradford)
- Sari Smith (PhD): January 2004 (McCooley)
- Katarina Tomas (MA): January 2004 (Ommundsen)
- Lenny Robinson (PhD): February 2004 (Goodrich)
- Virginia Murray (PhD): March 2004 (McCulloch)
- Scott Rawlings (PhD): March 2004 (McCulloch)
- Trevor Goddard (PhD): April 2004 (Birch)
- George Raitt (MA): April 2004 (McCooley)

## School of Social & International Studies

Jacqueline Abbott (PhD): October 2002 (Walker)  
John Bensley (PhD): January 2003 (Turnbull)  
Leanne Black (PhD): January 2003 (Kingsbury)  
Mark Johnson (PhD): January 2003 (Weeks)  
Jane Lennon (PhD): February 2003 (Logan)  
Jeremy van Tooren (PhD): August 2003 (Macgarvey)  
Makoto Hirano (PhD): September 2003 (Grigg)  
Sharon Barker (MA): October 2003 (Kenny)  
Phillip Day (PhD): December 2003 (Crick)  
Karina Butera (PhD): January 2004 (Zajdow)  
Lindsay Dawson (PhD): January 2004 (Weeks)  
Andrew McNess (MA): January 2004 (Eckermann)  
Joanne Miller (PhD): January 2004 (Kenny)  
Murray Noonan (PhD): January 2004 (Lofgren)  
Ehssan Abdallah (PhD): February 2004 (Mansouri)  
Lynne Alice (PhD): February 2004 (Shapcott)  
Jarrod Hingston (MA): February 2004 (Mansouri)  
Amelia Klein (PhD): February 2004 (Langfield)  
Naarah Sawers (MA): February 2004 (McCredden)  
Gregory Watters (PhD): February 2004 (Walker)  
Morgan Blum (MA): March 2004 (Maclean)  
Douglas Brewer (PhD): March 2004 (Remenyi)  
Christopher Whitting (PhD): March 2004 (Mansouri)  
Kelly Menzel (PhD): April 2004 (Hancock)

All of us—both at School and Faculty level—are happy to answer any enquiries you may have about the colloquium process.

*Dr Ron Goodrich, Faculty HDR Coordinator*

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### “Writing Talks”

The Professional Writing & Editing stream is continuing its series of weekly discussions, “**Writing Talks**” at the Melbourne Campus of Deakin University – **in the new venue** of Lecture Theatre Four (Building B, Level 3, Room 5).

Amongst those scheduled this month are:

**Tuesday, 20<sup>th</sup> May:** **Peter Rose** of Oxford University Press fame, a powerful biography of his brother, and the current editor of “Australian Book Review”

**Tuesday, 27<sup>th</sup> May:** **Kerry Greenwood**, a “whodunit” novelist with a “roaring twenties” female sleuth and an historical novelist with a series on Troy.

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### Love & Fear Exhibition

Opening night of "LOVE & FEAR" EXHIBITION  
**June 22nd.**

Artary Project Space  
670 High St, Regent, 3073  
Matt Hetherington at <eyeskyguy@hotmail.com>.  
Tel: (03) 9471 0373.

[www.artary.org](http://www.artary.org)

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## Call for Papers / Conferences

### antiTHESIS: "fuse"

#### Call for Papers

antiTHESIS, one of Australia's longest-running postgraduate interdisciplinary journals, now invites contributions for the first antiTHESIS Postgraduate Symposium **and** for Volume 14 (2004), **both** entitled "fuse."

antiTHESIS aims to identify and examine manifestations of "fuse" in catalysts and aftermaths of change. Both symposium and journal will explore the forces—cultural, historical, political, theoretical, supernatural or other—that affect the direction, magnitude, and explosiveness of these transitions, as well as the states or situations that result. All fusions, diffusions, and confusions of ideas, things, and people are of interest, as is the manner in which they interact to infuse, transfuse, or defuse one another and their environments.

Responses may examine this theme in the context of any discipline, and may be critical or creative in nature—this includes essays, fiction, poetry, and ficto-criticism, as well as photographs and other visual pieces.

The following topics represent possible interpretations of "fuse" and are meant to motivate, not limit, your thinking:

- forces that define, fracture, or extend individual or collective sense of place and/or space;
- uses of terror and their consequences;
- expressions of violence in, on, and by texts and their authors;
- new ideas that revolutionise and invigorate theoretical debate;
- precursors and outcomes of explosive splits in ideology;
- resolution of conflict that prevents the splintering of nations or other entities;
- factors that obfuscate identity (national, personal, sexual, gender) or the process by which these issues are made clear.

Though they share a single theme, the symposium and journal are separate entities with different deadlines and submission requirements. You must make separate submissions to be eligible for both.

#### [i] antiTHESIS Postgraduate Symposium

The antiTHESIS Postgraduate Symposium will be held on the morning and afternoon of Friday 27 June 2003 on the University of Melbourne's Parkville campus. Papers are limited to 20 minutes in duration. Submit only a 300-word abstract in electronic OR hard copy format. Electronic copies must be in Microsoft Word format and may be submitted via e-mail, CD, or PC-formatted disk.

**Abstracts must be received by Friday 16 May 2003.**

### [ii] antiTHESIS volume 14 (2004)

Papers must be no more than 6000 words in length and conform to MLA style guidelines (available online at [http://owl.english.purdue.edu/handouts/research/r\\_mla.html](http://owl.english.purdue.edu/handouts/research/r_mla.html)).

All submissions must consist of one electronic copy AND three hard copies of the complete paper. Electronic copies must be in Microsoft Word format and may be submitted via e-mail, CD, or PC-formatted disk.

Visual pieces, including original cover art designed for a 150 mm x 210 mm space, are also welcome. Preliminary submissions may be made via e-mail and must include a 72- or 75-dpi jpeg image, the title of the work, and the artist's contact information. Upon selection, we will require a print-quality image on CD or PC-formatted disk and a signed letter or release form giving permission for its use by antiTHESIS.

### Papers and visual pieces must be received by Friday 11 July 2003.

While symposium participation is neither a prerequisite for nor a guarantee of selection for publication in the journal, contributors are encouraged to take advantage of the benefits of participation in both antiTHESIS forums. The symposium provides a venue for postgraduates from various disciplines to meet and discuss their work with peers who share their academic interests. The debate and feedback generated by a symposium presentation will inevitably produce ideas that can be incorporated into the paper before it is submitted for publication.

Please address queries and submissions to:  
antiTHESIS

Department of English with Cultural Studies  
University of Melbourne  
PARKVILLE VIC 3010  
[antithesis@adhocalypse.arts.unimelb.edu.au](mailto:antithesis@adhocalypse.arts.unimelb.edu.au)

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### INTERNET CONFERENCE: TOLERATION AND MULTICULTURALISM

9th - 11th June, 2003.

The Conference Toleration and Multiculturalism is a joint project of Ural Centre for Advanced Studies and Education at Ural State University (Ekaterinburg, Russia) and Morrell Studies in Toleration at the University of York (York, UK). The Conference precedes the course Toleration and Multiculturalism: Eastern and Western Perspectives, which will take place within the framework of the Summer University of Central European University (Budapest, Hungary) from July 7 - July 18, 2003. The Conference will be hosted by Ural Centre of Advanced Studies and Education (<http://urmion.usu.ru>). The working language of the Conference is English.

The main aims of the conference are:

- To help the future participants of the course to become familiar with the problems of toleration and multiculturalism and with each other.

- To help the participants in formulating their ideas and to help the Summer course faculty in formulating the course content.
- To help both faculty and participants to become familiar with one another's research questions and approaches.

While the main papers will be presented by the Summer Course faculty and participants, the organizers of the conference invite everybody interested in the topic of the conference to take part in its proceedings.

The moderators of the Conference are Professor Maxim Khomiakov, Director of Ural Centre for Advanced Studies and Toleration and Doctor Matt Matravers, Director of Morrell Studies in Toleration.

