



Research
And
Graduate
Events

NEWSLETTER

Issue 12, August 2003

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The session will provide information that is relevant to all stages of candidature.

Invitations have already been sent to all students, including current, intermitted, delayed start, and resubmitting students.

The session will give students an opportunity to meet Research Services staff and to ask questions about any issues related to their candidature at Deakin.

The information session will be structured broadly along the following lines:

- * **Candidature Issues:**
 - Candidature Agreement
 - Changes of candidature (intermissions, extensions, supervisor changes, transfers between degrees, on/off, full- & part-time, lapsing and reinstatement)
 - Provisional candidature (why it exists and what such students need to do)
 - Annual Reviews (introducing the online system)
 - The H.D.R. website and particularly the FAQ section
 - Who to talk to if problems arise.
- * **Scholarships:**
 - What's available
 - Who's eligible (H1 and H1 equivalence)
 - Ranking process
 - Closing dates.
- * **Examinations:**
 - How the process works
 - Timelines
 - Outcomes.
- * **Ethics Clearance:**
 - Human ethics - important issues and application procedures
 - Animal ethics - important issues and application procedures
 - Bio-safety and risk assessment.

News from the Faculty HDR Coordinator

Because of circumstances beyond our control, this August issue of "artsRAGE" is being distributed far later than anticipated. As a result, we have had to excise a number of items with August deadlines and apologise for any inconvenience caused.

However, Issue Twelve does contain four initial items of immediate relevance for many, if not all, of you, whether just embarking upon your research programme or nearing its completion...

[1] Induction Sessions:

Research Services has been holding several induction sessions for new and existing postgraduates. Having covered both the Geelong and the Warrnambool Campus, the remaining session in Melbourne will be held as follows:

Burwood – 10 Sept. - Room P3.05 - 2:00 - 3:30 p.m.

[2] Notice of Intention to Submit for Visual & Performing Arts:

Yelena Cockett, the H.D.R. Examinations Officer, has pointed out that Visual & Performing Arts H.D.R. students undertaking examinations are required to give **three (3) months notice** (not the usual eight (8) weeks for traditional theses).

[3] Resumption of Staff/Student Research Seminars:

The School of Creative Arts & Communication has re-instituted a series of seminars. At the **Geelong "Waurm Ponds" Campus**, the arrangements are as follows:

Where? AD23 (Arts Building, Waurm Ponds Campus)

When? 12.30 - 2.00 p.m. on Tuesdays (except Wednesday 6 August).

Please contact (Dr) Patrick Hughes <patrickh@deakin.edu.au> if you would like to present a session. He writes, "The atmosphere at the seminars is informal, with an emphasis on 'work in progress', so don't feel that your presentation has to be formal and substantial. If all you have is a 'dodgy dossier', bring it along - it worked for Tony Blair (well, for a while!)."

2nd September: Offers of presentations most welcome here!

16th September: Barry Butcher, "Biography/ies and identity/ies"

(30th September: mid-semester break)

14th October: Karen Lane, "Collaborative relations in maternity care"

(28th October: undergraduate swot vac & examination fortnight)

18th November: Everyone End-of-Program BBQ!

At **Burwood Campus**, the following dates are **available for presentations**:

"Blue Room" in Building B, 4:00-5:30 p.m. -

15th October, and 12th November

Interested? Please contact either Dr Rob Haysom [email: robh@deakin.edu.au] or Dr Ann McCulloch [email: athena@deakin.edu.au]

[4] Proof-Reading & Copy-Editing Services:

The Faculty of Arts, as many of you would realise, provides a subsidy for "Completion Assistance" on formal application to Liz Hewitt, our H.D.R. Administrative Officer.

Included amongst the items considered for such assistance are such matters as proof-reading and copy-editing of dissertations.

Although, in the commercial world, charging an hourly rate is not unusual, in the straitened circumstances of academia, a figure for the task as a whole would seem more reasonable. Obviously, a clear distinction does need to be made between proofreading and copy-editing,

the latter requiring negotiations well in advance of any proposed or anticipated date of submission.

With that in mind, proofreading a masters (that is, conventionally 40,000+ words plus notes/appendices/bibliography) solely in English might be pitched from, say, \$350.00 and a doctorate (80,000+ plus above) from \$500.00.

However, copy-editing--which can involve suggestions about style and register, formatting and organisation, and the like--is a separate task and, again, might be pitched from \$500.00 irrespective of being a masters or a doctorate. The amounts cited are examples of what might be expected as a minimum and would be G.S.T. inclusive.

