



Research  
And  
Graduate  
Events

NEWSLETTER

Issue 11, July 2003

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**News from the Faculty HDR Coordinator**

In welcoming you to this slightly delayed eleventh issue of "artsRAGE," here are a number of preliminary notices before listing recent calls for papers, conferences offering subsidies, useful databases, electronic journals, and the like....

**Postgraduate Scholarship Database for Australia**

By way of reminder for those of you seeking subsidies for your studies: JASON is a search engine that contains information about a range of postgraduate scholarships. The scholarships in this database apply to Australian students wishing to study at home or abroad and to international students wishing to study in Australia.

<http://www.jason.unimelb.edu.au/>

**General Questions Underpinning Colloquia**

At the request of supervisors and students, what follows are a couple of explanatory notes about the general questions underpinning colloquia; the first set dealing with conventional dissertations and the second with the exegetical kind:

- a) The Colloquium Panel is collectively faced with at least eight preliminary questions based upon the candidate's documentation and verbal response in its task of assessing whether it is dealing with a careful, rigorous, and sustained piece of work, a submission demonstrating that the initial phase of research "apprenticeship" is complete and therefore that the candidacy should be confirmed:
  - \* Does the candidate show sufficient familiarity with, and a critical understanding and appraisal of, the relevant literature or debate in his or her chosen sphere of enquiry?
  - \* Does the proposed thesis potentially provide a sufficiently comprehensive investigation of the topic?
  - \* Are the methods and techniques adopted and exemplified in the submission appropriate to the subject matter and are they appropriately justified and applied? In other words, does it show that the candidate has begun to develop a thorough grasp of the appropriate methodological techniques and an awareness of their limitations?
  - \* Are the results able to be anticipated or thus far presented suitably set out and accompanied by adequate exposition, explanation, and/or interpretation?

- \* Are conclusions and implications able to be anticipated or thus far presented appropriately developed and clearly linked to the nature and content of the research framework (and any preliminary findings)?
  - \* Has the research question(s) not only been clearly articulated but also in fact begun to be appropriately evaluated?
  - \* Is the literary quality or expression and the general presentation of the documentation of a suitably high standard?
  - \* Does it demonstrate an ability to communicate its research findings effectively in the academic arena (and, ultimately, in an international context)?
  - \* Does the proposed thesis as a whole constitute a substantive original contribution to knowledge in the subject area with which it deals?
  - \* Does that contribution to knowledge rest upon an originality of approach and/or interpretation of the findings and/or, as will occur in some cases, the discovery of new facts?
- b) In the case where the Colloquium Panel is dealing with an exegetical research project, typically (but not exhaustively) including a creative component drawing upon the literary, performing, or visual arts, there are also a further set of questions directed at the creative component of the submission:
- \* Does the sample of the creative component presented demonstrate a professional level of familiarity with and understanding of contemporary work in the field?
  - \* Does the creative sample potentially demonstrate a sufficiently comprehensive investigation of the artistic form and creative content?
  - \* Are the methods and techniques applied in the execution of the creative sample appropriate to the subject matter and are they original and/or aesthetically effective?
  - \* Is the creative work sampled presented in a sufficiently professional manner?
  - \* Does the creative sample demonstrate a sufficiently high standard of literary, visual, or performance literacy and quality?
  - \* Has the research question(s) been identified and begun to be embedded or explored through the creative work sampled?
  - \* Is the documentation of the work (including catalogue or programme material where appropriate) sufficiently thorough and of a standard that will ensure the work can provide a reference for subsequent researchers?
  - \* Is there an appropriate and substantiated connexion between the creative component and the exegetical component?
  - \* Do the creative component and the exegetical component jointly and potentially constitute a substantive original contribution to knowledge in the subject-area with which it deals?

In the end, the aim of the Colloquium Panel is to provide constructive suggestions and comments as part of and/or in support of its formal recommendation(s), a summary of which will be contained in the Colloquium Report forwarded to the relevant Head of School, the Principal Supervisor, and Grant Michie as Executive Director of the University's HDR Committee.

The School's HDR Co-ordinator, even when not present at a colloquium, has the opportunity to review the Report in the Faculty's HDR Sub-Committee. Thereafter, the Principal Supervisor is requested to forward a copy of the Report to the candidate and to other supervisors in the Supervisory Panel.

### Recent Bookings for Colloquia

For those listed in our last issue of "artsRAGE" still needing to organise a colloquium booking through their principal supervisors, here is a list of recent times taken:

#### 25 July:

AM - Mark Gillies [PhD] (Ommundsen)  
PM - Kathryn James [PhD] (Bradford)

#### 8 August:

AM - Joanne Scicluna [PhD] (Meehan)

#### 29 August:

AM - Jeremy van Tooren [PhD] (Macgarvey)

#### 24 October:

AM - Amelia Klein [PhD] (Langfield)

#### 12 December:

AM - Virginia Murray [PhD] (McCulloch)

#### 19 February, 2004:

AM - Tony Ryan [PhD] (Tebble)

### Maximum Word Length of Thesis Title

Again, by way of a reminder, there is a limit at Deakin on the length of titles of dissertations, namely, **ten (10) words**.

We have noticed that a number of thesis titles are still longer than ten words (one being thirty-four words). It may be that some of you have changed your title, but have not informed Research Services.

### Skills That Always Need Honing....

J.A. Parsons & David Palmer-Stone of Counselling Services - University of Victoria in Canada have produced a series of short but practical guides covering a range of skills we all too often take for granted. These include:

#### Concept mapping (2003) .

[http://www.coun.uvic.ca/learn/program/hndouts/Map\\_ho.html](http://www.coun.uvic.ca/learn/program/hndouts/Map_ho.html)

"Concept-Mapping" is a tool for assisting and enhancing many of the types of thinking and learning that we are required to do at university. To create a map, write the main idea in the centre of the page -- it may be a word, a phrase, or a couple of juxtaposed ideas, for example -- then place related ideas on branches that radiate from this central idea.

## Reading books (2003)

<http://www.coun.uvic.ca/learn/program/hndouts/readbk.html>

How do we navigate our way around a book? How do we know it is exactly what need?

## Reading and understanding texts (2003)

<http://www.coun.uvic.ca/learn/read.html>

How do we transform ourselves from passive to active readers? Why do we need to read and re-read?

## Reading to comprehend and learn (2003)

<http://www.coun.uvic.ca/learn/program/hndouts/p5q5r.html>

So many people seem to have developed formulae for effective reading comprehension. But "would it work for me?" remains the question. "PSQ5R" is a formula that you might want to consider....

The P stands for Purpose, the S for Survey, the Q for Question, and the 5 Rs for Read Selectively, Recite, Reduce-record, Reflect, and Review.

## A Major New Research Database at Deakin....

### *Web of Knowledge*

<http://www.deakin.edu.au/library/search/title/wok.html>

The Library has taken an important step forward in the provision of support for research and online learning by joining other universities around Australia to participate in the National Site Licence for **Web of Knowledge**. This means that Deakin staff and students will have access to citations from 1993 to the present.

The Web of Knowledge includes:

- Science Citation Expanded®;
- Social Sciences Citation Index®;
- Arts & Humanities Citation Index™; and
- ISI Current Contents Connect.

These databases provide citations to current and retrospective multi-disciplinary information from approximately 8,500 of the most prestigious research journals in the world. It is possible to search for articles that cite a known author's work.

The collection can be accessed on campus using your Deakin username and password. Remote, home, and off campus users will be prompted for name, library ID number and library PIN number. For further information or assistance, please contact your Liaison Librarian

<http://www.deakin.edu.au/library/services/contact/liaison/liaislib.html>

## Proof-Reading & Copy-Editing Services

In the next Issue of "artsRAGE," we shall be listing proof-reading and copy-editing services for those of you who nearing the end of your research programmes. At present, we have been contacting a number of people offering such services and shall be listing them both in our newsletter and on our website.

**Dr Ron Goodrich, Faculty HDR Coordinator**

## TASA / AASR Postgraduate Conference Scholarships

Just announced by The Australian Sociological Association (TASA) are scholarships to support postgraduate participation at the TASA annual conference, to be held in Armidale, New South Wales, in December 2003. The conference will include a Postgraduate Workshop which will bring together students in an interactive and collegial forum to discuss issues and build professional skills.

### The Scholarship

Successful applicants will receive:

- Part-subsidy of conference registration fees (normally up to 70%);
- Full subsidy of pre-conference TASA Annual Postgraduate Workshop;
- A letter of acknowledgement of receipt of scholarship.

### Eligibility criteria

To be eligible for consideration, applicants are required to be current postgraduate students at Masters and PhD levels and must:

- Submit a paper for inclusion in the refereed conference proceedings and have their submissions accepted;
- Be current financial TASA members.

For more information, please contact the TASA postgraduate representative, Nicky Welch at: [<n.welch@pgrad.unimelb.edu.au>](mailto:n.welch@pgrad.unimelb.edu.au)

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## Humanities Fieldwork Fellowships Scheme

The Australian Academy of the Humanities has launched a new grant scheme that will significantly boost the capacity of Australian scholars to conduct research effectively in all parts of the world.

The Humanities Fieldwork Fellowships, worth up to \$4,000 each, will give scholars the funding support to conduct overseas research to advance a project of demonstrated quality and significance.

The Fellowships are open to all Humanities researchers, but preference will be given to scholars in the early stages of their careers.

**Doctoral candidates are not excluded from applying, but they will need to demonstrate an outstanding record and potential to be successful.**

Fellows benefiting from the program will write short essays on their research for the Academy. These will be used to highlight the diversity, relevance and quality of Humanities research.

For more information, please contact:  
Jane Castles (Tel.: (02) 6125 8950; Mob: 0412 392 577 or Justine Malony (Tel.: (02) 6125 8965).or visit the Academy website:

[www.humanities.org.au](http://www.humanities.org.au)

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## **Seminar: The Impact of Globalisation on the Third Sector: Is Australia an Exception?**

10am – 11.30am Thursday 10 July, 2003

The Institute for Citizenship and Globalisation, and

Assoc Prof Sue Kenny, Director,

**Centre For Citizenship & Human Rights**

Invite You To A Seminar:

“The Impact Of Globalisation On The Third Sector: Is Australia An Exception?”

Building B, Level 2, Room 25  
Deakin University, Burwood Campus,  
221 Burwood Highway, Burwood, Vic

### **Professor Mark Lyons**

Professor of Social Economy

Faculty of Business

University of Technology Sydney.

(Formerly, Director International Society of Third-Sector Research [ISTR] and Councillor of the Asia-Pacific Philanthropy Consortium.)

Salamon has suggested that the non-profit sector (which he equates with civil society) is growing around the world. Many of the reasons he gives for this growth could be taken as manifestations of globalisation. Yet in Australia there is little evidence of growth, and some evidence of decline. Many of the possible reasons for this condition are products of globalisation. Is Australia an exception, or are the claims of growth focusing only on part of the picture? Professor Lyons will summarise the arguments and the evidence

RSVP: 9 July to Dr Lorraine Kerr 03 92517230  
[lorraink@deakin.edu.au](mailto:lorraink@deakin.edu.au)

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## **2004 Fulbright Award in Visual and Performing Arts**

**Deadline for application: 31 August, 2003**

The Australian-American Fulbright Commission is pleased to announce the opening of the 2004 Fulbright Scholarship Competition. Along with the Postgraduate and Senior Scholar Awards open to any field of study, the Fulbright Postgraduate Award in the Visual and Performing Arts, sponsored by Anthony Joseph Pratt, may be of particular interest to you.

