



Research  
And  
Graduate  
Events

NEWSLETTER

Issue 21, August, 2004

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**News from the Faculty HDR Coordinator**

This newsletter co-incides with the beginning of second semester which we trust will prove both productive and challenging. As in previous issues, it lists a range of conferences and seminars, new journals and databases, and calls for papers. Before doing so, here are a number of items of more immediate interest.

**[1] "Endeavour" International Postgraduate Scholarships**

Opportunities for students in Australia and Asia to undertake study exchanges have been increased through a new \$4.5 million scholarship programme announced on the 24 June 2004. The Hong Kong-based company, Cheung Kong (Holdings) Limited, will match the Australian Government's contribution of \$2.25 million over three financial years beginning in 2004/2005. The new money will include 120 postgraduate and postdoctoral research fellowships.

The Endeavour Australia Cheung Kong Fellowships for postgraduate and postdoctoral research, worth \$1 million each year, will fund 20 postgraduate/ postdoctoral students coming from Asia. Two-thirds of the recipients will reside in mainland China and Hong Kong.

These awards will also enable 20 Australian students each year to study in Asia with 14 earmarked for students studying in China or Hong Kong. The scholarships are valued at up to \$25,000. These awards will be administered

under the existing Endeavour international scholarships program.

Scholarship details for study in 2005 are available at <http://www.dest.gov.au/international/awards/endeavour.htm>

**[2] Overdue & Forthcoming Faculty Colloquia to March 2005**

Amongst our postgraduates formally required to undertake a Faculty Colloquium are the following whose estimated due dates occur before the 31 March, 2005 (those currently overdue are marked in blue). At the time of compiling this list, there were several times available for booking, arrangements for which should be negotiated by principal supervisors with Liz Hewitt [eah@deakin.edu.au](mailto:eah@deakin.edu.au).

**S.C.C.A:**

**Dobbyn, Timothy (PhD): August 2003 (Edwards)**  
**Cormick, Craig (PhD): June 2004 (Meehan)**

- Liu, Meng-Chin (PhD): Aug. 04 (Haysom) → Dec. 2004
- Liu, Su-Sin (PhD): Aug. 04 (Walker) → December 2004
- Watkins, Alexandra (PhD): August 2004 (Ommundsen)
- Goddard, Trevor (PhD): October 2004? (Birch)
- Bethell, Paul (MA): November 2004 (Hughes)
- Johnston, Peter (PhD): November 2004 (Meehan)
- King-Smith, Susan (PhD): December 2004 (Mishra)
- Yuk, Mee Young (PhD): February 2005 (Vincs)
- Caldwell, David (MA): March 2005 (Tebble)
- Lang, Lisa (MA): March 2005 (Meehan)
- Ling, David (MA): March 2005 (McCulloch)

**S.S.I.S:**

**Johnson, Mark (PhD): January 2003 (van Hoofft)**  
**Barker, Sharon (MA): October 2003 (Kenny)**  
**Day, Phillip (PhD): December 2003 (Grigg)**  
**Hingston, Jarrod (MA): February 2004 (Mansouri)**  
**Watters, Gregory (PhD): February 2004 (Walker)**  
**Brewer, Douglas (PhD): March 2004 (Remenyi)**  
**Whitting, Christopher (PhD): March 2004 (Mansouri)**

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 Duras, Anthony (PhD): August 2004 (Vandenberg)  
 Hirano, Makoto (PhD): Sept. 2003 (Grigg) → August 2004  
 Olczak, Margaret (PhD): August 2004 (van Hooft)  
 Williams, Gerard (PhD): Aug. 04 (Grigg) → Sept. 2004  
 Sweet, Jonathan (PhD): September 2004 (Logan)  
 Lewis, Peter (PhD): October 2004 (Butcher)  
 West, Alexander (PhD): October 2004 (Butcher)  
 Schmidt, Maria (PhD): November 2004 (Remenyi)  
 Ford, Gentle (PhD): December 2004 (Stokes)  
 Vlahos, Peter (MA): December 2004 (Lowe)  
 Corduff, Lisa (PhD): January 2005 (Slaughter)  
 Humphries, Mark (PhD): January 2005 (Burgess)  
 Kelly, Elizabeth (PhD): January 2005 (Jacobs)  
 Joel, Tony (PhD): January 2005 (Beaumont)  
 Hellier, Carmel (MA): January 2005 (Fenner)  
 Menzel, Kelly (PhD): Apr. 04 (Hancock) → January 2005  
 Abdallah, Ehssan (PhD): Feb. 04 (Mansouri) → Feb. 2005  
 Carter, Paul (PhD): February 2005 (Alomes)  
 Myers, Phillip (PhD): February 2005 (Remenyi)  
 Abbott, Jacqueline (PhD): Oct. 02 (Walker) → March 2005  
 Ernst, Ralf (PhD): March 2005 (Remenyi)  
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### [3] Revised Faculty Colloquium & Research Progress Review Procedures

For further details about the revised procedures involved and some samples of documentation, please see the Faculty's website:

[www.deakin.edu.au/fac\\_arts](http://www.deakin.edu.au/fac_arts) [Research ---> HDR@Deakin ---> Colloquia]

Please keep in mind that the requirements listed in colloquia procedures act as a checklist of issues to be covered within the documentation.

New changes to the documents are effective from the 1 July 2004. Those who have had a forthcoming colloquium or review confirmed have been forwarded a copy of the documents for their information.

If you have any questions, please feel free to contact Liz Hewitt [eah@deakin.edu.au](mailto:eah@deakin.edu.au).

### [4] Spotting the Error

One of our eagle-eyed readers emailed us about one of our previous "sins"...

*Hi Ron,  
 In your recent artsRAGE newsletter, you wrote:*

*Spine: God lettering 4cm from bottom of page reading upward*

*I like that!*

*Cheers, -----*

### [5] Updated Proof-Reading & Copy-Editing Services

Please note that there are now six people with appropriate experience and background, who, in alphabetical order, are available for consultation:

Geelong area:

Christine de Boos: <[de\\_boos@optusnet.com.au](mailto:de_boos@optusnet.com.au)>

Rodney Cummins: <[rjtc@pipeline.com.au](mailto:rjtc@pipeline.com.au)>

Susan Trigg: <[strigg@pipeline.com.au](mailto:strigg@pipeline.com.au)>

Melbourne area:

Philip Bentley: <[pgben@ozramp.net.au](mailto:pgben@ozramp.net.au)>

Maryrose Hall <[maryrose.hall@optusnet.com.au](mailto:maryrose.hall@optusnet.com.au)>

Mary-Jo O'Rourke <[maryjo@alphalink.com.au](mailto:maryjo@alphalink.com.au)>

The best time to start thinking about and organising your copy-editing needs in particular is at least six or more months before submission.

For a more detailed discussion of what is involved in proof-reading and/or copy-editing, please see "artsRAGE," Issue Twelve, August 2003, p. 2 on our website.

*Dr Ron Goodrich, Faculty HDR Coordinator <godric>*

### Actors & Musicians Wanted - The Bacchae

*From the Melbourne University "Followspot" June 2004 Newsletter was the following item of potential interest to the "thespians" amongst you....*

West Australian director Malcolm Rock is looking for 12 actors and 3 musicians for seven performance of the Greek Tragedy, The Bacchae, as part of the September/October Melbourne Fringe Festival.

Malcolm has for the past six months been director-in-training at Melbourne Theatre Company alongside Simon Phillips. During this time he has worked on Urinetown and as assistant director on Les Liaisons Dangereuses and Bombshells. He is now eager to mount his first public performance in Melbourne.

Malcolm's company, Autonomous Productions, has mounted a number of large-scale performances including A Very Freo Much Ado About Nothing, Driven Thru, A Midsummer Night's Dream: Re-Dreamed, See the Concealed, Who Needs Creative Friends? and The Critic.

The following cast are required:

- Dionysus ? god of wine and pleasure; thin, blonde, androgynous and oozing sex.
- Pentheus ? repressed King of Thebes; the angry antithesis of Dionysus.
- Agave ? Pentheus' mother; mad with ecstasy.
- Teiresias ? old blind prophet; a tall over-the-hill rocker comic caricature.
- Cadmus ? former King of Thebes; like Teiresias, except short, bent, and not blind.
- Herdsman ? from the mountains; low-class and comical; doubles as Chorus.
- Guard ? working for Pentheus; doubles as Chorus.

- Servant ? working for Pentheus; responsible for tragic exposition; doubles as Chorus.
- Chorus ?four more male/female members required; permanently onstage.
- 1 Drummer (preferably, who can act)
- 1 Bass Guitarist (preferably, who can act)
- 1 Electric Guitarist (who knows how to look really cool).

The production will operate on a co-op basis with any profit divided equally amongst the company.

Please contact Malcolm Rock on 0422 535 955 or [rockm@aptheatre.iinet.net.au](mailto:rockm@aptheatre.iinet.net.au)

## Dance, Philosophy & the Computer Generated 'World'

Dr Susan Kozel, Associate Professor at the School of Interactive Arts & Technology at Simon Fraser University, Vancouver, Canada, visited the School of Communication & Creative Arts on 6 July, 2004. Dr Kozel gave a presentation on her work in dance, philosophy and computer generated interactive environments.

Dr Kozel's work traverses performance, visual art and computer generated interactive installation (short biography below). Her work is groundbreaking, as is her ability to articulate its philosophical implications. The presentation was an opportunity to develop ideas for collaboration within the School and the directions our own digital focus in art-making might take.

Dr Susan Kozel is a dancer, choreographer and writer creating at the interface between live performance and digital technologies. Working mainly in England, Europe and Canada, she collaborates with digital artists, software engineers, architects and composers to create performances and installations. Using a wide range of sensing and interactive technologies (including motion capture, computer vision, wearable computers and telematics) she preserves a uniquely body-centered approach to the use of technologies. She has a PhD in philosophy from the University of Essex (UK) and integrates philosophical questioning with the process of creation across technologies and bodies. She is the director of Mesh Performance Practices and is currently an Associate Professor at the School of Interactive Arts and Technology (SIAT) at Simon Fraser University in Vancouver, Canada. She is currently completing a book for MIT Press called "Closer: performance, technologies, philosophy."