The format of the conference is as follows:

- Participants who wish to do so should submit papers (of around 2000 words) on one of the questions listed below (or on a related problem) by e-mail attachment to both Professor Khomiakov <[max332@yahoo.com](mailto:max332@yahoo.com)> and Dr. Matravers <[mdm3@york.ac.uk](mailto:mdm3@york.ac.uk)>
- The papers selected for discussion will be posted on the web.
- On day 1, the moderators will post the papers, and start the e-mail and forum discussion lists.
- On day 2, there will be discussion of the selected papers.
- On day 3, there will be some preliminary discussion of the Summer Course reader (this will be sent to all participants in advance).

The problems/questions to be addressed are:

- What is toleration? What is multiculturalism? How are these concepts related?
- Does the idea of group rights make sense? If so, should we grant rights to minority groups to protect them from majorities.
- What particular problems of ethnic or national conflict can be usefully analysed in terms of toleration and multiculturalism? You should use examples from the region or country with which you are most familiar.

Contact information:

Dr. Matt Matravers <[dm3@york.ac.uk](mailto:dm3@york.ac.uk)>  
Prof. Maxim Khomiakov [max332@yahoo.com](mailto:max332@yahoo.com)  
Institute of Philosophy of the Russian Academy of Sciences

<http://www.philosophy.ru>

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## "NATIONAL BOUNDARIES AND CULTURAL CONFIGURATIONS" INTERNATIONAL CONFERENCE

23-25 June, 2004. Singapore

### Call for Papers

**Proposals deadline: 31 July 2003.**

The Centre for Chinese Language and Culture at Nanyang Technological University, Singapore, and the Division of Chinese Language and Culture, National Institute of Education, will co-host an international seminar from 23-25 June 2004 in conjunction with the Centre's Tenth Anniversary Celebration. The theme of the conference will be National Boundary and Cultural Configurations and will include round-table forums on cross-cultural sub-themes.

The Conference Organising Committee invites the participation of scholars and welcomes proposals including, but not limited to, the following areas: Comparative Studies of Chinese Language; Chinese Dialects: Social and Cultural Function; South-East Asian Chinese: Identity, Social Changes and Language Education; Literature in Chinese, Comparative Literature and National Boundary; and Cultural Studies in the Context of Globalization and Modernity. One or more volumes of selected, refereed and edited conference papers will be published after the conference. The conference language is Chinese but papers in English will also be accepted.

Please send a 250-word abstract together with a current curriculum vitae to the address below. Abstracts may also be submitted by email. To be considered, **proposals must be received no later than 31 July 2003**. The registration fee will be waived for selected abstracts. For registration and other queries, please contact by phone, fax or send email. Please check our website for more information.

A/P Lee Guan Kin,  
Chair - Conference Organising Committee, CCLC

Nanyang Technological University  
Singapore 637721  
Tel: (65) 6790-6054, 6790-3519. Fax: (65) 6792-2334  
Email: <[2004conference@ntu.edu.sg](mailto:2004conference@ntu.edu.sg)>

Visit the website at

<http://www.ntu.edu.sg/cclc/research>

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## RESEARCHING RESEARCH AGENDAS: WOMEN, RESEARCH AND PUBLICATION IN HIGHER EDUCATION

25 - 27 June 2003. Curtin University of Technology,  
Perth, Australia

### ATN WEXDEV Research Conference

The conference will provide an opportunity to assess current research on gender and academic work. It will place the work of research in the larger context of the changing patterns of women's academic work globally. In doing so, it is anticipated that the conference will deal

productively with theoretical questions about globalisation, debates over public-v-private and questions about the articulations of technology, society and gendered work. There will also be opportunities to hear reflections on careers and practical sessions to develop individual capacity.

We invite all academics, higher education managers (e.g. in research, professional development and equity), policy makers and members of students' organisations to attend. An intensive program has been developed based on the original conference

themes, with in excess of 50 abstracts being accepted, keynote speakers including Professor Julianne Cheek, Director of the Socially Sustainable Health Research Centre, University of South Australia and Professor Lesley Johnson, Pro-Vice-Chancellor Research and Development, University of Technology, Sydney.

A colloquium "Supporting Women into Management in Higher Education" on 25 June will be chaired by Dr Colleen Chesterman, ATN WEXDEV National Director and will be followed by the conference sundowner and opening ceremony.

The conference will be opened by the newly appointed Chancellor of Curtin, Dr Eric Tan and will be followed by a tango dance exhibition prior to the guest speaker, Hanifa Deen, writer, human rights activist, and social commentator. Her first book, "Caravanserai: A Journey Among Australian Muslims," won a NSW Premier's Literary Award in 1996. Ms Stephanie Faulkner, Jackson Macdonald, Barristers and Solicitors, will give the guest speaker talk on Friday 27 June on Intellectual Property. The conference program and other associated information can be accessed at

<http://lsn.curtin.edu.au/leadership/atn-resconf/>

(The website also gives details of accommodation options close to Curtin).

Registration enquiries can be addressed by email to [J.M.Burmaz@curtin.edu.au](mailto:J.M.Burmaz@curtin.edu.au)

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## CULTURAL ATTITUDES TOWARDS TECHNOLOGY AND COMMUNICATION (CATaC'04)

27 June-1 July, 2004. Fourth International  
Conference, Karlstad University, Sweden

### Call for Papers

#### Conference theme:

**Off the shelf or from the ground up?**

ICTs and cultural marginalization, homogenization or hybridization

The biennial CATaC conference series provides a continuously expanding international forum for the presentation and discussion of current research on how diverse cultural attitudes shape the implementation and use of information and communication technologies (ICTs). The conference series brings together scholars from around the globe who provide diverse perspectives,

both in terms of the specific culture(s) they highlight in their presentations and discussions, and in terms of the discipline(s) through which they approach the conference theme. The first conference in the series was held in London in 1998, the second in Perth in 2000, and the third in Montreal in 2002.

Beginning with our first conference in 1998, the CATaC conferences have highlighted theoretical and praxis-oriented scholarship and research from all parts of the globe, including Asia, Africa, and the Middle-East. The conferences focus especially on people and communities at the developing edges of ICT diffusion, including indigenous peoples and those outside the English-speaking world.

Understanding the role of culture in how far minority and/or indigenous cultural groups may succeed - or fail - in taking up ICTs designed for a majority culture is obviously crucial to the moral and political imperative of designing ICTs in ways that will not simply reinforce such groups' marginalization. What is the role of culture in the development of ICTs "from the ground up" - beginning with the local culture and conditions - rather than assuming dominant "off the shelf" technologies are appropriate?

Are the empowering potentials of ICTs successfully exploited among minority and indigenous groups, and/or do they rather engender cultural marginalization, cultural homogenization or cultural hybridization?

Original full papers (especially those which connect theoretical frameworks with specific examples of cultural values, practices, etc.) and short papers (e.g. describing current research projects and preliminary results) are invited.

Topics of particular interest include but are not limited to:

- Culture: theory and praxis
- Culture and economy
- Alternative models for ICT diffusion
- Role of governments and activists in culture, technology and communication
- ICTs and cultural hybridity
- ICTs and intercultural communication
- Culture, communication and e-learning.

#### **Submissions**

All submissions will be peer reviewed by an international panel of scholars and researchers and accepted papers will appear in the conference proceedings. You may purchase the conference proceedings from the 2000 and 2002 conferences from <http://www.it.murdoch.edu.au/catac>.

There will be the opportunity for selected papers from this 2004 conference to appear in special issues of journals and a book. Papers in previous conferences have appeared in journals (Journal of Computer Mediated Communication, Electronic Journal of Communication/La Revue Electronique de Communication, AI and Society, Javnost- The Public, and New Media and Society) and a book (Culture,

Technology, Communication: towards an Intercultural Global Village, 2001, edited by Charles Ess with Fay Sudweeks, SUNY Press, New York).

Initial submissions are to be emailed to [catac@it.murdoch.edu.au](mailto:catac@it.murdoch.edu.au) as an attachment (Word, HTML, PDF). Submission of a paper implies that it has not been submitted or published elsewhere. At least one author of each accepted paper is expected to present the paper at the conference.