However, students availing themselves of such services should note the following:

- * That any proofreading or copy-editing services provided are advisory only and should be included in the acknowledgements page of the dissertation; the responsibility for accepting or adapting such advice being solely that of the candidate's.
- * That any proofreading or copy-editing services are provided by those with relevant postgraduate experience, publications, and/or professional experience and should be checked independently by the candidate to his or her satisfaction.
- * That the above amounts are only by way of example and actual figures, which might include sliding scales and vary according to whether English is a first ("native") or a second ("foreign") language, and thus need to be discussed beforehand with any of the proof-readers & copy-editors listed below.

To date, we are pleased to list three people with appropriate experience and background in alphabetical order:

Philip Bentley: email: pgben@ozramp.net.au

Christine de Boos: email: de_boos@optusnet.com.au

Rodney Cummins: email: rjtc@pipeline.com.au

Dr Ron Goodrich, Faculty HDR Coordinator <godric>

Employment Opportunities

eTranslate, an eBusiness Globalisation company specialising in delivering eBusiness globalisation solutions has several vacancies available. For more information visit their websites:

www.etranslate.com.au, www.etranslate.com.co.nz,
www.etranslate.com.sg, www.etranslate.com.my,
www.etranslate.com.uk

or email: wayne.tseng@etranslate.com.au

Call for Papers / Conferences

FIRST WORLD HONGMING PHILOSOPHY CONGRESS

Deadline for proposals and abstracts: 1 September, 2003.

Full texts should be submitted before November 30, 2003.

As the official congress of both the [International Association of Philosophers](#) and the [International Association of Religious Studies](#), the [First World Hongming Philosophy Congress](#) is continuing to accept proposals from experts in any area of philosophy, religious studies or religion and science dialogue.

Theme: Religion, philosophy and science

The First World Hongming Philosophy Congress values the papers with a long-term strategic impact, the potential to promote the creative interaction of the natural, social and human sciences with religion, theology, spirituality or philosophy, in addition to concrete and immediate benefits for the general public and policy-makers. Also, it values the papers with creative, constructive, forward-looking perspectives. Its presentations and formal publications will engage the theological and philosophical dimensions in a serious way as well as rigor in the empirical, scientific dimension.

For more information on this World Hongming Philosophy Congress, please see www.whpq.org/Congress.

NATIONAL INSTITUTE OF HUMANITIES CONFERENCE

'UNASSUMABLE RESPONSIBILITY: NEW PERSPECTIVES ON FREEDOM, JUSTICE AND OBLIGATION'

22-23 September, 2003. Australian National University, Canberra

This conference aims to bring together scholars in the humanities, theoretical social sciences and critical legal theory to discuss the applicability of recent treatments of the question of responsibility in Continental Philosophy to contemporary issues. In particular, it addresses the theme of responsibility in the absence of an identified subject of action. The importance of this theme is that it provides a possible means of conceptualizing responsibility apart from the determination of individual or legal culpability.

For this conference, we seek papers that either extend theorization of un-assumable responsibility, or consider its practical value for analyzing contemporary ethical and political problems. Issues to which this theme might be applied include, but are not limited to, hospitality to strangers and refugees, forgiveness and reconciliation in contexts of past injustice, responsibility in the context of new bio-technologies, consideration of war crimes and of collective guilt, social responsibility for sexist or racist

speech and actions, or state legitimation and political violence.

For further information see:

<http://arts.anu.edu.au/resconf/>

THE CENTRE FOR CROSS-CULTURAL RESEARCH

THE AUSTRALIAN NATIONAL UNIVERSITY

22th-28th September 2003. Video Methods for Cross-Cultural Fieldwork seven-day practical workshop.

Deadline for applications: 1st September 2003.

This fifth video workshop is open to any postgraduate students and other scholars who have access to a video camera and would like to learn how to use it in their field research. It will provide training in basic video techniques through a series of daily exercises, as well as screenings and analyses of visual works and discussions of how visual media may be applied to anthropology and related disciplines. The primary objective will be to prepare each participant to make a video production in the field, confident that the results will be technically competent.

We believe that a video camera is not difficult to use provided one learns certain basic skills and overcomes the most commonly made mistakes. We also believe that video can be used to do more than merely gather visual records. It can be used to approach knowledge in new ways, in a form of discourse significantly different from that of written texts. We therefore approach the medium as a new "language" that researchers can acquire and take back into their own disciplines.