More information on projects can be found at the following sites:

<http://www.meshperformance.org>

<http://www.trajets.net>

<http://whisper.surrey.sfu.ca>

## Visiting Scholars Programs

The Centre for Cross-Cultural Research, The Australian National University will offer the following two Visiting Scholars Programs in the second half of 2004:

### [1] Thinking with a Video Camera NEW

**25 September - 3 October 2004.** Old Canberra House, Australian National University.

This Visiting Scholars Program is open to postgraduate students and other scholars who have access to a video camera and intend to use it in their field research. The program will include screenings and analyses of visual works and discussions of how visual media may be applied to the social sciences and related disciplines. The primary objective will be to address the moving image as a method of research in the field and as a medium of expression and publication in the humanities and human sciences. It will also provide training in basic video techniques through a series of daily exercises, in order to allow researchers to use a video camera in the field with some degree of confidence.

### [2] Pigments of the Imagination

**15 - 26 November, 2004.** Old Canberra House, Australian National University.

This ten day, multi-disciplinary workshop aims to stimulate thinking about mixed race across geographic, spatial and temporal borders. In particular, we aim to go beyond European and colonial paradigms of mixed race, to consider the diversity of representations, histories and cultural interpretations of métissage in diverse cultures and diaspora in Asia and elsewhere. Sessions by literary critics, anthropologists, art historians and others will highlight the interaction and intersection of state categories and elite prescriptions of racial and national identity formations with the lives and life choices of individuals, and explore the various sites and strategies for the narration, performance, claiming, reclamation or repudiation of mixed race identity.

For more information see the CCR website:

<http://www.anu.edu.au/culture>

Or email Celia Bridgewater at: [ccr.admin@anu.edu.au](mailto:ccr.admin@anu.edu.au)

## 10<sup>th</sup> Annual Bernard Bailyn Lecture

**6:00 pm Monday 4 October 2004.**

**The John Scott Meeting House, La Trobe University – Bundoora Campus**

**Registration deadline: Monday, 27 September 2004.**

School of Historical & European Studies.

Speaker: Prof. Dan Carter (University of South Carolina) 'Seizing the Rhetorical High Ground: American Conservatives and the Politics of Race in the 1990s'

The accompanying North American Studies Seminar will be held on Wednesday 6 October at the same location at 11am. Professor Dan T. Carter will deliver the keynote address on the topic: *The Personal Becomes Political: American presidential autobiographies from Theodore Roosevelt to Bill Clinton.*

Professor Carter is a most distinguished scholar. A National Academy of Arts and Television 'Emmy' Recipient for his research for the 1999 documentary *George Wallace: Settin' the Woods on Fire*, Dan Carter is currently the Educational Foundation Professor at the University of South Carolina.

Author of many prize winning books including *Scottsboro and The Politics of Rage*, Dan Carter is also the recipient of the Georgia Governor's Award for Outstanding Achievement in the Humanities.

Registration: Natasha Campo, History Department. Email: [bailyn2004@yahoo.com](mailto:bailyn2004@yahoo.com).

Admission is free, registration essential. Please indicate which event you are registering for.

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## Conferences / Call for Papers

### "PLURALISM IN EUROPE?" ANNUAL CONFERENCE

**25-29 August, 2004. Societas Ethica, Ljubljana, Slovenia**

Under the title "Pluralism in Europe?" the Societas Ethica, the European society for research in ethics, will explore the ethical dimensions of the legal, economic, cultural, and religious challenges that diversity poses to Europe today. The topic takes the form of a question in order to highlight the need for clarification: How much pluralism does Europe need? In what realms are unity and uniformity unnecessary?

Such questions arise within three basic areas of ethics:

- Where and in what form do we need "one" law, "one" morality, "one" governance, "one" power, "one" public? How much weight should we accord Europe's constitution, and how much its various regions?
- Where and in what form is "one" market necessary? In what ways does the economy foster homogenizing, and in what ways dissolving, forces? Which models of economy appropriately recognize these forces?
- Where and in which form do we need "one" culture, "one" education, "one" religion? What status should we give culture, education and religion in Europe?

As both a European society and a society devoted to the contextual location of ethics, the Societas Ethica attributes special significance to its meeting-place in Ljubljana and its host country Slovenia, both of which have meant so much for the history of Europe and its current unification process. Ethicists from diverse European contexts will therefore meet in a setting that underscores the need for reflection on the question, "Pluralism in Europe?"

Contact:

Societas Ethica  
Dr. Stefan Heuser  
Lehrstuhl fuer Systematische Theologie/Ethik  
Kochstrasse 6  
D91054 Erlangen, Germany  
Email: [societas@theologie.uni-erlangen.de](mailto:societas@theologie.uni-erlangen.de)

<http://www.societasethica.org>

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### "MULTICULTURAL FUTURES" INTERNATIONAL INTERDISCIPLINARY CONFERENCE

**22-23 September, 2004. Tuscany, Italy**

International Metropolis Project

Monash Institute for the Study of Global Movements  
Australian Multicultural Foundation

What role should multiculturalism play in diverse and pluralistic societies? Long regarded as the premier policy for the integration of immigrants and refugees in their societies of destination, multiculturalism has increasingly come under scrutiny from numerous sides in the migration discussion. Will it remain the best way to manage the challenges that lie ahead? Or will alternative approaches such as interculturalism be better guides to public policy in the 21st century?

These fundamental issues will be discussed at the Multicultural Futures conference to be held at Monash University's Prato Centre in Tuscany, Italy, 22-23 September 2004. Some of the world's most renowned experts on the subject, from Australia, Canada, Italy and the UK among others, will discuss and examine these questions with an eye towards developing a position on whether multiculturalism ought to retain its pre-eminent position in integration policy or whether the time has come to put forth an alternative.

The conference will look at the question directly and through some related issues such as:

- Religious freedom in liberal pluralistic societies
- Gender equality
- The impact of multiculturalism on setting and implementing national policies in such fields as immigration, citizenship, foreign policy
- The emergence of inter-culturalism as an alternative approach
- Critiques of multiculturalism focused on national identity and the social safety net
- The current challenges to multiculturalism policy that different nations now face.

Conference Secretariat: Mrs Irene Thavarajah  
Conference Management Office  
Monash University  
Building 70  
Clayton, 3800 Australia  
Email: [<Irene.Thavarajah@adm.monash.edu.au>](mailto:Irene.Thavarajah@adm.monash.edu.au)

<http://www.international.metropolis.net>

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### MOVING ANTHROPOLOGY MOTION, EMOTION AND KNOWLEDGE

**28 September - 1 October, 2004. University of Melbourne – Parkville Campus.**

2004 Australian Anthropological Society Conference. We would like to encourage postgraduate anthropologists to attend the 2004 Australian Anthropological Society's conference Moving Anthropology Motion, Emotion and Knowledge.

In addition to an exciting range of sessions, this year's program includes a Postgrad Workshop designed to address issues of specific relevance to postgraduate anthropologists, and a Work-in-Progress session that encourages research students to present their current interests.

The Workshop is run by postgraduate students from Melbourne University and is open to all postgraduates and graduates of Anthropology and related disciplines. The Workshop will endeavour to generate positive and constructive discussion about future possibilities for emerging anthropologists.

The Postgraduate Workshop will be held on Monday afternoon and Tuesday morning before the official conference opening and structured around four segments:

- Publishing and developing a career in academia.
- Writing grant applications, sourcing funds and applying for post-doctoral positions.
- Future directions of Australian Anthropology, and the role of current postgraduates.
- Moving beyond the academy, gaining employment outside academia.

Four speakers will present briefly and informally, offering their expertise and advice, followed by an open discussion among all present. The purpose of the workshop is two-fold: to provide a forum for accessing practical advice on career development in anthropology; to provide a space where we can discuss the role of postgraduates in Australian anthropology.

We are also inviting postgraduate students to present their current work-in-progress to facilitate and encourage information sharing amongst our colleagues. Papers should be brief, around 10 minutes in length, and we encourage postgraduate students at any stage of their research to present their ideas as a means of exploring emerging research fields and theoretical directions.

The Postgraduate Workshop is included in the conference registration fee, and participants will be provided with nibbles over the two days. As you may be aware, conference registration for postgraduates is considerably cheaper, and day rates are also available. There are a number of budget accommodation options available for interstate students and these will be posted on the conference website.

If you are interested in submitting a paper for the Work-in-Progress session, or have any comments or suggestions on the Postgraduate Workshop please contact:

Tanya King < t.king@pgrad.unimelb.edu.au >  
Karen Turner [k.turner3@pgrad.unimelb.edu.au](mailto:k.turner3@pgrad.unimelb.edu.au).

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## **HOLISM IN MENTAL HEALTH: INTEGRATING THE BIOPSYCHOSOCIAL SUBJECT**

**15-17 October, 2004. Woodstock, New York**

The New York City Chapter the Association for the Advancement of Philosophy and Psychiatry is planning a Retreat, which will include a colloquium and some fall foliage recreational activities, near Woodstock, New York.

Keynote Speaker: Nassir Ghaemi, M.D.  
Assistant Professor of Psychiatry, Harvard Medical School;  
Visiting Professor of Philosophy, Tufts University, and  
author of *The Concepts of Psychiatry: A Pluralistic Approach to the Mind and Mental Illness* (Baltimore, Maryland: Johns Hopkins University Press, 2003).

## **"A Pluralist Alternative to the Biopsychosocial Model"** Theme:

Despite lip service to the biopsychosocial model, current psychiatry is becoming increasingly reductionistic in its reliance on brain biochemistry to understand and treat mental disorders. However, the biopsychosocial model retains an implicit resonance with the holistic, integrative orientation of alternative approaches to health care. This fact raises many philosophical and theoretical questions that include:

- \* To what extent is the biopsychosocial model being supplanted by neural reductionism in mainstream psychiatry?
- \* How is this replacement manifested in ontological and epistemological terms?
- \* Are there identifiable ideological reasons, embedded in our society as a whole, for such a trend?
- \* Is the overall ethical impact good, bad, or mixed?
- \* What is the relationship between the biopsychosocial model and the holistic, integrative approaches of alternative medicine?
- \* Are the two identical or isomorphic, and, if not, are they compatible?
- \* How do they compare with and relate to neural reductionism in theory and clinical practice?
- \* How might a more integrative, holistic, and/or biopsychosocial theoretical perspective affect future versions of DSM?
- \* How might therapeutics be influenced?

