



Research
And
Graduate
Events

NEWSLETTER

Issue 41, September 2008

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News from the Faculty HDR Coordinator

Welcome to the forty-first in our series of quarterly issues of newsletters which we do hope you find worthwhile, whether as a new or as a longstanding postgraduate, whether operating full-time or part-time, whether on campus or off.

Amongst the notices listed, we shall include a small selection of those that arrived too late for inclusion in our last issue, but which may still be of general interest, especially when checking what has been debated in your area of enquiry or who some of the major recent contributors to such debate have been.

Before listing calls for papers, conferences & seminars, new databases & online journals, and the like, we shall as usual start with some matters a little "nearer to home."

Finally, a reminder that I shall be conducting Faculty induction sessions covering the first twelve months up to and including confirmation for new and recent

postgraduates at Geelong, Friday, 19th September, 11:00 and at Burwood, Monday, 22nd September, 11:00—details forthcoming.

Dr Ron Goodrich, Faculty HDR Coordinator
godric@deakin.edu.au

[i] Geelong Campus' Humanities Research Seminars

Since August, postgraduate and honours students have the opportunity to be part of an intellectual community by participating in a series of seminars of works in progress with time for discussion

Where: Room ic2.316
When: Wednesdays - 3 September, 17 September, 8 October & 22 October, 2008
12:00 pm--1:30 pm

For further details and enquiries, contact [Dr] Geoff Boucher

- phone **5227 2689**
- or email: boucher@deakin.edu.au

[ii] 2007/2008 Annual Reviews

In this year's University Annual Review, candidates who state that they plan to submit their thesis before 31 December, 2009 will be required to respond to a **Completion Checklist**. Principal supervisors will be asked to comment on their candidates' responses.

1. Have you completed all fieldwork and/or data collection and/or experimentation (subject to limited confirmations)? If not, what is the date on which you plan to do so?
2. Have you finished your analysis of all fieldwork and/or data collection and/or experimentation (subject to limited

confirmations)? If not, what is the date on which you plan to do so?

3. Can you complete the following: My research question is: (one sentence)? If not, what is the date on which you plan to do so?
4. Can you complete the following: My 3 main conclusions are:
 - a. One sentence
 - b. One sentence
 - c. One sentenceIf not, what is the date on which you plan to do so?
5. Have you a complete first draft? If not, what is the date on which you have agreed to provide this to your supervisor(s)? What is the date on which they have agreed to return it to you with their comments?
6. Have you a detailed (chapters and sub-headings) Table of Contents? If not, what is the date on which you plan to do so?
7. Have your supervisors secured the consent of potential examiners? If not, when is this going to happen?
8. Is your supervisor going on study leave or extended leave of any sort before 20 December 2009? If so, what arrangements have been made for your supervision while they are away?

Richard Ingleby, Director of Research Training, fielded a couple of questions that arose frequently in the feedback from staff.

[i] Why does the checklist ask candidates whether they have completed their collection and analysis of data? Surely candidates can't say they are ready to submit unless they are already at this stage?

In last year's annual review, over 400 candidates stated that they intended to submit by 31 December 2008. Were half of the total enrolment going to submit in one year?!

On one level it may not matter. Optimism about submission is not of itself a problem. But if the optimism reflects an unrealistic approach to completion then it is a cause for concern. The approach that "I've done the research and all I need to do is write it up" creates the danger of motivation being lost and the candidature going astray. So the checklist is designed to create a more realistic approach to the laboured nature of the writing up process.

[ii] Why are candidates asked about the nomination of examiners?

Neil Barnett, the Chair of the Research & Research Training Committee, and I are firmly of the following views:

There is no legal restriction on candidates discussing the identity of examiners with supervisors. However, candidates should not make approaches to potential examiners under any circumstances whatsoever.

One benefit of candidates discussing potential examiners with their supervisors is that it directs candidates' attention to the audience for their thesis – this assists in the writing process. Other benefits of candidates discussing potential examiners with their supervisors are that it

- empowers candidates in the planning of their candidature
- makes it less likely there will be delays in the examination process...

[iii] The Little Con: Improvised Dancing, Improvised Writing

The intersections and unknown collisions between dance and the written word.

A special event that combines the physical improvisations of the Little Con regulars, plus guests Olivia Millard and Alice Cummins, being matched by the improvised writing of author Gaylene Perry (author of *Midnight Water: A Memoir*, short listed for the National Biography Award).

Special guests: Olivia Millard, Alice Cummins & Gaylene Perry

The Little Con regulars:
Ann-Maree Ellis, Joey Lehrer, Paul Romano, Dianne Reid and Shaun McLeod

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THE LITTLE CON
A monthly confluence of conspicuous artists and their convivial congeries of confabulation.
Held at 7:00 p.m. every last Friday of the month...the next sessions
26 Sept | 31 Oct | 28 Nov 2008

at: Cecil Street Studio, 66 Cecil Street, Fitzroy

E: littlecon@gmail.com

[iv] Journalism Staff & Student Lunchtime Presentations @ Geelong

As part of a research capacity-building initiative by the journalism academic staff, we are hosting lunch time presentations here at the Geelong Campus; the next being:

Dr. Nina Weerakkody, Senior Lecturer;-

will speak about her new book *Research Methods for Media and Communication*, Melbourne: Oxford University Press, and the role of research methodology in journalism, PR, and media and communication scholarship.

12 noon-1pm - Room ic1.108 at Geelong

16 September, 2008

Dr. Janine Little - Email: janine.little@deakin.edu.au

Conference Announcements

(Note: Conferences are listed chronologically. Any submission deadlines appear bolder under the conference title and date.)

"RECONSIDERING CONFLICT, TERROR AND RESOLUTION"

(Interdisciplinary Conference)

Strathclyde Conflict and Resolution (SCAR) Group,
University of Strathclyde, Glasgow, Scotland

11-12 September, 2008

The Strathclyde Conflict and Resolution (SCAR) group is hosting an interdisciplinary conference which will analyse the themes of conflict, terror and resolution at various levels: past-present; private-public; local-global. In doing so it aims to reach across disciplinary barriers by bringing together experts from the whole of the social sciences spectrum, including (but not limited to) politics, history law, sociology and psychology. Such a holistic analysis of conflict and terror will provoke, stimulate and question contemporary thought, while advocating the need for joint efforts to address common challenges.

Panels include: Narratives of Conflict, Cultural Reconciliation, Reporting Conflict, Divided Cities and Sectarianism, Just War, and the 'War on Terror', among others.

Contact: **SCAR Conference 2008** –

Email: scar@intel-events.co.uk

<http://intelevents.athollsweb.co.uk/scar/>

TIME, MEMORY, SELF: REMEMBERING MERLEAU-PONTY AT 100

33rd Annual Conference of the International Merleau-Ponty Circle

Centenary Celebration of Merleau-Ponty
Ryerson University, Toronto, Canada

18-20 September, 2008

www.trentu.ca/philosophy/mpc2008

Keynote Speakers: Elizabeth Behnke (Study Project for Phenomenology of the Body, USA); Edward Casey (Stony Brook University, USA); Bernhard Waldenfels (Ruhr University Bochum, Germany)

Invited Speakers: Veronique Foti (Pennsylvania State University, USA); Leonard Lawlor (Pennsylvania State University, USA); John O'Neill (York University, Canada); John Russon (University of Guelph, Canada); Hugh Silverman (Stony Brook University, USA)

The full program is available at:

<http://www.trentu.ca/academic/philosophy/mpc2008/MPC2008%20Preliminary%20Program.pdf>

Registration is now open

(<http://www.trentu.ca/academic/philosophy/mpc2008/registration.htm>); please note that the International Merleau-Ponty Circle has no membership fees, and new members are welcome.

Questions? Please contact the conference co-organizers:

Kym Maclaren (Ryerson University)

kym.maclaren@ryerson.ca & **David Morris**

(Concordia University) davimorr@alcor.concordia.ca

4RS: RIGHTS, RECONCILIATION, RESPECT, RESPONSIBILITIES

University of Technology, Sydney, City Campus
Sydney

30 September – 3 October, 2008

The 4 Rs - Rights, Respect, Reconciliation, Responsibility - Planning for a socially inclusive future for Australia is an international conference locating Australian policy & practice dilemmas within an international context.

The 4Rs frame Australia's future as a cosmopolitan civil society. This conference comes at a critical time for Australia, when the opportunities and desire for change abound, yet older fears still persist.

The 4Rs explore the internal debates and the relationships between crucial social, political and cultural questions, with their relevance to public policy, community development and societal cohesion.

The conference is designed around the four themes and their interaction- human rights, Indigenous advancement, inter-communal relations, and active citizenship.

REASON, ACTIVISM AND CHANGE

Canadian Society for Women in Philosophy,
University of Windsor, Canada

3-5 October, 2008

Keynote speaker: Dr. Marilyn Frye (Michigan State University)

Kinds of People: "Don't label me; I'm just a person!"

Whether we seek to redress existing social inequities such as sexism, or halt the decay of our natural environments, the concerted operation of reason and activism aids the achievement of changes we want. Reason should inform activism, and activism can affect reasoning. Both may respond to or affect changes in social and physical circumstances.

The Canadian Society for Women in Philosophy invites philosophical papers from diverse academic areas, including logic & argumentation, environmental philosophy, epistemology & metaphysics, philosophy of science & technology, legal theory, social & political philosophy, ethics, and moral psychology.

Call for papers:

We will also feature a panel of papers and encourage submissions that engage the work of Val Plumwood.

Topics include, but are not limited to:

- Forms of reasoning that encourage or discourage activism
- Whether and how activism can be taught, and how it can be involved in other professional practices
- How activism affects reasoning and justification
- What sort of reasoning entrenches existing views and what encourages change
- Whether terrorism can be reasonable, or morally justified
- The affects of social activism and change on science and technology
- How science and technology impact on the environment and on health
- Androcentrism, anthropocentrism, and the environment
- The logic of change: in bodies, in the environment, or of the beliefs held by a person or group of people

"SECULARISM AND SECULARISATION: MULTIDISCIPLINARY INTERNATIONAL PERSPECTIVES"

University of Gothenburg, Gothenburg (Sweden)

20-21 October, 2008

Secularisation - the process of separating the realms of politics and religion - has been influencing national and worldly affairs for several hundred years. The idea of the desirability of such a separation - secularism - is nowadays a given backdrop for public policy issues regarding education, family, gender, media, migration, personal integrity and freedom, reproduction and sexuality. But globalisation and multicultural trends, as well as claims from religious groups for increased political influence or autonomy and the uncertain and varying responses to these from society, have made us aware that the secularist ideal has been realised through the process of secularisation in radically different ways in different settings. As a result, an identity crisis is presently afflicting secular societies. It is no longer as clear what secularism is supposed to amount to, why secularisation is desirable and where its proper limits are. To investigate questions about this is the focus of a newly initiated multidisciplinary research theme at the University of Gothenburg.

This conference marks the starting point of this initiative and is planned to be followed by a series of smaller workshops the following years. Some of the international scholars and researchers that have already made special contributions to secularisation and secularism as a field of study have been invited to deliver plenary talks on the first day. On the second day, a more open workshop on what particular topics, sub-themes, approaches, etc. to develop further and what challenges this involves is held. Shorter presentations will be given by selected Scandinavian researchers from various disciplines to spark discussion and dialogue with our invited international guests.

Plenary Speakers: Abdullahi An-Na'im (Human Rights Law, Emory University), Kent Greenawalt (Law, Columbia University), Brian Palmer (Anthropology & Religion, Uppsala University & University of Gothenburg), Paul Weithman (Philosophy, University of Notre Dame), Linda Woodhead (Religious Studies, Lancaster University)

The conference is open to the public and free of charge. Registration is required for attendance.

Contact: Conference "Secularism & Secularisation" -

Email: secularism@filosofi.gu.se

<http://maya.phil.gu.se/secularism/>

"ETHICS AND CLIMATE CHANGE: SCENARIOS FOR JUSTICE & SUSTAINABILITY"

6th International Conference on Ethics and
Environmental Policies

Fondazione Lanza Euro-Mediterranean Centre on
Climate Change
Padova (Italy)

23-26 October, 2008

Climate change represents a planetary emergency our societies will have to face during the XXI century. Recent EU and ONU reports on the matter emphasizes, on the basis of an increasing amount of information and scientific data gathered in the past five years by the IPCC (Intergovernmental Panel on Climate Change) scientists, that the main cause for such phenomenon is undoubtedly represented by the use of fossil fuels for energy production and distribution. Many are the scientific, economic, political, and ethical implications our societies have to deal with facing such topic. The Sixth International Conference intends to focus on such issues discussing on values and principles that can help both the international community and the single individual to find sustainable mitigation and adaptation solutions to such impelling threats. The reference principle, pointed out by the Kyoto Protocol, is the common but differentiated responsibility, but which justice and equity criteria shall guide economic and political decisions? How to divide the fallouts of mitigation and adaptation policies, and the costs for implementing such measures?

Themes and Contents

Motivated by the awareness of the urgency and complexity of the challenges presented by ecological issues and their interaction with social systems, the event intends to offer its contribution in identifying shared and equitable ethical criteria useful for the international debate and for the elaboration of 2012 post-Kyoto international protocol. International economic and political positions and local efforts in facing the expected climate changes in the world will be then presented together with appropriate ethical and cultural arguments on values and principles necessary to guide people's concrete choices at political, economic and social levels.

The issue of global warming urges our societies to modify not only their organizational models and development choices, but also their production and consumption modalities, behaviours, and lifestyles in order to achieve sustainable development.

The Conference, through a positive interaction and dialogue among the fields of science, ethics and politics, intends to focus on and identify some ethical principles, especially on justice and responsibility matters, crucial for the promotion of sustainability processes to be implemented under the next post-Kyoto agreements.

Participants

The initiative is directed to 200 participants representing Universities and Research Centres, Local, National and International Institutions, Business Sectors, NGOs and Environmental Associations, Churches and Civil Society, Press and Media.

Programme

The Conference will be inaugurated by a three-voice talk on "Science, ethics, and politics facing climate change" (Thursday, October 23, evening).

In the three Plenary Sessions international speakers (experts, scholars, and politicians) will present contributions on the main areas of discussion: scientific data, ethical data, economic data, and political strategies.

- "Science and climate change"
- "Sustainability and equity: post-Kyoto ethics and law"
- "Climate change: political and economic answers"

There will also be three Parallel Sessions on the following topics: Communication, Cities, and Health. These moments should allow the discussion through the comparison of an analytical moment (Analysis) with a creative proposal (Vision).

Registration fee

The Conference Registration Fee is 200 Euro. It is under consideration the possibility of offering, for participants coming from Non-European countries (with particular attention to Eastern European and Mediterranean countries), financial support covering (totally or partially) the participation costs.