The workshop will be conducted over 7 days at the Centre for Cross-Cultural Research, ANU, and will be limited to about ten participants, who will be expected to provide their own video cameras and at least two hours of videotape. Cameras using VHS, Video 8, Hi-8, and DV formats will be acceptable. Please check that the camera you bring also has provision for the connection of an external microphone, which in some cases the workshop will provide.

The workshop will operate all day for each of the seven days, with morning sessions normally reserved for group instruction, film and video screenings and discussion, and afternoons for individual practical exercises in and around Canberra. For a number of the exercises participants will work together in teams of two. The workshop will not provide instruction in video editing, but it will emphasize a strategic approach to filming and "editing in the camera". However, good video techniques will produce materials that can be edited further at a later date, should participants have the necessary facilities. Desktop video editing is now within reach of many people who have access to computer equipment.

The Instructors: The workshop will be conducted by internationally-known ethnographic filmmakers David and Judith MacDougall. The MacDougalls have produced over twenty ethnographic films and have wide-

ranging experience in teaching ethnographic film and video techniques, most recently in visual anthropology programs in the USA, Norway, India, and China. Among their recent films are Photo Wallahs, winner of the RAI Material Culture prize, Tempus de Baristas, winner of the 1995 Earthwatch Film Award, Diya, and Doon School Chronicles.

Applications: There will be a fee of \$300 for the workshop. Participants will be responsible for their own travel, accommodation and living expenses. The University has residential colleges and other types of accommodation available (depending on tastes and budget). For further information, the following website may be useful <http://accom.anu.edu.au>. **If you are interested in joining the workshop, please apply by filling out the attached form and providing the requested documentation.** Applicants accepted into the workshop will be informed by **5 September**.

INAUGURAL CONFERENCE OF THE MEDIA AND COMMUNICATIONS PROGRAM

"NEW(S) TIMES" JOURNALISM PRODUCTION AND PRACTICE

1 and 2 December, 2003. University of Melbourne – Parkville Campus.

A conference on the changing nature of contemporary journalism production and practice and its impacts and relation to wider processes of change

Themes:

Developments in News Production and Practice

Global-local news organisation(s) and news agencies; 24 hour "real-time" news; digital newsrooms, multiskilling/deskilling; news production cultures and journalist practices; ...

New and Alternative Forms of Production and Programming

New forms of news/current affairs programming, talk-back radio; on-line and alternative forms; journalism sub-genres: music, magazine, investigative, advocacy, celebrity ...

Source Strategies and Communicative Action

Corporate PR; new social movements; political spin; cultural identities; ...

Developments in Research Methodology

News ethnography; discourse analysis; audience methodologies; ...

Selected papers from the conference may be considered for an edited book currently under discussion with a major publisher.

Important Dates:

Early Bird Registration ends: 17th October 2003

<http://www.conferences.unimelb.edu.au/media>

Speakers:

*** Marco Bass**

State Editor (Victoria) - News & Current Affairs, Australian Broadcasting Corporation

Developments in News Production and Practice

*** Barbara Alysen**

School of Communication, Design & Media, University of Western Sydney

Developments in News Production and Practice

*** Prof. Graeme Turner**

Director, Centre for Critical & Cultural Studies, University of Queensland

New and Alternative Forms of Production and Programming

*** Phillip Martin**

Director, News & Current Affairs, Special Broadcasting Service

New and Alternative Forms of Production and Programming

*** Michelle Grattan**

The [Melbourne] Age

Source Strategies and Communicative Action

*** Assoc. Prof. Rodney Tiffen**

Discipline of Government & International Relations, The University of Sydney

Source Strategies and Communicative Action

Please do not hesitate to contact Bronwen Hewitt: email: <bhewitt@unimelb.edu.au>

or Jen Westphal: email: <westphal@unimelb.edu.au>

<http://www.conferences.unimelb.edu.au/>

CONTEMPORARY CITIZENSHIP: THE POLITICS OF EXCLUSION AND INCLUSION

IS THERE A CHANCE FOR A POST-NATIONAL CITIZENSHIP?

5 –6 December, 2003. Ljubljana, Slovenia

Deadline for papers: 20 October, 2003

The Peace Institute, Institute for Contemporary Social and Political Studies will hold an international conference in Ljubljana, Slovenia, 5-6 December 2003 to discuss the main questions/problems of the limitations of the citizenship concept/s and practices and to try to develop the path for thinking not only about the incentives for inclusiveness in terms of membership, but also in terms of active involvement and political responsibility of the citizenry.