We might also look to the possibility of publishing some of the papers presented at the retreat.

Registration:

There will be a small registration fee for all participants to be determined to cover the costs of renting the event space. Participants will be responsible for their own travel, food, and lodging expenses and arrangements.

Dr Christian Perring. Email: [perringc@dowling.edu](mailto:perringc@dowling.edu)

Home Page: <http://alien.dowling.edu/~cperring/>

Editor of Metapsychology Online Review:  
<http://www.mentalhelp.net/books>

Contributing Editor to The Philosophers' Magazine:  
<http://www.philosophers.co.uk>

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## **"SOCIAL POLICY AS IF PEOPLE MATTER: A CROSS-NATIONAL DIALOGUE"**

**11-12 November, 2004. Adelphi University, Garden City, New York, USA.**

International Interdisciplinary Conference.

Topics:

1. Current Challenges to Social Policy and Social Well-Being: Economic; Political/Legal; Demographic, Unemployment, etc.
2. Social Policy and Populations with Special Needs: Social Exclusion, Poverty, and Inequality, The Elderly, Children, Racial and Ethnic Minorities, Persons with Disabilities, Immigrants, Workers, Persons with Chronic

Mental Illness, etc.

3. Gender, Class, and Social Policy: How Well Can Welfare States Do? Desirable and feasible models for the 21st century.

Keynote Speakers:

- Joseph Stiglitz, Nobel Laureate in Economics,
- Joakim Palme, Professor of Sociology, Stockholm University.

Contact: Gertrude Schaffner Goldberg  
Adelphi University  
217 Social Work Bldg.  
1 South Avenue, Garden City, NY 11530 USA  
Email: [peoplematter@adelphi.edu](mailto:peoplematter@adelphi.edu)

<http://www.adelphi.edu/peoplematter/>

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## **BUILDING BRIDGES: FAITH AND EXPERIENCE**

**12-14 November, 2004.**

**Submissions deadline: 15 September, 2004.**

Seventh Annual Southern Illinois University at Carbondale Graduate Student Philosophy Conference

Keynote Speaker: RICHARD KEARNEY (Charles Seelig Professor in Philosophy Boston College)

As stated above, the topic for this year's Building Bridges conference is "Faith and Experience." Papers should address topics of intersection between the two areas.

Topics may include, but are not limited to:

- The 'theological turn' in contemporary phenomenology
- Religion and Humanism
- Post-structuralism and questions of faith
- Mystical experience
- The place of ethics in relation to faith or non-faith
- Political ramifications of structures of faith
- Religious Pluralism
- Western and non-Western experiences of faith
- Literary accounts of faith.

Submission guidelines:

Submissions should be thirty minutes in length of reading time. All papers will go through an anonymous peer review process. Send three copies with name and institutional affiliation on title-page only to:

John Hartmann  
Department of Philosophy  
Faner Hall 3065 / Mail Code 4505  
Southern Illinois University at Carbondale  
Carbondale, IL 62901-4505  
<[hartmajr@yahoo.com](mailto:hartmajr@yahoo.com)>

Conference Statement:

Broadly conceived, the purpose of "Building Bridges", the Southern Illinois University at Carbondale Graduate Student Philosophy Conference, is to bring into dialogue diverse elements not commonly associated. We seek interdisciplinary as well as intra-disciplinary themes that address problems from multiple philosophical standpoints,

from different traditions, or in which two or more thinkers not customarily brought into conversation are compared. Furthermore, papers that approach issues from both Western and Eastern perspectives or those that speak from a Continental, Anglo-American, and Pragmatist standpoint are desired. Our goal is to provide a pluralistic forum for constructive and critical communication across boundaries.

[http://mypage.siu.edu/hartmajr/html/building\\_bridges.html](http://mypage.siu.edu/hartmajr/html/building_bridges.html)

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## **"TWO HUNDRED YEARS AFTER KANT"**

**20-22 November, 2004. Allameh Tabatabaai University, Tehran, Iran**

International Conference.

On the occasion of bicentennial anniversary of the death of the most distinguished European philosopher, Immanuel Kant, the philosophy department of Allameh Tabatabaai University intends to hold the International Conference on "Two Hundred Years after Kant", 20-22 November, 2004.

The papers will focus on:

A. General Topics:

- Kant and Methodical Developments in Contemporary Philosophy
- Kant and the Question of Modernity
- A Study of Kant's Thoughts after Two Centuries
- Kant and Comparative Philosophies
- A Critique of Kant's Thoughts after two Centuries
- Transcendental Logic and Other Logical Methods
- Kant Posthumous Writings.

B. Kant & Critical Philosophy

- New Interpretations on 1st Critique
- New Interpretations on 2nd Critique
- New Interpretations on 3rd Critique
- Transcendental Method and Critical Philosophy
- Kant and Leibniz-Wolff Philosophy
- Kant and Empirical Philosophy of England.

C. Kant & Metaphysics

- Metaphysics and New Sciences
- Metaphysics and Kant Successors
- Metaphysics and Contemporary Philosophy
- Metaphysics and Philosophical Theology
- Metaphysics and Philosophy of Religion.

D. Kant & Political-Social Thoughts

- Kant's Political Thoughts and New Interpretations
- Influence of Kant's Thoughts on Western Political Developments.
- Kant and Cosmopolitanism in the Era of Globalization
- Kant & Enlightenment
- Kant's Critique of Western Political Models.

Call for Papers:

- Contributors are invited to submit their papers in Persian,

English or Arabic.

- Abstracts of papers should be sent to the Secretariat no later than 22 September, 2004.

Abstracts will be reviewed by the Examining Committee and their decision will be communicated not later than 26 September, 2004.

The length of abstracts will range between a minimum of 200 words and a maximum of 350 words, typed on A4 papers. It must also be sent a copy of your abstract in Microsoft Word.

Format file via your email, or a floppy diskette if you intend to mail it by post.

Please include with your abstract, your name in full, affiliation and academic rank, the area to which your contribution belongs, your mail and email address in detail, including your telephone and fax number.

- The papers of accepted abstracts will be sent not later than 30 October, 2004.
- The accepted papers will be published in an ISSN journal and/or an ISBN book.
- Registration fee for accepted papers for presentation is 80 Euro.

All papers should be sent to secretariat of the conference at the following address:

Secretariat of International Conference on "Two Hundred Years after Kant"

Department of Philosophy

Faculty of Literature

Allameh Tabatabaiee University

Allameh Tabatabaiee Street, Modiriyyat Bridge,

Shahid Chamran Highway

19816 Tehran, Iran

Email: [kantconference@yahoo.com](mailto:kantconference@yahoo.com) or

<[kantconference@atu.ac.ir](mailto:kantconference@atu.ac.ir)>

<http://www.atu.ac.ir/kantcon/kant.html>

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## **WARWICK GRADUATE CONFERENCE IN THE PHILOSOPHY OF MIND**

**Saturday 27 – Sunday 28 November 2004. University of Warwick, Department of Philosophy, England.**

**Submission deadline: 15 October 2004.**

Keynote speakers: Richard Moran (Harvard) & Christopher Peacocke (N.Y.U. & Columbia)

Papers are invited from graduate students working in any area of the philosophy of mind. Talks should last for 30-40 minutes; discussion will be opened by a response from a faculty member or visiting academic. Accommodation and the conference dinner will be provided free of charge for all speakers. Up to seven bursaries are also available for non-speakers.

Final year undergraduates are welcome to attend.

Submissions should be suitable for blind-refereeing and will be read by members of the Warwick Philosophy

Faculty. Please emailed to [mindconf@warwick.ac.uk](mailto:mindconf@warwick.ac.uk) in any standard format, or posted to:

Warwick Graduate Conference in The Philosophy of Mind  
Department of Philosophy  
University of Warwick  
England CV4 7AL

Abstract-only submissions will be considered but preference will be given to complete papers. Those submitting papers can expect to receive a decision by Monday 1 November 2004; anyone requiring an earlier decision should mention this in their email or covering letter.

Organising committee: Gloria Ayob, Jennifer Booth & Allison Mitchell

Enquiries/submissions: [mindconf@warwick.ac.uk](mailto:mindconf@warwick.ac.uk)

<http://www2.warwick.ac.uk/fac/soc/philosophy/news/mindconf/>

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## **"INTERCULTURALISM: EXPLORING CRITICAL ISSUES". 2ND GLOBAL CONFERENCE**

**2-4 December, 2004. St Patrick's College, Vienna, Austria**

This inter-disciplinary and multi-disciplinary research and publication project aims to explore the meaning and implications of interculturalism, from both a practical, political perspective and in a more strictly theoretical sense.

Papers, short papers, and workshops are invited on issues related to any of the following themes:

- \* the various relationships between 'interculturalism' and 'multiculturalism'
- \* interculturalism in an educational context
- \* religious issues and interculturalism
- \* interculturalism in art, literature and film
- \* the philosophy of interculturalism
- \* interculturalism and the politics of the academy i.e. interculturalism and inter-disciplinarity
- \* interculturalism and language
- \* resistance to interculturalism through monoculturalism
- \* race, ethnicity and interculturalism
- \* racism, violence and interculturalism
- \* interculturalism and sexuality
- \* the ethics of interculturalism
- \* interculturalism and subculture
- \* interculturalism between 'West' and 'East'
- \* interculturalism and politics.

Papers will be considered on any related theme. 300 word abstracts should be submitted by Friday 3rd September 2004. If accepted for presentation, 8 page draft conference papers should be submitted by Friday, 19 November, 2004.

300 word abstracts should be submitted to both the Organising Joint Chairs; abstracts may be in Word, WordPerfect, PDF or RTF formats.