Contact: **Dr. Lucia Mariani, Dr. Matteo Mascia -**

Email: padova2008@webethics.net
www.webethics.net/padova2008

SIXTH INTERNATIONAL CONFERENCE ON THE BOOK

The Catholic University of America, Washington, D.C.,
USA

25-27 October, 2008

This conference serves as an inclusive forum for examining the past, current and future role of the book. It proceeds from recognition that although the book is an old medium of expression, it embodies thousands of years' experience of recording knowledge. The pervasive influence of this experience continues to shape newer forms of information technology, while at the same time providing a reference point for innovation.

The Book Conference not only considers the book and other information technologies as artefacts or discrete objects, it also examines other key aspects of the information society, including publishing, libraries, information systems, literacy, and education. Broadly

speaking, the Conference engages the interrelation between changes in thought, creation, production and distribution, and the role and meaning of the book and other information technologies.

The Book Conference welcomes a wide range of participants from the world of books - authors, publishers, printers, librarians, IT specialists, book retailers, editors, literacy educators, and academic researchers and scholars from all disciplinary traditions.

Plenary speakers:

- * John Willinsky (Stanford University, Stanford, USA)
- * Michael Peters (University of Illinois, Urbana-Champaign, USA)
- * Rosamund Davies (University of Greenwich, London, UK)

Call for Papers:

In addition, the Conference will also include numerous paper, workshop and colloquium presentations by practitioners, teachers and researchers. We would particularly like to invite you to respond to the Conference Call-for-Papers. Presenters may choose to submit written papers for publication in the fully refereed International Journal of the Book. If you are unable to attend the Conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication in this fully refereed academic Journal.

The deadline for the next round in the call for papers (a title and short abstract) is 11 September, 2008.

Future deadlines will be announced on the Conference website after this date. Proposals are reviewed within two weeks of submission. Full details of the Conference, including an online proposal submission form, are to be found at the Conference website –

<http://www.Book-Conference.com>

Contact: **Garett Gietzen** – Email: garett.gietzen@book-conference.com

"AFRICAN ATHENA: BLACK ATHENA 20 YEARS ON..." (Interdisciplinary Conference)
University of Warwick, Coventry, England

6-8 November, 2008

African Athena was the original title of Martin Bernal's epochal "Black Athena". This conference seeks to re-open dialogue on the urgent and pressing questions and issues Bernal's work poses: can a myth of Afrocentrism ever be a useful narrative in contemporary culture? How do Africanizing and classicizing cultures interface and interpenetrate in the arts and lives of Africans, Europeans, Caribbeans and Americans? Does Black Athena offer new possibilities for comparison between African and Jewish diasporas, cultures and struggles?

How do we deal with the difficult collusion of essentialist and poststructuralist discourses in postcolonial thought? These are merely points of departure...

Keynote Speakers: Martin Bernal, Paul Gilroy, Shelley Haley, Stephen Howe, Partha Mitter, Valentin Mudimbe, Patrice Rankine & Robert Young

Papers are from African Studies, Black British Studies, African American Studies, of South Asia, of the Middle East, of classicists, philologists, anthropologists, sociologists, and any intellectual beyond these borders.

Contact: **Dr. Daniel Orrells** –

Email: d.orrells@warwick.ac.uk

<http://www2.warwick.ac.uk/fac/arts/classics/staff/dan/african.athena.call.jpg>

**RELIGION, POLITICS AND SOCIETY:
MARITAIN AND BEYOND**

Canadian Jacques Maritain Association
Saint Paul University, Canada

7 – 8 November 8, 2008

Deadline for Abstracts is 19 September, 2008

There is no shortage today of analyses and controversies concerning the role of religion in society. Some argue for its inevitable pernicious effects and call for its removal while others argue that religion itself must be distinguished from extremist interpretations of it and so is not to blame for violent actions done in its name. Maritain held that religion was in fact the necessary glue to hold a society together, provide it with an ethical framework and ultimately serve as a basis for inter-cultural discussion and cooperation. This conference will deal with the complex interactions between religion and its surrounding culture. It will investigate two main, inter-related, questions in a variety of settings, namely, what are the effects of religion and what should be the effects?

Call for papers:

The following are suggested (but not mandatory) themes:

- Maritain's Thought and Its Relation to the French Right (Action Francaise)
- Maritain's Relationship to Jewish Issues and Jewish Thought
- Maritain and Women's Issues
- Metaphysics and Politics
- Metaphysics and Community
- Ethics and Society
- The Role of Religion in Society

**Please send a 1,000 word abstract (maximum) by:
Friday 19 September, 2008**

TO: Dr. Richard Feist - rfeist@ustpaul.ca

"FREEDOM AND SOVEREIGNTY, GLOBALIZATION AND COLONIZATION"

(International and Interdisciplinary Conference)
Davis and Elkins College, Elkins, West Virginia, USA

14-15 November, 2008

Deadline for Abstracts is 1 October, 2008.

Call for Papers:

Suggested Subtopics: Include;

Determinism vs. Indeterminism
Ethics of Choice
Social, Political and Religious Freedom Sovereignty
Democracy and Freedom
Fragile Democracy
Anarchy
Transcending Social and Political Laws
Rights and Obligations
Locke, Hobbes and Rousseau
Dictatorship, Totalitarianism
Separation of State and Church
Freedom to Kill
Suicide Bombing
Freedom of Speech
Freedom of Press, Media
Censorship and Government
Freedom in Workplace
Whistle Blowing
Sexual Freedom, Celibacy and Sexual Harassment
Freedom to use Nature and Environment
Bio Engineering and Genetic Engineering
Freedom and Privacy of Citizen
Politics of Globalization
Imperialism and Globalization
Colonization and Poverty
Free Trade Policy
Colonization, Power and Identity
Transnationalism
Globalization and Patriotism
Global Citizen
Globalization of "Nuclear Proliferation"
Anti-globalization Movements
Small Industry and Big Corporation
Gandhi's view on Globalization

Abstracts are not limited to only suggested topics.

First 10 registered participants will be eligible for a small Travel Stipend. Deadline to apply for the fund is October 8, 2008.

Deadline for Abstract (150 words): October 1, 2008

Deadline for Registration: October 15, 2008.

Registration Fee: \$60.

Payable to: Davis and Elkins College Conference.

Mail to: PO BOX 181, Elkins, WV 26241

Email: chakrabartic@davisandelkins.edu
chandanachak@gmail.com

"ETHICS IN CROSS CULTURAL PHILOSOPHY"

11th Annual Building Bridges Graduate Student
Conference

Southern Illinois University, Carbondale, Illinois, USA

14-15 November, 2008

The aim of this conference is to open a space in which the ethics of the East Asian and South Asian philosophical traditions can be brought into dialogue with the ethics of the 19th century to contemporary Continental and American philosophical traditions.

The purpose of "Building Bridges" is to bring into dialogue diverse elements not commonly associated. We seek interdisciplinary as well as intra-disciplinary themes that address problems from multiple philosophical standpoints, from different traditions, or in which two or more thinkers not customarily brought into conversation are compared. Our goal is to provide a pluralistic forum for constructive and critical communication across boundaries.

Keynote Speaker: Henry Rosemont, Distinguished Visiting Scholar of Religious Studies and East Asian Studies at Brown University and Emeritus Professor of the Department of Philosophy at St. Mary's College of Maryland: "U.S. and World Poverty: A Confucian Critique"

"INTERNATIONAL CORPORATE RESPONSIBILITY"

4th International Conference

Qatar Foundation for Education, Science and
Community Development

Carnegie Mellon University - Doha (Qatar)

16-18 November, 2008

The conference is based on the theme that responsible business decisions today must take a global view that is sensitive to political, economic and cultural differences. The number of participants is kept small, to encourage lively discussion. Accepted papers are published in a proceedings book and presented (in summary form) by the authors in plenary sessions. A diversity of views and countries of origin is sought in the selection process.

Topics include, but are not limited to:

- international codes of business conduct
- respecting cultural assumptions and practices
- defining and coping with corruption
- reconciling relationship-based practices with Western-style transparency
- marketing of harmful products
- substandard labor practices
- arms manufacture
- intellectual property
- gene prospecting

- environmental issues
- gender issues
- human rights issues
- the meaning and consequences of economic development
- the global AIDS epidemic and other health issues
- the role of the World Trade Organization and similar bodies
- impact of international business on local cultures
- instability of the global financial system
- Western domination of media and popular culture

Contact: **Bianca van Zundert**- Email:
bianca@qatar.cmu.edu
<http://web.tepper.cmu.edu/icr/>

"FLOOD STORIES, LOST LANDS AND DROWNED CONTINENTS"

Alamat: 1st International Conference on Myths and Symbols
 College of Arts and Sciences, University of the Philippines, Pasay City (Philippines)

25-28 November, 2008

The University of the Philippines Manila, through the Alamat Conference and its theme, "Flood Stories, Lost Lands, and Drowned Continents" enters the international discussion on environmental and earth-healing to avert an impending repetition of a long past semi-mythical, semi-prehistorical event great floods, lost lands, drowned continents, causing massive dispersals and migrations of people around the world. This mythical event might likely become a reality, once again, given the human-caused global warming phenomenon, resulting climate. To answer this problem, a new myth has to be discovered, or an old one re-discovered and re-invented to heal the divided consciousness of the people of the earth that is causing this great peril to the world. A healed consciousness might lead to a healed earth. To this end, the University of the Philippines Manila, as a Health Sciences Campus, sees the need to extend the concept of healing to "Healing the Self" and "Healing the Earth". To this end the contemporary significance of ancient myths and symbols in healing might be re-discovered.

The Main Speaker for the Opening Program will be Dr. Stephen Oppenheimer, M.D. of Green College and School of Anthropology, Oxford University, England. His book, *Eden in the East: The Drowned Continent of Southeast Asia* has inspired the organizers to explore his thesis in line with the need to heal the earth through myths and symbols as a part of addressing the international concern on the perils of global warming and climate change.

The Closing Speaker will be Mr. Paul Kekai Manansala, an independent researcher and journalist from Sacramento, California, USA. Mr. Manansala has written books on the history and pre-history of

Southeast Asia and related regions, namely, *The Naga Race* (1994), *Quests of the Dragon and Bird Clan* (2006) and *Sailing the Black Current* (2007).

Selected panel discussants from other parts of the world, the ASEAN and Pacific regions, as well as the Philippines, will lead the framing the Conference resolutions by the participants, and gear them towards healing the earth in response to the perils posed by global warming and climate change.

In this connection, the Organizing Committee called for papers from all interested parties in the local, national and international levels from the academic and educational sector; business and industry sector; media and communications sector; arts, culture and creative industries sector; religious sector; civil society groups, NGOs, POs ; military and police sector; environmentalists; and governmental organizations and units.

Those who can relate their own disciplinary studies with the Conference Theme and objectives, especially social engineers, visionaries, philosophers, whose works lead toward healing the earth or eco-therapy are also welcome. Present-day narratives of mythical dimensions, from persons victimized by contemporary natural catastrophes, as well as from those concerned with environmental protection and safety by reporting on endangered sites and species - were most welcomed.

The **topics** covered by the conference are as follows:

- The Theme of Flood Stories, Lost Lands, and Drowned Continents in the Myths and Symbols of the World: State of the Art, Case Studies, Area Studies, Comparative Studies
- Survivals, Remnants and Vestiges of Probable Ante-Diluvian Myths, Symbols, and Artifacts in the Arts and Cultures of the World (Assumes that there are surviving myths, symbols and artifacts that may be traced from probable ante-diluvian "lost lands" revealed in the arts, myths, religion, etc. of the world)
- Science and Social Science-Related Investigations, Issues and Controversies Pertaining to the Myths and Symbols (evaluating scientific, historical, geological, linguistic, astronomical, archaeological, genetics, anthropological evidence that serve as bases for the existence and survival of the myths and symbols - local, national, regional, international)
- Philippine-Based Myths and Symbols on 'Mu', 'Lemuria' or Related 'Lost Lands': Views, Visions, Prophecies, and Revelations from Traditional, Folk or Urban-Based Groups (personal accounts and group narratives by folk religious leaders and members of esoteric, mystical, millenarian, "kapatiran" (brotherhood / sisterhood) popular movements in line with their interpretations of 'Mu', Lemuria, etc.)
- Rediscovering the Ancient Myths and Symbols of the Flood, Lost Lands and Drowned Continents in the World for the New Millennium: Visions,

Programs, Strategies, Projects, and Innovative Applications for Healing the Earth (Visions, programs, and applications of these mythical themes and motifs for individual, national, regional, and global renewal, transformation, empowerment, liberation for the new millennium)

- Contemporary Flood Stories, Lost Lands, and Endangered Sites / Species of the World: Reports and Personal Narratives (Narratives of experiences by victims of contemporary natural catastrophes such as great floods, earthquakes, etc, as well as reports of endangered sites and species in the world caused by global warming and climate change)

Contact: Alamat 1st ICOMS Abstracts c/o Prof. Grace Odal-Devora –Email: godevora@upm.edu.ph
<http://cas.upm.edu.ph/alamat>

ANGELA CARTER & THE FAIRY TALE University of Newcastle, NSW

9.30-5.00 28 November, 2008

Call for papers:

TOPICS MAY INCLUDE:

- Carter's Fairy Tales & Related Writings
- Original Tales Transformed
- The Fairy Tale & Postmodernity
- Carter & Postmodernity
- The Future of Fairy Tales
- The Debt to Carter

Other relevant proposals also welcome.
For more details, please contact
Dr Caroline Webb -
Caroline.Webb@newcastle.edu.au
Dr Marguerite Johnson -
Marguerite.Johnson@newcastle.edu.au

'TRANSFORMATION AND THE DYNAMICS OF (RADICAL) CHANGE INSIGHTS FROM POLITICAL THEORY AND PHILOSOPHY'

School of Politics, International Studies & Philosophy -
Queen's University, Belfast, Ireland

28-29 November, 2008

Transformation is a seemingly ubiquitous concept within the field of political theory and philosophy. Whilst some idealize transformation as a source for progress and the improvement of the human condition, others frame it as a disruptive and unsettling process

which can damage the social, political and natural elements of our world.

The following **issues/topics** are included:

- Factors and actors in transformation: Pluralism, nationalism, individualism, collectivism, recognition, complexity.
- Forces of transformation: Globalization, economic change, social change, processes, transformation of conflict.
- Objects and subjects of transformation: ideas; norms; values; ideology; the concept of transformation itself; state and sovereignty; government; governance; social structures and processes; environment and nature; human beings, including the self.
- Evaluations of transformation: theories, approaches, critiques and the possibility of a broader discourse on transformation.

All papers make an explicit contribution to the establishment of a broader discourse on transformation and the dynamics of (radical) change. The organizing committee welcomed papers from **postgraduate students**.