Within this framework the focus would be on the following topics and questions:

* How can we think about political citizenship in times of globalization and the disappearance of the state? Within this scope, what are the relationships/conflicts among citizenship, sovereignty and human rights?

* What are the prospects of post-national citizenship in the face of EU integration? Does the EU frame represent a prospective ground for the active citizenship course of events?

* What are the incentives for the possibilities of active citizenship? What changes should the citizenship models/concepts/practices be subjected to in order to remain a viable concept (not including everything?) and to achieve inclusive and active citizenship? What mechanisms/ practices are to be introduced?

Especially welcomed are case studies of particular public policies that are aiming at inclusions/ exclusions to the (active) citizenship: papers that show how the legislative, executive and judicial authorities actively create and sustain policies that include or exclude certain populations (either legally or through social statuses) from the full membership in the polity. Contents might relate to the situation of the excluded, with respect to the possibility of enjoying and exercising their citizenship rights. Papers might discuss exclusion policies, of different ethnic, racial, gender, social and marginalized groups, with special emphasis on women, non-members of dominant ethnicity, the poor and the homosexual groups, as well as the social situation of non-citizens. Very much welcomed are papers analysing the issue of active citizenship and the EU integration processes from the perspective of the accession countries (problems and prospects). A comparison among the selected CEE countries is welcomed.

The conference will include three main sessions: the one dealing with conceptual problems, the session on the EU and post-national citizenship, and the session on diverse case studies of inclusion/exclusion policies, analysis of explicit and hidden mechanisms and strategies of political exclusion in their country. Workshop proposals are welcomed too.

Eligibility: Although we would especially like to encourage participants from Czech republic, Croatia, Hungary, Serbia and Montenegro and Slovenia, applicants from EU and other CEE countries are welcomed too.

The conference language is English.

Follow-up: In 2004 we intend to publish the selected papers from both the seminar and the conference as one of the outcomes of the project. The conference also aims at preparing a follow up network of researchers to deal with the topic of citizenship and different policies of inclusion/exclusion within the EU framework.

Further Information:

Although the deadline for abstracts has passed, that for papers (up to 30.000 characters) is the 20 October 2003 [but the organiser below ought to be contacted initially].

Abstracts & papers in English to be sent to:
Ms. Mojca Sušnik
Peace Institute
Institute for Contemporary Social and Political Studies
Metelkova 6
1000 Ljubljana

Slovenia

E-mail: mojca.susnik@mirovni-institut.si

<http://www.mirovni-institut.si>

"EMPIRE AND IMPERIAL CULTURE"

27-28 February, 2004. California State University - Stanislaus

Interdisciplinary Conference - Final Call for Papers

This interdisciplinary conference seeks scholars working in history, architecture and art history, economics, ethnic and gender studies, literature, philosophy, education, politics and public policy as well as the sciences to participate in a wide ranging conversation about empire from antiquity to postmodernity.

Papers on a broad range of topics from multiple disciplines are encouraged. Panel proposals are welcomed but not necessary, as individual papers will be considered.

Plenary speakers will be Prof. Robert Bernasconi: "Race and the Imperial Idea"; Prof. Thomas Metcalf: "Recentring Empire"; and Prof. Richard Roberts: "Africa and Empire: The Unintended Consequences."

One page vita and proposal for papers can be emailed to: Scott Davis

Department of English
California State University, Stanislaus
801 W. Monte Vista Ave
Turlock Ca 95382 U.S.A.
Email: scdavis@athena.csustan.edu

ARTFUL DECEPTIONS: VERBAL AND VISUAL TRICKERY IN FRENCH CULTURE.

16-17 April, 2004. National University of Ireland, Galway.

Deception has always been considered a characteristic effect of Western art and literature. To what extent could it also be said to define aesthetic purpose? Are relations between deception and artistic expression constant or subject to historical variation? Are non-representational styles of art and literature any more or less deceptive than mimetic forms? Does our experience of deception contribute to or detract from our appreciation of a work?

The Department of French of National University of Ireland, Galway, with the support of the International Association of Word and Image Studies (IAWIS), invites submissions for an interdisciplinary conference on the subject of verbal and visual deceptions. We welcome suggestions for papers and panels, and are particularly keen to see contributions that engage with French/Francophone literature and/or art. Proposals that focus on French philosophy or film/media would also be welcomed.