Dr Jones Irwin  
St Patrick's College  
Dublin, Ireland  
Email: jones1@popmail.com

Dr Rob Fisher  
Inter-Disciplinary.Net  
Priory House, 149B Wroslyn Road  
Freeland, Oxfordshire, England OX29 8HR  
Email: rf@inter-disciplinary.net

One ISBN eBook has been published and one themed hard copy volume is in preparation from the previous meeting of this conference project. All papers accepted for and presented at this conference will be published in an ISBN eBook. Selected papers will be developed for publication in a themed hard copy volume.

Further information about the project:

[www.inter-disciplinary.net/ci/interculturalism/interculturalism.htm](http://www.inter-disciplinary.net/ci/interculturalism/interculturalism.htm)

Further information about the conference:

<http://www.inter-disciplinary.net/ci/interculturalism/ic2/ic04cfp.htm>

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## SECOND ASIA-PACIFIC ART EDUCATION CONFERENCE

**28-30 December, 2004. The Hong Kong Institute of Education.**

**Registration deadline: 15 October, 2004.**

Theme: Art, Education, Community

In order to strengthen academic exchange and enhance regional collaboration in art education, the 2nd Asia-Pacific Art Education Conference will be held in Hong Kong this December. The theme of the conference is Art, Education, Community with the Department of Creative Arts of The Hong Kong Institute of Education as the main organizer

The aim of the conference is to explore the interactive relationships between art, education and community with a view to strengthen the active role of art in education and community. More than 29 distinguished speakers from USA, Australia, Canada, China, Taiwan, Japan, Singapore, Thailand and Hong Kong will present papers on various topics with reference to current art education development from regional perspectives.

Other topic areas include: Education Reform and Community Arts Education, Integrative Learning in the Arts and Interdisciplinary Learning Across Key Learning Areas, Teacher Education and Development of Partnership in Art Education, School-based Curriculum and Community-based Art Education, Visual Culture, Community Art and Museum Art Education, Arts Education and Creative Industry, Multiculturalism and Cultural Identity.

Relevant activities will be organized in conjunction with the conference, including *Exhibition of Artworks by Asia-Pacific Students*, *School-based Art Exhibition: Teaching & Learning of Community Culture*, *Exhibition of Creative Artworks by Hong Kong Secondary & Primary Students*, *Exhibition of Art Teaching Resource* and post-conference

visit.

All conference participants are required to pre-register. The Conference fee includes attendance at all sessions, exhibitions, programme book, proceedings, conference folder, 3-day lunches, tea/coffee breaks. Deadline: 15 October, 2004.

All professionals and educators are welcome to participate. For more information on conference programme, Registration Form, Proposal Form for papers / workshops, please refer to promotion leaflet or website:

[www.ied.edu.hk/ca/conf2004](http://www.ied.edu.hk/ca/conf2004)

Secretariat  
2nd APAEC Organizing Committee  
C/O Department of Creative Arts  
The Hong Kong Institute of Education  
10 Lo Ping Road,  
Tai Po, New Territories,  
Hong Kong SAR, China.  
E-mail: apaec@ied.edu.hk

[www.ied.edu.hk/ca/conf2004](http://www.ied.edu.hk/ca/conf2004)

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## EUROPEAN NETWORK OF GENOCIDE SCHOLARS (ENOGS): FOUNDATIONAL MEETING

**13-15 January, 2005. Berlin, Germany.**

Without doubt, genocide is one of the most horrific crimes in the history of humankind. In the twentieth century, the Holocaust proved the destructive potential of a utopian biopolitics that aimed at an ethnically or racially homogeneous "societas perfecta". Unfortunately, it was not the first genocide of the last century, as in 1904 the Herero and Nama people had been slaughtered by the imperial German army, and ten years later during World War I, more than 800,000 Armenians were deported and killed by the Young Turks. Nor was the Holocaust the last. Despite the United Nations Genocide Convention of 1948, genocides took place in Cambodia and Rwanda to name just a few.

These enormities, and current crises such as the situation in Darfur (Sudan), make international and interdisciplinary research on genocidal processes all the more important.

While genocide research has become an established academic discipline in the USA since the 1970s, its institutional recognition is still in its infancy in many European countries. Whereas in the United States conferences, journals, and publication series attest to a vibrant community of genocide scholars, such a scholarly infrastructure is less well developed in Europe. With the foundation of an "European Network of Genocide Scholars" (ENOGS), we attempt to foster scholarly exchange between individuals and institutions worldwide. It will be open to researchers from all academic disciplines working on genocide and mass violence from within and outside Europe. Its focus is historical and comparative. A webpage and a discussion-list as a forum for academic announcements and discussions are planned, as well as the publication of a journal or a yearbook. We attempt to cooperate with existing organisations wherever possible.

When the Polish-Jewish lawyer and historian Raphael

Lemkin coined the term "genocide" in 1944, he was referring to Nazi policies in Europe, but was first prompted by the Armenian case to conceptualize and criminalize genocide. Lemkin himself wrote extensively on colonial genocides. The 100<sup>th</sup> anniversary of the genocide in former German Southwest Africa (now Namibia) is therefore an appropriate occasion for the foundation of an "European Network of Genocide Scholars" during the international conference, "Genocides: Forms, Causes, Consequences. The Namibian War (1904-1908) in Historical Perspective," in Berlin between 13-15 January 2005 at the Haus der Kulturen der Welt. We invite all interested parties to our foundational meeting in Berlin.

From August on, updated information on ENOGS and its foundation will also be available on our website:

<http://www.hist.net/ag-genozid/ENOGS/>

Please do not hesitate to ask for further information:

Dr. Juergen Zimmerer  
(CEIS 20, Univ. Coimbra)  
Rua Alves Torgo 25, 1º esq  
P-5000-679 Vila Real  
Portugal  
<juergenzimmerer@freenet.de>

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## "ANTISEMITISM IN THE CONTEMPORARY WORLD" INTERNATIONAL CONFERENCE

**6-7 February 2005. Australian Centre for the Study of Jewish Civilisation, Faculty of Arts, Monash University, Melbourne, Australia**

**Submission deadline: Friday, 10 September, 2004**

The Australian Centre is pleased to invite papers to be presented at its 'Antisemitism in the Contemporary World' conference, to be held in Melbourne in February 2005. While this is an open invitation, preference will be given to papers on the following themes:

- The incidence and impact of antisemitism in contemporary western societies;
- The language of anti-Semitism;
- Left-wing attitudes to Jews and Zionism;
- Radical Islamic anti-Semitism;
- Standards applied in the critique of Israeli government policies;
- Evaluating Australian developments in an international context;
- A paradigm shift? Conceptualisation of 'the new antisemitism'.

Important dates:

Submission of abstracts: Friday, 10 September, 2004.

Notification of acceptance/rejection: Friday 15 October, 2004.

Abstracts should not exceed 250 words and must include title, author's name, postal and email address.

Submit abstracts to: Ms Susan Grist,  
<susan.grist@arts.monash.edu.au>

Inquiries to: Ms Margaret Taft,

<margaret.taft@arts.monash.edu.au>

Conference convenors: Professor Andrew Markus & Dr Philip Mendes.

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## THE MINORITIES AT RISK PROJECT

**1-5 March, 2005. Honolulu, Hawaii.**

The Minorities at Risk Project, housed in the Center for International Development and Conflict Management at the University of Maryland, College Park, invites scholars to submit abstracts for presentation during panels at the annual convention of the International Studies Association, to be held 1-5 March, 2005, in Honolulu, Hawaii.

The project plans to organize three panels, as described below, to be submitted for consideration.

Panel 1: "Political Institutions, Civil Society, and Ethnic Politics"

How political and social institutions influence political strategies of ethnic groups \* and the reciprocal question of how ethnic mobilization influences a state's political and social institutions \* is a prominent question in the study of ethnic politics, ethnic conflict and conflict management. This panel seeks to bring together scholars \* using both quantitative and qualitative methods \* who study such political and social institutions as electoral systems and civil society to examine how these influence ethnic politics.

Panel 2: "Transnational Influences on Ethnic Politics"

Many ethnic groups are spread across multiple countries or have active diasporas. How do ethnic kin outside a homeland influence ethnic politics within the homeland? How does the transnational character of some ethnic groups influence their political strategies and that of the states in which they live? This panel seeks to explore such transnational influences on the form and character of ethnic politics.

Panel 3: "International Relations Theory and the Study of Ethnic Politics"

Increasingly, scholars are applying theories originally formulated in the study of interstate conflict to the study of intrastate \* particularly ethnic \* conflict. What are the possible benefits and costs of such an approach to ethnic conflict? And how do such theoretical approaches hold up under empirical investigation? This panel attempts to look at ethnic conflict at the theoretical interstices of international relations and comparative politics.

Further information should be emailed to Amy Pate, MAR Project Coordinator, at [minpro@cidcm.umd.edu](mailto:minpro@cidcm.umd.edu).

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## THE MODULARITY OF EMOTIONS - CALL FOR POSTERS:

**5-7 May, 2005. Montreal Conference on the Modularity of Emotions**

**Deadline for Submission: 1 September, 2004.**

(Submissions \*must\* be received by this date.)

We would like to invite graduate students in philosophy and

in cognitive science to present their propositions of a poster for an international conference on the Modularity of Emotions. The scope of questions that will be addressed at the conference is quite large: Are (all or some kinds of) emotions modular? If so, what does it mean for an emotion to be modular? What are the analogies that can be drawn between emotions and other modular systems, such as visual perception? What does modularity of emotions entail with respect to higher cognitive processes? With respect to motivation? What does modularity of emotions entail for practical reasoning and for ethics?

Speakers will include Louis Charland, Paul Griffiths, Jennifer Hawkins, Karen Jones, Mohan Matthen, Ruwen Ogien, Elisabeth Pacherie, Jesse Prinz, Ronald de Sousa, Tim Schroeder and James Russell.

Posters will be reviewed and selected by a Poster Committee. Each poster submission must contain:

- Title
- Institutional affiliation and academic status (professor, post-doc, graduate student, etc.)
- A brief abstract (400 words)
- Contact name and email address.

Three copies of the poster proposals should be sent (by surface mail) to: Christine Tappolet, Université de Montréal, Département de philosophie C.P 6128, Succursale Centre-ville Montreal, Québec, H3C 3J7, Canada.