For further information, please visit:

www.qub.ac.uk/schools/SchoolofPoliticsInternationalStudiesandPhilosophy/Events/Transformations/#dn.94863

Contact: **Fabian Schuppert** – Email:
transformations@qub.ac.uk

AUSTRALASIAN ASSOCIATION OF PHILOSOPHY NEW ZEALAND DIVISION 2008 CONFERENCE

Hosted by the School of Philosophy and Religious Studies.
University of Canterbury, New Zealand

7-11 December, 2008

Submissions due by 1 November, 2008

The Conference begins with a reception and Presidential Address on Sunday evening, and ends with the Conference Dinner on Thursday evening.

Submissions :

Papers should allow 45 minutes for presentation and 30 minutes for discussion. **The closing date for submitting a paper is November 1st 2008.** To submit a paper, please complete the [Submission Form](#) and email to Simon Clarke at simon.clarke@canterbury.ac.nz

Registration

AAP Members: \$150

Non-AAP Registration: \$175 Students and Unwaged: \$80

Daily Rates: Students and unwaged: \$25/day Others: \$50/day
To register, please complete the [Registration Form](#) and email to Sue Howie at sue.howie@canterbury.ac.nz

Accommodation

[Rochester and Rutherford Hall](#) \$55 per night includes breakfast. To book, please complete the [Accommodation Form](#) and email to Trish McKendry at t.mckendry@ext.canterbury.ac.nz

TRENDS IN PHILOSOPHY OF LANGUAGE

The Dutch-Flemish Society for Analytic Philosophy
Tilburg University (the Netherlands)

22-23 January, 2009

Deadline for papers is 1 October, 2008

The conference will be a two-day event focussing on recent trends in philosophy of language and interactions of issues in philosophy of language with other disciplines, but contributions on other topics are welcome as well.

Call for Papers:

We invite submissions of abstracts of up to 500 words (for 30 minutes talks) by sending a pdf-file to VAF2009@uvt.nl.

Notifications of acceptance will be sent by 1 November 2008.

Revised versions of selected conference papers will be published in a 2009 issue of *Logique et Analyse*. The deadline for submission: 1 April 2009.

More information can be found at <http://www.tilburguniversity.nl/faculties/humanities/tilps/VAF2009/>

EVOLUTION, THE ENVIRONMENT, AND RESPONSIBLE KNOWLEDGE

(An International Multi- and Interdisciplinary Conference)

University of Central Florida, Orlando, Florida, USA

26-28 January, 2009

Call for Papers, Poster Sessions and Panel Discussions are accepted between 30 September and 3 October 2008.

In the brief time humans have inhabited the earth, we have wrought great changes in the biosphere and in our consciousness. A responsible approach to knowledge would help us clarify and disseminate the best information to formulate an appropriate response to biological, social, and ethical challenges we are facing now and will face in the future.

The topics of this conference are complexly interconnected and interrelated across a variety of disciplinary dimensions, and we welcome contributions transcending academic boundaries, developing disciplinary insights in creative and unexplored ways, and those that express perspectives in diverse or underutilized media, including visual imagery, song, dance, storytelling, and technologically novel creations. Presentations focused on any dimensions of the conference topic are welcome. We seek to be inclusive and diverse in appeal and participation, welcoming submissions of abstracts, artworks, poster sessions, and panel discussion plans from persons of various backgrounds and interests. For example, evolution may be understood as a time dimension; environment as spatial; knowledge as the dimension of consciousness, and some combination of these dimensions leading to a fourth, the dimension of the facilitation of responsible action.

This conference is the third in a series of conferences on the ability to acquire, evaluate, synthesize, and use information in responsible ways and is designed to appeal to and include a broad range of interests and topics, discussions and disagreements, and forms of presentation on these interrelated but independent issues. Our goal is to bring together scholars (students, faculty members, and administrators from both higher and secondary education), business leaders, artists, poets, musicians, health care professionals, researchers, engineers, environmentalists, activists, government employees, and all others who have interests in any or all of the topics of the conference.

Examples of **possible contributions** to the conference include, but are certainly not limited to:

- **Librarians, information specialists, and educators from primary, secondary, and higher education who facilitate the acquisition and dissemination of various forms of knowledge and would like to share ideas about improving effectiveness in conveying meaningful information to a larger society
- **Natural scientists who are in touch with crucial knowledge concerning the well-being of the planet and its inhabitants and who seek or are developing better ways of disseminating that knowledge
- **Social scientists and historians who have a grasp of changes that have occurred, are occurring, or might occur in human social organization
- **Philosophers and those working in the humanities and other fields who have an interest in fundamental issues of reality, truth, morality, the virtues of honesty and courage, ways of living in beauty, or similar deep concerns as they pertain to the conference theme
- **Psychologists and others who would discuss processes underlying self-deception, denial, disconnection, and other states that inhibit our abilities to make good decisions and take appropriate actions
- **Physicians and other health care professionals who provide insights into evolutionary trends of medical importance, such as the development of antibiotic resistant disease organisms, or with creative ideas

concerning the integration and presentation of knowledge about individual and social choices that promote or diminish health and well-being

**Physicists, engineers, leaders of business and industry, and others who can address issues of infrastructure sustainability, alternative technologies and methodologies for meeting present and future human needs

**Legal scholars, economists, ethicists, and religious leaders who can address ways of making our social institutions do the jobs they were designed to do, to restore us to a world in which values leading to the good of humanity and the world are of primary concern

**Agriculturists, gardeners, and biologists who will present ideas regarding the way in which finite resources will be able to sustain an ever-growing human population

**Artists, musicians, poets, and creative individuals of all types whose works may help humanity to integrate what we already know or think we know or open up new possibilities for thinking and acting

Deadlines for receipt of proposals/abstracts:

Proposals/abstracts are accepted between September 30th and November 3rd, 2008. Those received by October 15th will be reviewed by an expedited process, so please send your proposal/abstract as soon as possible. Proposals/abstracts are accepted by e-mail only.

Send to: **Nancy Stanlick** - stanlick@mail.ucf.edu

Proposals and abstracts for poster sessions, performances, academic papers, panel discussions, and any other forms of conference submissions are accepted by e-mail only. Send to the above.

Registration Fees: Early registration: \$250 (by November 15)

Non-UCF Students, Part Time Faculty, and Others:
Early registration \$150 (by November 15)

<http://pegasus.cc.ucf.edu/~stanlick>
<http://www.cah.ucf.edu/philosophy>
<http://www.cah.ucf.edu/philosophy/fpr>

The University of Central Florida's Quality Enhancement Plan for Information Fluency and the Department of Philosophy are pleased to announce the creation of a new blog, "Environment, Evolution, and Responsible Knowledge," which appears at

<http://ifphilosophyconference.wordpress.com>.

This **blog** is for open discussion of issues pertaining not only to the theme of the upcoming conference (please see the call for papers at the blog) in January 2009, but also for general discussion of issues relevant to it.

The blog is for inter- and multi-disciplinary discussion of ideas, theories, principles, concepts, opinions, news, and other information regarding the environment, evolution, and responsible knowledge.

'LEGACIES 09'

Public Memory Research Centre Conference 2009
University of Southern Queensland, Toowoomba,
Queensland

13-14 February, 2009

Abstracts should be sent by 30 September, 2008

According to John Bodnar, 'Public Memory is a body of beliefs and ideas about the past that help a public or society understand its past, present, and by implication, its future.' In distinction from conventional history, Public Memory research fashions a relation between past and present which, whether real or imagined, asserts the important shaping spirit of the past and its persistence in everyday life. Public Memory is also concerned with the past as a potential resource for new social directions: every act of scholarly retrieval might contribute to a project of cultural renewal.

Under the general theme of 'Legacies', the conference invites submissions for individual papers and proposals for panel sessions or group presentations in the **areas** of

- Culture, retrieval and revival
- Memory and the practice of everyday life
- History, ideology and refashioning the past
- Colonialism and its aftermaths
- Indigenous, ethnic and multicultural memories
- Public memory and national identities
- Memory and myth
- Public memory as false consciousness

Keynote Speakers: Sylvia Lawson, Writer, Historian, Cultural Critic & Professor Marilyn Lake, Historian, La Trobe University

Call for papers:

'LEGACIES 09' welcomes papers or presentations in disciplinary and inter-disciplinary fields such as **Anthropology, History, Literature, Theatre Studies, Visual and Performing Arts, Multicultural Studies, Indigenous Studies, Whiteness Studies, Gender Studies, Queer Theory, Media and Communications, Sociology and Political Theory.**

'LEGACIES 09' invites submissions from professional academics, postgraduate students and non-academic cultural practitioners.

PLEASE DIRECT ABSTRACTS (300 WORDS) OR CONFERENCE ENQUIRIES BY **30th September, 2008**

TO: Dr Brian Musgrove - musgrove@usq.edu.au
& Dr Lara Lamb - lamb@usq.edu.au

**"THE FUTURES OF HUMAN RIGHTS:
MORAL, LEGAL, AND POLITICAL
CULTURES"** (Interdisciplinary Conference)
Program in Comparative Literature, University of South
Carolina Columbia, South Carolina, USA

26-28 February, 2009

Deadline for papers is November 1, 2008.

Call for Paper:

The idea of human rights is frequently invoked in national and international discussions and yet never has this idea been as contested as it is today. This interdisciplinary conference is designed to open dialogue about the future of human rights. We welcome academic or creative submissions addressing the philosophical, legal, political, literary, sociological, or technological questions of human rights. We seek presentations that speak simultaneously to the issues of specific disciplines and to the general interests of the citizen, so that a common conversation can develop during the course of the conference. Papers should take no more than twenty minutes to read.

Send 500-word abstracts and 50-word bios to Meili Steele - Email: steelem@gwm.sc.edu

**"CULTURE, POLITICS, ETHICS:
AESTHETICS, PERFORMANCE,
OPPRESSION, RESISTANCE"**
1st Global Conference (Inter-Disciplinary)
Net, Salzburg (Austria)

16-18 March, 2009

Deadline for submissions is 3rd October, 2008.

This inter-disciplinary project seeks to explore the complex and diverse interfaces of culture, politics and ethics in contemporary political life. The claims of those who insist we live in post-modernity and therefore in transformed times for political debate have significantly challenged the way we look at culture, ethics and politics. The 'cultural turn' has alternately impoverished or enriched (or both) debate around and strategies and repertoires for political intervention and ethical articulations in the public realm, and therefore led to a renewed and critical interest in the relationship between cultural life, aesthetics and political thought and action. Ethics has been retrieved from philosophical formalism and academic marginalia to the forefront of political debate with alternate claims that it is the 'last grand narrative' and the basis for thinking future particular formulations of political organisation and public life.

Politics itself has shifted from a traditional focus on institutions and processed in organised systems to take concern at more disparate movement alignments in political representation and articulation within the public realm and the changed conditions and circumstances under which they have prominence. Whilst questions of power, resistance, oppression and inclusion are still important, questions of aesthetics, performance, the affective and governance have provided a critical framework for rethinking politics.

Call for papers:

The purpose of this project is to provide an international network and space to explore these issues and debates, and to explore them across disciplinary and domain boundaries. Hence, we are open to papers, panels or workshops on any areas of thinking where the connections between culture, politics and ethics are developed. We are particularly interested in papers, panels and workshops that transcend disciplinary and doctrinaire boundaries, seek synergies between different domains and levels of abstraction and analysis, and that seek to move forward the agenda for how we promote the understanding of and effective intervention in politics in the C21st.

The Project underpinning this inaugural conference seeks to develop a critical understanding of the intersection of culture, politics and ethics, both in the past and present, and use that insight to speculate on present and future politics. In doing so, it recognises that the interdisciplinary basis of such an analysis will take in the fields of art, cultural studies, history, literature, philosophy, politics, sociology, social theory and open avenues to wider and more diverse disciplinary connections.

Some broad **indicative themes** are suggested below to indicate the sorts of issues that might be addressed in conference papers and workshops.

A. The Impact of the Cultural Turn

How has the cultural turn transformed politics and how superficial or deep is its transformation of political critique and action? How has cultural infusion changed the nature of political thought and action? What has been the impact of cultural concepts and ideas in understanding the nature of politics and ethical claims by contesting interests? How far is culture the central terrain of contemporary politics? What does it mean to identify culture as a central political terrain?

B. The Ethical Turn in Contemporary Political Ideas and Action

How far is ethics the 'last grand narrative' in post-modern or late modern society? To what extent and in what ways has ethics become central and critical to political theory and discourse in contemporary thinking about politics? Does ethical discourse enrich, supplant or distract us from political discourse? How has contemporary ethical discourse sought to identify and develop new ways of thinking about contemporary culture and politics?

C. **The New Politics**

To what extent has conceptual and theoretical change and cultural, social and economic change created a new politics in the last 50 years? How far is the new politics a deep transformation or a superficial rearticulation? What are the main building blocks of the new politics and how has it changed contemporary public life? Who are the key actors and what are the key processes in the new politics, and how have they transformed the polity?

D. **Aesthetics and Performance**

To what extent and in what ways is the aesthetic critical in contemporary politics? How should we understand the relationship between aesthetics and politics in cultural performance and in political repertoires? How does art, and aesthetics in politics manifest itself in contemporary societies? How do we understand politics as a performative and affective subject and engagement/self-engagement? To what extent does all politics have to recognise the performative and affective in its constitution and articulation?

E. **The Information Age and Politics**

In what ways and to what extent have changing media technologies and the shift towards a central role for information and information technologies in politics transformed politics and political life? How have media and information technologies transformed cultural life and political articulation and expression in contemporary societies? To what extent does media and information technologies impact on society require new theories to understand culture and politics in contemporary societies?

F. **Culture/Politics/Ethics: Historical Perspectives**

What can we retrieve and learn from in the history of studies in culture, ethics and politics that will inform present day thinking and action? How far are historical writings and ideas applicable to the present?

G. **Theories, Ideas and Culture/Politics/Ethics**

What contemporary theorists have best developed arguments and frameworks for understanding the synergies between culture, politics and ethics? What new ideas have developed to represent cultural, ethical and political change and how persuasive are they? To what extent are the intellectual positions and foundations of different schools of thought and thinkers persuasive in understand cultural. Political and ethical change or continuity in contemporary societies.

500 word abstracts should be submitted by 3rd October, 2008. The abstract will be double blind peer reviewed (where appropriate). If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 6th February 2009.