Possible topic headings or panels include:

Trompe-l'oeil, mise en abyme, the ruse, self-deception/misrecognition, lies, encryption/ decryption, masks, anamorphosis, forgeries, hoaxes.

Papers should last twenty minutes and should be suitable for an audience made up of both specialists and non-specialists. **Please e-mail titles and proposals (approximately 250 words) before 15th October 2003 to:**

<Catherine.Emerson@nuigalway.ie> and/or
<Maria.Scott@nuigalway.ie>

or post to:

Drs Maria Scott & Catherine Emerson
Department of French
National University of Ireland, Galway
Co. Galway Ireland

DELIBERATION, DESIRES, AND EMOTIONS:

A DEBATE AMONG MEDIEVAL AND CONTEMPORARY PHILOSOPHERS

**A bilingual conference to be held , 6 – 8 May, 2004.
Université de Montréal**

Deadline for submissions: 2 September, 2003

Conference organisers: Fabienne Pironet (Université de Montréal); Sarah Stroud (McGill University); Christine Tappolet (Université de Montréal)

Both medieval and contemporary philosophers have pondered the nature and form of practical deliberation. They have debated the nature of the premises used in deliberation, the conclusion of the process of deliberation, and the relation between the two. They have considered the role of desires and emotions in deliberation. They have analysed the ethical significance of the deliberative process and its importance for free action. This bilingual international conference seeks to bring together scholars whose most recent research addresses such questions from either a medieval or a contemporary perspective.

Authors are hereby invited to submit either a paper of a maximum of 4000 words or, alternatively, an abstract of 800 to 1000 words, on any topic falling under the conference themes. Papers may be written and delivered in either English or French. **Submissions by graduate students are especially encouraged.**

Submissions must be received by 2 September, 2003.

Send three copies to: Fabienne Pironet Université de Montréal Département de philosophie
C.P 6128, Succursale Centre-ville Montreal, QC H3C 3J7

Please attach a cover letter with the following information:

- your e-mail and postal addresses
- your institutional affiliation
- your status (professor, post-doc, graduate student, etc.)
- whether you are passively bilingual (i.e., able to understand spoken French; at least minimal comprehension of spoken French is desirable).

The evaluation process will be completed and the results announced by 15 October, 2003.

THE XIITH SYMPOSIUM OF THE INTERNATIONAL ASSOCIATION OF WOMEN PHILOSOPHERS (IAPH)

"HUMAN GOOD - DIGNITY, EQUALITY, AND DIVERSITY"

17 -19 June, 2004. Göteborg, Sweden

Deadline for Abstracts: 1 November, 2003

Western philosophy has often claimed a universalist patriarchal prerogative during its first two and a half millennia. Today, however, philosophical and feminist dialogues are struggling with boundaries. This generates new conceptual reflections on hitherto neglected or under-theorized aspects of for instance identity, body, sexuality, and community, and aims at a transgression of the traditional separations between politics and philosophy.

The XIth Symposium of IAPh wants to welcome critiques and reconsiderations of traditional conceptions of our common human good and the conditions for flourishing human lives in a time of changing global relationships. All information on keynote speakers, roundtable sessions, and workshops will be available on our website.

We invite the participants to treat the subject of human good from a variety of divergent philosophical starting points:

1. Welfare/Flourishing/Group identity/Embodiment
2. Justice and technology/Democracy and human good/Agency in the public sphere
3. Personal relations/Sexuality/Death/Care.

Abstracts for papers should be submitted no later than 1st November 2003, using the form on our website. Abstracts should be written in English.

<http://www.iaph2004.com>

Call for Papers / Journals

COLLOQUY

Call For Papers for the 2004 issue.

Colloquy: text critique theory, a journal produced by Monash postgraduates, has been offering insights into young researchers' areas of investigation for eight years. The journal also provides a much-needed opportunity for post-graduates to have their work published in a fully refereed journal.

Any papers written by post-graduate students on literature and literary theory or discourse and culture will be considered for publication.

For submission guidelines, please refer to <http://www.arts.monash.edu.au/others/colloquy/papers/index.html>

Also, we are proud to announce that the 2003 issue is now available on-line. You can view the index at <http://www.arts.monash.edu.au/others/colloquy/current/index.htm>. **Issue 7** contains four substantial articles, as well as several reviews, and the translation of a Greek short story.

Andrew Johnson's article considers the sometimes strained relationship between poetry and autobiography in Charles Wright's 'Tattoos.'