Posters will be selected on the base of the degree of anticipated interaction and information sharing; sessions will be designed to promote discussion among attendees and to advance their work. A condition of submission is that, if accepted, the paper will be presented at the conference by one of the authors. The evaluation process will be completed and the results announced by 15 October, 2003.

## Journals / Call for Papers

### “AUSTRALIAN SCREEN EDUCATION”

is interested in commissioning several articles:

1. Media representations of young people.
2. Television ratings: How do they work, influence of, are they accurate? Who has these mysterious boxes and why?
3. Violence and prime time TV: Do news and current affairs programs show too much? Should young people be protected from violent news footage, or do we need to teach them to read such images appropriately? If so, how?
4. Branding Australia: an examination of the Federal Government's new multimillion dollar advertising campaign to sell Australia to the overseas market. How does this new campaign compare to previous campaigns?

To find out more email: [damned@netspace.net.au](mailto:damned@netspace.net.au)

### "I WANT MY S(T)IMULATION!" MTV, REPRESENTATION & DESIRE

The deadline for the “I Want My S(t)imulation!” MTV, Representation & Desire' volume has now been extended to the 15 August 2004, so it's time to let your MTV-inspired processes flourish like never before!

Epiphanie Bloom ([crispyclouds@hotmail.com](mailto:crispyclouds@hotmail.com)) and Marc Leverette ([marclev@scils.rutgers.edu](mailto:marclev@scils.rutgers.edu)) look forward to receiving your abstracts. For all enquiries, suggestions and after-thoughts, write to Epiphanie Bloom

Original Call For Papers is below:

Abstracts are sought for a postmodern collection of intellectual works based upon MTV and the space(s) it may have created in your mind. Often celebrated, blamed or categorised as the epitome of this, that or other, MTV could be described a status symbol in its own right... Using a disciplinary approach of your choice (a multiplicity would do!), and a great deal of self-reflexivity and imagination, I'd like you to indulge in your MTV-inspired processes by engaging with the following:

#### 1. Simulate your MTV:

Investing to some extent in Baudrillard's reference to the term 'simulation', expose your audience to your self-conscious grappling with the acronym of MTV, and whatever numerous implications of that you consume. (Baudrillard needs not be addressed in your work, and you may work around the term 'simulation' if you desire.)

#### 2. Stimulate your MTV:

If the simulating your MTV doesn't work for you, perhaps stimulation ought to do it: how you are able to 'stimulate' MTV into working for you? While the above is oriented towards the 'postmodern', this option engages a dialogue with the 'avant-garde'.

Your work may be inspired by, but certainly not limited to, the following list of key words:

- Barthes, Baudrillard, Deleuze and Guattari, Derrida, Foucault, Lyotard...
- Madonna, Eminem, Nirvana...
- Jackass, Newlyweds, Made, The Real World, The Osbournes...
- MTV2 (& other MTV-affiliated networks), Channel V, MusicMax, etc...
- pop, rock, hip-hop, techno
- gender, genre - hopping and diversification
- mixes, mashes, sampling, censorship, authorization
- mainstream, alternative, status quo, subversive
- consumption, capitalism (, schizophrenia)
- post-anything...
- psychology, philosophy, politics, programming
- mass media, marketing, moral ambiguity
- visual culture, youth culture, post-modern culture cultural studies
- controversy
- MTV Generation, anthropology, sociology
- race religion ethnicity gender sexuality it's up to you.

While the traditional essay format will be accepted

(grumblingly), I encourage abstract artists to pitch a more subversive work, experimenting with genre and/or visual presentation. Let 'the MTV style' be your muse. Creative, analytical, and under 4000 words are the only preliminary requirements.

Please send an abstract of roughly 500 words to Epiphanie Bloom, along with a CV. The current due date for abstracts is 05/30/04. This may be extended in the light of the responses received.

I am also looking for an assistant editor who is willing to help me out on this publication. If you're interested in MTV, postmodern culture (and are at least pomo-friendly) and have some editing experience, please get in touch and tell me why you'd love to work on this project, along with a copy of your CV.

Epiphanie Bloom <crispyclouds@hotmail.com>

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### **METRO MAGAZINE IS SEEKING WRITERS FOR THE FOLLOWING EDITIONS**

ISSUE # 142. Submission deadline: **18 August, 2004.**

*By Design: The Art of Credit Title Sequences*

Inspired by the 2003 Melbourne International Film Festival program 'For Openers: The Art of Film Titles', this issue will explore how credit title sequences can contribute formally, stylistically and thematically to a film. Articles could focus on a particular sequence or sequences, an individual component of the credit titles including sound, editing and graphics, the contribution of particular filmmakers and designers or any other aspect of the credit title sequence.

ISSUE # 143. Submission deadline: **October 27 2004.**

Reality Bytes

The final Special Feature Section for 2004 will explore documentary filmmaking in all its varied manifestations. Proposals are welcome and could include profiles and interviews with prominent documentary filmmakers (Dennis O'Rourke, Bob Connolly, David Goldie, Tom Zubrycki, Lina Caneva, Sally Ingleton, Sherine Salama), a discussion of the changing nature of the genre, the impact of new technologies, the interface between documentary and other screen-based 'reality' formats (reality television, webcam broadcasts) and industry issues, including funding for documentaries in the 21st century.

Potential contributors should be aware that the Special Feature Section, as with *Metro* magazine in general, covers films that have been shot or post-produced in Australia, New Zealand or Asia. In the case of interviews, the subjects should also be from these geographic regions or have worked in film or TV made in these regions.

Please also note: writers and interviewers are required to organize images to accompany their articles or interviews. Any images supplied will be returned. Images can also be emailed as JPEG files (300 dpi or larger) to [damned@netspace.net.au](mailto:damned@netspace.net.au) or put on a CD-ROM and mailed to PO Box 2211, St Kilda West Post Office, St Kilda, Vic 3182, Australia.

All proposals can be emailed to:  
Rose Capp, Special Features Section Editor,

[rosecapp@netspace.net.au](mailto:rosecapp@netspace.net.au).

<http://www.metromagazine.com.au>

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### **"SOCIAL POLICY IN TRANSITION IN ASIA AND THE PACIFIC"**

Vol. 2: "On Human Rights"

**Deadline for the essay/article submission (Volume 2): 30 September, 2004.**

Non-Profit Book Project

Thammasat University Press, Bangkok (Thailand)

You are invited to contribute an essay/article on social policy in transition.

There will be five volumes as detailed below.

Volume 1: Overview & contemporary issues in social policy (Closed)

Volume 2: On Human Rights (Deadline: Sept. 30, 2004)

Volume 3: Contemporary welfare theories and applications (October - February 28, 2005)

Volume 4: Arts in Social Policy (March - July 31, 2005)

Volume 5: Gender and Sexuality (August - Dec. 31, 2005)

Details for volumes 3-5 will be available in the near future.

Publisher: Thammasat University Press, Bangkok, Thailand.

The length should not exceed 5,000 words for each. Regarding the topic, the author can focus the topic on social policy in his/her country or the topic can be focused on particular issues such as gender, modernization, industrialization, social protection etc.

Writing Guideline: MLA style

Contact:

Pattamaporn Busapathumrong

Global Social Policy Network

Email: <[pat.busapa@stanfordalumni.org](mailto:pat.busapa@stanfordalumni.org)>

<http://www.policysoc.net>

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### **VIDEO DICTIONARY**

**Submission deadline: 16 October, 2004**

VideoDictionary is a project about language and moving images. It is a new venture of TheVideoArtFoundation after the development and presentation of 25hrs in Barcelona. The aim of the VideoDictionary is to make a collection of videos of less than one minute of duration that define different words of the dictionary. It will reflect about the relationship of objects and words, and the capability of moving images to construct meaning. The videos are made by a wide variety of video artists from different countries and language speakers using video in its work. Videos should not contain words neither on the images nor on the soundtrack, so the dictionary is available for speakers of all languages. However, English will be the primary language

for classify and order the entries.

[www.videoDictionary.org](http://www.videoDictionary.org)

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## "MINERVA - AN INTERNET JOURNAL OF PHILOSOPHY"

**Deadline 22 October, 2004.**

URL: <http://www.ul.ie/~philos/>

Invites submissions for the next issue of Minerva, Volume 8 Autumn, 2004.

Minerva is an electronic journal of philosophy, which is published annually and is available without subscription on the Internet. The journal publishes articles relating to philosophy construed in a broad but scholarly sense, without preference for any particular school or intellectual tradition.

Submission Guidelines: Articles should be submitted (Word format) by e-mail to the editor at [stephen.thornton@mic.ul.ie](mailto:stephen.thornton@mic.ul.ie)

Minerva is a refereed journal, and is compiled and encoded in HTML and PDF. Submissions are judged exclusively on their philosophical merits. The decision of the editorial board on the acceptability of any submitted article is final, and correspondence will be not be entered into in relation to any submission which is not accepted for publication in the Journal. Manuscripts should be anonymised for blind refereeing, and contributors are asked to number all pages.

Please include:

- \* The proposed Title of the Paper.
- \* The Author's name, qualifications and affiliations (if any).
- \* The Author's full postal and email addresses.
- \* An Abstract of 100-300 words.

References: The Harvard style of referencing should be used.

The number of footnotes should be limited as much as possible, but a small number may be retained if necessary for essential parenthetical comments. If there is more than one reference per year from an author, these should be distinguished with letters after the year, e.g. 1995a, 1995b. A complete reference list must be supplied at the end of the paper. Please list in alphabetical order of first author's surname and initials. Book and journal titles should be given in full.

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Vol. 7 of Minerva online at <http://www.ul.ie/~philos/vol7/>

Contents include papers on Bourdieu, Husserl, Kierkegaard, Nietzsche, Freud, Iris Murdoch...

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## "NEO-LIBERAL GOVERNMENTALITY: TECHNOLOGIES OF THE SELF & GOVERNMENTAL CONDUCT"

**Submission deadline: Abstracts 30 October, 2004.**

**Papers based on accepted abstracts 30 December, 2004.**

Proposal for Rhizomes 10 (Spring 2005)

Guest editor: Hai Ren (Department of Popular Culture, Bowling Green State University. Email: [hren@bgnet.bgsu.edu](mailto:hren@bgnet.bgsu.edu)).