Further information and application forms can be obtained from the website:

[www.fulbright.com.au](http://www.fulbright.com.au)

Flyers are also available in a PDF format. If you would like us to email these to you, please send your request to <[fulbright@fulbright.com.au](mailto:fulbright@fulbright.com.au)>

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## **The Centre for Cross-Cultural Research The Australian National University Visiting Scholars Program**

8 - 19 September, 2003

**Extended deadline for application: 25 July 2003**

Challenges to Perform Cross-Culturally  
Seeing/Feeling; Hearing/Dancing;  
Presenting/Writing; Reflecting/Remembering

Professor Greg Denning, Dr Mandy Thomas and a team of experienced scholars at the ANU will conduct a ten-day workshop on the performative element in cross-cultural research and writing. The academic resources of the Canberra region will be tapped to provide the broadest disciplinary experience possible.

The program is available for postgraduate scholars of any faculty or discipline engaged in cross-cultural research, so long as they have the support of their supervisor. Students who are beyond the first steps of research and who are beginning to reflect on the presentation of their work are expected to benefit most from the workshop. While the program is skill and experience oriented, it is hoped that the following issues will receive attention: the theatricality of observing and being observed, freedoms in the presentation of research, the art of persuasion, authorial presence, multi-media presentations, writing as a performing art, the researchers conscience.

Two days each will be devoted to the four themes of Seeing/Feeling, Hearing/Dancing, Presenting/Writing, Reflecting/Remembering. Day One will be given to performances on the theme by scholars of experience and renown in the field. Day Two will be given to performances by students attending the program.

Further details and application form are available from:

[www.anu.edu.au/culture](http://www.anu.edu.au/culture)

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## **Call for Papers / Conferences**

**DANGEROUS CONSUMPTIONS –**

**4 & 5 September, 2003. University of Melbourne.**

**Deadline for abstract: 11 July, 2003.**

The Ashworth Program in Social Theory presents Dangerous Consumptions, a colloquium focusing on theoretical approaches to the consumption of some of the 'dangerous' products of late modernity, in particular commercial gambling and illicit drugs. The orientation of the colloquium is away from accounts that seek to individualise such phenomena, and towards the development of insights into the social, cultural, political and other conditions that give rise to their possibility. The event will be multi-disciplinary in its orientation and will be arranged to ensure maximum interaction between presenters and other participants. The colloquium format will allow all participants to hear and engage with all presentations.

The colloquium is likely to be of interest to scholars, students and others with an interest in consumption as a phenomenon of late modernity, and with a background or interest in relevant disciplines including social theory, sociology, anthropology, criminology, economics and public health.

Because of the generosity of sponsors, we are able to advise that attendance at the colloquium will be **free to registered participants**. However, advance registration is required. Please contact Charles Livingstone at <c.livingstone@latrobe.edu.au> to register.

### **Second Call for Papers**

The organisers are interested in receiving abstracts for papers taking a theoretical approach to the phenomena associated with these dangerous consumptions, particularly papers drawing on theoretical perspectives derived from the disciplines of social theory, sociology, anthropology, criminology, economics and psychoanalysis. Multi-disciplinary approaches are encouraged and abstracts from postgraduate students are welcome. Papers will normally be of approximately 30 minutes duration, with additional time allowed for discussion.

Abstracts (of 200 words or less) should include a title, contact details for the author(s) and should be forwarded as an attached word document to an email to <c.livingstone@latrobe.edu.au>. For further information please contact Charles Livingstone at <c.livingstone@latrobe.edu.au>.

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## **"CULTURAL DIVERSITY AND COMMON VALUES" INTERNATIONAL FORUM**

**24-26 September, 2003**

Korean National Commission for UNESCO (KNCU)  
Gyeongju World Culture Expo, Gyeongju, South Korea.

Globalization is not only affecting the economic and political realms. Human cultures are also profoundly influenced by globalization, and the cultural impact of these currents is thus posing several questions and challenges to today's world:

How will globalization affect cultural identities? How will globalization affect the evolution of cultures? How can we rethink culture in the age of information and biotechnology? How can particularity be accommodated within universality? How may we explore the notion of cultural contracts positioned to help protect diversity and concurrently search for common values? Such questions and challenges should be answered and met if diverse cultures are to co-exist peacefully.

Against this background, KNCU will hold the International Forum on Cultural Diversity and Common Values in September in Gyeongju, Korea, under the auspices of the Organizing Committee of the Gyeongju World Culture Expo. The Forum will bring together some 20 internationally renowned thinkers, scholars, and writers, who will participate in a series of roundtable discussions.

Topics will include "Globalization of Cultures," "Expanding the Frontiers of Culture," "Localization and Cultural Identities," and "Toward a New Cultural Contract: Common Values for the Survival and Prosperity of Humanity." It is expected that the Forum will make an important contribution to dialogue among cultures and also to the search for common values in the 21st century.

The Forum will take place from September 24th-26th, 2003, at the Hyundai Hotel in Gyeongju, South Korea.

Correspondence to the Forum secretariat:  
Mr. LIM Hyun-Mook, Forum Coordinator  
Korean National Commission for UNESCO  
COP Box 64  
Seoul, Korea  
E-mail <hmlim@unesco.or.kr>

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## **DIFFUSIONS: THEORISING THE POLITICS AND PRACTICES OF THE GLOBAL**

**9 - 10 October, 2003. Conference Room, Centre for Cross-Cultural Research, Old Canberra House, Canberra.**

**Deadline for abstract: 1 August, 2003**

A two-day conference at the Australian National University.

This conference will deal explicitly with new ways we might conceptualise the globalising tendencies of cultural forms in the contemporary moment. The cultural transactions involved in the flow of populations and products around the globe have proved to be a source of fascination for theorists of cultural change who have explored subjects as diverse as time/space compression, creolisation, the globalisation of capital and the intensification of cyberrelations. These processes and their associated new cultural formations have led to a renewed focus on 'locality', on the modalities through which local communities experience the inflow of global products into their homes through media and cultural products, not simply as passive receivers but as active agents in cultural change. This conference will focus on the interrelations between global flows, new media and communities particularly in relation to cultural production in politics and in the arts. We are interested in hearing papers which are focused on developing new vocabularies to deal with the processes of fusion, hybridity, intermixture and indigenisation within the transnational flow of cultural meanings, people and products.

We encourage presentation of papers on the following topics:

- the impact of new media on everyday sociality; the transnational construction of imaginary landscapes and imagination as social practice;
- the effect of global capital on local cultural industries;
- the proliferation yet uneven distribution of digital technologies in creating economic and temporal disparities;

- cultural autonomy, as well as social and political mobilisation as an effect of globalisation;
- theorising local responses to the globalisation of musical, literary, visual and aesthetic forms;
- the globalization of primordialism, indigeneity, 'tradition' and its social and cultural forms in the proliferation of a range of responses such as religious fundamentalisms, ethnic nationalisms and world music for example;
- globalizing democracy: the politics of globalisation 'from below', civil society and cyber politics biography and transcultural identities;

This conference is the third and final symposium of the FUSION year of events which has explored the implications of fusion in the humanities, social sciences and the arts. This conference links the aesthetic preoccupations of the first two conferences with the economic, political and ideological aspects of globalisation. Keynote speakers include Dipesh Chakrabarty and Epeli Hau'Ofa, more speakers to be confirmed.

This symposium is in conjunction with the one-day symposium:

**WORLD MUSIC: politics, production, and pedagogy**, to be held on Saturday 11 October 2003.

The special one-day symposium on world music will be an important component of the Diffusions conference. Many of the major themes examined in the Diffusions conference: new media and technologies, global capital, transnational cultural and economic flows have significant ramifications for and resonances with world music as an aesthetic, political, and economic phenomenon. A remarkable two-way flow lies at the centre of world music: the global consumption of local musics produced, packaged, and sold on the global marketplace; and the local consumption of global musics whereby small-scale and indigenous cultures may be forced to mediate between their own musics and those of the rest of the world.

Less than fifty years ago, indigenous musics were only available to a listening public from a small number of specialist record labels, such as Smithsonian Folkways, and live performances of such musics were often organized under the auspices of academia; in other words, indigenous musics were still primarily of ethnographic interest. Today, most major record labels feature artists who are marketed under the category of world music, some quite prominently, and a number of prominent music festivals devoted to world music attract international attention. Therefore, there has been a major shift in the political and economic context in which indigenous peoples have had to articulate their identity musically. An important but poorly-recognized feature of this rapidly-changing situation is music education, those formal and informal pathways whereby musical skills and knowledge are passed on to young people. In the case of Australian Aboriginal people and Torres Strait Islanders (and other so-called "fourth world" indigenous peoples), formal music pedagogy within a Western educational system combines with local musical

traditions to produce fascinating examples of musical fusion. What is more, the music students of today become the professional musicians of tomorrow, and so the question of music pedagogy in indigenous contexts is crucial in considering the future of world music. Through a combination of papers and panel discussions, and performances, this symposium will examine these important issues and the place of world music within the broader context of globalization.

Featured speakers will include world music artists, producers, educators and theorists, and world music performances will feature prominently as a centrepiece of discussions.

Conference organisers: Mandy Thomas and Peter Toner.

Karen Westmacott - Project Officer - Fusion  
Tel: +61 2 6125 2263; Fax: +61 2 6248 0054  
Email: [karen.westmacott@anu.edu.au](mailto:karen.westmacott@anu.edu.au)

For further details, email: [fusion@anu.edu.au](mailto:fusion@anu.edu.au)  
Or see the FUSION website at:

[http://www.anu.edu.au/culture/n\\_activities/fusion/home.htm](http://www.anu.edu.au/culture/n_activities/fusion/home.htm)

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## THE 2003 MIDDLE EAST & CENTRAL ASIA POLITICS, ECONOMICS, AND SOCIETY CONFERENCE

### "CONTEMPORARY AFFAIRS AND FUTURE PROSPECTS"

**17-18 October, 2003. University of Utah, Salt Lake  
City, Utah, U.S.A.**

**Deadline for proposal: 21 July, 2003.**

The Middle East Center at the University of Utah announces a multidisciplinary conference on the Middle East and Central Asia in an effort to bring together researchers, analysts, and policy makers with interests in the Middle East and Central Asia for networking and of sharing recent research endeavors.

The topics to be covered by conference sessions will encompass interdisciplinary social science approaches to contemporary issues and future prospects in the Middle East and Central Asia. Selected papers will be collated for publication in an edited book volume.

Conference sessions may include (but not necessarily limited to) the following:

|                                  |                                     |
|----------------------------------|-------------------------------------|
| State & Society Relations        | Religion & Politics                 |
| Islam & Islamic Movements        | Challenges of Post-Communism        |
| Culture & Ethnicity              | Nationalism                         |
| Natural Resources & Conflict     | Diaspora                            |
| Human rights, Women & Minorities | Economic & Social Development       |
| Post-9-11 Regional Affairs       | America, Russia, & China in Regions |
| Palestine/Israel Situation       | U.S. - Iran Relations               |

|                                      |                            |
|--------------------------------------|----------------------------|
| Conflict Prevention & Resolution     | Terrorism & State Violence |
| Regional Organizations & Cooperation | Civil Society              |

Interested participants should submit the following:

- \* Title of paper;
- \* 250-word paper abstract;
- \* Your full name;
- \* Institutional affiliation;
- \* E-mail address;
- \* Telephone number;
- \* Postal address.