Soe Tjen Marching examines the diaries of two Indonesian women, and considers their hesitancy to expose their essentially private records to public scrutiny.

Judy Dyson argues that botanical illustration can be encoded by social and medical discourses concerning sexuality, race and psychology.

William Tregoning presents a peculiarly Australian understanding of Derrida's notion of hospitality through a reading of the work of Margaret Somerville.

The 3rd edition of Andrew Milner and Jeffrey Browitt's *Contemporary Cultural Theory*, reviewed by Alexander Cooke, gives an insight into the breadth of theoretical approaches available to 21st century scholars.

Colonial history can be decomposed into muteness, as Chris Danta recognises in his review of John Mateer's *Loanwords*. But in a failed translation characteristic of the loanword lies hidden the hope of a more desultory form of universality.

Nowhere does this elusive goal impresses more urgently than in Sonja Besford's fascination with sexuality and ethnicity in her poetry collection *arrivals & departures*, reviewed by Jasna Novakovic.

Dimitris Vardoulakis looks at Giuseppina D'Oro's *Collingwood and the Metaphysics of Experience*, an examination of the Oxford philosopher's Kantian legacy.

Sam Everingham reviews the 2002 issue of *Southerly* entitled '**Lines of Concern**,' seeing in it an attempt to define a literary model of social justice in a particularly local context.

Andrew Johnson's review of Stephen Matthews' *Les Murray* argues that instead of focussing on Murray's controversial politics one should focus on the poetics of his work.

Caron James takes issue with the perception of specificity in her review of *Australian Literary Studies*, concentrating on the representation of Asian communities in Australia.

Tassos Kapernaros's short story 'Carnivore', translated into English for the first time by Dimitris Vardoulakis, exhibits a Borgesian sensibility in a Greek setting, blurring the boundary between description and parable.

The Colloquy Editors:
Sharon Bickle, Jasmin Chen, Alex Cooke, Sam

Everingham,
Michael Fitzgerald, Andrew Johnson, Jasna Novakovic,
Robert Savage & Dimitris Vardoulakis.

Submissions are being accepted from postgraduates working in the fields of literature, literary theory, cultural studies, visual culture, cinema, and theatre.

All articles will be blind-refereed by academics working in appropriate fields for assessment to ensure the originality and currency of the journal, and to maintain a high standard of critical writing.

Articles should be around 5000 words in length. Endnotes should conform to the MLA Style Guide. In-text-referencing should be avoided and bibliography is not necessary.

Reviews should be around 1000 words.

Submissions are made to:
Colloquy
School of Literary, Visual and Performance Studies
P.O. Box 11A
Monash University VIC 3800

Articles or reviews should be submitted as a double-spaced hard copy and a MSWord file on a PC-formatted disk. Alternatively, articles can be sent as attachments to an email to the editors: colloquy@arts.monash.edu.au

Melbourne Historical Journal (MHJ)

Melbourne Historical Journal (MHJ) is a refereed history journal published by postgraduate students from the University of Melbourne History Department. Each year the journal includes an updated list of the names and thesis topics of post-graduate history students in Australia and New Zealand.

We would be grateful if Masters and Doctoral research students would provide their names and their thesis titles (or a brief description of their thesis topic if the title does not adequately indicate its content) and course.

This directory is a valuable resource for all post-graduate students and is to be published in our upcoming edition of MHJ. The Australian Historical Association (AHA) supports the MHJ collective in requesting this information seeing it is an important resource for postgraduate students. We would appreciate if you could provide us with this information **by August 21, 2003. (However, given the delay in distributing this newsletter, it may be worthwhile contacting the M.H.J. officer below....)**

Andrekos Varnava
<a.varnava@pgrad.unimelb.edu.au>

on behalf of the M.H.J. Editorial Collective

Journal Websites

Amongst the most influential journals figuring in current literary & cultural debate that have a website presence are these three....

* **Diacritics:**

<http://muse.jhu.edu/journals/diacritics/>

For over thirty years, diacritics has been an exceptional and influential forum for scholars writing on the problems of literary criticism. Each issue features articles in which contributors compare and analyze books on particular theoretical works and develop their own positions on the theses, methods, and theoretical implications of those works.

* **New Literary History**

http://muse.jhu.edu/journals/new_literary_history/

New Literary History focuses on theory and interpretation—the reasons for literary change, the definitions of periods, and the evolution of styles, conventions, and genres.