Rhizomes: Cultural Studies in Emerging Knowledge invites submissions for its Spring 2005 thematic issue on "Neo-Liberal Governmentality: Technologies of the Self & Governmental Conduct." The modern state, following a Foucaultian understanding, is "a mechanism at once of individualization and of totalization," thus, the "art" of government deals with the inner link between the conduct of individual existence and the regulation of the lives of many (Colin Gordon, "The Soul of the Citizen"). Modern liberal style of government is associated with "reason of economy" (raison d'économie), which historically engages in constant competition with "reason of state" (raison d'état) that follows the "police" style of government. Classic liberalism regards the market as laissez-faire, that is, autonomous and self-sustaining. Its ideal political subject is "economic man" (homo oeconomicus), exemplified by Daniel Defoe's Robinson Crusoe.

Neo-liberalism, a twentieth century phenomenon, derives from classic or modern liberalism; it combines both the forces of the market and the state to rationalize "the conduct of life" (Lebensführung). The market allows the development of "life chances" when an individual treats his or her life conduct as an "enterprise" and accumulates "human capital."

The market, for neo-liberalism, is no longer autonomous; it cannot function without the state, which functions primarily as the curator of market logic by promoting a neo-liberal mode of citizenship that focuses on the "ethic of responsibility," "virtues of life conduct," and "quasi-nihilistic motivation" that draws on the Protestant ethic (Gordon, "The Soul of the Citizen"). Thus, the development of neo-liberalism in the West (North America and Europe) reflects the changing relationship between the institutions of power, especially the state and the market (or economy), and the governing of political subjects.

The special issue of Rhizomes invites submissions that draw on Foucaultian and other appropriate theoretical frameworks to address the link between the development of technologies of the self for ordinary and/or marginalized people and changes of governmental conduct, in terms of Western or/and non-Western historical experiences. How do governmental discourses that address the lived experiences of ordinary people, industrial masses, subalterns, ethnic minorities, and other marginalized populations, construct neo-liberal subjects? How do governmental discourses of marginalized others connect seemingly unrelated and/or incommensurable domains of social life such as capital accumulation and cultural representation?

The special issue welcomes projects that trace neo-liberalism's genealogy, especially through comparative frameworks that consider the contemporary conditions of globalization. In what ways does neo-liberal logic of

governance facilitate transnational flows of capital, population, information, and goods to create a mode of capitalism that might be called "neo-liberal capitalism"? In terms of the intersection between political economy and symbolic economy, how do we understand the issue of communication, which differentiates and connects information and noise, or sense and non-sense, in neo-liberal capitalism? Considering the influential works of Michael Hardt, Antonio Negri, and Paolo Virno who propose "the multitude" as a new kind of political subject that replaces "the people," the conventional modern political subject governed by the nation-state, is "the multitude" a product of neo-liberal capitalism? How is it related to neo-liberal governmentality?

The special issue is also interested in submissions that examine how the development of the culture industries shelters existing middle-class subjects and constructs new ones under the conditions of globalization. How does a middle-class person accumulate his or her "human capital" through the development of learning or education as an active lifestyle? Which human subjects are selected and objectified by governmental discourses that construct certain types of personal conduct as ideal for the development of citizenship? In light of the ground-breaking philosophical work of Alain Badiou who outlines a series of eventful procedures through which an individual becomes an ethical subject of truth, in what ways is Badiou's ethical subject incommensurable with or an alternative to the neo-liberal subject?

As a full text online periodical, Rhizomes emphasizes multimedia to foster imaginative work that challenges typical critical forms. While submissions need not necessarily include developed multimedia, authors are encouraged to consider how their work might be enhanced by elements specific to the online medium. For additional information and submission guidelines, please visit:

<http://www.rhizomes.net/home.html>

or email the guest editor: Hai Ren <hren@bgnet.bgsu.edu>

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#### ***YEDITEPE'DE FELSEFE 4***

(Philosophy at Yeditepe)

**Submission deadline: 30 October, 2004** (for publication in Summer 2005).

Call for papers in English or Turkish.

*Yeditepe'de Felsefe* (Editor: Professor Saffet Babür) is a refereed yearbook, edited from the Department of Philosophy at Yeditepe University, Istanbul.

*Yeditepe'de Felsefe* publishes papers in all areas of philosophy and all schools of philosophy. All papers which address philosophical topics at a high level of argument, and in a manner comprehensible to a broad range of philosophers, will be considered for publication.

All English language submissions will be read by at least two referees with a good record of publication, in English, in the relevant field. Turkish language papers will be read by referees with a good record of relevant publication in Turkish.

Submissions should be in a Word file and be sent as an email attachment, or in a diskette with 3 hardcopies.

English Language Submissions      Turkish Language Submissions

Dr Barry Stocker  
Yeditepe Universitesi  
Fen-Edebiyat Fakultesi  
Felsefe Bolumu  
Kayisdagi Caddesi  
34755 Kayisdagi  
Istanbul Turkey

Professor Saffet Babür  
Yeditepe Universitesi  
Fen-Edebiyat Fakültesi  
Felsefe Bolumu  
Kayisdagi Caddesi  
34755 Kayisdagi  
Istanbul Turkey

<[bstocker@yeditepe.edu.tr](mailto:bstocker@yeditepe.edu.tr)>

<[sbabur@yeditepe.edu.tr](mailto:sbabur@yeditepe.edu.tr)>

Papers already published in English include:

'Sympathy, Simulation and a Humean Contribution to the Philosophy of Mind'

'Two Accounts of Moral Diversity and Cognitive Science'

'The Concept of the Self and its Ethical Implications in Nietzsche's Philosophy'

'Political Subjective Reflection in Kant'; 'Thinking (about) Plurality: Arendt and Merleau-Ponty'

'Animal Reproduction and the Metaphysics of Cause in Leibniz'

'*Crito*: Virtues and Laws'; 'Role of the *Pharmakon* in Plato's Dialogues'

'Modularity, Nativism and Reference-Fixing: On Chomsky's Internalist Assumptions'

'Presence and Immediacy in Analysis and Deconstruction'; 'Logical Empiricism of Hans Reichenbach'

'Lebenswelt and Technoscience: Husserl's *Crisis of the European Sciences* Reconsidered'

'Being, Showing and Saying: Heidegger's Ontology'; 'Concept of Sustainable Development'

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#### **PHILOSOPHY EAST AND WEST – CONTRIBUTIONS SOUGHT**

[E-ISSN: 1529-1898; Print ISSN: 0031-8221]

[http://muse.jhu.edu/journals/philosophy\\_east\\_and\\_west](http://muse.jhu.edu/journals/philosophy_east_and_west)  
Publisher: University of Hawai'i Press

The Editor and Editorial Board of Philosophy East and West welcome specialized articles in Asian philosophy and articles that seek to illuminate, in a comparative manner, the distinctive characteristics of the various philosophical traditions in the East and West.

They especially welcome those articles that exhibit the relevance of philosophy for the art, literature, science, and social practice of Asian civilizations, and those original contributions to philosophy that work from an intercultural basis.

The journal has an intercultural basis and integrates philosophy with the arts, literature, science, and social practices of Asian civilizations.

Analytical reviews of significant books appear in each issue.

Editor: Philosophy East and West  
University of Hawai'i  
2530 Dole Street  
Honolulu, Hawaii 96822

Content available by subscription. Free sample issue available online.

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## The Impressionists

Summer visitors to Paris' Musee d'Orsay must be cursing Melbourne, with the loss of over 40 important art works to the National Gallery of Victoria (NGV) for the next three months. They form part of *The Impressionists* exhibition, a total of 91 masterpieces from the 19th Century Impressionist and related movements. Featuring the works of van Gogh, Monet, Renoir, Cezanne and Manet to name but a sample, this is an unrivalled assembly featuring a rare release from the French contingent's regular abode.

The hallmark of the Impressionist movement is a celebration of the subjective. An abandonment of the historical and mythological subjects that were favoured in earlier times, Impressionists sought to portray their own reality. 'Realism' to the Impressionist was a subjective translation of the sensations of light, conveying the notion of a moment in time. Photography in the 19th Century challenged Impressionist painters to capture what the camera could not, their subjects being that most known and close to them thus extolling the domestic realm.

The first work met at the NGV exhibition is Jean Beraud's *Une Soiree* (1878), and one is struck by the dimension and light: the grand mirrors, the gilded curtain rails, the distinct glow of a green bankers lamp, the luminosity of the chandeliers. This striking work positively shimmers in its frame, and is a harbinger for the colour that unfolds as one moves throughout the exhibit.

Renoir's *A Dance in the Country* (1882-83) embodies the amplification of the commonplace. Intimately depicting a couple's carefree dalliance with the popular mode of entertainment, it is what lies in the detail that separates this artistic epoch from its forerunners. The woman's simple peasant frock and colourful bonnet, the casual outdoor setting, the carelessly strewn straw-hat, collectively capturing the nuances of the everyday.

Berthe Morisot's *Pasie Sewing in the Garden* (1881-82) animates the will to break with the order of official art, and is one of a series of paintings depicting family, friends and servants in colourful garden settings. With the subject in fine focus, and background distorted - Morisot does not seek to capture the subject true to form, but rather true in sense.

What must be one of the showpieces of the exhibition is Frederic Bazille's *A Family Reunion* (1867). A painting of this dimension normally reserved for royalty and religion depicts the humble scene of a country gathering. At a time when it became central to portray events paramount to one's own situation, Bazille exalts his family to such status whilst capturing the most subtle of details in the fabrics of the dresses, the leaves of the chestnut tree, and the sun-dabbled ground.

Exemplary of the movement's brave use of colour, delivered via juxtaposed, overlapping and rapid-fire brush strokes is van Gogh's *Starry night over the Rhone* (1888-89). Perceptible long and vigorous brushstrokes create a sky of cobalt blue, freckled by large and radiating stars of yellow and white shining over the river by night. In this creation, the forms are ill-defined yet the depiction of light and movement is unquestionable.