#### **Important dates:**

Full papers (10-20 pages): 12 January 2004  
Short papers (3-5 pages): 26 January 2004  
Notification of acceptance: end February 2004  
Final formatted papers: 29 March 2004.

#### **Conference Co Chairs:**

Charles Ess, Drury University, USA, [cmess@drury.edu](mailto:cmess@drury.edu)

Fay Sudweeks, Murdoch University, Australia, [catac@it.murdoch.edu.au](mailto:catac@it.murdoch.edu.au)

#### **Conference Vice-Chair**

Malin Sveningsson, Karlstad University, Sweden, [malin.sveningsson@kau.se](mailto:malin.sveningsson@kau.se)

Charles Ess  
Distinguished Research Professor,  
Interdisciplinary Studies  
Drury University  
900 N. Benton Ave.  
Springfield, MO 65802 USA

Website: <http://www.drury.edu/ess/ess.html>

Co-chair, CATaC:

<http://www.it.murdoch.edu.au/catac/>

Exemplary persons seek harmony, not sameness. --  
Analects 13.23

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## **KNOWING ART**

**7-10 August, 2003**

**University of British Columbia, Vancouver, Canada**

A conference exploring the connection between aesthetic and epistemic value, and the nature and justification of art critical knowledge and the knowledge conveyed by artworks. Speakers include Susan Feagin, Peter Goldie, Rob Hopkins, Keith Lehrer, Derek Matravers, and Jesse Prinz.

For a complete programme and information about registration, visit

<http://www.philosophy.ubc.ca/knowing-art>.

A small number of rooms are still available.

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## **SKEPTICISM IN CONTEMPORARY EPISTEMOLOGY \***

**3 & 4 October, 2003. University of Sherbrooke,  
Quebec, Canada**

### **Call for Papers**

**Submission deadline: Friday 30 May, 2003.**

Organizers: Yves Bouchard (University of Sherbrooke),

Jean-Pierre Marquis (University of Montreal) & David  
Matheson (Carleton University).

The Symposium aims at providing an opportunity to examine the skeptical challenge from the perspective of contemporary epistemology. Contributions on any aspect related to the various forms of skeptical arguments (e.g. new evil genius, brain in a vat, and other kinds of malevolent mechanism), as well as the relation between knowledge and certainty, are all welcome. The languages of the Symposium are English and French.

Authors are invited to submit a 250 word abstract, written in English or French. The deadline for submitting an abstract is Friday 30 May, 2003.

The abstract can be sent by regular mail, by web form, or by e-mail, in which case the text can be directly included in the body of the letter or attached in a RTF (Rich Text Format) file.

The results of the evaluation process and the programme will be available on Monday June 23.

For more information, visit the Symposium's Web site at:

<http://callisto.si.usherb.ca/vbouchard/symposium/>

or write to: [yves.bouchard@usherbrooke.ca](mailto:yves.bouchard@usherbrooke.ca)

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## **SAINT LOUIS UNIVERSITY PHILOSOPHY GRADUATE CONFERENCE ON NATURAL LAW**

**30-31 October, 2003. Saint Louis University.**

**Submission deadline: 30 June, 2003.**

Keynote address by Robert P. George, Princeton University.

Submissions of papers related to the subject of natural law are invited. Papers should be 10-13 pages in length, for a presentation not to exceed twenty minutes.

Papers may be submitted by email attachment (in Word or rich text format) to <[crossbr@slu.edu](mailto:crossbr@slu.edu)> or by regular mail at the address listed below.

Please include personal information as a cover letter.

Papers should include a title and an abstract.

Each submission will be reviewed blindly by at least two reviewers. The reviewers' comments will be included in the notifications of acceptance/rejection. Authors will receive these notifications by 8 August, 2003. Each presentation will be followed by a ten-minute response from a designated commentator. Attendance at the conference is free of charge.

All correspondence, or further inquiries, should be addressed to:

Saint Louis University Philosophy Department  
Graduate Conference

C/o Bryan R. Cross  
3800 Lindell Blvd.

P.O. Box 56907

Saint Louis, MO 63156-0907

Fax: 314-977-3696 or by email at: [crossbr@slu.edu](mailto:crossbr@slu.edu)

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## **1ST GLOBAL CONFERENCE ON INTERCULTURALISM: EXPLORING CRITICAL ISSUES**

**30th October to 1st November, 2003. Milan, Italy**

### **Call for Papers**

**300 word abstracts should be submitted by Friday  
4th July 2003**

**Full draft papers should be submitted by Friday 19th  
September 2003.**

Marking the launch of a new annual conference, research and publication series, this inter-disciplinary and multi-disciplinary project aims to explore the meaning and implications of interculturalism, from both a practical, political perspective and in a more strictly theoretical sense.

Papers, short papers, and workshops are invited on issues related to any of the following themes:

- \* the various relationships between 'interculturalism' and 'multiculturalism'
- \* interculturalism in an educational context
- \* religious issues and interculturalism
- \* interculturalism in art, literature and film
- \* the philosophy of interculturalism
- \* interculturalism and the politics of the academy i.e. interculturalism and inter-disciplinarity
- \* interculturalism and language
- \* resistance to interculturalism through monoculturalism
- \* race, ethnicity and interculturalism
- \* racism, violence and interculturalism
- \* interculturalism and sexuality
- \* the ethics of interculturalism
- \* interculturalism and subculture
- \* interculturalism between 'West' and 'East' interculturalism and politics

Papers will be considered on related themes. 300 word abstracts should be submitted by Friday 4th July 2003. Full draft papers should be submitted by Friday 19th September 2003. 300 word abstracts should be submitted to both the Organising Joint Chairs; abstracts may be in Word, WordPerfect, PDF or RTF formats.

Dr Jones Irwin

St Patrick's College

Dublin Ireland

Email: [jones1@popmail.com](mailto:jones1@popmail.com)

Dr Rob Fisher  
Inter-Disciplinary.Net  
Priory House, 149B Wroslyn Road  
Freeland, Oxfordshire OX29 8HR  
Email: [rf@inter-disciplinary.net](mailto:rf@inter-disciplinary.net)

The conference is sponsored by Inter-Disciplinary.Net and Learning Solutions as part of the 'Critical Issues' programme of research projects. It aims to bring together people from different areas and interests to share ideas and explore various discussions which are innovative and exciting.

The conference fee is £135.

All papers accepted for and presented at this conference will be published in an ISBN eBook. Selected papers will be developed for publication in a themed hard copy volume. The project is also to be supported by an e-mail discussion group and ISSN e-journal.

For further details and information please go to:

<http://www.inter-disciplinary.net/interculturalism/interculturalism.htm>

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### **SEVENTH ANNUAL HUMANITIES GRADUATE RESEARCH CONFERENCE**

**6 & 7 November, 2003. Curtin University of Technology**

#### **Call for Papers**

**Closing date: 8 August, 2003**

We invite Postgraduate Researchers working across the disciplines in the Humanities to present work at the Seventh Annual Humanities Graduate Research Conference. This year's Conference focuses upon critical questions of community, conflict, crisis, and change. It explores how the alchemy of research produces new ways of thinking and alternative approaches to the issues facing global/local communities.

**Conference themes** encompass creative and social practices within communities political, economic and social life physical, architectural and spatial infrastructures cultural and historical critiques and more

**Presentations** may be a 20-minute paper (plus 10-minute discussion) an A1-sized poster an exhibition/reading of creative work done as part of a research degree

**Applications** should take the form of a 250-word abstract, detailing the form of presentation, the topic and the proposition/argument

Guidelines for Abstracts available.

Guidelines for Exhibitions/Posters Available.