Please e-mail the above information to the conference committee. Email: <[middle-east@utah.edu](mailto:middle-east@utah.edu)> or <[centeral-asia@utah.edu](mailto:centeral-asia@utah.edu)>

## **NOTHING DAY An Interdisciplinary Conference**

**Friday 24 October 2003.**

**Organised by the English Postgraduates of La Trobe University, Bundoora Campus, Melbourne**

**Deadline for submission: Tuesday 12 August, 2003.**

Adbusters: Buy Nothing Day. That's all we can say took special medicine so they could puke in unison at the mall. ...Nothing Limited We start, then, with **nothing**, pure zero. But this is not the **nothing** of negation. For not means other than, and other is merely

...Amazon.co.jp: From Nothing to Zero: Letters from Refugees in ... ... From **Nothing to Zero: Letters from Refugees in Australia's Detention Centres...Sudden Nothing** (in a verbish sense)... knocks you backwards. I live for those moments, when **nothing** matters at all but the image that's just assaulted your senses. I love ...rituals and traditions: zero and nothing is the sum of the circle ...

Parmenideshegelbartsimpsonheideggerlancanpolyphemus dendeceurteauseinfeldkaplanadwilsonhawkingwillardzephyr Pardon our dust Nothing to Fear Org. is under reconstruction On 30th January Oxfam launched an e-mail petition calling on Tony Blair not to start a war on Iraq. ...Desperate? See how you can save a hopeless situation... **Nothing** seems to be final, but I think it is something to do with my beliefs. ... **Nothing** I do or don't do can influence the creator to select me.

...Signifying Nothing... I assume it was some sort of place to work on cars since it had several bays worth of garage doors that had been converted to windows, but I know **nothing** more. ... Ground Zero What's New: Get in the Loop! The UltraViolet Loop Returns. After September NATIVE-L (December 1992): terra nullius - the lie exposedterra **nullius** -the lie exposed. ... This legal fiction of Terra **Nullius** has been used right up until the high court handed down its decision on the Mabo Case. ... **Nothing**. **Nothing** keyword in VBScript is used to disassociate an object variable from any actual object. ... For example: Set MyObject = **Nothing**...

**Does nothing have anything to say?**

## **How do we react to and use nothing? How does it create, resist, celebrate, conceal, and signify human or non-human experience?**

You may or may not like to think about **nothing** in terms of spam/ everydayness/ default settings/ trace/ memory/ ambivalence/ worth/ dispossession/ lipograms/ liposuction/ illusion/ excision/ intoxication/ dissociation/ silence/ rapture/ comedy/... or the juncture between any of these. We encourage researchers from all disciplines, especially postgraduates, to submit ideas for presentations about **nothing**. All mediums of presentation are encouraged (séances okay ... we aim for a diversified environment).

We plan to publish papers from the conference on the soon-to-be-revived electronic postgraduate journal 'Lateral'.

Presentations should be about 20 minutes and standard technical support is available. There is sufficient space for performance pieces and visual displays. Please send expressions of interest ASAP. These should include a short biographical note and an abstract (~200 words) noting any unusual technical requirements.

The Encounters Committee  
English Program, La Trobe University or e-mail Willard Zephyr at Bundoora Campus, Melbourne:  
[latbund03conf@yahoo.com.au](mailto:latbund03conf@yahoo.com.au)  
& Den Finch-Walton at: [romden@yahoo.com](mailto:romden@yahoo.com)

## **XIITH ANNUAL SAINT LOUIS UNIVERSITY PHILOSOPHY GRADUATE CONFERENCE ON "NATURAL LAW"**

**30-31 October, 2003. Saint Louis University.**

**Second Call for Papers**

**Deadline for submission: 1 August, 2003.**

Keynote address by Robert P. George, Princeton University.

Submissions of papers related to the subject of natural law are invited. These include, for example, competing theories of natural law, as well as the relations of natural law to metaphysics, public policy, liberalism, ethical theory, and specific ethical issues.

Papers should be 10-13 pages in length, for a presentation not to exceed twenty minutes. **Submissions should be received by 1 August, 2003.** Papers may be submitted by email attachment (in Word or rich text format) to <[crossbr@slu.edu](mailto:crossbr@slu.edu)> or by regular mail at the address listed below. Please include personal information as a cover letter. Papers should include a title and an abstract. Each submission will be reviewed blindly by at least two reviewers. The reviewers' comments will be included in the notifications of acceptance/rejection. Authors will receive these notifications by August 21, 2003. Each presentation will be followed by a ten minute response from a designated commentator. Attendance at the conference is free of charge. All correspondence, or further inquiries, should be addressed to:

Saint Louis University - Philosophy Department  
Graduate Student Conference  
C/o Bryan R. Cross  
3800 Lindell Boulevard.  
P.O. Box 56907  
Saint Louis, Missouri, U.S.A. 63156-0907  
Or by email at: [crossbr@slu.edu](mailto:crossbr@slu.edu)

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**"TRANSNATIONAL RISKS - THE  
RESPONSIBILITY OF SOCIAL SCIENCES & THE  
MEDIA"**

**THE BERLIN ROUNDTABLES ON TRANS-  
NATIONALITY**

**2 -10 January 2004, Berlin, Germany**

**Call for workshop participation and paper proposals.  
Deadline: 31 August 2003**

Irmgard Coninx Foundation & Social Science Research  
Center Berlin.

From January 2nd to January 10th, 2004 an international  
workshop and conference on Transnational Risks and  
Civil Society will take place in Berlin. The event is part  
of a series of workshops and conferences on  
transnationality organized by the Irmgard Coninx  
Foundation in cooperation with the Social Science  
Research Center Berlin (WZB) and Humboldt  
University.

The topic of the first workshop will be:

**Transnational Risks - The Responsibility of Social  
Sciences and the Media.**

The workshop will focus on questions as: How can a  
global civil society respond to challenges that do not stop  
at borders? How can networks of risk management and  
crisis management be sustained, used and expanded for  
the development of a transnational civil society?

To discuss these questions in a challenging  
interdisciplinary atmosphere we are looking for young  
scholars, journalists and NGO activists who currently  
work on related topics. The workshops will be conducted  
by an international group of senior researchers.

Topics of the workshops are:

- NGOs between globalization and localization
- NGOs as agents of transnational civil society
- global financial risks and transnational regime building
- transnational risks: focus of the media & focus on the  
media
- public health as a transnational challenge
- transnational risks in a historic perspective.

To apply for participation candidates must send in a CV  
and a 2 to 3 page proposal outlining their research or  
journalistic project.

Deadline for application: 31 August, 2003.

Papers will be discussed and developed during the  
workshop. The results of the workshops will be  
presented at the subsequent international conference.

The Irmgard Coninx Foundation will cover costs of  
travel and accommodation.

Irmgard Coninx Stiftung  
C/o Wissenschaftszentrum Berlin für Sozialforschung  
Reichpietschufer 50  
D-10785 Berlin  
Tel: + 49 30 25491 411. Fax: + 49 30 25491 684  
Email: <[info@irmgard-coninx-stiftung.de](mailto:info@irmgard-coninx-stiftung.de)>

For further information:

[www.irmgard-coninx-stiftung.de](http://www.irmgard-coninx-stiftung.de)

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**THE 2004 HAWAII INTERNATIONAL  
CONFERENCE ON ARTS & HUMANITIES**

**8th-11th January, 2004. Renaissance Ililikai Waikiki  
Hotel in Honolulu, Hawaii.**

**Deadline for submission: 18 August, 2003**

Information on the conference and calls for  
papers/abstracts/submissions may be found on

[http://www.hichumanities.org/cfp\\_artshumanities.  
htm](http://www.hichumanities.org/cfp_artshumanities.htm)

Sponsored by University of Hawaii - West Oahu.  
Conference Coordinator: Andrew Burge.

Topic Areas (All areas of Arts and Humanities are  
invited):

|                        |                         |
|------------------------|-------------------------|
| American Studies       | Languages               |
| Archaeology            | Literature              |
| Architecture           | Linguistics             |
| Art                    | Music                   |
| Art History            | Performing Arts         |
| Dance                  | Philosophy              |
| English                | Religion                |
| Ethnic Studies         | Second Language Studies |
| Film                   | Speech/Communication    |
| History                | Theatre                 |
| Landscape Architecture | Visual Arts etc.        |

The Hawaii International Conference on Arts and  
Humanities encourages the following types of  
submissions:

Research Papers, Abstracts (which, for proposed  
research, should include the research objectives,  
proposed methodology, and a discussion of expected  
outcomes), Student Papers, Work-in-Progress Reports or  
Proposals for Future Research (in order to generate  
discussion and feedback), Reports on Issues Related to  
Teaching Arts and Humanities (related to innovative  
instruction techniques or research), Practitioner Forums,  
Panel Discussions and Tutorials

## Submission Guidelines

Submissions may be made via e-mail to:

[humanities@hichumanities.org](mailto:humanities@hichumanities.org)

or two copies faxed or mailed to:

Hawaii International Conference on Arts and Humanities

P.O. Box 75036

Honolulu, Hawaii 96836, USA

Fax: + (808) 947-2420

Note: There is a limit of two contributed papers per lead author.

[1] Each submission (abstract, paper, report, workshop, poster session, practitioner forum, panel discussion and tutorial proposal) should include a separate title page showing:

- a. title of the submission,
- b. topic area of the submission (see above list),
- c. two or three keywords that describe the submission,
- d. name(s) of the author(s),
- e. mailing address(es),
- f. e-mail address(es),
- g. telephone number(s),
- h. fax number(s),
- i. corresponding author if different than lead author.

[2] Correspondence regarding receipt of submission will be made by e-mail unless otherwise requested. BE SURE AND INCLUDE THE TOPIC AREA AND TWO OR THREE KEY WORDS DESCRIBING THE SUBMISSION.

[3] Submissions will only be published in the conference proceedings if at least one of the authors registers and attends the conference. Instructions for submitting a computer readable format for the proceedings will be provided when the paper is accepted.

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**22ND ANNUAL MEPHISTOS CONFERENCE - AN INTERNATIONAL GRADUATE STUDENT CONFERENCE ON THE HISTORY, PHILOSOPHY, AND SOCIOLOGY OF SCIENCE, TECHNOLOGY, AND MEDICINE.**

**Friday 30 January - Sunday 1 February, 2004.  
University of Western Ontario, London, Ontario,  
Canada.**

**Deadline for submission: 1 October, 2003**

Mephistos provides an opportunity for graduate students to present papers, participate in discussions, and meet other students in their field.

The Mephistos 2004 Organizing Committee welcomes the submission of papers from graduate students on the history, philosophy, or sociology of science, technology, or medicine.

Papers should take no longer than 20 minutes to present (approximately 3,000 words). Prepare submissions for blind review, and provide an abstract (no longer than 300 words), as well as a cover sheet containing the author's name, institutional affiliation, title of the paper, mailing and e-mail addresses, and telephone number(s).

Please submit your papers by mail (duplicate) or e-mail (Word or Word Perfect format) to the below address **by 1 October, 2003.**

As in previous years, we expect to offer SIGNIFICANT FINANCIAL HELP to conference presenters.