500 word abstracts should be submitted to both Organising Chairs; abstracts may be in Word, WordPerfect, or RTF formats, following this order:

- a) author(s),
- b) affiliation,
- c) email address,
- d) title of abstract,
- e) body of abstract

Organising Chairs: Paul Reynolds & Rob Fisher

For further details about the conference please visit:

<http://www.inter-disciplinary.net/ci/transformations/cpe/cpe1/cfp.html>

Contact: Dr Rob Fisher - Email: cpe@inter-disciplinary.net

<http://www.inter-disciplinary.net/ci/transformations/cpe/cpe1/cfp.html>

"CONTINUITY AND CHANGE: (RE)CONCEPTUALISING POWER IN SOUTHEAST ASIA"

Centre for Research in the Arts, Social Sciences and Humanities (CRASSH),
University of Cambridge, Cambridge, England

26-28 March, 2009

Deadline for Submission 1st October, 2008

The study of power in contemporary Southeast Asia has never been more timely. Over the last half-century, the region has undergone innumerable far-reaching changes. It has witnessed the rise of postcolonial nation-states, rapid industrialization, economic growth and democratization but also genocide, political upheaval and widespread repression. Power lies at the core of these important developments, whether in the form of brute military force or as a more capillary 'disciplinary' influence on religious and political subjectivities. New religious, economic and political movements - all drawing deeply on local traditions while proposing new forms of personhood, civil and political society - cut across national, cultural, ideological and sectarian boundaries.

Yet for all that power can be detected in Southeast Asia, there seems to be little specifically Southeast Asian about it contemporary scholarly analyses. This is both puzzling and ironic given the central role that earlier ethnographic studies of Southeast Asia once played in identifying distinctively regional modalities of power, prompting us to reconsider how 'power' could be most profitably studied in Southeast Asian contexts.

'Continuity and Change' will be a major interdisciplinary and international conference on Southeast Asia. Its key aim is to reopen the debate on the issue of 'power' - both in real life and academic scholarship—as it is manifest across the region. Conference **themes and questions** will include:

- Are there, or were there ever, distinctly 'Southeast Asian' notions of power that could still exist as alternatives - or complements - to Western folk and political models?
- Are scholars' analytic imaginaries of power in relation to nationhood and governance congruent with the imaginaries of Southeast Asians witnessing or involved in such projects and processes?

- What are the shapes that power takes?
- How have recent theoretical developments within various disciplines reshaped our understanding of the nature and location of power?
- How useful is the concept of 'Southeast Asia' as a geographical, political and analytical entity in dealing with these issues?

Call for Papers:

We invite papers from scholars working in the arts, humanities and social sciences whose research illuminates novel, exciting and challenging dimensions of power in Southeast Asian contexts across space and time.

Abstracts, 250 words in length, should be submitted to: sea.continuity.change@googlemail.com

Keynote Speakers: James Scott (Sterling Professor of Political Science and Professor of Anthropology, Yale University) & Shelly Errington (Professor of Anthropology, UC Santa Cruz)

For further details, see our website:

<http://www.crassh.cam.ac.uk/events/542>

Submission of Proposal: 1st October, 2008

Announcement of accepted proposals: 1st November 2008

Circulation of Paper Abstracts and Panels: 1st March 2009

Contact: **Dr Lee Wilson** - Email:

sea.continuity.change@googlemail.com

"WELFARE AND VALUES IN EUROPE: TRANSITIONS RELATED TO RELIGION, MINORITIES AND GENDER"

(Interdisciplinary Research Conference)

Centre for Studies of Religion and Society, Uppsala University, Uppsala (Sweden)

26-28 March, 2009

Deadline for submission of abstracts is 1 December, 2008

Call for Papers:

This conference aims to provide a forum for debate on values and welfare, focusing on values leading to cohesion or conflict and the extent to which these dynamics are related to religion, minorities or gender. Exploring these three major and inter-connected dimensions of social change through the prism of welfare provides an approach through which the intangible concept of 'values' can be grasped. With increased mobility and diversity in Europe comes a need for reflection and discussion on the influence of religious diversity on patterns of welfare provision, changes in society(ies) and the emergence of European

identities. The function of religion as a bearer of values of solidarity and social cohesion, or as a source of tension and exclusion merits particular attention. Also of critical importance is the role given to religion in welfare provision within various models of church-state relations.

These issues bring together scholars from a wide range of disciplines whose work relates to welfare, values and religion, or to the intersections between them. This enables a show-casing of research taking place in this field as well as stimulation of theoretical, empirical and methodological developments.

The first day of the conference is devoted to the presentation of material from the project Welfare and Values in Europe (WaVE). The second and third days include plenary sessions, panel discussions and parallel sessions to accommodate the papers accepted for this conference. The conference language is English.

Among the **main speakers** are:

- Nancy Ammerman (Professor of Sociology of Religion, Boston University, USA)
- Anders Bäckström (Professor of Sociology of Religion, Uppsala University, Sweden)
- Grace Davie (Professor of Sociology of Religion, Exeter University, UK)
- Yilmaz Esmer (Professor Political Science, Bogazici University, Istanbul, Turkey)
- Philip Manow (Professor of Politics and Management, University of Constance, Germany)
- Göran Therborn (Professor of Sociology, Cambridge University, UK)

Submissions to present papers on the conference themes are welcome. **Deadline for the submission of abstracts (max 200 words): 1 December, 2008**

The following **sub-themes** are of particular interest:

- The study of values per se
- The intersections of welfare and religion in late modern societies
- Methodological issues for work in these fields
- The gender dimensions to the study of welfare, minorities and values
- The role of religious and other minorities in the welfare debate (as both providers and recipients)
- Policy implications at local, national and European levels
- A global perspective on welfare and religion in Europe (including migration)
- Pan-European comparisons and Nordic perspectives
- The challenges of comparative and interdisciplinary research

Contact the organisation committee at:

waveconference@crs.uu.se

<http://www.waveproject.org/conference2008.php>

"BORDERS AND BOUNDARIES"

37th Annual National Conference
National Association for Ethnic Studies (NAES),
San Diego, California, USA

2-4 April, 2009

Deadline for submissions is October 15, 2008

The National Association for Ethnic Studies invites abstracts/proposals for papers, panels, workshops, or media productions from people in all disciplines and interdisciplinary areas of the **arts, business, social sciences, humanities, science and education** on issues of ethnicity.

How do borders of race and ethnicity define our lives? How are they part of our individual and collective thinking? How do they become internalized, politicized and turn into boundaries? In contrast, how do issues of race and ethnicity defy demarcation? How do race and ethnicity challenge the interests and power struggles implicit in shaping borders and boundaries? How do race and ethnicity affect the collapse and/or transgression of borders and boundaries?

The conference will create a lively forum for the discussion of issues related to ethnic communities, including, but not limited to the following: artificially (en)forced borders; physical and sexual borders; transracial relationships - marriage, adoption; hybrid identities; diasporas; economic boundaries; globalization; outsourcing of labour; boundless technologies; immigration; xenophobia and nationalism; citizenship; racial profiling; borderlands; national security; disaster response; human trafficking; allegiances and affiliations; policing borders and vigilante groups; borders of language and epistemologies; genre-blurring in the visual arts and literature; cross influences in music; and transnational social movements.

Call for Papers:

Two-hundred-fifty-word abstracts/proposals should be submitted by October 15, 2008, which relate to any aspect of the conference theme, with the participant's institutional affiliation and mailing address, telephone and fax numbers, and e-mail address. The abstract/proposal must indicate whether the presentation is an individual paper, co-authored paper or a complete panel presentation and if a/v equipment is needed. All program participants must pay full conference registration and 2009 NAES membership dues.

Abstracts must be submitted electronically to:

<http://www.ethnicstudies.org/conference.htm>

Select the "Submit Abstract" link to proceed to the online submission form.

Contact: Cecily Hazelrigg-Hernandez - Email:

naes@wwu.edu

"NATURE AND THE HUMANITIES: INTERDISCIPLINARY AND INTERCULTURAL PERSPECTIVES"

National Association for Humanities Education
(NAHE), Chicago, Illinois, USA

9-11 April, 2009

Deadline for proposals is October 17, 2008.

Call for Papers:

The National Association for Humanities Education (NAHE) invites **250-word proposals** for papers, panels, roundtables, and workshops. Papers should be planned for twenty minutes.

Panels, roundtables, and workshops should be planned for an hour and thirty minutes. NAHE invites proposals from all areas of the humanities including **art, art history, dance, English, film, foreign languages, history, interdisciplinary studies, music, philosophy, religious studies, and theatre**. Topics in the above humanities disciplines related to both Western and non-Western cultures will be considered. We are especially interested in proposals that take interdisciplinary and intercultural approaches.

Proposals should be mailed to Marcia Green, NAHE,
P.O. Box 777, Pacifica, CA 94044 - Email:
mgreen@sfsu.edu

Contact: Douglas P. Sjoquist - Email: sjoquid@lcc.edu
<http://www.nahe.org>

THE PACIFIC DIVISION OF THE AMERICAN SOCIETY FOR AESTHETICS (ANNUAL CONFERENCE)

Asilomar Conference Grounds in Pacific Grove,
California

15-17 April, 2009

Deadline for submission is November 15, 2008

Papers and/or Panel Proposals:

Paper and panel submissions from persons in **all arts-related disciplines, including graduate students**, are welcome. Papers and panels may treat any area of interest to aesthetics and the philosophy of art.

Suggested topics include the relation of aesthetics to ethics, aesthetics in everyday life, the ontology of art, the nature of aesthetic experience, the history of aesthetics, aesthetics of contemporary art, environmental aesthetics, art interpretation, feminist aesthetics and aesthetics in relation to race.

Paper submissions must not exceed 3000 words in length (20 minutes in presentation time), and should be accompanied by 100-word abstracts.

Panel proposals should include a general description of the topic or theme, along with the names and affiliations of all proposed participants and brief abstracts of papers.

Essays written by graduate students will be considered for a \$200 award. Graduate student submissions should be clearly marked as such.

Electronic submissions are strongly preferred.

Receipt deadline: November 15, 2008

Send submissions to sirvin@ou.edu.

Contact: Martin Montminy koudster@yahoo.ca

PHILOSOPHICAL ISSUES IN CHILD AND ADOLESCENT PSYCHIATRY

Association for the Advancement of Philosophy & Psychiatry
San Francisco, California

16-17 May, 2009

Deadline for abstracts is 15 November, 2008

Conference Co-Chairs: Christian Perring, Ph.D.,
Dowling College, NY
& Lloyd Wells, M.D., Ph.D., Mayo Clinic, MN

Child and adolescent psychiatry has had relatively little philosophical attention, yet it is rich with theoretical, conceptual, ethical, and social issues. Children and adolescents are still undergoing significant psychological development and they occupy very different social roles from adults, so their experience of emotional and cognitive problems is very different from that of adults. A central issue is whether we should conceive of childhood mental disorder in the same way as adult mental disorder, and how we should acknowledge the differences between children and adults in our classification schemes. It is generally acknowledged that family dynamics can play a major role in the development of a child's emotional problems, and many in the field have argued that the family should be the central unit of treatment. Yet the trend in psychiatry is to move towards a more individualistic or atomistic understanding of mental disorder, and this places child and adolescent psychiatry potentially in tension with the rest of the field. Philosophical discussion has the potential to illuminate and even resolve some of the theoretical disputes. Furthermore, ethical issues have been especially prominent in the treatment of children and adolescents, from the disputes about the potential over-diagnosis and resulting needless treatment of childhood ADHD and depression, to alarming claims that some antidepressants can cause suicidal behaviour in young people. In medical ethics, there has been growing awareness of the need to recognize the rights of children, and the importance of

sometimes letting them participate in treatment decisions. The task of determining criteria for the competence of young people is especially challenging when they have mental disorders. This AAPP conference will provide the opportunity for psychiatrists, psychologists and philosophers to address these and related issues.

Call for abstracts:

Possible topics for presentations:

- Should child and adolescent psychiatry have a different diagnostic scheme for mental disorders from adult psychiatry?
- The role of the medical model and competing approaches in categorizing mental disorders of youth
- The conceptual relation between family problems and child psychopathology
- The medicalization of normal problems of childhood and adolescence
- Epistemic and conceptual problems in diagnosing mental disorders of infants and very young children
- The conceptual legitimacy of the diagnostic categories of conduct disorder and oppositional defiant disorder
- Psychiatry's reaction to the relation between eating disorders and increasing social pressures on young people to conform to impossible standards of beauty
- The ethical responsibilities of psychiatrists in prescribing medications to young people when there have been reports of potential increasing risk of suicide
- Ethical issues in genetic testing of children for mental disorders
- Children's capacity to consent to psychiatric treatment or research

Presentations will be strictly limited to 20 minutes, followed by 10 minutes for discussion.

Abstracts will be blind reviewed, so the author's identifying information should be attached separately.

Abstracts should be 500-600 words in length and should be sent via email by November 15, 2008 to Christian Perring at cperring@yahoo.com. Notices of acceptance or rejection will be distributed on January 1, 2009.

<http://alien.dowling.edu/~cperring/aapp-capconf.html>

SECOND GLOBAL STUDIES CONFERENCE

Zayed University, Dubai, United Arab Emirates

30 May 2009 - 1 June, 2009

The Global Studies Conference and Global Studies Journal are devoted to mapping and interpreting new trends and patterns in globalization - from many points

of view, many locations in the world, and in a wide-angle kaleidoscopic fashion.

Call for papers:

As well as an impressive line-up of international main speakers, the Conference will also include numerous paper, workshop and colloquium presentations by practitioners, teachers and researchers. We would particularly like to invite you to respond to the Conference Call-for-Papers. Presenters may choose to submit written papers for publication in the fully refereed Global Studies Journal. If you are unable to attend the Conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication in this fully refereed academic Journal.

The deadline for the call for papers (a title and short abstract) is 11 September, 2008. Future deadlines will be announced on the Conference website after this date. Proposals are reviewed within two weeks of submission. Full details of the Conference, including an online proposal submission form, may be found at the Conference website -

<http://www.GlobalStudiesConference.com/>

Contact: **Jan Nederveen Pieterse**

For the Advisory Board, Global Studies Conference and Journal jan.pieterse@globalstudiesconference.com

ARGUMENT CULTURES

A conference presented by the Ontario Society for the Study of Argumentation

University of Windsor, Ontario, Canada

3-6 June, 2009

Keynote speakers: Ruth Amossy *Department of French University of Tel-Aviv*
Robert C. Pinto *Department of Philosophy University of Windsor*
David Zarefsky *School of Communication Northwestern University*

www.uwindsor.ca/ossa

"GLOBAL DISCONTENT? DILEMMAS OF CHANGE"

21st IPSA World Congress
International Political Science Association (IPSA) &
Asociación Chilena de Ciencia Política (ACCP)
Santiago (Chile)

12-16 July, 2009

Deadline to submit a paper proposal is November 1, 2008.