For further information contact:

Humanities Graduate Studies Office  
Curtin University, PO Box U1987, Perth WA 6845  
Tel: 08 9266 4797. Fax: 08 9266 2594  
Email: [Marion.Pearson@curtin.edu.au](mailto:Marion.Pearson@curtin.edu.au)

### **NEW ZEALAND HISTORICAL ASSOCIATION CONFERENCE**

**27-30 November, 2003. Dunedin, New Zealand.**

**Abstracts deadline: 1 August, 2003.**

The History Department at the University of Otago is hosting this year's New Zealand Historical Association conference which will be held in Dunedin from 27-30 November. The conference theme is '**Blurring Boundaries: Rethinking History**' and abstracts are due by 1 August 2003 (these can be emailed to: [sue.lang@stonebow.otago.ac.nz](mailto:sue.lang@stonebow.otago.ac.nz)). Further information is in the **attached flyer** to staff and **postgraduate students in your department/programme**. We look forward to seeing you in Dunedin!

Best wishes, NZHA organising committee.

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### **CONFERENCE OF THE CULTURAL STUDIES ASSOCIATION OF AUSTRALIA**

**6-8 December, 2003. Christchurch Arts Centre**

**Submissions close: 31 July, 2003.**

The Cultural Studies Programme at the University of Canterbury is pleased to announce a call for papers for the 2003 conference of the Cultural Studies Association of Australia, to be held in the Christchurch Arts Centre, 6-8 December.

The CSAA conference is a cross-disciplinary gathering for cultural studies researchers and scholars in Australasia and internationally. To accommodate the varied research interests of the field, the 2003 conference will be run with both general and themed streams. Presentations on any aspect of cultural studies are welcome in the general stream. The themed section will consist of keynotes, plenaries, panels, and composite sessions addressing the following:

#### **Conference Theme:**

#### **Culture Incorporated: Bodies, Technologies, Habitats**

What kinds of cultural corpus - human, environmental, animal, cyborg - are today being produced and consumed, and what kinds are being superseded? How do we understand the body, as culture incarnate? Which local and global contexts are currently shaping modes of cultural inhabitation? What are the intersections between nation spaces, bodies, and cultural politics? Where is history in all of this? Where is the cultural studies industry going? In what ways does culture become big business? When did we become post-human?

The conference welcomes proposals on a wide range of cultural studies topics, especially those that respond to such questions:

- q Becoming animal
- q The animal industry
- q Postcolonial bodies
- q Body imaging/ the body and art
- q Confusing/transgressive /resistant bodies

- q The Globalised body
- q The traffic in bodies/parts/extras/styles/services
- q Contemporary eroscares and sexual futures
- q The Mediatized body
- q Cyborg culture
- q Technological and genetic endo-colonization: the body as new colonial frontier
- q Docility today
- q Body building, body art
- q Indigenous habitats, settler habitats
- q Diasporic bodies
- q Cultural memory in art and architecture
- q Building the indigenous world
- q Gendered environments

### Proposals

The Conference committee invites proposals for panels, symposia, individual papers or other formats to be included in both streams. Panels that bring together a number of papers based on a common theme or topic are especially encouraged. The format for panels may be either:

- 4 x 20 minute papers addressing a particular facet of the conference theme, with a panel coordinator (perhaps the original proposer) being responsible for planning the coherence of the session, or
- One panel keynote of about 30 minutes, followed by about four respondents of about ten minutes each. A draft of the keynote must be available to be circulated among respondents three weeks in advance.

Proposals (of no more than 250 words) for 20-minute papers should be directed via email to the Organising Committee at [Cultural-Studies@canterbury.ac.nz](mailto:Cultural-Studies@canterbury.ac.nz).

Proposals for panels should be sent to the Committee at least by 30 June 2003.

The Conference website is on-line at <http://www.cult.canterbury.ac.nz> EVENTS button.

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## **FACES OF WAR / PHASES OF RECONCILIATION: HISTORIES, DISCOURSES, POLITICS**

**8-10 December, 2003. Ankara, Turkey.**

**International Conference Call for Panels & Papers  
Deadline for Submissions (recently extended): Post  
marked no later than May 30th, 2003.**

Ankara University, Faculty of Communication is pleased to announce that between December 8-10, 2003 there will be an international conference on "Faces of War/Phases of Reconciliation." It is all too obvious that the world is engulfed in violence and aggression.

The ongoing war in Irak is only the most recent example of the overall aggression including but not limited with civil wars, ethnic wars, terror attacks, and wars waged by the powerful on the weak to become more powerful.

In this bloody environment and under the burden of a history filled with wars and aggression, we thought it would be wise to think (and write) about peace and reconciliation as well, or at least the possibility thereof.

In this conference, we hope to bring together historical as well as contemporary experiences and theories on war and reconciliation ranging from Gallipoli ... to US-Iraqi war... We believe that warring states and "states of mind" shaped by war have much to learn from the philosophical notion of reconciliation as well as from its actual repercussions. We invite all methodologies and multidisciplinary "takes," with special emphasis on "studies in culture and power."

With these in mind we invite individual papers or by panel proposals.

Detailed information on application procedures, contact information, and possible paper topics can be found [below]. We hope to have a limited number of "travel grants" and "conference fee waivers" for the speakers with outstanding and original themes. Details about accommodation, grants & waivers, and other relevant logistical information will be announced and/or passed on to contributors individually via e-mail.

Possible topics for individual papers or panels include, but are not limited to:

- History as trauma and reconciliation: Dardanelles War (1919) and diasporic souls of ANZAC soldiers resting in peace underneath the "enemy soils."
- Collective memory of war and the issue of acute forgetfulness: do we learn from past and does it hurt to apologize?
- The phenomenon of (state-)terrorism: from September 11 to the explosion in Bali, Indonesia, from "suicide bombings" to "blanket bombings" with innocent lives in target.
- Actual wars "as seen on TV": the media coverage of war; bombing actual people as a video-game; state censorship and "journalist pools" visiting the war zones.
- The American war machine: from "cold war" to war everywhere.
- War and gender: is war a masculine affair? Mothers' perspectives on wars costing the lives of their sons.
- Politics of war and peace: anti-war, anti-military, and peace movements.
- Changing face of war: war as an issue of globalization; hi-tech wars as opposed to wars in trenches.
- The concept of "internal war": Ethnic conflicts, civil wars, wars that divide nations.
- Symbolic wars and virtual peace: war and reconciliation as matters of (media) consumption.
- Peaceful technologies of war and violence: computer games based on war and strategy; the Internet as the locus of free speech and "free bomb-making recipes," "flight simulators" as terrorist training gadgets.

- Imperial wars, imperialistic wars: Is empire passe or are we witnessing the establishment of new empire(s)?
- The most dangerous profession: war journalism and the documentation of war.
- War and cinema: why war and aggression are still themes in great demand in film-making? Are great "war movies" doing justice to history? Is there an ethical point-zero in turning war into art?
- War and displacement: the human consequences of war and terrorism; refugees, refugee camps, attaining the status of "political refugee."
- Forgetting and forgiving: the grandiose issue of reconciliation; is forgiving possible at all? Is there a reasonable way to pay off or compensate? International justice mechanisms, war trials, the issue of monetary compensation; is "political bribery" tainting genuine demands of reconciliation?
- The so-called "clash of civilizations": How can we name our epoch: clash or reconciliation?

Paper and panel topics should be directed to:

Dr. Halil Nalçaoglu

Organizasyon Komitesi

Uluslararası Konferans

Ankara Üniversitesi

İletişim Fakültesi, Cebeci 06590

Ankara, Turkey

Electronic applications will also be accepted. Please e-mail with Microsoft Word attachment file to:

[halil@media.ankara.edu.tr](mailto:halil@media.ankara.edu.tr)

**Deadline for Submissions (recently extended): Post marked no later than May 30th, 2003.**

Application package must include:

a) Individual paper submissions:

An abstract no longer than 200 words; a short bio including current affiliation, recent publications and degrees received.

b) Panel submissions:

At least four persons could form a panel. The panel chair is responsible for organizing the application. In addition to the requirements of "individual paper submissions," panel applications must contain a 200-words long panel rationale. The panel material should reach the organization committee in the form of a single file; separate applications by panel members will not be processed.

Application fee:

International submissions:

A non-refundable fee of 25.- USD will be charged for processing applications.