If you have any questions or would like to request further information concerning Mephistos 2004, please visit our website at

<http://publish.uwo.ca/~mfrappie/Mephistos>

or contact the organizers at:

Mephistos 2004 Organizing Committee

C/o Department of Philosophy

University of Western Ontario

London, Ontario, Canada N6A 3K7

E-mail: [mfrappie@uwo.ca](mailto:mfrappie@uwo.ca)

Fax: + 1 (519) 661-3922

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**"IDENTITIES AND ALTERITIES" -  
INTERNATIONAL CONFERENCE**

**24-26 March, 2004. University of Amsterdam.**

Amsterdam School for Cultural Analysis (ASCA).

Keynote speakers: Peter Hitchcock, Brian McHale, N.N.

The conference will explore the concepts of identities and alterities, their interrelations and their relevance in current academic, public, and political discourse and practice. The usability of the concepts of identity, identities and identity politics is highly disputed, but it nevertheless functions as an important term for the self-definition, articulation and emancipation of individuals and groups. The concept of "identity" has been much-criticized for its presumed tendency to essentialism, where identity is primordial, given and determinate, as well as for its alleged positing of the subject as a complete, centered, being in complete control of his or her actions. However, as Paul Gilroy has pointed out, "we make our identities, but with inherited resources and not under the circumstances of our own choosing." In recent years, identity has ceased to be an individual, internal term for subjectivity, but has evolved into a collective term with an inextricable link to alterity, making it a highly useful tool for political and historical analyses. Identities are continually re-constructed, re-invented and re-interpreted in the light of political developments (such as decolonisation), in the light of interactions with the actual, external other (intersubjectivity), and in the light of our position in a postmodern discourse.

We want to approach the concepts of identity and alterity from three different angles:

1. Postcolonialism: Formation as Representation/Representation as Formation

This angle explores the concepts of identity and alterity in changing societies in terms of Stuart Hall's ideas on the politics of articulation and representation, and their tactical value for establishing identity in terms of shifting alliances and a continuous redefinition of boundaries. The very nature of the postcolonial necessitates an

approach that takes its complexity into consideration. The colonial experience is diverse in space and time and should not be essentialised as a unifying force between different communities. As Richard Werbner puts it: "The postcolonial describes at once a presence and absence. The now in tension with the not-now, which creates a politicized reality." In the contemporary postcolonial context we are faced with numerous identity formations and representations. The question arises whether and how these can be systematically accounted for. How do we deal with identity formations that are "open-ended, productive and fraught with ambivalence" (James Clifford), yet constitute and represent communities with regard to cultural politics and global economies? And if identity is dependent on history and culture, what are the effects of colonization and decolonization on its conceptualization? Can indigenous identities transcend colonial disruptions in terms of a shared past? In what way can a non-essentialist theory of identity engage with the reality of conservative manifestations of identity politics?

## 2. Intersubjectivity: Identities in-between self and other

We want to explore how identities are established and re-established in and through Intersubjectivity, in and through relations between self and other, both individual and collective. The empirical, external other emerges as a crucial force in relation to subjectivity, embodiment and identity in the work of Mikhail Bakhtin and in Peter Hitchcock's elaboration of Bakhtin's concept of exotopy, which posits "outsiderness as a form of affirmative alienation."

Similar priority to the other as a positive force has been given in various recent psychoanalytic approaches (Jean Laplanche, Kaja Silverman, Jessica Benjamin).

Questions we want to raise are: Can there be a subject or self without the other? Is there identity without alterity (without difference, otherness, the other)? In which ways can the other form and reform the self, both in line with and contrary to dominant cultural representations? What role do language, vision, the body, space-time, and translation play in the process of establishing identities in-between self and other? How can we formulate an ethics or politics of intersubjectivity? How do we conceptualize intersubjectivity on the collective level of social or political groups and/or in relation to postcolonialism and transnationalism?

## 3. Postmodernism:

After and beyond the "death of the subject" Postmodernism, understood as a discourse (Brian McHale), is preoccupied less with the formation of identities than with their fragmentation and ultimately, dissolution. However, the talk about the "death of the subject" has by now grown somewhat stale and it also cannot account for those individuals and groups who are not granted identity and subjectivity in the first place. The third panel will therefore raise the following question: how can we theorize the identity of individuals and groups within a postmodernist discourse, but in such a way that they retain or gain agency? Postmodern theories have to a large extent been preoccupied with the

epistemology of subjectivity as it had already been envisioned in German idealism, and have neglected the active and narrative processes involved in identity formation. We will therefore consider what role the performative and performativity (Mieke Bal) play in producing identities and alterities. It is in this context that the concept of alterity can develop its full analytic potential, because it allows for an intersubjective interplay between real, empirical groups and individuals. Questions to be asked include: what is the relation between identity and alterity, between self and other in postmodernist discourses, artworks and political practices? How are identities and alterities produced, performed, and challenged?

Participants should outline what conception(s) of identities and/or alterities they are proposing, as well as their theoretical, political, practical or cultural relevance. The concepts may be addressed together or separately and they may be correlated with cultural objects such as film, artworks, television, literature, photography, music, museums, scientific objects/practices, religious objects/practices, etc.

This conference is the latest in a series of ASCA graduate conferences and is inspired by the Theory Seminar organized by Mieke Bal in 2002-2003 on "How to do Cultural Analysis."

Participants will be expected to explain how their work connects to the practice of cultural analysis. Papers should aim to establish a dialogue between theory and cultural objects, asking not only what the theory says about the object, but also what the object says about the theory, how it prompts theoretical reformulations - what Mieke Bal calls "letting the object speak back."

**Please send your one-page proposal, accompanied by a short CV, by 1 October, 2003. Proposals will be selected according to their relevance to the topics of the conference.**

The workshop format of the conference is designed to stimulate the discussion in the panels. Participants will be asked to send the final version of their papers (4000 word maximum) by January 25th, 2004. A reader will be prepared for each of the panels, which will be circulated before the conference. Instead of "reading" their papers at the conference, participants will be asked to give a 15-minute presentation on their work, connecting their paper to the other papers in their panel and to the overall concerns of the conference.

Please send your proposal to the ASCA office:

Dr Eloe Kingma, Managing Director ASCA  
Amsterdam School for Cultural Analysis  
Spuistraat 210  
1012 VT Amsterdam The Netherlands

Email <[asca@hum.uva.nl](mailto:asca@hum.uva.nl)>

Website:

<http://www.hum.uva.nl/asca>

**"THE NATIONALISM DEBATE"  
THE 14TH ANNUAL ASEN CONFERENCE**

**23-24 April 2004. London School of Economics,  
London**

The conference committee Association for the Study of Ethnicity and Nationalism (ASEN) is calling for papers to be presented at the 2004 ASEN conference.

ASEN is holding a special two day conference 23-24 April, 2004 to mark the retirement of Professor Anthony D. Smith, Professor of Ethnicity & Nationalism at the London School of Economics & Political Science.

The second day of the conference offers opportunities for scholars to examine and critique Anthony D. Smith's contributions to the study of nationalism in panel sessions under the rubric

**'Ethnicity, nation and nationalism: Anthony D. Smith's work .**

Some suggested topics are:

- \* the role of ethnicity in nationalism,
- \* the relation of modernity to nationalism,
- \* myths and memories of the nation,
- \* nationalism versus globalization?,
- \* nationalism and art, and
- \* the historicity of the nation.

The first day of the conference will feature prominent scholars of nationalism including: John Breuilly, Walker Connor, Steven Grosby, Eric Hobsbawm, Pierre van den Berghe, and Anthony Smith. They will be debating the question: *When is the Nation?*

Further details are available at the conference website:

<http://www.lse.ac.uk/collections/ASEN/conference.htm>

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**"AS CHINA MEETS THE WORLD: CHINA'S  
CHANGING POSITION IN THE  
INTERNATIONAL COMMUNITY, 1840-2000"**

**15 – 19 May, 2004. Vienna, Austria.**

**Deadline for submission: 30 September, 2003.**

Conference Web site:

<http://www.lcsc.edu/hstcc/2004vienna.htm>

The Department of East Asian Studies/Sinology at the University of Vienna together with the Ludwig-Boltzmann-Institute for China and Southeast Asia Studies, Vienna, and the Historical Society for 20th Century China are planning a conference with the title "As China meets the world: China's changing position in the international community, 1840-2000" in May 2004.

We invite scholars from all over the world to **submit outlines of their papers for the conference before September 30, 2003**. We also welcome complete panel proposals on one of the conference's key topics as listed below. The selected paper/panel proposals will be announced in October. The **deadline for submission of the conference papers will be 15 February, 2004**.

A conference volume of the submitted papers will be published. The organizers of the conference are in the process of applying for financial support. It is their aim to support paper presenters as far as their expenses for their stay in Vienna is concerned. Colleagues who cannot get financial support from their home institutions for international travel costs can apply with the organizers for additional support.

For further information please contact the conference organizers:

Univ. Prof. Dr. Susanne Weigelin-Schwiedrzik,  
Institut für Ostasienwissenschaften/ Sinologie der  
Universität Wien,  
Spitalgasse 2/ Hof 2,  
A-1090 VIENNA, Austria  
Fax: 0043-1-4277-43849,  
email: [susanne.weigelin-schwiedrzik@univie.ac.at](mailto:susanne.weigelin-schwiedrzik@univie.ac.at)  
and

Univ. Prof. Dr. Gerd Kaminski  
Leiter des Ludwig-Boltzmann-Instituts für China- und  
Südostasienforschung,  
Josefstädter Str.20/24,  
A-1080 VIENNA, Austria  
Fax: 0043-1-406 9794

For further information regarding the Historical Society for 20th Century China please contact:

Prof. Elisabeth Köll, Department of History, Case  
Western Reserve University, 10900 Euclid Avenue,  
Cleveland, Ohio 44106-7107, USA, Fax: 216-368-4681,  
email: [exk21@po.cwru.edu](mailto:exk21@po.cwru.edu)

**Please submit Abstracts of Paper and/or Panel  
Proposals, max. 500 Words, to the two E-mail  
addresses above by 30 September.**

**Conference Outline**

The conference will focus on the following five topics:

1. China's Changing Position in the World: From Empire to Nation to Globalization

We would like to encourage presenters to focus on the history of international relations and diplomacy from the late Qing to the present. We are especially interested in papers on the strategy of foreign policy applied by the Chinese state before and after 1949 as well as on China's changing self-definition of its position in the international community and global politics. Papers should address the question whether China's definition of its role in global politics has changed due to revolutionary changes during the 20th century or whether there is a continuous and unanimous approach to this question beyond the differences between the political forces regarding the internal development in China.

2. International Aspects of System Change in China: China's Search for a New Political Order - Between Opening to the World and Self-Isolation

We would like to encourage papers from colleagues in the field of political history interested in understanding how political as well as intellectual elites in China have been trying to design a new political order for China since the beginning of the 20th century. Inclusion of

international aspects are welcome insofar as they deal with the question of how international models have formed the idea of the political system designed for China. In addition, the question of how much international factors have influenced the courses and dates of system changes in China during the 20th century should be addressed.

### 3. China's Integration into the World Economy: Colonization - Self Reliance - Globalization

We would like to invite scholars from the field of economic history to submit papers on strategies and policies China developed to meet the challenge of international competition by designing its own economic strategies and solving the question of national sovereignty as well as the issue of social justice. Just as China's entering the world is part of China's entering the world market, so was China's temporal isolation from the world also isolation from the world market. We would like to encourage presenters to discuss the question as to which extent external factors shaped China's economic performance during the course of the 20th century and how much the decision making process among Chinese politicians was shaped by existing or missing chances they saw on the world market for China.