Alfred Sisley's *Haystacks at Moret – morning light* uses otherwise out of place colours to create warmth, sun, and depth. Hues of purple, blue and red create shadow and pink creates reflection so effectively that you can feel the sun warming your cheek, and smell the humus of the moist hay.

It would be easy to sing the praises of all 91 works in this exhibition, but for parameters of time and space! This collection is a truly exceptional undertaking, and to be privy to such renowned works in one place at one time is not to be missed.

Amber Creswell [“State of the Arts” Newsletter]

More Information:

The Impressionists – Masterpieces from the Musee d'Orsay

Until 26 September 2004.

National Gallery of Victoria, 180 St Kilda Road, Melbourne

Admission: Adults \$20, Concession \$16

<http://www.ngv.vic.gov.au/impressionists>

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## 'The Web'

### Journals in Theatre...

From Sarah Howell, Cambridge University Press.

Dear Colleague,

Why not browse some of our \*complimentary\* articles from some of our prestigious titles in Theatre?

\*Theatre Research International\* is an essential source of research, including articles on theatre practices in their social, cultural, and historical contexts, their relationship to other media of representation, and to other fields of inquiry. For a \*complimentary\* sample issue visit:

<http://journals.cambridge.org/phpAds/adclick.php?bannerid=2119>

Or recommend the journal to your library, so that you can gain access to full text articles online. Simply click on <http://journals.cambridge.org/phpAds/adclick.php?bannerid=2120>

\*New Theatre Quarterly\* publishes news, analysis and debate within the field of theatre studies. Browse a \*complimentary\* sample article at:

<http://journals.cambridge.org/phpAds/adclick.php?bannerid=2121>

Why not recommend the journal to your library?

Just click:

<http://journals.cambridge.org/phpAds/adclick.php?bannerid=2122>

\*Theatre Survey\* is chartered by the American Society for Theatre Research as a theatre history journal. To view a sample with our \*compliments\*, visit:

<http://journals.cambridge.org/phpAds/adclick.php?bannerid=2123>

To recommend the journal to your library, click:

<http://journals.cambridge.org/phpAds/adclick.php?bannerid=2124>

I hope you enjoy browsing these journals from Cambridge.  
Kind Regards,

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### (a) the journal of culture and the unconscious

Co-Editor Juliet Flower MacCannell, University of California, of the Lacan Circle is pleased to announce that the 2003 issue of *(a): the journal of culture and the unconscious*, has just arrived from the printers.

The address for memberships is the following:

(a) c/o MacCannell #346

2703 7th Street

Dept. 301

Berkeley, California, Usa 94710

(A) Iii:1 Special Dossier: The Subject of Security

#### Articles:

Jeffrey Librett \* Chicago: Orientalism and Panic in Franz Kafka's "Great Wall of China"

Manya Steinkoler \* New York: Alice's Kitchen Seminar  
Special Report on Homeland Security: L'homme Ravage  
and Interior Decorating

Anne Marie Dinesen \* Aarhus: September 11, 2001: An  
Essay on The Logic of Insecurity and Anxiety

(A) Iii:2 Identification, Sex And Love

Lucie Cantin \* Quebec: Masculinity Beyond The Phallus:  
A Style And Ethic For The Death Drive

José Castaño \* Luxembourg: Sex and Gender (Encore)

Dragan Kujundzic \* Irvine: Devisions, Inscryptions and  
Scenotaphs: On The Double Life Of Veronique

Julie C. Park \* Deep Springs: The Fundamental Fantasy  
And Beyond: David Lynch's Mulholland Drive

Sigi Jöttkandt \* Ghent: "The Narcissism of Small  
Differences": On Beckett's First Love

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### H-IDEAS

Those of you interested in the field of intellectual history and history of ideas might be willing to know of the existence of H-IDEAS, an electronic forum for discussing the history of ideas, broadly defined: <http://www.h-net.org/~ideas/>

H-IDEAS has a two-fold purpose: (1) to foster communication and debate among the international community of professional historians and scholars interested in intellectual history and the history of ideas, and (2) to serve as a clearinghouse for information relevant

to the varied professional interests of this community, including teaching methods, scholarly conferences, and publications.

H-IDEAS encourages scholarly exchanges on all aspects of its subject, regardless of countries or periods involved. It is open to scholars, students, teachers, librarians, and all who want to participate in an academic discussion of the history of ideas and intellectual history. They may raise research questions, open scholarly dialogue, provide information about conferences and symposia, list new sources of information--whether online, print, or archival, report tables of contents of journals, discuss teaching materials, post job openings, and report non-commercial announcements of books, software, datasets, or cd-roms. H-IDEAS also publishes commissioned book reviews. On its web page, readers will find logs containing prior discussions, book reviews, and other matters of interest.

You are hereby cordially invited to join the H-IDEAS list. At <http://www.h-net.org/~ideas/> you can find all the necessary information regarding subscription, list policy, books reviews, and more.

Costica Bradatan, H-Ideas online editor

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### Philosophy News Service

From Paul Pardi, Publisher <paulp@philosophynews.com>

Announcing the Philosophy News Service-a set of free services designed to help keep philosophers current on the latest news, events, books, jobs, and resources. The Philosophy News Service is made up of three primary resources.

First, our web site (located at <http://www.philosophynews.com>) will be your one stop shop for the latest news, the hottest books, and the most relevant resources available on and off the internet for both professional and non-professional philosophers.

Second, the Philosophy News Service also provides a place for philosophers to discuss issues and new ideas as well as talk back on the latest papers and current events through our Forums

[http://www.philosophynews.com/pns\\_forums](http://www.philosophynews.com/pns_forums)

Our forums are a great way to discuss your ideas with hundreds of philosophers all over the world.

Finally, to stay up on the latest announcements, jobs, new books, and a variety of other timely information, you can subscribe to our listserv (if you're not familiar with a listserv, see the description below). To subscribe, simply send a blank email with "subscribe" (sans quotes) to pns-list@philosophynews.com <<mailto:pns-list@philosophynews.net?subject=subscribe>> .

If you're writing a new book, found a great news piece on philosophy, have an event you want to tell others about or just want to ask a question, send a note to me at paulp@philosophynews.com and I'll post it to the listserv to get the word out.

Listserv information:

\* What is a listserv?

A listserv essentially is a members-only mailing list. When you send an email to the listserv email address (pns-list@philosophynews.com <<mailto:pns-list@philosophynews.net>> ) everyone that has subscribed to the list will see your note. If you've subscribed to the listserv, you'll automatically receive all mail that goes to the listserv.

\* Isn't a listserv spam?

No, a listserv isn't spam. The Philosophy News Service does not spam and will never sell or give away your email address without your prior consent. The reason a listserv isn't spam is because reception of listserv mail is entirely voluntary. In fact subscribing AND unsubscribing to the Philosophy News Service listserv is extremely easy. To subscribe, simply send a blank

email with "subscribe" in the subject line to pns-list@philosophynews.com <<mailto:pns-list@philosophynews.net>> . To unsubscribe, send a blank note to that email address with "unsubscribe" in the subject line. That's all there is to it.

Additionally, the Philosophy News Service list will always prepend "[pns-list]" to the subject of all mail sent to the list's subject line so it's easy to set up a rule or filter in your email program.

\* Do I have to subscribe to the list in order to send mail to the email address?

The Philosophy News Service requires you to subscribe in order to both send and receive mails from the listserv. We do this to prevent spam to the listserv and to make sure that only those who are invested in the list will be sending and receiving email.

\* How much email will I receive from the list?

This will vary depending on how many people subscribe to the list and how much the list is used. Active lists can receive 10-20 emails a day. Average lists receive 10-20 email/week.

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## Philanthropy Australia

Looking for more online information on philanthropy? Courtesy of Philanthropy Australia at:

<http://www.philanthropy.org.au/links/links.htm>

are the following five types of Australian links....

[1] Grantmakers' Websites

Adelaide Bank Charitable Foundation

<http://www.adelaidebank.com.au/charitable>

Details of Foundation's charitable activities and grant guidelines.

The ALSO Foundation

<http://www.also.org.au/>

The ALSO Foundation makes grants to address the health, welfare and social needs of the gay and lesbian community, as well as promoting gay and lesbian community development projects.

ANZ Charitable Trusts

<http://www.anz.com/australia/charitabletrusts/Guidelin>

[es.asp](#)

Information and Guidelines on discretionary Charitable Trusts administered by ANZ Trustees.

Australia Business Arts Foundation

<http://www.abaf.org.au>

The Australia Business Arts Foundation exists to increase private sector support for the arts. AbaF works with business and the arts, encouraging partnerships that benefit both sectors and the community in general. AbaF facilitates increased numbers and quality of business arts partnerships; advocates increased private support for the arts; and promotes business arts partnerships through the Business Arts Partnership of the Year Awards. AbaF is a company of the Commonwealth. AbaF does **not** give or administer grants.

Bankers Trust Australia

<http://www.bankerstrust.com.au/community.htm>

Bankers Trust Australia provide information on their community support and involvement, including their Matching Gifts Program.

Besen Family Foundation

<http://www.besenfoundation.org.au/>

The Besen Family Foundation builds on the philanthropic tradition established by Eva and Marc Besen. The website contains information including the Foundation's funding guidelines, areas of interest and closing dates.

The Brencorp Foundation

<http://www.brencorpfoundation.org.au/>

The Brencorp Foundation's principal area of interest is Cultural Diversity embracing community development, children/youth education and culture. The Foundation's website includes information on its guiding principles, recent grants and funding guidelines.

Council for the Encouragement of Philanthropy in Australia (CEPA)

<http://www.cepatrust.com>

CEPA is a non-profit, charitable trust created by Champion Olympic runner and businessperson, Ron Clarke. Its purpose is to encourage Australians to consider and assist others less fortunate in the community.

The Churchill Trust

<http://www.churchilltrust.com.au/>

The Churchill Trust provides fellowships to enable Australians to undertake a period of overseas study, or an investigative project, which is not available in Australia.

Equity Trustees

<http://www.eqt.com.au>

Information on applying to discretionary trusts and foundations managed by Equity Trustees.

The Foundation for Development Cooperation

<http://www.ozemail.com.au/~fdc/fdc.html>

The Foundation for Development Cooperation (FDC) is an independent, non-profit and non-partisan organisation whose aim is to strengthen international cooperation and development.