Call for Papers:

The term "global discontent" sums up many of the challenges of our times. Globalization, while old in origins, has come to dominate our lives during the last couple of decades. If technological change has been the driving force, the collapse of the bipolar world system has opened the floodgates for it to reach all corners of the world. Internationalization as a phenomenon has been with us for a long time. As communication and transportation systems around the world improved, we were constantly told that the world was becoming a smaller place. But globalization as a process is of more recent vintage. It refers not only to the speed with which information, money and goods travel around the world but also to the reorganization of the world economically and politically in ways that were not possible before. Finally, globalization has become an ideology. Its proponents perceive the world through this cognitive framework and mobilize it in their efforts to shape how the world system operates and where it should be going.

Globalization continues to be employed casually as an umbrella category. It covers the economic and financial integration of emerging market societies into the world system as well as the social and political implications of the "information era." The latter includes technological developments making possible e-government and e-politics on a worldwide scale. Such richness of meaning has encouraged the evolution of many conceptual frameworks and analytical trends. Thus, more recently, "global processes" has been offered as an alternative to "globalization" to permit greater specification of the dimensions involved and to avoid some of the ideological undertones of the term. We face, as political scientists, both an opportunity and a challenge to advance our theoretical and empirical understanding of the phenomenon that we have loosely referred to as globalization.

Globalization influences politics in numerous ways, directly and indirectly. As the removal of barriers to movement of capital, goods and information has gained ground, the nation state, the primary unit of human political organization since 1648, has come under challenge. One response has been the emergence of multi-level governance with the state redefining the space it occupies so as to reinvigorate itself and with new or strengthened entities forming at the regional and global levels. Some argue that states are increasingly constrained in the exercise of their sovereignty by multi-national corporations, international financial institutions and international organizations, both governmental and non-governmental. The nation state, in striving to bring prosperity to its citizens appears these days to rely less on its coercive powers and more on securing the consent of independent economic actors. The so-called "enabling state" has become more accommodating to the wishes of such actors in marked contrast to earlier times when economic actors had to persuade the nation state to be understanding of their needs and preferences.

One way the nation state has tried to meet the challenge of globalization, as already indicated, has been by

forming regional unions and/or establishing multi-level governance.

The European Union is the most complex example of a regional union since it aims for political union while others tend to limit their domain to trade. All share a similar intention, however: to form a bloc that can influence and give direction to globalization-derived developments so as to minimize their negative and maximize their positive outcomes. Similarly, nowadays, institutions of multi-level governance are proliferating throughout the world.

The re-formation and possible weakening of the nation state has invited the resurgence of sub-national groups who demand acknowledgement of their existence, recognition of cultural and sometimes political rights. Integration has returned as a central concern of national governments. Some countries, for historical or cultural reasons, may possess attitudinal and institutional frameworks that facilitate coping with such challenges while others do not. Nowadays, however, most countries face these challenges, as people discover forgotten origins, identities and cultures. The search for new formulae for holding societies together is continuing, frequently accompanied by violence.

Globalization produces a variety of trends, some convergent, others contradictory. A marked trend, for example, is the one toward democratization of societies, a global process harbouring many challenges. In the emergent “market democracies”, economic integration goes hand in hand with populations clamoring for constitutional democracy. Elected politicians and government elites face unprecedented new challenges when striking a balance between two distinct constituencies and two distinct set of policy goals. The expectations and the changing moods of domestic and international markets and the perceptions and the demands of the electorate are rarely in harmony. Policymakers have little room to maneuver, yet they are under pressure to satisfy both constituencies. Is that an impossible task?

Those societies that have a greater role in shaping the globalization process are projecting their political and economic values to the world. Having an operating market economy and democratic government seem to be the main elements of this ideological movement. Yet, there are doubts as to how well democracy has recently been working in its original habitat. Furthermore, the application of democratic forms in societies that have previously been ruled by other systems has often produced outcomes that are problematical. The integration of protected national economies into the international market economy, similarly, has frequently had destabilizing consequences. Rationalization of economies, privatization of state enterprises, reduction or termination of food and fuel subsidies have generally worsened the lot of the already downtrodden and swollen their ranks. Interestingly, those who have defended the rewards of the free movement of goods and capital have been adamant in instituting ever-new barriers to the free movement of labor. There is much

debate on whether the economic distance between the rich and the poor both within and between countries is widening. The disadvantaged are demanding changes to the current international economic order so cherished by the international markets and sometimes euphemistically called the “new financial architecture”. Yet no new international arrangement capable of establishing basic rules for a new international order has come to replace the Bretton Woods system, a situation that generates instabilities in the developing nations. Indeed, the WTO Doha round designed as a “development round” has encountered serious difficulties and been suspended.

Economic despair and frustration have proven to be fertile ground for a set of negative developments. Turning to terrorism is one such outcome. The spread of organized crime is another. Criminal networks organized globally are engaged in the drug trade, people smuggling, prostitution, internet fraud, the arms trade and the dissemination of the weapons of mass destruction. A third outcome is the movement of unauthorized labor across boundaries. Some citizens in the rich world find this labor economically threatening and culturally inferior. They seek to arrest the inflow and turn to ideologies that justify driving foreign elements out of their societies. The incoming workers, on the other, hand enjoy only an uneasy and marginal existence. They are usually ignored and their presence is not acknowledged in politics. They can neither make its presence felt nor communicate their needs and frustrations except through unorthodox means, involving occasional outbreaks of violence.

At least in its initial stages, there is a widely shared feeling that at the international level globalization is working to the advantage of the already developed and industrialized countries. At the national level, on the other hand, it is thought to favor those that are already well off at the expense of the middle and the less well-endowed layers of society. In historical perspective, these judgments may prove to be too harsh or even inaccurate. China and India as well as a number of other countries, after all, are enjoying levels of growth and overall prosperity they have never enjoyed before. Yet many countries in Africa, Asia and Latin America, feel deprived of the benefits globalization is supposed to bring and yearn for a new world order which serves their interests better. A few have even turned to employing low-cost instruments to challenge the existing order. Some of the so called rogue states are suspected of extending support to terrorist movements, of trying to develop and export weapons of mass destruction and of using proxies to intervene in the politics of other countries. Such policies have on occasion invited retaliatory acts, including military intervention, on the part of the major actors in the global system.

Globalization has brought with it global problems of environment, producing climatic change seen by many to be threatening the survival of societies. Politics has failed to bring about a solution. Developed societies

work to insure a safer environment for themselves while exporting some of their problems to the less developed. The poor find it difficult to devote their limited resources to environmental problems. Globalization also results in the increased trafficking of women, both for prostitution and for domestic work - part of the new global care economy in which care in rich nations are increasingly supplied by migrant women.

Globalization has produced a redistribution of power both within societies and within the world. Like any other major transformative process, it produces winners and losers. As the process moves on, it generates its own discontents, its critics, its opponents. It produces politics of resistance as well as politics of compliance in which both states and NGOs take part. At this critical juncture, we believe that the globalization process and its outcomes constitute critical topics of study for all political scientists. We propose that global discontent constitute the central theme at our 21st World Congress. The broad framework of globalization offers opportunities to participate in a grand intellectual enterprise to analyse, criticize and evaluate the prevalent phenomenon of our times whether students of international relations, comparative politics, political economy, political thought, public policy, political change and development, politics of the environment, genderpolitics, ethnic politics, urban politics, local government, politics of resistance or of reaction.

Deadline to submit a paper proposal is November 1, 2008

Contact: International Political Science Association (IPSA) - Email: congress@santiago2009.org
<http://registration.santiago2009.org>

RE:LIVE - MEDIA ART HISTORY 09
Third International Conference on the Histories of
Media Art, Science and Technology
Melbourne

26-29 November, 2009

Deadline for 200 word abstracts: 19 December, 2008

Call for papers:

Following the success of Media Art History 05 Re: fresh in Banff and Media Art History 07 Re: place in Berlin, Media Art History 09 Re: live in Melbourne will host three days of keynotes, panels and poster sessions. Media Art History 09 - Re: live, a refereed conference, is calling for papers, panels and posters on the histories of digital, electronic and technological media arts. With the theme of Re: live we are especially interested in expanding the range of topics to include sustainability, live arts and the technological arts of life, both organic and non-organic.

We particularly wish to encourage presentations from and about these histories in the Asia-Pacific region.

Proposals are welcomed from artists, curators, arts organisers and researchers in media, art history, performance studies, literature, film, and science and technology studies.

Selected papers from the conference will be published in Leonardo (MIT Press). We are negotiating with academic presses for one or two anthologies from the conference.

Submissions: A dedicated website with updates and online paper submission system is available at <http://www.mediaarthistory.org>. Abstracts of proposals, panel presentations and posters should be submitted in either text, RTF, PDF or Word formats

Deadline for 200 word abstracts: 19 December, 2008.

Please submit proposals at <http://moodle.donau-uni.ac.at/relive/openconf.php>

Lectures

MARY WOLLSTONECRAFT

Professor Ann Curthoys
5th Key Thinkers Lecture,
Conference Room, Old Canberra House, Australian
National University, Canberra

5.00-6.30pm, Tuesday, 9 September, 2008

Mary Wollstonecraft was a philosopher and novelist of the eighteenth century, who's *Vindication of the Rights of Woman*, has long been regarded as a foundational feminist text. Since the book's first publication in 1792, it has been read and re-read, variously interpreted, and at times almost forgotten. Her other texts, including a travel narrative and two novels (*Mary: A Fiction*, and the unfinished *Maria: or, The Wrongs of Woman*) have also attracted considerable scholarly interest.

For many readers, just as interesting as the writings has been Mary's own unconventional life, involving several affairs and marriage to the philosophical anarchist, William Godwin; she died in childbirth, her daughter growing up to become Mary Shelley, the author of *Frankenstein*. In this lecture, Professor Curthoys revisits Mary Wollstonecraft's work, especially the *Vindication of the Rights of Woman*. She asks: is the Mary Wollstonecraft we read in 2008 the same key thinker that so many feminists read in the 1970s? What can we learn from her today?

Ann Curthoys is Manning Clark Professor of History and an ARC Professorial Fellow at the Australian National University. She writes on many aspects of Australian history and also on history and fiction; her most recent books include, *Rights and Redemption: History, Law, and Indigenous People*, written with Ann Genovese and Alexander Reilly and *Is History Fiction?*, written with John Docker.

Convenor: Ned Curthoys – ned.curthoys@anu.edu.au

For general enquiries please contact:

Email: administration.rsh@anu.edu.au
<http://rsh.anu.edu.au/>

THE HRC BIOGRAPHY INSTITUTE: 4TH SEYMOUR LECTURE IN BIOGRAPHY

Presented by: Biographer Richard Holmes
[National Library of Australia, Canberra,](#)

6pm, Wednesday, 10 September, 2008

Subsequent talks will be held on:

- **Friday, 12 September** @ 6.00pm, Guthrie Theatre, Peter Johnson Building, 702-730 Harris St, Ultimo (Enter via Harris St), University of Technology Sydney
- **Wednesday, 17 September** @6.00pm, Theatre GM-15, Law School, Pelham Street, University of Melbourne
- **Friday, 19 September** @3.30pm, Queensland Brain Institute Auditorium, Level 7, Building 79, Upland Road, University of Queensland, St Lucia, Brisbane

The HRC Seymour Lecture in Biography is presented in association with Australian Book Review, which will publish the Lecture in full later this year.

[Biography: the Past has a Great Future](#)

Richard Holmes will talk about the importance of the great tradition of popular biography both in Britain and Australia, and the growing influence of “life writing” as it has currently developed. Drawing on his own experience as a working biographer over forty years, he will also discuss the value of teaching biography in universities, and the possible direction of biographical writing in the future.

Richard Holmes is a Fellow of the British Academy, and was Professor of Biographical Studies at the University of East Anglia (2001-7). He is editor of the Harper Perennial series Classic Biographies launched in 2004. He holds honorary doctorates from UEA, University of Kingston, University of East London and the Tavistock Institute, and was awarded an OBE in 1992.

His first book, *Shelley: The Pursuit*, won the Somerset Maugham Prize in 1974. *Coleridge: Early Visions* won the 1989 Whitbread Book of the Year, and *Dr Johnson & Mr Savage* won the James Tait Black Prize. *Coleridge: Darker Reflections* won the Duff Cooper Prize and the Heinemann Award. He has published two studies of European biography, *Footsteps: Adventures of a Romantic Biographer* in 1985, and *Sidetracks: Explorations of a Romantic Biographer* in 2000; together with a number of more academic essays on the

discipline of biography.

His recent monograph on biography and portraiture for the National Portrait Gallery, *Insights: The Romantic Poets and their Circle* (2005), was unusual in that it included scientists alongside literary writers. He has also written many drama-documentaries for BBC Radio, most recently *The Frankenstein Experiment* (2002), and *A Cloud in a Paper Bag* (2007) about 18th century balloon mania.

He is has just completed *The Age of Wonder*, a large and controversial biographical study of scientists in the Romantic Period, which will be published in September 2008 by HarperCollins Australia and UK, and Pantheon USA. Described as “a relay-race of scientific stories”, it makes a radical re-interpretation of the impact of scientific discovery on Romanticism, and includes astronomers, chemists, balloonists, explorers and “a surprising number of not-so-crazy poets”. He gave his most recent papers at the BAAS Science Festival Norwich (The Origin of Scientists), at the British Academy London (Scientific Discovery and the Poets), at the University of Verona, and the Ludwig-Maximilians-University Munich (What is Happening in British Biography), and at the National Portrait Gallery, London.

Contact: Leena Messina - Email:

Leena.Messina@anu.edu.au
<http://rsh.anu.edu.au>

Journals

**"THE HUMAN RIGHTS OF MIGRANTS"
INTERNATIONAL JOURNAL ON
MULTICULTURAL SOCIETIES**
Special Thematic Issue

Paper submissions should be sent by 30 September, 2008.

Migrants are entitled to fundamental human rights, just as any other persons, without discrimination. Some human rights are of specific relevance to migrants, as a particularly vulnerable group, such as the right to protection from exploitation, employment rights, protection from discrimination and the right to equality before the law. While many rights relevant to migrants are economic and social rights, they are often closely linked to the exercise of certain civil and political rights such as rights to freedom of association and collective bargaining (trade union rights) and to freedom of expression. This issue of the journal intends to examine the human rights of migrants from a legal perspective, but it will also include an analysis of historical developments as well as consider the sociological, economic and political factors which affect the migrants' human rights situation.

It is with the above aims in mind that this issue proposes to address various precisely targeted, complementary topics, with a view to clarifying how the human rights of migrants are currently protected in law and practice. A **first aspect** to be emphasised is which migrants' human rights (including economic, social and cultural rights, which are too often overlooked) are guaranteed in international, regional and national law. While the International Convention on the Rights of All Migrant Workers and Members of their Families (ICRMW), and its strengths and shortcomings, is of core relevance in this respect, analysis of the human rights framework should not be limited to this instrument.