### 4. Chinese Identity in an International Context: the Voice of the Intellectuals

China's changing position in the world has instigated vigorous debates among Chinese intellectuals searching for an adequate definition of Chineseness in an international context. We encourage presenters to ponder on the question how different intellectual groupings in China have solved the relationship between the claim for universality by China's traditional culture and the claim for particularity in the 20th century. As we see China moving between integration into the world and isolation from the world in the political and economic spheres, intellectual debates in China stress particularity rather than the search for universal values and vice versa. Is this tension between being exclusive and inclusive typically Chinese? We would like colleagues working on the history of ideas debate the question and offer potential answers.

### 5. Chineseness in the Age of Globalization - A Symbol of Particularity or a Motor for Internationalisation? Can national identity be defined by national culture? And what does national culture mean in China in the 20th century?

We would like to invite colleagues from the field of literature, art, cinema, and history of science and technology to submit papers linking cultural production to the construction of identity and to the discussion of how cultural exchange might contribute to developing a post-national identity rather than defining national particularity. While Chinese literature and art as well as cinema have been able to attract international attention, other fields of cultural production, especially the writing of history, are mostly isolated from the international discussion. Books, which are unknown to the majority of Chinese readers, are translated into many foreign languages, while Chinese bestsellers are unknown to the

non-Chinese audience. What is the reason for this phenomenon, and to which extent is it possible to use cultural production for the definition of China's new position in the world?

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## "TIME AND MEMORY" 12TH TRIENNIAL CONFERENCE THE INTERNATIONAL SOCIETY FOR THE STUDY OF TIME

**25-31 July, 2004. Clare College, Cambridge, England**

**Deadline for submission: 30 July, 2003**

The theme of the Society's twelfth conference is "Time and Memory".

Memory plays an important role in fields across the disciplinary spectrum as well as several strands of contemporary life and culture.

In the face of rapid change in the cosmological, ecological, geo-political, technological, cultural and individual landscapes, the topic of memory takes on special urgency. New understandings of memory emerge in fields ranging from neuroscience and evolutionary biology to geology and cosmology. Technological forms of memory raise pressing social and political issues, amid shifts in our collective means and modes of memory. Competing accounts of history and personal identity foreground the role of narrative in shaping human memory.

The Society therefore solicits contributions to the study of Time and Memory understood in its widest sense. Presentation/paper proposals are called for from all fields of scholarly investigation and all forms of creative expression. Diverse formats are welcome: scholarly paper, cross-disciplinary panel discussion, debate, performance/overview of creative work, installations, workshop, poster. All work is to be presented in English.

Some possible Themes in the field of Time and Memory:

|                                 |                            |
|---------------------------------|----------------------------|
| Memory & Neuroscience           | Architecture & Memory      |
| Memory & Perception             | Memory & Community         |
| Memory & Consciousness          | Memory Across Cultures     |
| Memes & Genes                   | Genocide & Cultural Memory |
| Hierarchical Structure & Memory | Monuments & History        |
| Cosmological Memory             | Memory & Planning          |
| Organic/Inorganic Memory        | Memory & Narrative         |
| Quantum Memory                  | Memory and/of the Future   |
| Memory in Ecosystems            | Memory & the Image         |
| Memory & Forgetting             | False Memories             |
| Computers & Memory              | Long-/Short-Term Memory    |

Proposals should be approximately 300 words in length, and include the presenter's field of specialization and academic/professional affiliation. Electronic submission of proposals is preferred via email to: [ISST@StudyofTime.org](mailto:ISST@StudyofTime.org)

Proposals may otherwise be mailed in triplicate to:  
 Dr. Thomas Weissert, Executive Secretary  
 P.O. Box 436  
 Wynnwood, PA 19096, USA

Conference participants must be ISST members. For membership information and application procedures, visit our website or contact Dr. Weissert at the above address. Membership includes subscriptions to the ISST house organ *Time's News*, the ISST newsletter, and the journal *KronoScope: Journal for the Study of Time*.

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**‘AUSTRALIA AND JAPAN IN THE ERA OF GLOBALISATION’**

**21 August, 2004. Melbourne University – Parkville Campus and Friday 22 August. Deakin University - Toorak Campus.**

Supported by Japan Foundation & facilitated by Deakin’s Institute of Citizenship and Globalisation.

Keynote speakers include Professors Cilla Bulbeck, Yoichi Kibata, Yang Biao, Yoshio Sugimoto, Kyoko Sheridan, Hajime Hirai and Stephen Alomes (Convenor)

The conference will explore questions such as:

- \* Are the processes of economic globalisation creating similar institutional moulds in both countries?
- \* Is ‘Americanisation’ the dominant force in consumer culture?
- \* What is the role of other factors, such as ‘Japanisation’, Australia film, music and sport in consumer culture?
- \* Do national traditions revive, either in resistance to globalisation or as a mask facilitating change?
- \* How important, despite globalisation, are national myth and historical memory?

Enquiries should be directed to [citglob@deakin.edu.au](mailto:citglob@deakin.edu.au)

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**Call for Papers / Journals**

**CONTRETEMPS: AN ONLINE JOURNAL OF PHILOSOPHY**

Invites submissions for the next issue (Contretemps 4) on the theme of “Security and Risk.”

**Deadline for submission: 1 August 2003**

Themes of security and risk play a decisive role in discourses of free-market capitalism. Recently, however, these themes have exceeded their economic boundaries. The global neo-liberal revolution in politics and economics, and the consequent "retreat" of the state with respect to the welfare of its citizens, has served to privatise the element of risk. While individuals are encouraged to assume an entrepreneurial outlook and take "responsibility" for their lives, a rising tide of neo-conservatism calls for more police, more prisons, and increased security on all fronts. When security becomes

the basic principle of state activity, a critical stance toward issues of security and risk must itself take a risk. At play is the event of decision: who (or what) decides the place and limits of "security" and "risk"?

What is philosophically at issue with respect to security and risk? What assumptions and interests lie hidden in the appeal to security, and what motivations underwrite the assignment of risk? What are the conditions and consequences of contemporary "risk society," and how do we measure its effects? How does the appeal to security itself constitute a risk? When world leaders propose the incalculable risk of a military escalation without end, the difference between security and risk becomes undecidable. Is it possible that the political rhetoric of security and risk masks a fundamental loss of the right to decision?

Contributors are asked to submit manuscripts of no more than 6000 words on the theme of Security and Risk. Possible topics may include:

|   |                              |
|---|------------------------------|
| The state & globalization                         | Risk & technology            |
| Risk society                                      | Security & media             |
| Media & representations of state “responsibility” | Sovereignty & populism       |
| Democracy today & ‘to-come’                       | Civil disobedience & Protest |
| Refugees & asylum seekers                         | Corporatism                  |
| Genocide & nationalism                            | War                          |
| Terrorism   | The “war on Terror”          |
| Economism   | Environmentalism             |
| Indigeneity                                       | Nationalism & Ethnicity      |
| Racism & xenophobia                               | Sexuality                    |
| Gender  | Masculinity                  |
| Disability  | Addiction                    |
| Subcultures                                       | Violence                     |
| Biopolitics, medicalisation & risk                | Thanatopolitics & risk       |
| Deconstruction, politics & ethics                 |                              |

For submission guidelines, visit Contretemps at:

<http://www.usyd.edu.au/contretemps/dir/submissions.html>

Submissions are to be sent electronically as an e-mail attachment in Microsoft Word format to the following address: <[contretemps@mail.usyd.edu.au](mailto:contretemps@mail.usyd.edu.au)>

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**eCOMMUNITY- INTERNATIONAL JOURNAL OF MENTAL HEALTH AND ADDICTION**

**Call for Papers (Special Issue)**

**Multiple Lenses: Mental Health and Addiction from Positivist, Interpretive, Constructivist, Emancipatory and Critical perspectives**

**Deadline for submission: 30 September, 2003**

The first electronic international journal of mental health and addiction - **eCOMMUNITY** - is now accepting papers for its upcoming issue.

The **eCOMMUNITY** offers an Internet-based forum for up-to-date information and developments in mental health and addiction related research, policy, phenomenology, literary, and treatment. Through publishing high quality peer-reviewed articles, it is our aim to seek and lead an international debate on mental health and addiction and help make sense of how mental health and addiction affects individuals and communities.

Papers may be submitted in one of the following categories:

|                      |               |
|----------------------|---------------|
| Book review          | Literary      |
| Clinical case study  | Phenomenology |
| Commentary           | Policy        |
| Feature article      | Review        |
| Letter to the editor |               |

The **eCOMMUNITY** will be published twice a year. The Journal is available to everyone and is distributed free. We welcome submission of articles for publication in the **eCOMMUNITY** by researchers, clinicians, educators, frontline workers, other allied health professionals and community stakeholders.

All submissions must comply with the instructions below and will be reviewed by the Journal's Editorial Board. Special issues will be reserved for topics chosen by the board of editors.

Submissions must be in English, 12 point Times New Roman text, double-spaced, left justified and paginated for A4. Papers should be no more than 6,000 words and should be accompanied by an abstract of between 100 and 150 words. Sexist or racist language should not be used. Slang or highly specialized language should be avoided where possible. Statistics are acceptable but must be explained in simple terms.

The full names of authors and their academic or professional affiliations should be included. Include the postal address, phone number, fax and email contact details for the primary author only.

Do not include page numbers, headers, footers, formatted text or endnotes. Any diagrams, figures or tables must be in black and white only in an attachment format.

Only electronic submissions will be accepted. Please use Word format and email your paper to the managing editor (**zangeneh@pasinfo.net**) or you can send your paper by disk to the postal address below:

eCommunity: International Journal of Mental Health and Addiction.

54 Royal Chapin Crescent  
Richmond Hill, Ontario, L4S2A7, Canada

All contributions are submitted (blind) to at least **two** independent referees before acceptance for publication.

The copyright belongs to the authors, but the publisher can reproduce the articles without the permission of the authors.

### Referencing

The APA system of in text referencing is to be used. In the text, make reference to authors in the following manner:

Culleton (1989) suggests that

A recent study (Dickerson, 1992)

General studies (Gazel, 1998; Frey, 1984).

If there are references to the same author in the same year, distinguish citations by adding a, b, c, etc to the reference e.g. Walker (1992a) argues that...

References should be collected at the end of the paper in alphabetical order by the first author's last name, with full details of the publication, book or journal. The name of the publication in which the article appeared or the title of the book should be underlined.

The references should be presented as follows:

Coman, G.J., Burrows, G.D. & Evans, B. (1997). Stress and anxiety as factors in the onset of problem gambling. *Stress Medicine*, 13, 235-244.

Leary, M. R. (1983). Social anxiousness: The construct and its measurement. *Journal of Personality Assessment*, 47, 66-75

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## "INFORMING POWER" - SITUATION ANALYSIS ISSUE NO. 3

### Deadline for submission: 10 October, 2003

For the third issue of *Situation Analysis*, entitled 'Informing Power', we welcome articles, reviews, and commentaries that explore the ways in which the nexus between information (such as military intelligence, confidential data, archives, statistics, legal testimony, media news etc.) and power (as relations of domination

and the exercise of force) has been shaping, not only the coverage, but also the outcome, of recent international current affairs (such as the military action against Iraq).

With an increasing tendency for politics to be conducted through a series of press conferences and media presentations, we are particularly interested in power defined as a capacity to control the ebb and flow of information, and in alternative sources of unofficial or subversive information. Who decides what counts as misinformation? What can we do to inform ourselves?