## **GENEVA 2003 CONFERENCE DIGITAL DIVIDE, GLOBAL DEVELOPMENT & INFORMATION SOCIETY**

**8th & 9th December Geneva Conference Center  
International Air Transport Association, Geneva,  
Switzerland**

### **Call for Papers and Session Proposals**

Send Abstracts and Proposals no later than May 15, 2003.

Organized by the International Research Foundation for Development.

Contribution to: The United Nations World Summit on the Information Society.

The focus of this conference is on critical issues and considerations in the context of information technological revolution, global transformation, and marginalization. Inter and intra regional disparities will be examined in terms of information infrastructure and dissemination, knowledge generation and management.

Special emphasis will be on the following: 1. The variations on ICT physical and institutional infrastructural development (threshold of ICT investment in terms of human capital and intellectual capital) and economic performances of enterprises at all levels (large, medium, small, informal sector economy), and the need of their integration into the global market; 2. To shed light on socio-economic & politico-cultural implications of the information revolution and digital divide; 3. To formulate critical policies, strategies, and advocacy efforts within an interdisciplinary and integral framework to bridge the digital gap creating necessary ICT threshold for economic development and political democratization across the globe.

**The specific topics include:** Human capital in knowledge economy, Knowledge management, Transfer of information technology, Digital/Techno capitalism, ICT and economic development, ICT and new partnership for Africa's Development, The economics of information, E-commerce and business communication, Information management systems, Information society and global governance (international policy, legal and regulatory frameworks, and standards), IT Brain drain, Cities and new technologies, Digital democracy (politics in an information age), Culture and politics in the information age, Citizenship in the information age, Information society and governance (Nation-state), Human rights in an information age, Information society and stratification (gender/race/ethnicity/cyber elite), ICT and poverty eradication, ICT and human settlements, ICT, communities and network societies, Cyber crime, Information society and sustainable development (topics are not limited to this list).

### **Business Forum as part of the Geneva 2003 Conference.**

#### **Invitation to business community and the academics in the business field**

In recent years, business partnership has become a vital component of the global development discourse within the UN policy framework. The upcoming World Summit on Information Society, which will be held in

Geneva, is not an exception, and the business community is expected to play a continuous key role in this process. To this effect the International Research Foundation for Development is organizing a special forum focusing on the business partnership as an integral part of the global development in the age of information society.

This special forum would like to bring diverse views, innovative ideas, product information, best practices and insights of business leaders with regard to the information technology and the advancement of global business, which will eventually benefit for the whole world through market integration, expansion, business network alliances and so forth. This forum would like to address the whole spectrum of issues, considerations, and practices that business community facing in developing a partnership with governments, local communities, NGOs, science and technology communities, policy makers and other multi-stake holders in the process of global development.

#### **Business Forum Themes:**

- Development of ICT for Wealth Creation & Economic Growth
- Development of Small and Medium Sized Enterprises and their Integration into the Global Economy.
- Global Business and Cross Sectoral Network
- Commercial Crime Services (fraud, and cyber- crime)
- Intellectual Property Rights
- International Trade and its Impact on Investment Competition and the Environment Corporate Governance, Responsibility, and Sustainable Development
- The Role of Business in Economic and Social Development (Ethical Issues)
- Private Investment and Public-Private Partnership Security and Trade: Supply Chain Security between Governments and Industry; Use of Information Technology to Enhance Security
- The Role of International Chamber of Commerce in World Trade
- Global Trade and E-business
- Business, Local Communities and NGOs
- International Business and Legal Environment.

This forum will provide a window of opportunity to exchange of views with other multi-stakeholders in global development and information society.

**Send your abstract** (150-200 words) and session proposal as micro soft word document via e-mail to the following address: [wfis@irfd.org](mailto:wfis@irfd.org) **No later than May 15, 2003.** For details visit: <http://www.irfd.org/events/wf2003/intro2.html>

Contact Address:  
World Forum Secretariat  
International Research Foundation for Development  
2830 South Holly Street  
Cambridge MN 55008 USA  
Tel: 763-689-2963. Fax: 763-689-0560  
E-mail: [wfis@irfd.org](mailto:wfis@irfd.org) or [info@irfd.org](mailto:info@irfd.org)

Web site: <http://www.irfd.org> <<http://www.irfd.org>>

## **"CONSCIOUSNESS, EMOTION, AND THE HARD PROBLEM: INTEGRATING ANALYTIC AND PHENOMENOLOGICAL APPROACHES."**

**27-29 December, 2003. Washington, DC**

The Society for Philosophy in the Contemporary World invites submissions for its group meeting at the Eastern APA meeting in Washington, DC, December 27-29, 2003.

The general topic of the session is "Consciousness, Emotion, and the Hard Problem: Integrating Analytic and Phenomenological Approaches." Submissions generally relevant to this overall theme are welcome.

Papers should be limited to 10 double-spaced pages to facilitate a half-hour reading time. All accepted submission will be considered for publication.

Submissions should be sent as either WordPerfect or Word files via e-mail attachment to

Ralph Ellis,  
Eastern SPCW Program Chair  
[ralphellis@mindspring.com](mailto:ralphellis@mindspring.com)

**The deadline receipt of papers is 17 May.**

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### **"Publishing Opportunities for New Writers"**

Richard Nile of Curtin University  
<[R.Nile@curtin.edu.au](mailto:R.Nile@curtin.edu.au)> has recently emailed us about "Publishing Opportunities for New Writers"....

Dear Colleagues and Friends,

Following the outstanding success of the first four issues of New Talents 21C, published each year as a special issue of Australia's premier interdisciplinary Journal of Australian Studies we are delighted to announce the annual call for submissions for the 2004 volume.

New Talents 21C is published by the University of Queensland Press and the Australian Public Intellectual Network. Each volume is specifically dedicated to original scholarly and critical work on Australia by graduate and new and emerging scholars.

New Talents 21C is joint initiative of The Australia Research Institute (Curtin University of Technology), The Australian Centre (The University of Melbourne) and the Australian Studies Centre (The University of Queensland).

**If you are currently enrolled in a postgraduate program anywhere in Australia or offshore or have completed graduate work within the last two years, you are eligible to submit your 5000 word paper by 31 July 2003** for consideration in this internationally acclaimed Australian publication. Your article must wholly or substantially involve Australian subject matter.

#### **TimeLines:**

31 May, 2003 - Submission of Abstracts  
31 July 2003 - Submission of Article  
February/March 2004 - Publication of New Talents 21C (2004).

What you do:

**Submission of Abstract (31 May, 2003):** Logon to [www.api-network.com](http://www.api-network.com) to submit your abstract of not more than one page, as well as a short biographical note and brief description of your scholarly work, your enrolling institution, area of research, specialisation or creative production, supervisor, and contact details.

**Submission of Article (31 July, 2003):** Please email, or post with disc, your 5000 word paper, making certain that it conforms with the JAS style guide, see <<http://www.api-network.com/jas/style>>. Email: [nt21c@api-network.com](mailto:nt21c@api-network.com) <mailto:nt21c@api-network.com>.

Our feedback:

We will reply to you at each stage and keep you informed of the progress of the production. Upon the receipt of your expression of interest or abstract, we will forward to you full publication guidelines and our advice for writers.

You will also receive feedback on your work, which will be considered by leading Australian writers and researchers in a double-blind refereeing process. The best 21 articles will be edited for publication in early 2004, and distributed internationally.

There are no fees or charges associated with this project but you are strongly encouraged to acquaint yourself with recent issues of *New Talents 21C*, either in your library (under *Journal of Australian Studies*) or by purchasing a copy through the University of Queensland Press.

*New Talents 21C* is a special issue of the *Journal of Australian Studies*.

All inquiries to: *New Talents 21C*  
Attention: Professor Richard Nile  
Australia Research Institute  
Curtin University  
GPO Box U1987  
Perth WA 6845 Australia

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## ASEN (Association for the Study of Ethnicity and Nationalism)

**Nations & Nationalism (Journal) Prize**

**Call for Papers**

**Deadline for submissions: 30 September 2003.**

Last year ASEN and *Nations & Nationalism* established a Prize to encourage young scholars to publish original research in the field of nationalism and ethnicity.