The Foundation for Rural and Regional Renewal

<http://www.frrr.org.au/>

The Foundation for Rural and Regional Renewal (FRRR) is a special initiative of the Sidney Myer Centenary

Celebration in partnership with the Federal Minister for Transport and Regional Services and corporate Australia. FRRR aims to take a leadership role in assisting regional, rural and remote communities to respond to social, cultural and economic change.

The Foundation for Young Australians

<http://www.youngaustralians.org/>

Formed from the merger of the Australian Youth Foundation and the Queen's Trust for Young Australians, the Foundation is committed to assisting Australians up to the age of 30 years to reach their full potential

The Greater Melbourne Foundation

<http://www.lordmayorsfund.org.au/?page=2>

Operated by the Lord Mayor's Charitable Fund, the Foundation's mission is to enhance the quality of life of the people of Australia today and into the future by utilising funds generated through the investment of perpetual endowments and bequests.

The Law and Justice Foundation of New South Wales

<http://www.lawfoundation.net.au/>

The Law and Justice Foundation of NSW is an independent non-profit organisation whose vision is a fair and equitable legal system leading to a just society.

The Lord Mayor's Charitable Fund

<http://www.lordmayorsfund.org.au/>

The mission of the Lord Mayor's Charitable Fund is to improve the quality of life through the development of community philanthropy - supporting hospitals and charities serving Melbourne or, at the request of the donor, elsewhere in Australia.

Lotterywest

<http://www.lotterywest.wa.gov.au>

Lotterywest distributes the profits from lotteries games to the community of Western Australia.

The Melbourne Community Foundation

<http://www.communityfoundation.org.au/>

The Melbourne Community Foundation's site includes information on the Foundation's goals, mission and structure, as well as copies of their newsletter.

The Harold Mitchell Foundation

<http://www.haroldmitchellfoundation.com.au/>

The Harold Mitchell Foundation exists to support vital projects or activities in the arts and health which would otherwise not happen.

The Mumbulla Foundation

<http://www.mumbulla.org/>

The Mumbulla Foundation is a recently established community foundation for the Bega Valley region of New South Wales; the Foundation's goal is to receive, invest and distribute funds in the most ethical and effective way to reflect the wishes of individual donors and/or the needs of the local community.

The Myer Foundation

<http://www.myerfoundation.org.au/>

This website has a number of features including the Myer Foundation's grant guidelines and areas of interest.

The Nelson Meers Foundation

<http://www.nmfoundation.net/index.html>

The Nelson Meers Foundation's key objective is to foster innovative artistic and cultural expression by encouraging and supporting projects and cultural organisations that advance the visual, performing and literary arts.

Perpetual Trustees Australia

<http://www.perpetual.com.au>

The Perpetual Trustees website includes information on the Perpetual Foundation and an online application form for their charitable trusts and foundations.

The Ian Potter Foundation

<http://www.ianpotter.org.au>

The Ian Potter Foundation website includes application guidelines as well as information on the Foundation's areas of interest and its founder, Sir Ian Potter.

The Pratt Foundation

<http://www.visy.com.au/overview/foundatn.asp>

Information on the areas in which the Pratt Foundation will accept submissions.

The Queensland Community Foundation

<http://www.qcf.org.au/>

Established in 1998, the Queensland Community Foundation is a collection of endowed funds. Individuals, companies, charities and other groups can establish a fund under the Queensland Community Foundation trust deed to support a cause or causes of their choice in the geographical area of their choice.

The R.E. Ross Trust

<http://www.rosstrust.org.au/>

The R. E. Ross Trust considers unsolicited applications for grants from eligible organisations in Victoria and initiates and supports major and special projects. The Trust's website includes information on the Trust's structure and activities, as well as downloadable guidelines and information on applying for a grant.

The Reichstein Foundation

<http://www.reichstein.org.au/>

This web page includes the Lance Reichstein Foundation's grant guidelines and contact details.

The Sabemo Trust

<http://www.sabemo.org.au>

The Sabemo Trust supports projects which focus on providing assistance and early intervention during the first years of a child's life, with more limited support for projects which advocate young people's interests. The site includes information on the Trust's grant distribution and history, as well as a downloadable application cover form.

Tasmanian Community Fund

<http://www.tascomfund.org>

The Tasmanian Community Fund makes grants to a diverse range of organisations within the Tasmanian community.

Telematics Course Development Fund Trust

<http://www.telematics.org.au/>

The Telematics Trust is a public charitable trust established by the Victorian Government in 1987 to promote initiatives which are innovative, educationally driven and market oriented. This site includes funding guidelines and a downloadable application form.

The Telstra Foundation

<http://www.telstrafoundation.com/>

The Telstra Foundation's mission is to make a positive and lasting difference to the lives of Australian children and young people. The foundation has two main programs which are managed through separate funds - the Community Development Fund and the Telstra's Kids Fund.

Yellow Pages Business Ideas Grants

<http://www.yellowpages.com.au/big/>

The Yellow Pages Business Ideas Grants provide direct financial support to the promotion of innovative small business ideas.

[2] Philanthropy and the Nonprofit Sector

Australian Taxation Office

<http://www.ato.gov.au/>

The ATO website includes a section specifically built for non-profit organisations such as charities, societies, clubs and associations.

Centre for Philanthropy and Nonprofit Studies

<http://cpns.bus.qut.edu.au/>

Located at Queensland University of Technology, the Centre consists of academics and research students who have an interest in researching philanthropy and nonprofit organisations. The site contains useful information on the Centre's courses as well as statistics.

Community Building-Growing Communities Together (Vic.)

<http://www.communitybuilding.vic.gov.au/>

The Community Building site is an initiative of the Victorian Government and aims to inform and connect people involved in community building projects across Victoria, and to assist those who want to find out more about community building approaches.

Community Builders NSW

<http://www.communitybuilders.nsw.gov.au/>

An initiative of the New South Wales government, the Community Builders site is an electronic clearing house for everyone involved in community level social, economic and environmental renewal including community leaders, community & government workers, volunteers, program managers, academics, policy makers, youth and seniors.

Cultural Sector Grants and Services Database

<http://www.cultureandrecreation.gov.au/grants/>

This website has a search facility for grants and other financial assistance within the Australian cultural sector.

GrantsLink

<http://www.grantslink.gov.au/>

GrantsLink is a source of information for Commonwealth Government grants for communities. The site allows you to search or browse for Commonwealth grants and also offers general information on preparing Government grant applications.

National Pro Bono Resource Centre

<http://www.nationalprobono.org.au/>

The National Pro Bono Resource Centre is an Australian independent non-profit organisation that encourages pro bono legal services, supports lawyers and law firms to make it easier for them to provide high quality pro bono legal services and works with the profession and the

community sector to match services with the clients and groups most in need of assistance.

Prime Minister's Community Business Partnership

<http://www.partnership.zip.com.au/>

Find out more about the Prime Minister's Community Business Partnership initiative, including information on the Prime Minister's Round Table which took place in March 1998.

[3] Nonprofits and Charities

ArtsInfo

<http://www.artsinfo.net.au>

"Where arts, culture and industry meet". The ArtsInfo site contains information for the cultural sector in Australia, including a database of grants and other services for the cultural sector.

Auscharity

<http://www.auscharity.org>

The Auscharity site has a good selection of links for fundraisers as well as a database of contact details for major Australian Charities.

Charities Aid Foundation - Australia

<http://www.CAFonline.org/cafaustralia/default.cfm>

CAF Australia is an Australian charity whose mission is to help donors to give more effectively and charities to manage their resources efficiently.

Community Tax Help

<http://www.communitytaxhelp.org>

The Community Tax Help site is an initiative of the GST Start Up Office and is intended to assist community, cultural and volunteer organisations to implement and manage the new tax system.

Givewell

<http://www.givewell.com.au/>

The Givewell site provides a comprehensive database of Australian charities, giving strategies, bequests, charitable trusts and corporate philanthropy, as well as links to charities and related sites.

Pro Bono Australia

<http://www.probonoaustralia.com.au/>

Pro Bono Australia offers a directory of nonprofit organisations seeking funding, a free electronic newsletter containing items of interest for the sector, and listings of events and jobs in the sector.

[4] Volunteering

Volunteer Match

<http://www.volunteermatch.com.au/>

Volunteer Match is a free service that matches skilled professionals with Not for Profit organisations online. Professionals can search and apply for volunteering opportunities, and representatives from Not for Profit organisations can post their needs for skilled professional volunteers and edit existing opportunities online.

Goodcompany

<http://www.goodcompany.com.au/>

Goodcompany's purpose is to facilitate the involvement of young professionals in philanthropy. The site includes a list of volunteering opportunities recommended by the Goodcompany board.

GoVolunteer

<http://www.govolunteer.com.au/>

GoVolunteer is an initiative of Volunteering Australia and is intended to make it easier for Australians to volunteer. The site includes a search facility for volunteers to find local opportunities as well as information about the listed organisations and about volunteering in general.

Volunteering Australia

<http://www.volunteeringaustralia.org/>

Volunteering Australia is the national peak body for volunteering in Australia. Its mission is to represent the diverse views and needs of the volunteering movement, as well as to promote volunteering as an activity of social, cultural and economic value.

[5] Ethical Investment

Ethical Investor

<http://www.ethicalinvestor.com.au/>

The Ethical Investor website reports and analyses the performance of companies in Australia in terms of several criteria including corporate citizenship, environmental impact and social impact.

Socially Responsible Investment in Australia

<http://www.allenconsult.com.au/publications.php>

Commissioned by the Ethical Investment Working Group, this is the first major report into the socially responsible investment market in Australia.

Ethical Investment Association

<http://www.eia.org.au/>

A professional organisation designed to pool the efforts of organisations and bodies in the industry.

Investing in Change: Mission-Based Investing for Foundations, Endowments and NGOs

<http://www.ccic.ca/>

Detailed information on developing and implementing a mission-based investing strategy.

Mission-Based Investment

<http://www.domini.com/mission-based-investing/index.htm>

A guide for philanthropists, by the US-based Domini Social Investments.

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