Contributions might examine some of the following themes:

Technology and access / Surveillance and Visibility / Iraq and the UN Inspectors / Legitimation and misinformation / Al-Jazeera and the voice of the Arab world / Journalism and Truth / 'Smart Bombs' and the spectacle of war / The Internet and democracy.

For more detailed information about submission requirements, please feel free to contact the editors, or consult our website where you will also find previous issues of the journal.

Colin Wright  
Situation Analysis  
The Postgraduate School of Critical Theory & Cultural Studies  
The University of Nottingham  
University Park  
Nottingham, England NG7 2RD  
Email: [editorial@situationanalysis.com](mailto:editorial@situationanalysis.com)  
Website:

<http://www.situationanalysis.com>

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## “FLORIDA PHILOSOPHICAL REVIEW”

**The deadline for receipt of papers and book reviews for the next issue (Volume III, Issue 2) published this December is 1 August, 2003.**

Also hailing from the southern states of the U.S.A. and targeting postgraduates in philosophy is the “Florida Philosophical Review,” edited by Nancy Stanlick and Shelley Park, which is available online at

<http://www.cas.ucf.edu/philosophy/fpr>

In Volume III, Issue 1 are such contributions as:

- \* Elisabeth Shortleeve's postgraduate student prize-winning paper, "Reconciling Coherentist and Reliabilist Intuitions: A Hybrid Account of Epistemic Justification."
- \* Christian Williams' undergraduate prize-winning paper, "Towards a Procedural Deontology."
- \* Charles Guignon's book symposium on “Re-envisioning Psychology: Moral Dimensions of Theory and Practice.”
- \* And a symposium on contemporary African philosophy by D.A. Masolo, Barry Hallen, and Kwasi Wiredu.

Please see the journal's website at <http://www.cas.ucf.edu/philosophy/fpr> for the contents of this and previous issues as well as our calls-for-papers for forthcoming issues.

The next issue (Volume III, Issue 2) will be published this December. The **deadline for receipt of papers and book reviews is 1 August, 2003.**

Volume III, Issue 2 is devoted primarily to the work of graduate students in philosophy from Florida and elsewhere.

We also have a general call for papers for work in any area of philosophical inquiry utilizing any philosophical style. Although each issue generally focuses on a theme or particular concept, papers in other areas with other topics may appear in issues on a specific theme.

Florida Philosophical Review is indexed in *The Philosopher's Index* and *Noesis*.

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## THE FIFTH ISSUE OF THE FREE ONLINE JOURNAL DEDICATED TO LINGUISTICS, MARGES

Linguistics, is now available at:

<http://www.marges-linguistiques.com>

All contributions can be freely downloaded. Michel Santacroce, Editor (Cnrs, University of Provence (France)

[dirpubl@marges-linguistiques.com](mailto:dirpubl@marges-linguistiques.com)

\* Thematic Issue N° 5 of Marges Linguistiques:

Issues in the analysis of the acquisition of L2 grammar and L2 discourse (vol. 2.)

Marges Linguistiques website also presents several helpful resources for linguists, teachers, researchers or students:

- A textual database in linguistics which you may freely use and that you can also complete with your own contributions
- A specific search engine dedicated to linguistics (Aleph-Linguistics) which allows you to submit and to reference your own websites.
- Numerous links on the World Wide Web
- Several tools and online resources in linguistics
- Numerous international search engines, listed, referenced and ranked
- Discussion Forum at the disposal of researchers, teachers and students
- On-line directories in Linguistics
- Ph. D Theses on-line section that allows you to freely download theses in linguistics and to submit your own thesis for electronic edition on the web.

**All the resources of Marges Linguistiques are free**

In order to download these texts, go to:

<http://www.marges-linguistiques.com>

### Call for contributions

Marges Linguistiques, a bi-yearly journal in Linguistics, only available online on the Web, wishes to reconcile traditional fields in Linguistics, such as syntax, phonology and semantics with the less unified domains of pragmatics, conversational analysis, interactional analysis or social communication.

Several calls for contribution are currently in process.

Details of themes and time schedule can be obtained at

<http://www.marges-linguistiques.com>

If you are interested, send at your earliest convenience proposals and/or contributions to:  
**contributions.ML@wanadoo.fr**

Issue no. 7 (May 2004)

**Speech, language and the unconscious < Linguistics and Psychoanalysis**

Issue no. 8 (Novembre 2004)

**Discourse analysis : state of the art and perspectives**

Issue no. 9 (May 2005)

**Regional dialects**

Special Issue (2003-2004):

**Combatting fascisms today < Contributions from linguists...**

Special Issue (2003-2005):

**The origins of language faculty and of languages...**

Contributions may be submitted in French, English, Spanish or Italian.

To know more about the themes, go to (Section: Call for papers):

<http://www.marges-linguistiques.com>

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### JOURNAL OF PEACE EDUCATION – A NEW JOURNAL FOR 2004

(Print ISSN 1470-0201 - Online ISSN 1470-021X)

#### Call for Papers

Journal of Peace Education will publish articles which promote discussions on theories, research and practices in peace education in varied educational and cultural settings.

Journal of Peace Education is multidisciplinary and intercultural. It aims to link theory and research to educational practice and is committed to furthering original research on peace education, theory, curriculum and pedagogy.

Journal of Peace Education invites manuscripts on a broad range of topics as these relate to the goals of the journal from areas such as education for/about:

|                      |                    |
|----------------------|--------------------|
| anti-racism          | environmental care |
| civic responsibility | gender equality    |
| conflict resolution  | global issues      |
| cultural diversity   | human rights       |
| disarmament          | indigenous peoples |

|                              |                             |
|------------------------------|-----------------------------|
| ecological sustainability    | intercultural understanding |
| educational social movements | social futures.             |

The editors welcome well-written articles that advance knowledge and assist the development of practice in peace education. The journal welcomes review essays and proposals for thematically-based issues.

Dr. John Synott  
School of Humanities and Human Services  
Queensland Uni of Technology – Carseldine Campus  
Brisbane Queensland Australia 4034  
Email <[j.synott@qut.edu.au](mailto:j.synott@qut.edu.au)>  
Website:

<http://www.tandf.co.uk/journals/titles/14700201.asp>

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### RADICAL PSYCHOLOGY

**A Journal of Psychology, Politics, and Radicalism**

<http://www.radpsynet.org/journal/vol3-1/index.htm>

Articles in Volume 3, Number 1 include:

The Neo-Liberal Ideology and the Self-interest Paradigm as Resistance to Change - Hilde Eileen Nafstad

Across the Lines: The Phenomenology of Cooperation Between an Israeli Psychologist and Palestinian Mental Health Professionals - Moshe Landsman

Centering the Views of Black Women: Activist Pedagogy in the Psychology Classroom - Evangeline A. Wheeler

Call me Antipsychiatry Activist - no "Consumer" - Don Weitz

Book Review: Commonsense Rebellion - Mel Starkman

Radical Psychology, an online, peer-reviewed journal, welcomes manuscripts for the upcoming issue. We would like to receive papers that address questions, problems, or advance issues in e.g.:

- \* Anti-psychiatry
- \* Qualitative methods
- \* Political psychology
- \* Feminism
- \* Anti-racism
- \* Multiculturalism
- \* Radical clinical theory
- \* Critical theory
- \* Critiques of mainstream psychology
- \* Radical history of psychology
- \* Radical philosophical counselling.

Please note the subjects addressed by the journal are not limited to the above mentioned. Send your manuscripts to the Managing Editor at: [counsel@actcom.co.il](mailto:counsel@actcom.co.il)

Instructions for authors may be seen at the Style Guidelines of Radical Psychology at:

<http://www.radpsynet.org/journal/Style.html>

## Axis of Evil – A Play for the Times

*So writes Emily Heidrich in the June issue of "State of the Arts" newsletter of the latest Stephen Sewell play showing in Adelaide...*

We've seen TV dramas such as 'The West Wing' bring the impact of September 11 to the small screen. This July the State Theatre Company of South Australia brings the same issues to the stage, but with an Australian spin.

Stephen Sewell's latest work, *Myth, Propaganda and Disaster in Nazi Germany and Contemporary America* is a world premiere production, and is the first main stage play about September 11 and its global aftermath.

The play follows the life of Talbot Finch, an Australian academic posted at a U.S. university. Following September 11, he finds his views dangerously at odds with the political temperature in the US.

Believing he is being censored, Finch loses his grip on reality. His wife and others around him begin to question his state of mind. Are these agents real, or is he a victim of his own paranoia?

The play moves from cocktails at the Guggenheim to the disaster and distress at Ground Zero as Sewell draws controversial parallels between Nazi Germany and contemporary America, demanding to know where the line between patriotism and nationalism should be drawn. *Myth* explores the importance of reason, freedom of expression and learning from the past.

A writer for more than 20 years, Sewell has had several works previously produced by State Theatre Company, including *The Blind Giant is Dancing*, *Traitors and Dreams in an Empty City*. *Myth* represents Sewell's return to the epic, turbo-charged form of his earlier works.

*Myth* is directed by Aubrey Mellor, designed by Shaun Gurton and stars Tom Considine, Nicholas Eadie, Michael Habib, Robert Macpherson, Jacqy Phillips, Greg Stone and Alison Whyte.

More Information:

*Myth, Propaganda and Disaster in Nazi Germany and Contemporary America*

Up to 12th July

The Dunstan Playhouse, Adelaide Festival Centre, Adelaide.

Bookings: BASS on 131 246.

<http://www.statetheatre.sa.com.au/>

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## Lacan Circle of Melbourne

**9.30am- 4.30pm Saturday 12 July 2003. Melbourne.**

Fawkner Park Centre, 65 Toorak Rd West, South Yarra  
Tel.: 9820 2760.

Third study day on the psychoanalytic experience.  
In the beginning was the transference . . .

9:30am: Registration and coffee

10:00am: Si-Sung Park Intervention on Transference

Psychoanalytic experience is a dialectical experience. Concerning the question of the nature of transference, this notion should predominate, as it is self-evident that psychoanalysis deals with words. Lacan demonstrated how to define the transference in terms of pure dialectics based on Freud's case-study of Dora.

11:30am: Russell Grigg Acting with One's Being

The analyst's being is at stake in the transference. I will be discussing the consequences of this for the direction taken by the analysis and, above all, for its aims and outcome.

1:00pm: Lunch

2:30pm: Susana Tillet "The Transference is the Enactment of the Reality of the Unconscious"

I will discuss Lacan's treatment of the transference, one of the four fundamental concepts of psychoanalysis, in Seminar XI, chapters 10, 11 and 18, and the position of the analyst in relationship to the supposed subject of knowledge.

4:00pm: General discussion

4:30pm: Close.

Texts by Lacan that will be discussed are as follows:

"Direction of the Treatment". In *Ecrits: A Selection*. Trans. B. Fink. New York: Norton, 2002.

"Intervention on Transference". In *Feminine Sexuality*. Ed. J. Mitchell & J. Rose. Trans. J. Rose. London: Routledge, 1982.

*The Four Fundamental Concepts of Psychoanalysis*. Ed. J.-A. Miller. Trans. A. Sheridan. Harmondsworth: Penguin, 1979.

"The Proposition of 9 October 1967 on the Psychoanalyst of the School". Trans. R. Grigg. *Analysis* no. 6, 1995.

The cost of registration is \$30 (\$20 full-time students), pay on the day.

For further information, contact Russell Grigg on (03) 9372 1313.

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## Applied Psychoanalysis to the Treatment of Adolescents

Having mentioned the Lacan Circle of Melbourne, it might also be worth noting their new series of clinical seminars...