A **second aspect** is how these rights are implemented in practice in the country of destination. Again, of particular theoretical but also practical interest would be an analysis of the factors which militate in favour of the actual implementation of the rights contained in the ICRMW, as opposed to just paying lip-service to these rights once the treaty is ratified. Which countries ratify, which countries implement the rights, and what are the factors promoting such implementation?

A **third theme** to be covered in this issue is the link between respect for human rights in the country of origin and/or during transit and migration flows in order to elucidate if and how respect for human rights and the creation of (economic) opportunities within a human rights framework can promote sustainable migration.

A **fourth subject** calling for careful analysis is how "security" has become a key operative concept in contemporary international discourse. There is no doubt that security and borders have been closely linked during the last few years. How has this connection influenced the protection of migrants' rights? To what extent has the development of a broad notion of "security" had discriminatory consequences? This is also linked to the noticeable "criminalisation" of migrants in many parts of the world. The reinforcement of security-related migration policies has resulted in the perception of migrants especially those in an irregular situation as a category outside legality or at least potentially representing a danger to the state or society. An obvious subject of investigation and analysis therefore is whether respect for the human rights of migrants has deteriorated due to the connection made between immigration and criminality/security.

Finally, integration is a topical issue that arises often in public debate. However, what is rarely mentioned is how the concept of integration might damage or promote migrants' human rights. Is the concept of integration being used as a kind of "forced assimilation" that violates some fundamental rights? Is integration really spurring discrimination against migrants rather than their inclusion in society? To what extent may states legislate to oblige or promote integration or anti-segregation of migrants in destination countries? To what extent can the notion of cultural diversity, as promoted in the Universal Declaration on Cultural

Diversity by UNESCO, be balanced with and even promote integration and respect for migrants' rights? While the above-mentioned topics are not exhaustive, they should give an idea of the articles to be submitted to this Call for Papers. Legal analyses, both at the international, regional and national level, and in comparative perspective, are as welcome as are case studies building on sociological, political science and economic literatures. It would be particularly valuable to receive contributions from as many regions of the world as possible with a view to obtaining interesting impressions of similarities and differences, both of the current state of respect for migrants' human rights in various regions of the world and of the factors influencing this respect (or lack of respect). What is important is a focus on migrants' human rights, their scope and development, the factors that influence their respect and effective implementation as well as the limitations.

Analysis of particular migrant groups such as temporary migrant workers or migrant women or minors and their specific rights would also be welcome.

Paper submissions should be sent directly to the Guest-editors, Ryszard Cholewinski (rcholewinski@iom.int) and Kristina Touzenis (kritouze@hotmail.com) by 30 September, 2008.

<http://www.unesco.org/shs/ijms>

THE PHILOSOPHICAL FRONTIERS JOURNAL

Is an international peer reviewed academic publication that is dedicated to all aspects of philosophy. We encourage submissions that engage with any aspect of philosophy, broadly construed. We are also particularly interested in papers that deal with the intersection of philosophy with other academic disciplines (scientific, anthropological, economic, cultural and so forth). In addition, the journal publishes reviews of recent publications.

The journal has been published in hard format only, for the past two years (ISSN 1758-1532). However, we are now also publishing online. To celebrate this fact, we intend to publish a book to commemorate our third year. All submissions that are accepted for our third volume will be included in this book, as will critical responses and book reviews. Authors are encouraged to submit articles and book reviews as soon as possible (to view style sheets, and to get further details please visit www.philosophicalfrontiers.com).

Deadline for submissions for Volume 3, Issue 2, is the 1st November, 2008. Articles that are accepted for publication will appear in the journal (both online and in hard format) prior to the book's publication.

Richard Corrigan, Editor - Philosophical Frontiers

"MINERVA - AN INTERNET JOURNAL OF PHILOSOPHY"

Deadline for submissions: 10 October, 2008

Minerva is an electronic journal of philosophy, which is published annually and is available without subscription on the Internet. The journal publishes articles relating to philosophy construed in a broad but scholarly sense, without preference for any particular school or intellectual tradition.

Submission Guidelines:

Articles should be submitted (Word format) by e-mail to the editor at stephen.thornton@mic.ul.ie

Manuscripts should be anonymised for blind refereeing, and contributors are asked to number all pages. Please include:

- * The proposed Title of the Paper.
- * The Author's name, qualifications and affiliations (if any).
- * The Author's full postal and email addresses.
- * An Abstract of 100-300 words.

References: The Harvard style of referencing should be used.

<http://www.ul.ie/~philos/invites>

Submissions for the next issue (Volume 12, Autumn 2008).

EX PLUS ULTRA: INTERNATIONAL POSTGRADUATE JOURNAL OF COLONIAL AND IMPERIAL HISTORY AND POSTCOLONIAL THEORY

Inaugural Edition (April 2009)

Deadline for submissions is October 31, 2008.

Ex Plus Ultra is a new international postgraduate journal of colonial and imperial history and post colonial theory under shared international editorship between the universities of Sydney, Leeds and Bristol, in collaboration with the Worldwide Universities Network. We are seeking articles, review essays and book reviews for our forthcoming first issue.

The name Ex Plus Ultra is a play on the old Roman warning non plus ultra meaning "nothing further beyond" found by sailors and navigators at the borders of empire. The warning defines the geographical limits of empire and marks the "beyond" as nothingness. It labels that which empire does not know and that where empire does not go as a non-place and non-time. There is nothing further beyond. Here is fiction announcing itself as fact; temptation packaged as prohibition; polemic written as edict. Ex Plus Ultra meaning "out from further beyond", although nonsense Latin, is a response and rejoinder to non plus ultra.

Ex Plus Ultra is a journal that encourages work that goes beyond merely unearthing "colonial" and "postcolonial" worlds and which seeks to contest those very categories. There was no cataclysmic rupture heralding the arrival of the "post-colonial" nor was the advent of colonialism defined, uncontested or in some cases even as significant for the colonised as has previously been assumed. The very categories of "colonial" and "postcolonial," insofar as they subscribe to linear, progressive time, are themselves imperial legacies. This is a journal committed to thinking of new ways to configure the broad, contradictory and diffuse processes of imperialism. Imperialism should not just refer to British imperialism or its privileged epistemic schemes. Imperialism is less to do with temporality (post or not post) as it is to do with relationships between empires, within empires and the constitution of colonised and colonising subjects.

For the first edition of Ex Plus Ultra we are casting a wide net, inviting creative, scholarly papers of up to 6000 words that are generally concerned with colonial and imperial history and postcolonial theory.

Topics of interest include, but are not limited to:

- imperial intimacies: exploring the role of emotions, sex and desire in colonial and imperial power
- law's empire: exploring the role of law and regulation, both informal and formal, in the imperial project
- sensing the Other: exploring the imperial reconfiguration of social sensory orders - how was smell, sight, touch, sound etc implicated in and reordered by imperialism?
- beyond transnationalism: what are the problems with transnational histories? Is there an implicit masculinisation of the global and feminisation of the local? Does a transnational approach simply reinstate the national? Does it forget about the minutiae or the nationless? Is it really new? Are the terms global, supranational or cosmopolitan more useful?

All submissions must conform to Ex Plus Ultra submission guidelines available on request. Please attach any images or photos to be published along with your paper.

The deadline for submissions is October 31, 2008.

Ex Plus Ultra is a peer reviewed interdisciplinary journal. The first edition of Ex Plus Ultra will be published April 2009.

Contact: Ex Plus Ultra - Email: explusultra@usyd.edu.au

THE MEANING OF LIFE – “THE MONIST” SPECIAL ISSUE

Deadline for submissions: 31 October, 2008

Advisory Editor: Quentin Smith (Western Michigan University) quentin.smith@wmich.edu

The vagueness and ambiguity of the question ‘Is there a meaning of human life?’ is standardly resolved by reformulations using more precise categories from the philosophy of religion or from moral realism. But are there alternatives to such reformulations? Consider:

- (1) **Biology**: the meaning of human life is to survive and reproduce; because we no longer have to struggle to survive and reproduce, we are no longer in a position to experience this meaning.
- (2) **Physics**: Hawking has argued that the meaning is in principle expressible in terms of a ‘complete unified theory’, which will throw light inter alia on ‘the question of why it is that we and the universe exist.’
- (3) **Psychology**: People talk of sensing ‘emptiness’ in depression and ‘fullness’ in joy. Can these metaphors be justified as referring to modes of epistemic access to some mind-independent meaning of human life that is neither religious nor ethical in nature?
- (4) **Art**: Some hold that there are artistic symbols which somehow express the meaning of human life but in a way that is not expressible in linguistic form. Can such a linguistic ineffability theory be philosophically defended?

Are there other approaches to defending a theory of the meaning of human life? Is it possible to articulate a formal structure or account of meaning which all such theories must share? Articles are invited addressing these and related questions in an analytical spirit.

For further information please see:
<http://monist.buffalo.edu/>

PHILOSOPHICAL FRONTIERS JOURNAL

Deadline for submissions is 1 November, 2008.

The Philosophical Frontiers Journal is an international peer reviewed academic publication that is dedicated to all aspects of philosophy. We encourage submissions that engage with any aspect of philosophy, broadly construed. We are also particularly interested in papers that deal with the intersection of philosophy with other academic disciplines (scientific, anthropological, economic, cultural and so forth). In addition, the journal publishes reviews of recent publications.

The journal has been published in hard format only, for the past two years. However, we are now also publishing online (www.philosophicalfrontiers.com). To celebrate this fact, we intend to publish a book to

commemorate our third year. All submissions that are accepted for our third volume will be included in this book, as will critical responses and book reviews. The book will be published in association with The Parmenion Press.

Deadline for submissions for Volume 3, Issue 2, is the 1 November, 2008.

Articles that are accepted for publication will appear in the journal (both online and in hard format) prior to the book's publication.

We are currently looking for peer reviewers to critically assess the suitability of articles for publication. We are also looking for authors to write critical evaluations of papers that have already been accepted for publication, and for books that we have available for review. If you are interested, please forward a CV to the editorial team at: editor@philosophicalfrontiers.com.

Dr Richard Corrigan – Editor, Philosophical Frontiers

OMNES: JOURNAL OF MIGRATION AND SOCIETY -

Deadline for submissions is 30 November, 2008

The Sookmyung Institute for Multicultural Studies invites manuscripts for the inaugural issue of OMNES: Journal of Migration and Society, to begin bi-annual publication in 2009. OMNES will publish research by academics and professionals in the **humanities, social sciences, business, arts and education**. The journal will emphasize themes such as the global movement of people, human security related to migration, multicultural societies, identity, nationalism, citizenship, ethnicity, diversity, and social conflict and cohesion.

To submit a manuscript, first send the title and a one-paragraph outline to the following email address:
omnes@sm.ac.kr

"RACE POLITICS"

**Theoria: Journal of Social and Political Theory
Special Issue 2008**

Deadline for submission of papers is 1 December, 2008.

Contributions are invited for a special issue of Theoria aimed at exploring the broad political, social and economic implications of race in the contemporary world.

Contributors are encouraged to reflect directly on the changing nature of race in the modern world, and on the major theories and theorists that influence both how

race is understood and explained and how it impacts upon political, social and economic life.

Questions which may guide contributions include:

In what ways does race remain an organizing principle of social and political control and identity management? How have the interrelationships between race, class and gender altered over the past twenty years, in both global and general terms and in particular cases and contexts? What can be learned from current and continuing debates over the politics of race in such diverse contexts as the Middle East, the United States of America, the European Union and post-apartheid South Africa? What are the implications of various definitions of race and racism in policy and public life? Can constructions of 'race' contribute to democratic change or are they always to the detriment of democracy? What do international, comparative, historical and philosophical studies reveal about the relationships between race and nationalism, religion, ideology, culture and ethnicity in the 21st century? For example, are - and if so, in what way, and to what extent - nationalisms (old and new, European and Asian, African and Afrikaner, Christian, Islamic and Zionist) indelibly coloured by race and racism, and thus kindred phenomena? Is affirmative action still an important and useful tool to ameliorate racial inequalities, and what are its actual effects? Is multiculturalism simply a legitimizing language for old racialized essentialisms?

Contributions from across the social sciences and humanities, both discipline-specific and interdisciplinary, will be welcomed.

The deadline for submission of papers is 1 December 2008. An electronic version of the paper (between 6000 and 9000 words in length, and preferably in MSWord), including an abstract and a short biography, should be sent to Roger Deacon, Managing Editor: deacon@ukzn.ac.za

General information regarding Theoria may be obtained from its website: <http://www.theoria.ukzn.ac.za>

HISTORY AND THEORY: LATEST ISSUES

The February and May 2008 issues of History and Theory have recently been published. The **February** issue contains an article by Kevin Thompson entitled "Historicity and Transcendality: Foucault, Cavallès, and the Phenomenology of the Concept." One would have thought that there was not much new to say about Foucault's historical methodology but Thompson disabuses us of this thought by exploring a neglected inspiration for Foucault—phenomenology—and by showing how this gave Foucault a way to articulate a method that is at once transcendental and historical. If you're interested in Foucault you'll learn something important from this well-written essay.

The issue also contains two Forums: one on Historical Explanation, edited by David Carr, and the second on Dipesh Chakrabarty's important book, *Provincializing Europe*.

Forum on Historical Explanation: including - David Carr, "Narrative Explanation and Its Malcontents"; Karsten R. Stueber, "Reasons, Generalizations, Empathy, and Narratives: The Epistemic Structure of Action Explanation"; Tor Egil Førland, "Mentality as a Social Emergent: Can the Zeitgeist Have Explanatory Power?"; Paul A. Roth, "Three Dogmas (More or Less) of Explanation"

Click here to read abstracts of the articles:

<http://www.historyandtheory.org/archives/feb08.html>

The issue also contains four review essays:

- David D. Roberts on Donald R. Kelley, *Frontiers of History: Historical Inquiry in the Twentieth Century*
- Virginia H. Aksan on Gabriel Piterberg, *An Ottoman Tragedy: History and Historiography at Play*
- Daniel P. Tompkins on Mohammad Nafissi, *Ancient Athens and Modern Ideology: Value, Theory and Evidence in Historical Sciences*. Max Weber, Karl Polanyi and Moses Finley
- Tyler Stovall on Peter Fritzsche, *Stranded in the Present: Modern Time and the Melancholy of History*

To download a free copy of Carola Dietze, "Toward a History on Equal Terms: A Discussion of *Provincializing Europe*" click here:

<http://www.historyandtheory.org/freecarticle.html>

The **May 2008** issue contains four articles: Berber Bevernage, "Time, Presence, and Historical Injustice," examines the metaphysics of time with an eye to undermining the dichotomy of present/absent in both historiography and in questions regarding historical justice. This essay is a definite mind-expander that certainly got me to rethink some fundamental categories of my thought.