Throughout its history, NLH has always resisted short-lived trends and subsuming ideologies. By delving into the theoretical bases of practical criticism, the journal re-examines the relation between past works and present critical and theoretical needs. A major international forum for scholarly interchange, NLH has brought into English many of today's foremost theorists whose works had never before been translated. Under Ralph Cohen's continuous editorship, NLH has become what he envisioned over thirty years ago: "a journal that is a challenge to the profession of letters."

* **Postmodern Culture:**

http://muse.jhu.edu/journals/postmodern_culture/

Founded in 1990 as a groundbreaking experiment in scholarly publishing on the Internet, Postmodern Culture has become a leading electronic journal of interdisciplinary thought on contemporary culture. PMC offers a forum for commentary, criticism, and theory on subjects ranging from identity politics to the economics of information. A recent special issue explored the theme, "Trauma: Essays on the Limit of Knowledge and Experience" (January 2001).

AcademicCareers.com

In response to many of you asking, "Where do I go to find out more about the possibility of academic work?" here is one avenue always worth exploring...

AcademicCareers.com is a global academic job site to search or announce teaching, post doc, endowed chairs, administrative and senior management opportunities at colleges, universities and research institutes in Australia, New Zealand, Asia, Canada, Europe, the US, and around the globe.

The independent research service Alexa.com reports an average traffic rank for AcademicCareers.com of over 250,000. Have you seen the many departments at major universities around the world that use

AcademicCareers.com?

To review the site go to: www.AcademicCareers.com

Applicants can for free search current job openings, submit resumes and request e-mail alerts when matching job opportunities are listed.

To search jobs click "Applicants enter here"

The New Partridge?

"It's going to be the bees-knees, the cat's pyjamas..."

Contribute to **The New Partridge** ... the definitive guide to contemporary slang!

What is **The New Partridge**?

The New Partridge Dictionary of Slang and Unconventional English is the title of the forthcoming edition of Eric Partridge's Dictionary of Slang and Unconventional English, currently in its eighth edition.

How can you contribute to The New Partridge?

To contribute slang to The New Partridge go to the website:

www.partridge-slang.com.uk

The editors will consider any slang words or phrases, whatever their nature, as long as they are used by English speakers or writers. There are no taboos!

Arabic Sciences and Philosophy

<http://uk.cambridge.org/journals/asp/>

This international journal is devoted to the history of the Arabic sciences, mathematics, and philosophy in the world of Islam between the eighth and the eighteenth centuries in a cross-cultural context. It publishes original studies of the highest standard on the history of these disciplines as well as studies of the inter-relationships between Arabic sciences and philosophy, on the one hand, and Greek, Indian, Chinese, Latin, Byzantine, Syriac, and Hebrew sciences and philosophy, on the other hand. Arabic Sciences and Philosophy casts new light on the growth of these disciplines as well as on the social and ideological context in which this growth took place. Articles are published in English, French or German with abstracts in French and English.

Available by subscription only.

Contact Editor: A. Hasnaoui

Email: journals-subscriptions@cambridge.org

Exhibition, "All that glitters...", Auckland Museum

For those crossing the Tasman, Auckland Museum is hosting a fine exhibition "All that glitters..." as noted in the July issue of "State of the Arts" Newsletter...

Gold & Sacrifice: Treasures of Ancient Peru unearths the superstition and mystery of the Incas and their ancestors. Human sacrifice, the afterlife and the supernatural are all

explored in this internationally touring exhibition from the Museo Larco in Peru.

While the words 'Ancient Peru' conjure images of gold, gold and more gold, the history of this South American nation is actually a great deal more diverse. Simple artistic societies existed in the central Andes nearly 3000 years ago, before the grand opulence of the Inca Empire was even dreamt about.

As Ancient Peru lacked a written language, art was used to record events and ritual practices. These objects – beautiful in their own right – tell the story of their makers, and the intricate society and culture in which they existed, from their faith in the supernatural to the power structures of their societies.

Gold & Sacrifice features some of the most exquisite examples of these objects, including intricate body adornments, the gilded crowns worn by sacrificial priests, and blades and goblets used for the sacrifice and consumption of human blood.

A highlight of the exhibition is the ceramics and metal work of the Moche people, who occupied the north coast of Peru for almost 800 years. Their ceramics detail rituals involving hunting, fishing, sex, agricultural production and medicine, as well as the rites of human sacrifice, from warriors in combat to the act of sacrifice itself. The Museo Larco holds the world's largest collection of Moche ceramics, and is the only place to hold representations of every moment of the Moche sacrifice ceremony.