In the previous first five seminar series on the treatment of drug addiction held at Graduate Centre some of the main issues were the questions on the possibility of analytic treatment, the dimension of the social function of the symptom and how we can operate in our daily practice.

In the presentation of clinical material we discussed that there is a chance of treatment if there is a failure in the satisfaction that the substance provides. It is possible that a person may come to us just to ask for help because there is a danger of an overdose perhaps, or a passage to the act and most of the time the patient is brought by the family. Although the chances of analytic intervention in any of these cases are minimal, the encounter with an analyst and their intervention can cause the subject to think that s/he is determined beyond the: "I cannot stop this" or "I cannot say anything about it", to pass from the silence of intoxication, from the logic of the "I need all and soon" to confront this subject with the question about desire, it may lead to transference links and set in motion an analysis.

In this coming series, we will continue to examine texts and clinical cases in the treatment of addictions with adolescents in the Lacanian orientation, and this time we will discuss the treatment of anorexia and bulimia as well.

The first seminar of the series commences on  
**Wednesday, 16 July 2003 from 8.00 to 9.30 p.m. which continues on Wednesdays, 30 July, 13 August, 27 August & 3 September at the Pierre Gorman Room Post Graduate Centre (1888 Building) The University of Melbourne, Grattan St, Parkville**

For more details, please contact Susana Tillet at: (03) 9866 8662 or [tickets@bigpond.com](mailto:tickets@bigpond.com) or Sarah Curtis at: (03) 9866 6959 or [s.curtis@pgrad.unimelb.edu.au](mailto:s.curtis@pgrad.unimelb.edu.au)

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### **Forthcoming Events.....from the V.C.A. Opera Newsletter (May 2003)**

**6:30pm Thursday 17 July, 2003**

Federation Hall - V.C.A. St Kilda Road, Melbourne  
Cost: \$12 / \$8

#### **Christopher Hogwood**

Christopher Hogwood conducts repertoire ranging from the baroque to contemporary, always with the prevailing philosophy of revealing the original sound-world of the composer. Since founding The Academy of Ancient Music in 1973, he gained international recognition for his performances of baroque and early classical repertoire with period instruments.

Join Dr David Kram as he interviews Christopher à la Michael Parkinson, with live performance for current students and discussion about several of Mr Hogwood's recordings.

**7:30pm Thursday 21 August & Saturday 23 August**

The Murdoch Room at Opera Australia (Rear 35 City Road, Southbank)  
Cost: \$33 / \$16.50. Booking: (03) 9685 9429

**The Rakes Progress by Igor Stravinsky  
Libretto by W.H.Auden and Chester Kalman  
By arrangement with Boosey and Hawkes**

A significant event in the life of VCA Opera - a partnership with OzOpera (the Melbourne-based touring, innovation and community arm of Opera Australia)

introduces special guest conductor and educator Richard Gill - Artistic Director of OzOpera, together with guest singers Ian Cousins and Adrian McEnery.

Collaborating with the VCA Symphony, the VCA Production School and the School of Music Vocal program, this concert performance under the batons of Richard Gill and David Kram will probably book out very quickly

**6:30pm Wednesday 3 September, 2003**

Federation Hall, VCA  
Cost: \$12 / \$8  
Bookings

#### **Sir Donald McIntyre**

The New-Zealand born but internationally celebrated bass-baritone has made his mark in a huge repertoire - especially the works of Wagner - over a long and distinguished international career. Sir Donald is coming to Australia to take part in the celebrations surrounding the forthcoming "Ring" cycle presented by the State Opera of South Australia and will make a special trip to Melbourne to be interviewed by David Kram and serenaded by our students. An historic event! Smooth Sydney Sessions

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### **Museum of Contemporary Arts, Sydney**

#### **Wim Wenders - Pictures of the Surface of the Earth**

10:00 a.m. – 05:00 p.m. to 31 August, 2003. Museum of Contemporary Art, Circular Quay West – Sydney.

Pictures from the Surface of the Earth brings together photographs taken by renowned German artist and film maker Wim Wenders over the past two decades.

From Wenders' first photographic exhibition *Written in the West*, presented at the Centre Georges Pompidou in Paris in 1986, through the *Wim Wenders: Photo* exhibition, organised by the Goethe Institut and presented worldwide, to more recent images taken in 1998 in Havana while filming *Buena Vista Social Club* and in Israel in 2000, this exhibition brings the viewer closer to landscapes void of humanity but charged with a powerful notion of the human presence.

Wenders began taking photographs in 1983. From the start, he has brought his unique sensibility to focus on the villages and landscapes of the United States and Havana, the forests and temples of Japan, the coast of Galilee and the endless roads of the deserted outback.

Making a name as a leading director of the New German Cinema in the 1970s, Wim Wenders had, by the mid-1980s, established himself as a cult figure on the international film scene. As a prolific, multi-faceted artist, Wenders channels his creative energy and extraordinary visual sensibility into work in a broad range of media, including watercolours and ink drawings, collage, movies, photography and electronic images.

<http://www.mca.com.au>

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## **Blurring Boundaries: Rethinking History**

**Evening 27 November - Lunch 30 November 2003.**

**St Margarets College, University of Otago, Dunedin.**

With Prof John MacKenzie (University of Lancaster & Aberdeen);

Prof Patricia Limerick (University of Colorado); Dr Tom Griffiths (ANU);

Prof Ann Curthoys (ANU); Prof Wayne Hudson (Griffiths University).

### **Themes:**

- \* Teaching history and public history;
- \* Environmental history and history of science and ideas;
- \* Indigenous people and settler relations;
- \* Social and cultural history;
- \* The future of the discipline.

**Deadline for proposal: Friday 1 August 2003.**

Please email these to [sue.lang@stonebow.otago.ac.nz](mailto:sue.lang@stonebow.otago.ac.nz).

Further information from:

A'Prof Tom Brooking, History Department

University of Otago, P O Box 56, Dunedin.

Tel: 64-3-479-8628, 64-3-479-8429

Email <[tom.brooking@stonebow.otago.ac.nz](mailto:tom.brooking@stonebow.otago.ac.nz)>

<http://www.otago.ac.nz/history/conference/>

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## **St Martin's Youth Playwrights Competition**

**Deadline for entries: 5pm Friday 1 August, 2003.**

The chosen play will be performed as part of the St Martin's Season of New International Work in December 2003.

You must be aged under 26 on the closing date of the competition to enter

The play may be the result of a collaboration between two or more writers,

HOWEVER all writers must be aged under 26 on the closing date of the competition.

Your entry MUST include a coversheet (available from the office or via the website) and a \$10 entry fee.

Please contact Emma for more information at:

St Martin's Youth Arts Centre

44 St Martin's Lane, South Yarra, Melbourne

Tel: (03) 9252 0755

Or email: [info@stmartinsyouth.com.au](mailto:info@stmartinsyouth.com.au)

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## **Ontario Philosophical Society Annual Meetings**

**8 November, 2003. University of Ottawa**

**Deadline for Submission: 15 August, 2003.**

The Department of Philosophy at the University of Ottawa is pleased to be hosting the annual meetings of the Ontario Philosophical Society on Saturday 8 November, 2003. Anyone who wishes to appear on the programme is invited to submit two (2) copies of either a paper or a detailed abstract (500 words). Electronic submissions are acceptable. Papers on any topic in philosophy are welcome. They may be written in French or in English. They should be suitable for presentation in 25 minutes (roughly 4000 words or 10-15 pages). Proposals for symposia will also be considered for the programme.

Submissions and suggestions for symposia should be sent to:

Prof. Andrew Sneddon,

Department of Philosophy, University of Ottawa

P.O. Box 450 Stn. A

Ottawa, Ontario, Canada K1Y 0A9

Email: [asneddon@uottawa.ca](mailto:asneddon@uottawa.ca)

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## **Essays in Philosophy - The Philosophy of Perception**

Volume 5, Number 1 - Issue date: January 2004

**Deadline for submission: 15 September 2003**

Editor's Note by Rebecca Copenhaver [email: [rebeccac@lclark.edu](mailto:rebeccac@lclark.edu)], Lewis & Clark College, Portland, Oregon, for this Issue:

Recent work in the philosophy of mind and epistemology concerning intentional mental states and consciousness suggest that philosophers ought to revisit some of the perennial problems of perception in order to examine the consequences such work may have in a theory of perception. For example, representationalism -- the position that the content of experience, including the phenomenal content of experience, is exhausted wholly by the way that content represents the world -- may be committed to the position that the objects of perception are not ordinary, existing middle-sized physical objects and their properties, but rather intentional objects and properties.

Recent work on representationalism, conceptual and non-conceptual content, introspection, phenomenal concepts, and the connections between intentionality and consciousness ought to be examined from within the domain of a theory of perception because perceptual representational mental states are paradigmatic examples of conscious, intentional mental states.

This issue of Essays in Philosophy is devoted to the philosophy of perception. Papers that examine the philosophy of perception in light of the current literature on consciousness and intentionality, or papers that examine the philosophy of perception in light of the current literature and historical sources are especially welcome.

All submissions should be sent to the General Editor via email <[mfg1@humboldt.edu](mailto:mfg1@humboldt.edu)>

## Websites of Poetic and Rhetorical Terms

Can't tell a canon from a cannon? Or anaphora from cataphora? For those seeking useful glossaries of poetic and rhetorical terms, a number of comprehensive sites, some with examples from better known poets, include:

Colin Burrow (ed.), **The Virtual Classroom Glossary of Literary Terms** (January 1985)

<http://www.english.cam.ac.uk/vclass/terms.htm>

G.O. Burton (ed.), **Silva Rhetoricae: The Forest of Rhetoric** (January 2003)

<http://humanities.byu.edu/rhetoric/silva.htm>

Alan Filreis (ed.), **Poetic Terms** (March 2001)

<http://www.english.upenn.edu/~afilreis/88/poetic-terms.html>

R.A. Harris (ed.), **A Glossary of Literary Terms** (January 2002)

<http://www.virtualsalt.com/litterms.htm>

R.A. Harris (ed.), **A Handbook of Rhetorical Devices** (July 2002)

<http://www.virtualsalt.com/rhetoric.htm>

Ian Lancashire (ed.), **Glossary of Poetic Terms**, 3rd ed. (2002)

[http://eir.library.utoronto.ca/rpo/display\\_rpo/poetterm.cfm](http://eir.library.utoronto.ca/rpo/display_rpo/poetterm.cfm)

Ross Scaife (ed.), **A Glossary of Rhetorical Terms with Examples** (n.d.)

<http://www.uky.edu/ArtsSciences/Classics/rhetoric.html>

R.G. Shubinski (ed.), **Bob's Byway** (April 2003)

<http://www.poeticbyway.com/glossary.html>

I.S. Talib (ed.), **Literary Stylistics** (July 2001)

<http://courses.nus.edu.sg/course/ellibst/lsl01-tm.html>

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## Project 1453 – Commemoration of the 550th Anniversary of the Fall of Constantinople

Project 1453, held at the end of last May, marked the 550-year anniversary of the fall of Constantinople to the Ottomans. As you are aware, this landmark event brought to a close over the 1123-year history of the Eastern Roman Empire, also known as the Byzantine Empire.

At the same time it provided a new capital for the emerging Ottoman Empire, which was to survive for nearly another 500 years. It is a date with enormous historical, cultural, spiritual and emotional significance to both Greek and Turkish people and to other peoples in Eastern Europe, the Middle East and is a turning point in world history. Both the Byzantine and Ottoman Empires had significant cultural influence well beyond their geographical borders.