The Prize will be awarded for the best article submitted to *Nations and Nationalism*, and will be announced at next year's annual ASEN Conference.

It will include a sum of £250 and 2 years free membership of ASEN, and may lead to publication of the article in the *Journal*.

## Submission procedure:

1. All submissions and correspondence should be made to the Managing Editor of *Nations and Nationalism* (see address below).
2. Submissions may be made by currently enrolled doctoral students and those who have submitted their thesis within the last two years.
3. Submissions must be accompanied by an official letter from the author's supervisor confirming status and eligibility.
4. Articles must be submitted in English and in the *Nations and Nationalism* house style ('Harvard' system). Please refer to a recent issue of *Nations and Nationalism* for full Instructions for Authors or contact the Managing Editor.
5. An author may only submit one article for consideration for the Prize.
6. Co-authored articles will not be considered.
7. The Prize Committee reserves the right not to award a Prize in any given year.

Submissions and all enquiries to:

The Managing Editor, *Nations and Nationalism*  
ASEN  
London School of Economics  
Houghton Street  
London WC2A 2AE  
Email: [nations@lse.ac.uk](mailto:nations@lse.ac.uk)

<http://www.lse.ac.uk/asen>

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## M.I.C. Awards

Mary Immaculate College is a university-level College of Education and the Liberal Arts, academically linked with the University of Limerick. It serves the needs of a growing and diverse student population of over 2,000 students. Under-graduate programmes for B.Ed. and B.A. degrees and a range of post-graduate programmes at Diploma, Masters and Doctorate level are offered in the College. Candidates for the Awards listed below must register in, and be nominated by, the Head of one of the following MIC departmental areas: Education, English, French, Gaelic, Geography, German, History, Mathematics & Computer Studies, Media & Communication Studies, Music, Philosophy, Theology & Religious Studies.

Tel. (353) 061/204300. Fax. (353) 061/313632 Web [www.mic.ul.ie](http://www.mic.ul.ie)

MIC Doctoral Scholarship - 1 Award (Bursary only of Euro 12,700 per annum, renewable for up to three years. There is no separate fee remission).

The following documentation is required:

- \* Nomination by Head of Department of student/s supervised within the department
- \* Transcript of student's academic record, together with open-ended curriculum vitae

- \* References from two competent academics who are acquainted with the academic background and history of the applicant
- \* A copy of the post-graduate application form (forms are available from Student Services)
- \* A copy of the candidate's Research proposal.

Nominated candidates shall be reviewed by a selection committee, which shall make recommendations to an Fo-Choiste Stiúrtha (Management Committee) of the College about who should be awarded the Doctoral Scholarship.

**Note:** A decision to award a doctoral scholarship to a postgraduate student shall be based upon an evaluation of their academic merit and their potential for scholarship. This evaluation shall take account, inter alia, of the following evidence:

- \* the quality and consistency of the individual's academic record
- \* any postgraduate courses or research already undertaken or in process
- \* publications
- \* papers delivered to conferences, seminars or societies.

Normally, it is a requirement of the award that students shall have a Master's Degree or equivalent, and shall be registered as full-time students of the College. However, existing MIC postgraduate students registered for MA/PhD by research and thesis may qualify to apply for the doctoral scholarship having successfully transferred to the PhD register under existing UL regulations.

MIC Studentship - 2 Awards (Fee Waiver, plus Bursary of Euro 6,000 per annum, renewable for up to two years for an MA candidate, or up to three years for a PhD).

The following documentation is required:

- \* Nomination by Head of Department of student/s supervised within the department
- \* Transcript of student's academic record, together with open-ended curriculum vitae
- \* References from two competent academics who are acquainted with the academic background and history of the applicant
- \* A copy of the candidate's postgraduate application form (forms are available from Student Services)
- \* A copy of the candidate's Research proposal

Nominated candidates shall be reviewed by a selection committee, which shall make recommendations to an Fo-Choiste Stiúrtha (Management Committee) of the College about who should be awarded a Studentship.

**Note:** it is a requirement of the award that candidates shall have a First Class Honours Undergraduate degree, and shall be registered as full-time students of the College.

Please contact the Head of the relevant department, or, for further details: Dr. Stephen Thornton, Co-Ordinating

Director of Postgraduate Studies in the Arts, Mary Immaculate College (University of Limerick). Email: [stephen.thornton@mic.ul.ie](mailto:stephen.thornton@mic.ul.ie)

Or

Dr. Aine Cregan, Director of Postgraduate Studies in Education, Mary Immaculate College (University of Limerick). Email: [aine.cregan@mic.ul.ie](mailto:aine.cregan@mic.ul.ie)

The names of nominated students and all accompanying documentation must be delivered to the Research Office of the College by **Friday, 23 May 2003**.

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### Australian Centre for the Moving Image (ACMI)

The City of Melbourne is fortunate to house the Australian Centre for the Moving Image (ACMI), a center dedicated to exploring the moving image in all its forms – film, television, games, video, digital media...

Currently, under the curatorship of Ross Gibson, is “**Remembrance & the Moving Image**”

**Part One, “Persistence of Vision,” operating until the 25<sup>th</sup> May; Part Two, “Reverberation,” running from 27<sup>th</sup> June to 31<sup>st</sup> August 2003.**

Featured are 13 Australian and 23 international artists who “will disturb and delight in the same ways that memory does: by enigma and mystery, suggestion and allusion, and cross-reference.

“By evoking the intimate memories that sustain and shape our past, present, and future,

Remembrance & the Moving Image presents the visitor with intriguing explorations from the romantic to the confessional, from the spiritual to the taboo.

“Remembrance & the Moving Image clusters around a number of modes of remembering: dreaming; reverie and daydreaming; confession and testimony; nostalgia and sentiment; and feverish compulsive remembrance.”

**Location: Federation Square, Flinders Street, Melbourne.**

**Opening Hours: Tuesdays to Sundays, 11:00 a.m. – 6:00 p.m.**

**Website: [www.acmi.net.au](http://www.acmi.net.au)**

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### Amnesty International....

The case of Amina Lawal was one of last year's “cause celebre” which, as the date of her execution draws near, has become the subject of an intense email campaign by Amnesty International.

**AMINA LAWAL SET TO BE STONED ON 3RD JUNE**

The Nigerian Supreme Court has upheld the death sentence for Amina Lawal, condemned for the crime of adultery on August 19th 2002, to be buried up to her neck and stoned to death. Her death was postponed so that she could continue to nurse her baby. Execution is now set for June 3rd.

If you haven't been following this case, you might like to know that Amina's baby is regarded as the 'evidence' of her adultery. The father denied everything when he realised the trouble he was in. To find out more about sharia law, see

<http://www.guardian.co.uk/theissues/article/0,6512,77972,00.html>

Amina's case is being handled by the Spanish branch of Amnesty International, which is attempting to put together enough signatures to make the Nigerian government rescind the death sentence. A similar campaign saved another Nigerian woman, Safiya, condemned in similar circumstances.

By March 4th the petition had amassed over 2,600,000 signatures.

It will only take you a few seconds to sign Amnesty's online petition. (instructions for Spanish below). Go to the web page

<http://www.amnistiaporsafiya.org/>

Enter your first name in the space marked "nombre", last name ("apellidos"), state ("provincia"), and for country, in the drop-down box pick Otras Paises (other countries) if you're Australian. Then click on "Seguir" and go to the second page. There you have the option of entering your email address if you wish to receive follow-up information. In any case, be sure to click on "aceptar" to have your name added to the petition list.

Please sign the petition now, then copy this message into a new email and send it to everyone in your address book.

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## Asia and Pacific Writers Network

An initiative of the Melbourne PEN Centre, supported by the Australian PEN Centres in partnership with Asialink. Supported by the Myer Foundation.

Melbourne PEN Centre, supported by the Australian PEN Centres, in partnership with Asialink, a non-government organization based at the University of Melbourne, is researching and developing an Asia and Pacific Writers Network, as a functioning self-sustaining network of individuals, organizations and institutions.