Auckland Museum will also be offering a variety of exciting events programs in association with the exhibition, with Peruvian music, food, dance and documentaries all on offer. Even more tempting, however, is the Museum's special competition offer – when you visit Gold & Sacrifice you will go in the running to win a trip for two to Inca country through LanChile and Adventure Getaways, or one of five gold bangles from Walker & Hall. [Chloe Flynn]

More Information:

Gold & Sacrifice: Treasures of Ancient Peru

Up to 28th September 2003

Auckland Museum, Domain Drive, Auckland

Tel: +64 (09) 306 7067

<http://www.aucklandmuseum.com/>

Bulwer-Lytton Contest

From Jessie Prince [<stuffedifknow@hotmail.com>] comes the latest news on the Bulwer-Lytton Contest Winners!

For those of you who love good writing... These are the ten winners of this year's Bulwer-Lytton Contest (run by the English Department of San Jose State University), wherein one writes only the first line of a bad novel.

- * "As a scientist, Throckmorton knew that if he were ever to break wind in the echo chamber he would never hear the end of it."
- * "Just beyond the Narrows the river widens."
- * "With a curvaceous figure that Venus would have envied, a tanned, unblemished oval face framed with lustrous thick brown hair, deep azure-blue eyes fringed with long black lashes, perfect teeth that vied for competition, and a small straight nose, Marilee had a beauty that defied description."
- * "Andre, a simple peasant, had only one thing on his mind as he crept along the East wall: "Andre creep... Andre creep... Andre creep."
- * "Although Sarah had an abnormal fear of mice, it did not keep her from eeking out a living at a local pet store."
- * "Stanley looked quite bored and somewhat detached, but then penguins often do."
- * "Like an overripe beefsteak tomato rimmed with cottage cheese, the corpulent remains of Santa Claus lay dead on the hotel floor."
- * "Mike Hardware was the kind of private eye who didn't know the meaning of the word 'fear,' a man who could laugh in the face of danger and spit in the eye of death - in short, a moron with suicidal tendencies."

AND THE WINNER WAS...

- * "The sun oozed over the horizon, shoved aside darkness, crept along the greensward, and, with sickly fingers, pushed through the castle window, revealing the pillaged princess, hand at throat, crown asunder, gaping in frenzied horror at the sated, sodden amphibian lying beside her, disbelieving the magnitude of the frog's deception, screaming madly, 'You lied!'"

And, finally, for those who wish to maintain a balance between body and mind, you need not go any further than THE DURRELL SCHOOL OF CORFU

<http://www.durrell-school-corfu.org/>

Corfu is a crossroads of the Mediterranean, and the Durrell School of Corfu offers adventurous minds a learning environment steeped in history and cultural variety. The interdisciplinary faculty and unique location of the School offer a diversity of learning not available elsewhere.

The faculty of scholars -- from literature, ecology, the arts and sciences – is dedicated to sharing an educational experience that revisits the issues and places special to the Durrells.

To receive more information on the Durrell School of Corfu or to be added to our mailing list, just send an email to: durrells@otenet.gr.

If you would like to receive information by mail, please include your postal address.

The original programme for 2003 has been deferred until 12-26 June 2004 due to current geopolitical conflicts.

ALL faculty have confirmed their participation in 2004 including David Bellamy, Andre Brink, Gayatri Chakravorty Spivak, Terry Eagleton, Nicholas Gage....

<http://www.durrell-school-corfu.org/timeline.htm>

And for those racking their memories, the Durrells are...

- * **Lawrence Durrell (1912-1990)** was one of the most important novelists of the twentieth century. In addition to being a significant poet, dramatist, and travel writer, he wrote *The Alexandria Quartet* (1957-60), which changed the direction of the modern novel, *The Avignon Quintet* (1975-85), which achieved a synthesis of Western narrative style and Eastern philosophy, and his personal evocation of Corfu, *Prospero's Cell* (1945).
 - * **Gerald Durrell (1925-1995)** was the founder of the Jersey Zoological Park (1959). He became a leading expert and Activist in the breeding of animals in danger of extinction in their natural habitat. A humorous and persuasive writer and broadcaster, he popularized his work with books such as *A Zoo in my Luggage* (1960). His own account of growing up in Corfu, *My Family and Other Animals* (1956) was the subject of a BBC drama series in the 1980s.
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