For some interesting websites...

Dionysios Hatzopoulos (ed.), **The Fall of Constantinople, 1453** [2003]

<http://www.greece.org/Romiosini/fall.html>

D.W. Koeller (ed.), **Mediterranean Basin Chronology: Rome 509 B.C. - 1453 A.D.** [1999]

<http://campus.northpark.edu/history/WebChron/Mediterranean/Rome.html>

K.L. Ross (ed.), **Philosophy\* of History** [2003]

<http://www.friesian.com/philhist.htm>

[\* = a compendium and chronology rather than philosophy]

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## Australian War Memorial launches new publication

Tucked away in a small corner of the "State of the Arts" newsletter last May is the following notice of a war art publication ...

### Australian War Memorial launches new publication

The Australian War Memorial is launching the most comprehensive publication to date on its unique art collection titled *Artists in Action: from the collection of the Australian War Memorial*.

*Artists in Action* showcases over 100 full colour illustrations of paintings, drawings, sculptures and prints from some of Australia's most significant artists. Those featured include Tom Roberts, Arthur Streeton, Stella Bowen, William Dobell, Donald Friend, Sidney Nolan, Grace Cossington Smith, Peter Churcher and Wendy Sharpe.

Works selected for this book illustrate the Memorial's commitment over many decades to documenting conflicts in which Australia has been involved, from the battlefields of France in 1916 to the present day.

Lola Wilkins, the Memorial's Head of Art said making selections for the book had been extremely difficult. "This publication has taken 12 months to prepare and is, to my knowledge, the best of its kind. It not only brings together some of the Memorial's finest works but also provides readers with 80 essays that offer new perspectives on this amazingly eclectic range of works of art," she said.

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## James Joyce's "Ulysses"

The octogenarian illustrator, long associated with the British pop art scene, Richard Hamilton currently has his grand obsession with James Joyce's "Ulysses"[1922 - and the year of Hamilton's birth] on display at the Museum Boijmans van Beuningen in Rotterdam until the **8 August**.

Why not check the museum's website at:

<http://www.boijmans.rotterdam.nl>

though be warned, when last glimpsed, it was basically a Dutch language operation.

## Australian Broadcasting Corporation

For those wishing to take an active stance about the pressures facing the Australian Broadcasting Corporation, especially in matters concerning refugees, this recent email from Margot McDonald of Moonlight Cinata should provide a little impetus....

"There is a concerted campaign being run to stop Four Corners from ever doing something like "Inside Woomera" again. ABC programmers are under great pressure and need support from the public to justify their programming decisions on 4 Corners, Lateline, and The 7.30 report. Please read this message below, then send an email to [comments@your.abc.net.au](mailto:comments@your.abc.net.au)

with a copy to Four Corners at:  
[4corners@your.abc.net.au](mailto:4corners@your.abc.net.au)

4 Corners have been inundated with negative comments from the radical right who demand that the ABC stop showing these biased programs as well as threatening calls from the government, to the producer. It would seem they are very unhappy that the ABC had access to the footage. As always those who appreciate what the program exposed are not the ones who are contacting the ABC, so along with our responses to Federal Ministers can we also get people cracking in support of the ABC's efforts.

Ring and also email the ABC to indicate your appreciation and also disgust at the cover-up going down yet again where the Immigration Department is investigating itself, and that people are aware that there is a concerted campaign being run to stop programs providing information about asylum seekers and detention centres...

Whilst on the refugee theme, the following may prove equally of interest...

Kate Orman (ed.), **Asylum Seekers in Australia**

<http://www.zip.com.au/~korman/asylum.html>

This is a list of links to information on the Web about asylum seekers in Australia. There's also a list of books, a separate page of news stories, and a page of links to organisations online.

and including some of the recent thinking of Peter Mares, compere of "Asia Pacific" for the A.B.C.

[http://goasiapacific.com/specials/journeys/opinion\\_mares.htm](http://goasiapacific.com/specials/journeys/opinion_mares.htm)

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## Philosophy Now Magazine

"Issue #41 of PHILOSOPHY NOW magazine is now out," emails its editor, Rick Lewis...

The issue focuses on Sports, and is guest-edited by Dr Tim Delaney. It looks at issues of fairness, drug-taking, violence, virtue ethics and competition in the sports world. It includes contributions by GORDON MARINO (on boxing) TIM MADIGAN (on the Kantian coach) and the late HAL CHARNOFSKY (on moral relativity), as

well as an interview with MYLES BRAND, who recently became President of the NCAA.

Other features include a interview with PHILIPPA FOOT on her concept of Natural Goodness, a defense of some of Nietzsche's more outrageously sexist-sounding aphorisms by LINDA WILLIAMS, and an examination of the portrayal of Stoicism in Ridley Scott's movie "Gladiator".

The full table of contents and subscription details can be found on our website.

PHILOSOPHY NOW: a magazine of ideas

<http://www.philosophynow.org>

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## The Age Website

"Just read an interesting article on The Age website:

<http://www.theage.com.au/articles/2003/05/27/1053801370330.html>

It makes you wonder," continues a former student, "why humans can't work this out themselves, and if they've considered whether an editor's input may affect the result? Hmmm, food for thought."

[RJ]

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## My word, it's easy to pick him or her

Washington – 27 May, 2003

A new computer program can determine the sex of an author by detecting subtle differences in the words men and women prefer to use.

For instance, female writers tend to choose grammatical terms that apply to personal relationships, such as "for" and "with," more frequently than men do.

"Women have a more interactive style," said Shlomo Argamon, a computer scientist at the Illinois Institute of Technology in Chicago who developed the program. "They want to create a relationship between the writer and the reader."

Men, on the other hand, use more numbers, adjectives and determiners - words such as "the," "this" and "that" - because they apparently care more than women do about conveying specific information.

Argamon said the intent of male writers often was to say: "Here's something I want to tell you about, and here are some things about it."

Women, he found, write the pronoun "she" more often than men do, although both sexes use "he" about equally.

Argamon said it wasn't clear what psychological or sociological differences between men and women might explain their different writing styles. "It's a subject for further research," he said.

Other experts, such as Deborah Tannen, a linguistics professor at Georgetown University in Washington, have popularised the idea that men and women have different

communications styles. But Argamon's work is the first to show such distinctions in writing.

"This is surprising, since, unlike conversation, writing a book or an article does not involve direct social interaction," he said.

Argamon claimed his program correctly determined the sex of the author in 80 per cent of the works it checked. One it missed was A.S. Byatt's best-selling novel, *Possession*. The computer said it was written by a man; Byatt is a woman. On the other hand, Michael Frayn's science fiction tale, *A Landing on the Sun*, was identified wrongly as the work of a woman.

Argamon's gender program is part of a much broader technique called "stylometry," which analyses styles not only of writing, but also of music, graphics, art and architecture.

A practical application of stylometry, he said, would be to identify writers of anonymous communications, such as the Unabomber, on the basis of their writings. The Unabomber, whose 17-year terrorism spree ended in 1995, was identified as Theodore Kaczynski only after his 35,000-word manifesto was compared with his known writings by his brother, David.

For years, scholars have debated whether William Shakespeare wrote a 17th-century play called *Two Noble Kinsmen*.

"These computer techniques may eventually be able to provide us with answers to these kinds of questions," Argamon said.

To carry out his project, Argamon and colleagues analysed the texts of 566 British books and articles, both fiction and nonfiction, taken from a huge computer database known as the British National Corpus.

From that mass of almost 20 million words, a computer extracted 1081 distinctive "features," such as prepositions, pronouns and adjective phrases. It checked the use of different verb forms such as "go" and "going." It even counted punctuation marks such as dashes and exclamation marks.

After running repeatedly through these features, the computer winnowed the list down to 128 significant contrasts. The results showed that the words favoured most heavily by men were what grammarians call determinative words such as "the," "a," "as," "that" and "one." Female writers favoured "she" and relationship words such as "for," "with," "in," "and" and "not."

When Argamon then tested his program on other texts, it succeeded 80 per cent of the time in identifying the sex of an anonymous writer.

Argamon and fellow researchers Moshe Koppel and Anat Shimoni published a report on their work in the April edition of the journal *Literary and Linguistic Computing*.

[KRT]

## Great directors: a critical database

Compiled by Michelle Carey

<http://www.sensesofcinema.com.au/>

There is no doubt that each and every film (even the smallest experimental one) is the result of an amalgamation of forces: industrial, creative, managerial, etc. Yet there is also no doubt that there is one person in this mix who influences this end result more than anyone else: the director.

Since the beginning of cinema, the best directors have been able to manipulate the various elements at their disposal (technicians, actors, scripts) to create films (and sometimes entire oeuvres) which are distinctive, powerful and, at times, ground-breaking. And, as we can witness in the phenomenal cases of Abbas Kiarostami, Wong Kar-wai and even Quentin Tarantino, this magical history of "visionary" filmmaking shows no signs of abating in the last 15 or so years. In fact, there are arguably more great directors working today than ever before. (Whether they are appreciated, as in the heyday of cinephilia in the '60s, is another matter.)

We here at Senses of Cinema are pleased to present this "Great Directors" series. We have labelled it a "critical database" because each entry contains a critical essay (providing an overview of the director's work) as well as the standard database info (filmography, bibliography, web resources). Each profile also contains numerous stills, giving an idea of the director's visual sense.

We are publishing around 15 or so of these profiles each issue, on a variety of directors (including lesser-known or lesser-appreciated ones). We hope you find them enjoyable and/or useful!

- Bill Mousoulis, Founding Editor, Great Directors.

If you are interested in contributing to this series, read these notes and then email Michelle Carey.

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### "Let's face it - English is a strange language"

And for those of you for whom English is a second, or third, or... language, here are twenty-one examples why the English language is so hard to learn as sent by a colleague currently teaching in Japan...

- 1) The bandage was wound around the wound.
- 2) The farm was used to produce produce.
- 3) The dump was so full that it had to refuse more refuse.
- 4) We must polish the Polish furniture.
- 5) He could lead if he would get the lead out.
- 6) The soldier decided to desert his dessert in the desert.
- 7) Since there is no time like the present, he thought it was time to present the present.
- 8) A bass was painted on the head of the bass drum.
- 9) When shot at, the dove dove into the bushes.
- 10) I did not object to the object.

- 11) The insurance was invalid for the invalid.
- 12) There was a row among the oarsmen about how to row.
- 13) They were too close to the door to close it.
- 14) The buck does funny things when the does are present.
- 15) A seamstress and a sewer fell down into a sewer line.
- 16) To help with planting, the farmer taught his sow to sow.
- 17) The wind was too strong to wind the sail.
- 18) After a number of injections my jaw got number.
- 19) Upon seeing the tear in the painting I shed a tear.
- 20) I had to subject the subject to a series of tests.
- 21) How can I intimate this to my most intimate friend?

Let's face it - English is a strange language. There is no egg in eggplant nor ham in hamburger; neither apple nor pine in pineapple. English muffins weren't invented in England or French fries in France. Sweetmeats are candies while sweetbreads, which aren't sweet, are meat. We take English for granted. But if we explore its paradoxes, we find that quicksand can work slowly, boxing rings are square and a guinea pig is neither from Guinea nor is it a pig. And why is it that writers write but fingers don't fing, grocers don't groce and hammers don't ham? If the plural of tooth is teeth, why isn't the plural of booth, beeth? One goose, 2 geese!

[FDG]

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