As a PEN initiative we aim; to promote friendship and intellectual co-operation among writers everywhere, to fight for freedom of speech, work for good understanding and respect between nations and to champion the ideal of one humanity living in peace in one world.

The Asia and Pacific Writers Network aims to:

- Extend the network of writers, individuals and organizations that work with language and stories, in all their forms;
- Increase understanding of, and dialogue about, the current issues, writing and cultures in the region;
- Further the aims of PEN;

- Support each other in the promotion and preservation of the regions literatures.
- Share and develop strategies and methods of contending with the issues, obstacles, and difficulties that face writers and their communities
- Provide opportunities for Network members to develop joint projects
- Facilitate greater public awareness of writing and issues of the region.

This will occur in three stages:

Stage 1: Network the Networks - create a database accessible to all participants.

Stage 2: Communicate - develop the most accessible system for participants to communicate.

Stage 3: Conference/s - opportunities to meet, share, discuss, face to face.

**We need your input and participation to create the network.**

Currently we are seeking writers, academics, or organizations that are interested in participating in the Network. We are establishing a database that will be accessible to all participants, and we need your permission for you to be included. If you are interested in participating in the Network, please contact us. We would also appreciate if you would promote the Network via your contacts and networks.

We are also investigating the best form of communication. Many people have internet access, so one mode will be an email discussion list. We are aware that many people do not have access, so we will also create a mail-based system, which will include a Newsletter, and when you send in your comments, suggestions, ideas, etc, these will be added to the email discussion.

Once the communication systems have been established we will further develop the aims of the network, and facilitate discussion on pertinent issues and strategies. The long term aim is for the Network to meet, in a biennial Conference.

**Please contact us with your following details:** Name; writer/academic; organization (if applicable); contact details; country; website (if applicable). You may also like to add what issues and topics you would like to see discussed. If you do not have internet access, what the best mode of communication is. Eg fax, post etc

If you are interested in participating, please contact: berni m janssen,

Postal: The Asialink Centre, The University of Melbourne, Parkville. Victoria. 3010. Australia.  
Tel: 61 3 8344 4800. Fax: 61 3 9347 1768  
Email: [bmj@net2000.com.au](mailto:bmj@net2000.com.au)

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## **Binded Flight - an independent multi-artform performance event**

What follows is a media release in which “artsRAGE” must confess to a slightly vested interest....

### **Binded Flight - an independent multi-artform performance event**

“They had lived in the village since the beginning of time,

Leaving was like leaving the earth”

Binded Flight is an independent multi-artform event, directed and created by Elissa Goodrich with; choreographer/dancer Simon Ellis, musicians Anita Hustas and Phil Bywater, performer Kath Papas and filmmaker Michael Carmody.

Binded Flight is performing at: **Dancehouse, Downstairs Theatre, 150 Princes Street, Carlton, from June 4 - 8, 2003.**

**Performances:** Wednesday 4<sup>th</sup> - Saturday 7<sup>th</sup> June @ 8pm and Sunday 8<sup>th</sup> June @ 4pm.

Concession \$13.00; Full: \$17.00.

Tickets at door. Bookings telephone: (03) 9815 2846.

**Binded Flight** tells the archetypal story of journeying, and is performed in three parts:

Leaving, Limbo, and Arriving.

The performance weaves pre-recorded interviews of former migrants and refugees who tell of their experiences in journeying from their original homelands to Australia. The featured interviews are of people (of all ages) from countries such as Japan, Lebanon, India, Poland, Russia, Thailand, and Vietnam.

The result is a 50 minute performance which takes the audience on a journey of the senses.

Moving through various memories of place and space, the performance features a live performer-narrator, live music, filmed dance and voices like Wim Wender’s angels who guide us through the journey.

**For more information please contact production manager Alison Huth**  
e-mail: [purpletortoise0@lycos.com](mailto:purpletortoise0@lycos.com)

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## **“State of the Arts” Newsletter**

Three items from the May "State of the Arts" newsletter of exhibitions at various cities across the Australian continent....

### **[1] Take Twelve**

Act XII: new works on paper is another one of the Victorian Arts Centre’s exhibitions that blurs the boundaries between the visual and performing arts. Act XII features the recent work of twelve Australian artists who have a particular affinity with paper.

The exhibition at once celebrates diversity of practice in paper-based art, and investigates notions of enactment and staging in relation to the performing arts.

There are many similarities in the creative processes of both the visual and performing arts and we celebrate both with this exhibition,” says curator Lesley Harding.

Many of the artists have created new works for the exhibition, demonstrating a unique and individual response to the theme.

Harding says, “The way artists use staging and reflect the creative, gestural act in their work varies widely. Some of the artists represented in Act XII respond visually to the theme, while others suggest it in their art making process.”

These multifarious expressions have taken the form through a wide range of methods and styles, including printmaking, drawing, painting, collage, sculpture and computer generated art. The invited artists are Raymond Arnold, Jon Campbell, Gunter Christmann, Jazmina Cininas, Lesley Duxbury, Gracia Haby & Louise Jennison, Mitch Lang, Noel McKenna, Deborah Paauwe, George Popperwell, Bernhard Sachs, and Hossein Valamanesh.

Several free public programs have also been scheduled to accompany the exhibition, including an artists’ talk and book viewing, an artists’ panel discussion, and live performances (check website for details).

The exhibition travels to Sydney and Adelaide later in the year.

Chloe Flynn  
Act XII: new works on paper

Now showing until 25 June  
George Adams Gallery, Victorian Arts Centre, 100 St Kilda Rd, Melbourne. Tel: (03) 9281 8000.

29 July – 29 August  
UTS Gallery, Broadway, Sydney

13 September – 26 October  
Artspace, Adelaide Festival Centre

Website: <http://www.vicartscentre.com.au/>

### **[2] William Yang: In Retrospect**

William Yang began doing his slide shows in the Downstairs Theatre at Belvoir Street in 1989. Since then they have become an international phenomenon, sought after by festivals around the world. As a photographer, William has been the principal documenter of both the seamy underbelly of Sydney life and theatre since the 1970s, and his shows have developed into a totally unique form of performance.

In celebration of what is a truly remarkable body of work, four of William’s most acclaimed pieces will be performed in repertory at the place where it all began. For this retrospective, William will rework his first great piece, Sadness, and will also perform in repertory Friends of Dorothy, Blood Links and his latest success from the 2002 Sydney Festival, Shadows. Performing these four groundbreaking works in one season will

allow audiences to connect the journeys that have occupied the photographer's life for the last fifteen years.

As a third-generation Chinese-Australian, William Yang was born in Dimbulah in North Queensland. He studied architecture before moving to Sydney in 1969 where he joined an experimental theatre group, worked as a playwright and eventually found his calling as a freelance photographer. First performed at Belvoir St Theatre in 1992, *Sadness* provided an unexpected celebration of life, set against William's observations of the loss of friends to AIDS, and the loss of cultural identity amongst his Chinese-Australian ancestors.

Six years later, William premiered *Friends of Dorothy*, which explored the search for community while documenting a personalised social history of Sydney's gay sub-culture. In 1999, *Blood Links* gave us a story of family, connection and William's journey of discovery after the death of his mother. Most recently, *Shadows* looked into the themes of dispossession and reconciliation, observing the Aboriginal communities of New South Wales and the migrant Germans of South Australia.

*Shadows* is hauntingly underscored by Colin Offord, performed live on his vividly original musical instruments, and was a sell-out at the 2002 Sydney Festival.

Chloe Flynn

The Journeys of William Yang

Now showing until 1 June

Belvoir St Theatre, 25 Belvoir Street, Surry Hills

Bookings: (02) 9699 3444

Website: <http://www.belvoir.com.au/>

### [3] Observing Bonnard

French painter, printmaker and photographer Pierre Bonnard is known predominantly for the decorative qualities of his paintings, his individual use of colour, and for capturing the intimate detail of the world around him. Myra McIntyre examines the watchful subject of Pierre Bonnard: *Observing Nature*.....