Two articles about explanation in history, both of which mine the pragmatic tradition, follow. The first is Jeroen Van Bouwel and Erik Weber, "A Pragmatist Defense of Non-Relativistic Explanatory Pluralism in History and Social Science," a rigorously argued essay in favor of what it calls "non-relativistic explanatory pluralism" in history and the social sciences, a pluralism that allows for a continuing role for structural, functional, and intentional explanations in these disciplines. The second is by Carl Hammer, "Explication, Explanation, and History," an innovative approach that relies on what it calls "pragmatic explication" as a way to understand what it means to explain events in history—and in a way that shows just how explanation in history relates to explanation in the natural sciences.

The last article is by Eileen Ka-May Cheng; it is entitled "Exceptional History? The Origins of Historiography in the United States." This very well-written essay offers a different reading of the emergence of historiography in

the U. S during the period from 1890 to the 1930s than is standard—a reading that is far more nuanced and persuasive than anything to date. But the essay is of particular interest to readers of H&T because it shows how historical writing can be both the product of its context, while still insisting on a commitment to objectivity. It turns out that the tension between the ideal of objectivity and the recognition of the perspectival nature of history was something that historians were aware of early on, and that their reflections about this tension were more sophisticated than heretofore thought.

Click here to read abstracts of the articles:
<http://www.historyandtheory.org/archives/may08.html>

The issue also contains a long review article by Gregory S. Brown, “Am ‘I’ a ‘Post-Revolutionary Self’? Historiography of the Self in the Age of Enlightenment and Revolution,” which discusses the following books:

The Post-Revolutionary Self: Politics and Psyche in France, 1750-1850, by Jan Goldstein; The Idea of the Self: Thought and Experience in Western Europe since the Seventeenth Century, by Jerrold Seigel; The Making of the Modern Self: Identity and Culture in Eighteenth-Century England, by Dror Wahrman; The New Biography: Performing Femininity in Nineteenth-Century France, edited by Jo Burr Margadant; and Sexing la Mode: Gender, Fashion and Commercial Culture in Old Regime France, by Jennifer Jones.

The issue also includes these review essays:

- Irmline Veit-Brause on David Carr, Thomas R. Flynn, and Rudolf A. Makkreel, eds., *The Ethics of History*
- Jörn Rüsen on Finn Fuglestad, *The Ambiguities of History: The Problem of Ethnocentrism in Historical Writing*
- Sanford Shieh on Michael Dummett, *Truth and the Past*
- Joan W. Scott on Judith M. Bennett, *History Matters: Patriarchy and the Challenge of Feminism*
- Richard Biernacki on Charles Tilly, *Why?*
- Warren Schmaus on Michel Bourdeau, *Les Trois États: Science, théologie, et métaphysique chez Auguste Comte*
- William H. McNeill on Cynthia Stokes Brown, *Big History: From the Big Bang to the Present*

To download a free copy of Berber Bevernage, “Time, Presence, and Historical Injustice,” click here:
<http://www.historyandtheory.org/freearticle.html>

To subscribe to the journal (which you can do entirely over the web with your credit card via Blackwell's secure server), click here:
<http://www.historyandtheory.org/subscribe.html>
(As a subscriber you also get access to the electronic version of the journal).

Both of these issues are very rich, offering a wide range of thought about current theory and philosophy of

history—subject matters that continue to stimulate creative and insightful work. I welcome any comments you have about them or other topics that are germane to the journal. You can contact Brian Fay, Executive Editor at: bfay@wesleyan.edu

SOCIETIES WITHOUT BORDERS HUMAN RIGHTS & THE SOCIAL SCIENCES

Societies Without Borders is an official tri-annual journal of Sociologists Without Borders, published by Brill.

What the world's peoples have in common notwithstanding the borders that divide them - is the aspiration to achieve human rights - the rights to food, housing, health care, education, decent work, free speech, to speak one's conscience, as well as the right to a fair trial, to a safe environment, and the right to peace. What the world's people are beginning to discover is that this aspiration is not only a common one, but it can only be pursued collectively in disregard of the borders that divide people. People may live in societies, derive their identities from their societies, but the pursuit of human rights is pursued and coordinated across borders. The journal, Societies without Borders, aims for high calibre scholarly analysis and also encourages submissions that address pioneering thought in human rights, globalism, and collective goods.

Call for papers:

Authors are cordially invited to submit articles to the journal editors Judith Blau and Alberto Moncada, and books for review to the Associate Editor Keri Iyall Smith.

Co-editors: Judith Blau - Email: jrblau@email.unc.edu
& Alberto Moncada - Email: amoncada1@telefonica.net

Keri Iyall Smith - Email: kiyallsmith@stonehill.edu

Journal Website:
<http://www.sociologistswithoutborders.com/swb/>

ARTLINK MAGAZINE VOL 28 NO 2

Art/Mind/Beauty tackles one of the questions exercising the minds of philosophers in the age of neuro-science - how does the mind create notions of beauty and why are some artists and audiences drawn to the fragile, the shimmering, the highly decorative and the nature-inspired?

Has contemporary art been diminished by the absence of these visual pleasures? Perhaps beauty and a sense of the ineffable have crept back without our noticing.

Could this be related to a fear that time is running out for the natural world?

Artists who inspired this issue include Imants Tillers, Jon Cattapan, John Mawurndjul, Doreen Reid Nakamarra, Catherine Woo, Stieg Persson, David Keeling and Philip Wolfhagen (painters); Hossein & Angela Valamanesh, Giles Bettison, Kirsten Coelho, Timothy Horn, Ah Xian, Robyn Stacey, Karl Wiebke, Robin Best and Tina Gonsalves (other media). Editor Margot Osborne

www.artlink.com.au/

EMERSON INSTITUTE FOR FREEDOM AND CULTURE

The Emerson Institute for Freedom and Culture seeks submissions addressing the nature of freedom and its role and influence on culture. We seek both scholarly articles and creative submissions.

Call for submissions:

SUBMISSION GUIDELINES

Fiction, poetry, plays, essays, and articles should be in Times New Roman 12 pt. font and submitted as an attachment in Word or Text format. Additional genre-specific guidelines, including guidelines for images and audio files can be found below. Those wishing to submit works to EIFC should also consult our Mission Statement.

Fiction

We accept short-shorts, short stories, and long stories.

Poetry

We are looking for superior poetry of any length. We are looking for poetry written by the kinds of poets described by Theseus in **A Midsummer Night's**

Dream:

*The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven;*

And, as imagination bodies forth

The forms of things unknown, the poet's pen

Turns them to shapes, and gives to airy nothing

A local habitation and a name.

Plays

Standard play format. Verse plays are encouraged.

Music

Music should be sent as either mp3 or wave files. Along with the audio file, composers should submit the sheet music, a list of the instruments used, and the names of the musicians. A description of the piece, including your theory of the music composed, is also suggested. If you are submitting a song, you should also include lyrics. Satires and spoofs should include the name of the son and band being satirized.

Visual Arts

Images should be sent as JPG attachments. A description of the piece, including your theory behind the composition of the piece, is also suggested.

Essays and Articles

Articles and essays on any topic relating to freedom, culture, society, the arts, or any of the theories or related theories listed in the Mission Statement are welcome. Essays are less formal than articles and typically do not include a bibliography. Authors should strive to make their essays or articles accessible to the intelligent layperson. Interdisciplinary content and experimental structures are acceptable, the former being in fact strongly encouraged.

Troy Camplin, The Emerson Institute for Freedom and Culture

Troycamplin@emersoninstitute.org

ROUTLEDGE ANNOTATED BIBLIOGRAPHY OF ENGLISH STUDIES: CONTEMPORARY LITERATURE SECTION (DRAMA)

Routledge are proud to announce the launch of the *Routledge Annotated Bibliography of English Studies (ABES)*, a unique reference tool for those working in the field of English Literary Studies.

Routledge ABES is a specialised online bibliography providing annotated entries on all of the most significant research in literary studies published each year. It contains scholarly annotations on all the best new criticism, from which users can find out about a publication, how it might be of use to them, and whether it would be relevant to their work.

The database is organised around eight key sections: Medieval; Renaissance and Early Modern; Eighteenth Century; Romanticism; Nineteenth Century; Modernism; Postcolonial; Contemporary Literature.

Call for contributors:

Routledge are currently inviting applications to contribute to the Contemporary Literature section. The section includes work on both established and up-and-coming authors, and covers all the major genres of contemporary writing, including fiction, poetry, drama, non-fictional prose, travel writing, literary theory and life writing.

As a contributor to *Routledge ABES* you would be called upon to create annotations to some of the best new research in literary studies, helping to provide an indispensable guide for the rest of the literary studies community. Your work would be fully acknowledged, with contributors able to provide a short biography and a link back to their own website or profile.

Each section is headed by a dedicated section editor, who edits and oversees the records in that section. If you are interested in becoming a contributor to **Routledge ABES**, then please contact the Contemporary Literature section editor:

Contact: Dr Christopher Ringrose
The Centre for Contemporary Fiction and Narrative
The University of Northampton
Email: chris.ringrose@northampton.ac.uk

**Routledge ABES - unlocking the best in English
Literary Studies**
www.routledgeabes.com

**For information about ABES itself, contact Sophia
Blackwell at Routledge:**
Sophia.Blackwell@tandf.co.uk

PASSIONATE HOOKERS

Call for Submissions:

We are a very small indie publishing house in South Australia, and we are currently seeking submissions for a small anthology, *Passionate Hookers*. The book will be focusing on the art of crochet. You are receiving this email because we are currently targeting tertiary schools of art & communication around the country, in a bid to gain unique, innovative projects, patterns, tutorials and writing (essays, fiction, etc.) that feature this craft.

Where many people confronted with crochet think 'cute', 'granny' or 'doily', there will (we hope) be very little that is cute, or granny-like, about the works featured in our book: its target audience is quite young, and we want material that is very left of centre. Think 'anti-craft', if you like.

While we are unable to pay contributors for their work, we will be providing free copies of the book plus a time-limited discount on additional copies for all contributors. More information is attached.

Brascoe Publishing
PO BOX 185, UPPER STURT, South Australia 5156
e: info@brascoebooks.com.au

www.brascoebooks.com.au

GLOBAL RESPONSIBILITY TO PROTECT Quarterly Journal

Call for papers:

Global Responsibility to Protect is the premier journal for the study and practice of the responsibility to protect (R2P). This journal seeks to publish the best and latest research on the R2P principle, its development as a new norm in global politics, its operationalization through

the work of governments, international and regional organizations and NGOs, and finally, its relationship and applicability to past and present cases of genocide and mass atrocities including the global response to those cases. Global Responsibility to Protect also serves as a repository for lessons learned and analysis of best practices; it will disseminate information about the current status of R2P and efforts to realize its promise. Each issue contains research articles and at least one piece on the practicalities of R2P, be that the current state of R2P diplomacy or its application in the field.

Global Responsibility to Protect promotes a universal understanding of R2P and efforts to realize it, through encouraging critical debate and diversity of opinion, and to acquaint a broad readership of scholars, practitioners, students and analysts with the principle and its operationalization. It encourages contributions from a variety of disciplines and professions who have something to say about R2P.

The readership of Global Responsibility to Protect comprises students, academics, analysts and practitioners interested in the best and latest research on R2P.

Global Responsibility to Protect seeks insights and approaches from every region of the world that might contribute to understanding, operationalizing and applying R2P in practice.

Authors are cordially invited to submit articles to the journal editors: Alex J. Bellamy - Email: a.bellamy@uq.edu.au & Sara E. Davies - Email: sara.davies@griffith.edu.au

<http://www.brill.nl/gr2p>

"GLOBAL MEDIA, CULTURES, AND IDENTITIES" Edited Volume

Call for papers:

We are seeking chapter proposals for an edited volume on global media, cultures, and identities. The volume will examine the relationship between culture, media, and identity in a global world from various disciplinary and interdisciplinary perspectives, in different geographic locations, and with respect to a range of media, both old and new. The collection will combine theoretical reflections with concrete analyses of the modes in which global media shape cultural identities and, conversely, cultural formations influence the political economy of global media.

How do we conceptualize the global culture, media, and identity problematic after the interventions of postcolonialism and poststructuralism, for instance, or as anthropologists, scholars of communication, historians, and literary scholars? Is the global in global television the same as the global audience of the

internet? What do media representations of specific cultural discourses of food, fashion, travel, community, or civic engagement tell us about the contingent nature of notions of global identity at work here? Through such questions, the collection will critically examine the very categories and imaginaries of global media, global culture, and global identity.

Submissions are welcome on all relevant topics related to the broad focus of the collection. Contributors are requested to **submit a proposal of 500 words as well as a brief biographical note to Rohit Chopra at rchopra73@gmail.com by September 10, 2008**. We will be seeking a publisher for the collection shortly afterward. Full chapters would be due by early 2009.

Contact:

Rohit Chopra - Email: rchopra73@gmail.com
& Radhika Gajjala - Email: radhik@bgsu.edu

LIMINA: A JOURNAL OF HISTORICAL AND CULTURAL STUDIES

Submissions Deadline 30 September, 2008

Limina is an online, refereed, academic journal of historical and cultural studies based in the Discipline of History at The University of Western Australia. Limina provide opportunities for new work to be communicated in a lively and diverse forum, and encourages studies that engage with, discuss and enlarge theoretical debates.

We are especially **committed to publishing the work of postgraduate students and early career researchers**. Research students include current postgraduates working on Graduate Certificates and Diplomas, Masters students, and Doctoral candidates. Early career researchers are students whose research degrees are in progress or were completed within the last five years.

Limina publishes scholarly articles of approximately 5000 words from any field within the humanities, favouring work of an interdisciplinary nature. They must demonstrate original research and must be substantially different from other published work.

Please ensure that your submission conforms to the Limina style guide.

For more information please visit our website at:

<http://limina.arts.uwa.edu.au>

Submissions (in MS Word or RTF format) or enquiries by email: limina@cyllene.uwa.edu.au

The final submission date for articles to be considered for Volume 15 is 30 September, 2008 with intent to publish in June 2009.

Submissions by Australian and New Zealand

postgraduate students are eligible for consideration for the Iain Brash Prize:

http://www.limina.arts.uwa.edu.au/submissions/iain_brash_prize

SURVIVING YOUR DISSERTATION: A COMPREHENSIVE GUIDE TO CONTENT AND PROCESS.

Author/Editor: Rudestam, Kjell. Erik. Newton, Rae R.

Publisher: Sage Publications Inc.

Edition: 3rd ed.