Pierre Bonnard's artistic career saw him conquer a huge range of styles and media. Nevertheless, his greatest achievement remains his ability to capture the minutiae that constitutes life in the landscapes and street life of Paris. Pierre Bonnard: *Observing Nature* comprises more than 60 of his paintings, along with numerous lithographs, drawings, water colours and photographs drawn from institutional and private collections throughout the world as well as from the National Gallery's own collection.

Pierre Bonnard was born in Fontenay-aux-Roses, an outer suburb of Paris, in 1867, the son of a well to do senior civil servant and his wife. Childhood summers spent at Le Grand-Lemps in the alpine foothills in the Dauphinée, where his father's family owned a house with extensive grounds and gardens, fuelled the wonderment of nature: the seasons, animals and landscapes that shaped Bonnard's first concept of the

pastoral idyll occupied his early paintings, and shored the foundation of his mature works.

Bonnard's motivation was always closely aligned to the personal, and his subjects remained those familiar people and places closest to him and his way of life. For many years the house at Le Grand-Lemps was the focus of family gatherings, and later with his sister Andrée, her husband Claude Terasse, and their children who, along with Bonnard's friends, formed a ready pool of inspiration and subject matter for painting and photography.

The Parisian public and life on the streets, the landscapes, gardens and rooms of his daily routines are also closely recalled. His studio in Montmartre was Bonnard's front-row seat in the main entertainment district of Paris, then thought of as the world's most beautiful and modern city, and the centre of world culture. Spacious parks and squares were bounded by broad avenues of shops, theatres and cafés. The streets inhabited day and night by performers, peddlers and pedestrians, a city of pleasure and fantasy for people of all walks of life, claimed his canvases. Daily, Bonnard would venture out on a morning stroll, a voyeur of the people. The trivialities of human existence were collected like snapshots in sketches, memories and inspiration that he would later draw on for his work.

Bonnard's landscapes, whether city or rural in their aspect, are united by a common attitude of immediacy and an intimate knowledge of his subject. His country gardens are imbued with a deeply evocative notion of sanctuary, and while the broader landscapes are not peopled, references to human occupation and activity are carried by the rooftops, roads, and watercraft that are gentle and reassuring of the regeneration of life and nature.

It has been more than thirty years since the work of Pierre Bonnard was exhibited in depth in Australia. Pierre Bonnard: *Observing Nature* will reintroduce the work of this most enigmatic modern master whose influence on the art of the 20th century is unprecedented, not only in France, but also in Australia. More than fifty years after his death, Bonnard remains a profoundly radical artist whose colour-rich works – especially his intimate interiors and large, almost panoramic landscapes – have an extraordinary power to fascinate viewers.

Myra McIntyre

Pierre Bonnard: *Observing Nature*

Now showing until 9 June

National Gallery of Australia, Canberra

Tel: (02) 6240 6502

[www.nga.gov.au](http://www.nga.gov.au)

4 July – 28 September

Queensland Art Gallery, Brisbane

Tel: (07) 3840 7303

[www.qag.qld.gov.au](http://www.qag.qld.gov.au)

## Annual Meeting of the Georgia Political Science Association

**14-15 November, 2003.** The Callaway Inn at Callaway Gardens Pine Mountain, Georgia, USA.

**Call for Presentations and Proposals**  
**Deadline for Proposals: July 1, 2003.**

**Theme: "Consequences of Institutions and Cultures"**

All other topics will be considered.

The meeting is interdisciplinary and is open to all interested persons from all academic fields worldwide.

For information about submitting proposals, registration and lodging, go to our web site at <http://web2.mgc.edu/gpsa>

or contact Harold Cline at [hcline@mgc.edu](mailto:hcline@mgc.edu)

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## Adult Literacy

For a wealth of resources on issues of Adult Literacy

<http://www.literacyonline.org/>

Jointly sponsored by the International Literacy Institute and the National Center on Adult Literacy at the University of Pennsylvania's Graduate School of Education, Literacy.org is a cornucopia of valuable resources related to adult literacy in the United States and throughout the entire world.

Particularly impressive, the search engine allows users to browse their holdings by country or region, topics, or perspective (such as teacher, practitioner, and so on). Their publication section is quite authoritative in its scope and depth, containing numerous technical reports, policy briefs, and international papers. Equally compelling are the sections devoted to the organization's ongoing projects, such as Tech.21, which is a hands-on dissemination system for the implementation and enhancement of high quality IT applications in adult education. Additionally, the Web site is frequently updated, and new developments in the field of adult literacy are prominently posted on the site's homepage. For anyone working in the field of adult literacy, this site will most likely prove to be an indispensable resource. [KMG]

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## Annual Prize Essay Competition

**\*\*\* Second Announcement \*\*\***

**The deadline for submissions is 1 December, 2003.**

University of Kentucky  
Annual Prize Essay Competition in European Philosophy from Kant to the Present.

**Topic: What, if anything, distinguishes transcendental philosophies or arguments from other types of philosophy or argument?**

This question may be addressed historically, systematically, or through any combination of these two

approaches. The winning essay will receive a prize of \$US1000 and, upon recommendation of the selection committee, be published in Inquiry. The author of the winning essay will also be brought to the University of Kentucky in the Spring of 2004 to present it.

Essays will be judged by a process of blind review. Submissions should be appropriately formatted for such a process, with the author's name and other identifying information appearing only on a separate cover sheet. Essays should be double spaced, in English, and no more than 7000 words in length. Past and present faculty and students at the University of Kentucky are ineligible to compete. Submissions should not have been previously published or submitted for publication.

**The deadline for submissions is December 1, 2003.**

Essays should be submitted in typed (hard copy) form to Ms. Katie Barrett, Department of Philosophy, University of Kentucky, Lexington, KY 40506-0027 USA. **No electronic submissions please.**

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## World Hongming Philosophical Quarterly

The new issue of the **World Hongming Philosophical Quarterly** was launched in March 2003. The full texts are all available online at [www.whpq.org](http://www.whpq.org). Below are the contents of this issue:

### **Buddhist Studies**

Religious Education for Buddhists and General Education Run by Buddhist Organizations: Focused on Examples in the Chinese World - Dr. Hengyucius.

### **Metaphysics**

From Life to Wisdom - Mr. Du Li

### **Indian Studies**

Parasurama Tradition and the Theory of Brahman-Ksatriya Alliance in Ancient India - Dr. Nagendra Rao

### **Ethical Studies**

On He Yan's Ethical Thought - Dr. Xu Jianliang

### **Study of Western Philosophy**

The Basis of Photoism in Early Western Philosophy - Mr. Gong Xiongfei.

### **Contentions**

Multifarious Styles of the Humanistic Buddhism -- Refuting Lin Jiande's Straw Man Argument against the Modern Chan Society - Mr. Wen Chin-Ko.

Reflection on Yijing's Yin Yang Thought - Mr. Yang Zhan.

### **Academic News**

Postgraduate Research Studentship Opportunities World Hongming Academy of Philosophy and Religious Studies.

The First International Conference on Ge Hong and Chinese Culture: Call for Papers - Zhejiang University.

**Journal:** [www.whpq.org](http://www.whpq.org)

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## Journal - Volition: an exercise of will

Another recent notice to come our way is that about the quarterly journal Volition: an exercise of will, a fusion of writing forms where fringe meets traditional.

Volition is seeking “your work – any topic, style or genre; poetry, fiction, Non-fiction or anything between”.

Word limits: poetry 200 words maximum; fiction and non-fiction 1000 words maximum

Submissions by email: [volitionbsheet@yahoo.com.au](mailto:volitionbsheet@yahoo.com.au)

Or by post: Volition Broadsheet  
P.O. Box 280  
Flinders Lane  
Melbourne Vic. 8009

Volition is available at all Readings stores, Collected Works, Porter’s Bookstore (in Kensington), Melbourne University Bookroom, and Brunswick Street Books.

HyperBourdieuHTM:

<<http://www.iwp.unilinz.ac.at/lxe/sektktf/bb/HyperBourdieu.html>>

HyperGeertzWorldCatalogueHTM:

<http://www.iwp.unilinz.ac.at/lxe/sektktf/GG/HyperGeertz.html>

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