Pages: 328

Pubn Year: 2007

Subject(s): Higher & Tertiary Education

Description: Like the previous editions of this bestselling text, *Surviving Your Dissertation: A Comprehensive Guide to Content and Process*, Third Edition offers readers guidance that other dissertation guides often miss, from ways to improve one's writing, to identifying one's learning preferences, to dealing with emotional blocks. Using examples from a wide range of disciplines, the authors give readers expert advice on the entire dissertation process: selecting a suitable topic; conducting a literature review; managing data overload; building an argument; presenting the material, data, and results; and working with faculty committees.

The entire text has been updated and fresh examples have been added to it. This edition features an up-to-the-minute discussion of online research and the use of software packages. The authors have expanded their coverage of qualitative work, and added information about the use of mixed methods to the book.

Seminars

"ETHICS AND THE WAR ON TERROR: POLITICS, MULTICULTURALISM AND MEDIA"

ESRC Research Seminar

University of Leicester, Leicester, England

25-26 September, 2008

Submissions no later than September 5 2008

This two-day seminar will cover the three main themes of politics, multiculturalism and media.

A keynote guest public lecture will be given by human rights lawyer Phil Shiner entitled: 'The UK Torture Team: British Use of Coercive Interrogation Techniques from Northern Ireland to Iraq'.

Other speakers for the seminar so far include: Carole Boudeau (University of Warwick); Nigel Dower

(University of Aberdeen); Zarin Hainsworth (UNIFEM UK); Giles Moss (University of Oxford); Ben O'Loughlin (Royal Holloway, University of London); David Wills (University of Birmingham); Heather Widdows (University of Birmingham); Gillian Youngs (University of Leicester).

Call for papers:

We would like to receive further paper proposals, including from PhD students, which specifically address ethics and the war on terror in relation to political, multicultural or media issues. **Please email a title, 250-word abstract and your affiliation details to Gillian Youngs (gy4@le.ac.uk) as soon as possible and no later than September 5, 2008.**

The seminar is open to policy-related and practitioner participants as well as academics and research students. The number of places is limited to 30. Anyone wishing to attend should email Gillian Youngs (gy4@le.ac.uk) to book a place. There is no charge for the seminar and lunch and refreshments are provided. For those presenting papers standard rail travel and overnight accommodation expenses where necessary will be covered.

ESRC research seminar series 'Ethics and the War on Terror: Politics, Multiculturalism, and Media' coordinated by Gillian Youngs (University of Leicester), Simon Caney (University of Oxford) and Heather Widdows (University of Birmingham).

THINK CHILD, THINK FAMILY, THINK COMMUNITY: BUILDING THE CAPACITY OF ADULT SERVICES TO RESPOND TO THE NEEDS OF VULNERABLE CHILDREN

Professor Dorothy Scott
State Library of Victoria, Conference Centre,
Village Roadshow Theatre, Entry 3, La Trobe Street,
Melbourne

11:30am - 12:45pm Thursday 11 September, 2008

Professor Dorothy Scott will discuss the major policy and practice challenges in protecting children from abuse and neglect. The presentation will explore new opportunities for building the capacity of adult-focused services in light of a national approach to child protection. Professor Scott will also reflect on recent international experiences in using family-centred approaches to tackle disadvantage.

Professor Scott is the Foundation Chair in Child Protection and the Director of the Australian Centre for Child Protection at the University of South Australia.

The seminar abstract and Professor Scott's biodata are available at:
<http://www.aifs.gov.au/institute/seminars/seminars.html>

Download the seminar flyer at:

http://www.aifs.gov.au/institute/seminars/2008/dscott_flyer.pdf

To reply or for further information, please contact Ren Adams on email aifs-seminars@aifs.gov.au

"IDENTITY AND POLARIZATION: IMPLICATIONS FOR OUR ABILITY TO LIVE WELL TOGETHER"

A Symposium on Diversity
Sheldon Chumir Foundation for Ethics in Leadership,
Calgary, Alberta (Canada)

3-4 October 2008

Canada is often pointed to as a model of how a highly diverse population can live together peacefully. But our diversity can present challenges. For example, the debate in Ontario a few years ago about giving the force of law to religiously-based arbitration revealed tensions between promoting gender equality and accommodating religious difference.

The Chumir Foundation is launching a multi-year project on diversity by looking at a few basic **issues**: How do we identify ourselves? Why is identity of ethical importance? And what does this all mean for public policy and good governance?

Addresses include:

- The ethics of personal identity - Kwame Anthony Appiah, Princeton University
- Social identity in Canada: What are the facts and issues? - Morton Weinfeld, McGill University
- Identity and poverty - Grace-Edward Galabuzi, Ryerson University
- Polarization along religious lines - 'Religion in politics' - Janice Stein, University of Toronto
- What are the building blocks of a healthy democracy in a diverse society? - Daniel Weinstock, University of Montreal

Contact: Elaine Wojtkiw - Email:

info@chumirethicsfoundation.ca

http://www.chumirethicsfoundation.ca/main/page.php?page_id=160

"THE PHILOSOPHY OF PSYCHOLOGY"

Bochum/Tilburg: First European Graduate School --
Philosophy of Language, Mind & Science

<http://www.ruhr-uni-bochum.de/philosophy/gradschool/>
<http://www.tilburguniversity.nl/tilps/blt2008/>

***Session 1:** Rationality, Consciousness and the Architecture of the Mind
Ruhr-Universität Bochum, Germany
10-14 November 2008

Keynote Speakers: José Luis Bermúdez (Washington University St. Louis), Peter Carruthers (University of

Maryland) and Michael Esfeld (University of Lausanne)

***Session 2:** Reasoning and Decision Making
Tilburg Center for Logic and Philosophy of Science (TiLPS), Tilburg University, The Netherlands*
-17-21 November 2008

Keynote Speakers: Ulrike Hahn (Cardiff), Michael Pauen (HU Berlin), J.D. Trout (Loyola University Chicago) and Michiel van Lambalgen (University of Amsterdam)

Each session consists of

- *a series of lectures by the invited speakers
- *a closing workshop (details below)
- *student presentations (details below)
- *a mini-workshop on getting jobs in academic philosophy

The closing workshop in Bochum features Andreas Bartels (Bonn), Peter Carruthers (Maryland), Michael Esfeld (Lausanne), Albert Newen (Bochum) and Markus Schrenk (Nottingham). The closing workshop in Tilburg features Vincenzo Crupi (Trento/Venezia), Ulrike Hahn (Cardiff) and Kevin Korb (Monash).

Graduate students are invited to apply, for the entire graduate school as well as just for one session. They can also apply for giving a talk. To this end, **we invite submissions of extended abstracts between 1000 and 1500 words by the 25 September 2008**. Decisions will be made by 13 October 2008. See the website for details.

Students who are selected to present their work can receive financial support. Participants in the whole graduate school (both weeks) are eligible for a grant of 300 Euro. Those who only attend the session at the Ruhr-Universität Bochum are eligible for a 150 Euro grant.

Participants have to register by sending an email to blt2008_00@easychair.org (Bochum) or [blt2008_0 at easychair.org](mailto:blt2008_0@easychair.org) (Tilburg) by 1st November, 2008.

Competitions

2008 CHARLES S. PEIRCE SOCIETY ESSAY CONTEST

Submission Deadline: 30 September, 2008

Topic: Any topic on or related to the work of Charles Sanders Peirce.

Awards: \$500 cash prize; presentation at the Society's annual meeting (held in conjunction with the Eastern

APA); possible publication in the Transactions of the Charles S. Peirce Society.

Length: Because the winning essay may be published in the Transactions, the length of contest submissions should be about the length of an average journal article. The maximum acceptable length is 10,000 words, including notes. The presentation of the winning submission at the annual meeting cannot exceed 30 minutes reading time.

Open to: **Graduate students** and persons who have held a Ph.D. or its equivalent for no more than seven years. Entries from students who have not yet begun their graduate training will not be considered. Past winners of the contest are ineligible. Joint submissions are allowed provided that all authors satisfy the eligibility requirements.

Advice to Essay Contest Entrants:

The winning entry will make a genuine contribution to the literature on Peirce. Therefore, entrants should become familiar with the major currents of work on Peirce to date and take care to locate their views in relation to published material that bears directly on their topic.

Entrants should note that scholarly work on Peirce frequently benefits from the explicit consideration of the historical development of his views. Even a submission that focuses on a single stage in that development can benefit from noting the stage on which it focuses in reference to other phases of Peirce's treatment of the topic under consideration. (This advice is not intended to reflect a bias toward chronological studies, but merely to express a strong preference for a chronologically informed understanding of Peirce's philosophy.)

Entrants are encouraged to relate, even if only briefly, Peirce's treatment of a topic with current discussions in philosophy and other disciplines.

We do not require but strongly encourage, where appropriate, citation of the Writings of Charles S. Peirce: A Chronological Edition. Ideally, citation of texts found in both the Collected Papers and the Writings should be to both CP and W. Submissions should be prepared for blind evaluation.

Electronic submissions are preferred. Submissions should be sent as email attachments (Microsoft Word documents, RTF files, or PDF files only) to Robert Lane, secretary-treasurer of the Society: rlane@westga.edu

Exhibitions

ART DECO 1910-1939

National Gallery of Victoria, St Kilda Road, Melbourne
Up to 5th October, 2008

Art Deco 1910-1939 comprises over 300 works and covers artistic media from painting to photography, fashion to film and architecture to jewellery. Spanning the boom of the roaring 1920s and the Depression-ridden 1930s, Art Deco was the era of the flapper girl, the luxury ocean liner, the Hollywood film and the skyscraper. The exhibition was the **most popular program ever mounted at the Victoria and Albert Museum**, London, which houses one of the world's great collections of Art Deco. [NGV International](#).

A Modern Vision - [National Library of Australia, Parkes Place, Canberra](#).

Up to 26th October, 2008

Early **Australian photographs by pioneering photographer Charles Bayliss** will be [on display](#). The extraordinary work and career of Bayliss, one of Australia's greatest 19th century photographers, will be examined in detail in **A Modern Vision**, an exhibition curated by Senior Lecturer at the ANU School of Art, Helen Ennis. **A Modern Vision** features the full range of Bayliss' output – architectural photography, panoramas, landscapes and scenes of life at the time.

Caroline Chisholm and Sydney's Female Immigration Depot - [Hyde Park Barracks](#), Sydney

Up to 31st October 2008

[The Female Immigration Depot](#), operating from 1848 to 1886, was the primary reception and hiring depot in Sydney for 'unprotected' females. A new display and [online exhibition](#) **explores the immigrant women's voyages to the colony**, Irish orphans who stayed at the depot, Caroline Chisholm's contribution to female immigration, and the archaeology associated with these women recovered from beneath the barracks' floors.

[Picture Paradise](#) – National Gallery of Australia, Canberra



Image Courtesy of the [National Gallery of Australia](#).

Up to 9th November, 2008

This is the first [exhibition](#) to survey the history of photography of our region - from India and Sri Lanka, Southeast and East Asia, Australia, New Zealand and the Pacific Islands to the west coast of North America. It features **pioneer local photographers as well as Europeans working in the region**. The exhibition reveals the rich heritage and the many outstanding achievements of the first century of photography in the Asia-Pacific region.

Vivid, National Photography Festival - Various locations - Canberra



Huw Davies, from the 'Spirit' series 1992. Courtesy of [Photo Access](#).

Up to 12 October, 2008

Vivid will be held for the first time in Canberra and will celebrate the vital role of **photography in Australian life and history**. Over **fifty national and ACT-based institutions** are collaborating to present **exhibitions, conferences and a range of events for photographers, photographic historians and everyone with an interest in photography**. Over one hundred exhibitions will show at fifty venues.

<http://www.culture.gov.au/news/visualarts.htm#vivid>

Websites

ONLINE RESOURCES – ACTION RESEARCH AND NEW MEDIA: CONCEPTS, METHODS AND CASES

Hearn, G., Tacchi, J., Foth, M., & Lennie, J. (2008, in press). *Action Research and New Media: Concepts, Methods and Cases*. Cresskill, NJ: Hampton Press. With a foreword by Douglas Schuler

Action research is now a well-documented and well-accepted research methodology. Moreover, it is especially appropriate in new media research, where innovation and change are continual, and where processes and outcomes are usually not predictable and often involve fuzzy and subjective human elements. This book offers a systematic, in-depth academic overview of the application of action research methods to the field of new media. In this space, it is the first publication of its kind in what is a new but rapidly growing field.

This book is divided into three sections. Introducing the two key concepts, namely, new media and action research, the first section describes the underlying principles, processes, questions, methods and tools that are relevant to an action research approach to new media inquiry. This is followed by a deeper exploration of three advanced, innovative approaches to action research and new media: ethnographic, network, and anticipatory action research. The third and final section presents four case studies and their individual applications of action research in different new media contexts. Scheduled to be released in August.

Table of contents and further information at:
<http://eprints.qut.edu.au/archive/00014077/>

AUSTRALIA'S AUDIO-VISUAL HERITAGE WEBSITE

australianscreen.com.au

[australianscreen](http://australianscreen.com.au) is a promotional and educational resource providing information about the Australian film and television industry, from its earliest days to the present. You can view clips from Australian [animation](#), [feature films](#), [documentaries](#), [TV programs](#), [shorts](#), [home movies](#), [newsreels](#), [advertisements](#), [other historical footage](#), and [sponsored films](#) produced over the last 100 years, with [curators'](#) notes and other information about each title. The site currently contains 2,178 clips from [1,123 film and television titles](#), and is constantly being added to.

<http://australianscreen.com.au/>

SLAVOJ ZIZEK VIDEOS

~ Slavoj Zizek on censorship, cinema, the liberal utopia, ideology, philosophy, Badiou & Lacan:

CENSORSHIP TODAY: VIOLENCE, OR ECOLOGY AS A NEW OPIUM FOR THE MASSES

Part 1 - <http://www.lacan.com/zizecology1.htm>

Part 2 - <http://www.lacan.com/zizecology2.htm>

CINEMA:

A Pervert's Guide to Family - <http://www.lacan.com/zizfamily.html>

THE LIBERAL UTOPIA

Section I: Against the Politics of *Jouissance* - <http://www.lacan.com/zizliberal.htm>

section II: The Market Mechanism for the Race of Devils - <http://www.lacan.com/zizliberal2.htm>

IDEOLOGY

I. No Man is an Island... - <http://www.lacan.com/zizwhiteriot.html>

II. Competition is a Sin - <http://www.lacan.com/zizdesolationroad.html>

III. To Read Too Many Books is Harmful - <http://www.lacan.com/zizchemicalbeats.html>

ON ALAIN BADIOU AND "LOGIQUES DES MONDES"

<http://www.lacan.com/zizbadman.htm>

PHILOSOPHY:

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2. Kant - Hegel - <http://www.lacan.com/zizphilosophy2.htm>

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