

A317 BACHELOR OF CREATIVE ARTS

FACULTY OF ARTS AND EDUCATION



FOR STUDENTS COMMENCING TRIMESTER 2 2024

Last updated 07/05/2024

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: [DAI001 Academic Integrity Module](#) (0 credit points)

YEAR 1 Year: 2024	Trimester 2				
	Trimester 3				
YEAR 2 Year: 2025	Trimester 1				
	Trimester 2				
	Trimester 3				
YEAR 3 Year: 2026	Trimester 1				
	Trimester 2				
	Trimester 3				
YEAR 4 Year: 2027	Trimester 1				
	Trimester 2				
	Trimester 3				

A317 COURSE RULES

- Must pass 24 credit points for course
 - Must pass ALL units in {DAI001}
 - Must pass 6 credit points at level {3}
 - Must pass 3 credit points in {ACA102, ALW200, ALW301}
 - Must pass 1 credit point in {AWL100}
 - Must pass 1 credit point in {AWL200, AWL201, AWL202, AWL203}
 - Must pass 1 credit point in {AWL300, AWL302, AWL301}
 - Must pass 1 unit set(s) in {Dance (MJ-A317001), Theatre (MJ-A317002), Photography (MJ-A317003), Publishing (MJ-A317004), Visual Arts (MJ-A317005), Writing (MJ-A317006)} AND
 - Must pass 1 unit set(s) in {Dance (MJ-A317001), Theatre (MJ-A317002), Photography (MJ-A317003), Publishing (MJ-A317004), Visual Arts (MJ-A317005), Writing (MJ-A317006), Advertising (MJ-A318001), Digital and Social Media (MJ-A318002), Journalism (MJ-A318003), Public Relations (MJ-A318004), Communication Design (MJ-A319001), Interactive and Ux Design (MJ-A319002), Animation (MJ-A351001), Producing Screen Content (MJ-A351002), Screen Production (MJ-A351003)}
- OR

- Must pass 1 unit set(s) in {Indigenous Studies (MN-A000074), Dance (MN-A317001), 2D Practices in the Visual Arts (MN-A317007), 3D Practices in the Visual Arts (MN-A317008), Analogue Practices (Photography) (MN-A317009), Creative Writing (MN-A317010), Digital Practices (Photography) (MN-A317011), Professional Writing (MN-A317012), Scriptwriting (MN-A317013), Theatre (MN-A317014), Theatre Production (MN-A317015), Journalism (MN-A318003), Public Relations (MN-A318004), Creative Advertising (MN-A318005), Digital Media (MN-A318006), Photojournalism (MN-A318008), Social Media (MN-A318009), Strategic Advertising (MN-A318010), Public Relations Strategy (MN-A318011), Ux Design (MN-A319002), Brand Design (MN-A319003), Design for Social Media (MN-A319004), Interactive Design (MN-A319005), Publication Design (MN-A319006), Producing Screen Content (MN-A351002), Animation and Motion Graphics (MN-A351004), Film Studies (MN-A351005), Screen Content Production (MN-A351006), Scriptwriting (MN-A351007), Visual Effects and Virtual Production (MN-A351008)}

One major must be taken from the majors offered in the degree in which you are enrolled. The other major or minor sequences may be taken from the [Bachelor of Creative Arts](#), [Bachelor of Communication](#), [Bachelor of Design](#) or [Bachelor of Film, Television and Animation](#) major or minor sequences

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID: _____		Name: _____		
Deakin email: _____			Preferred contact no: _____	
Year commenced:	Period commenced:	eCOE (if applicable):	Campus: _____	Mode: _____
Student adviser: _____				Date: _____

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official [University Handbook](#) of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

A317 BACHELOR OF CREATIVE ARTS MAJOR UNIT SETS

DANCE (MJ-A317001)
ACA204 Production Lab
ACA301 Student-Devised Public Performance
ACD101 Introduction to Contemporary Dance Practice A

ACD104 Exploring Dance Styles
ACD202 Dance Making: Principles and Processes
ACD207 Improvisation for Dance and Movement
ACD212 Dance and Screens
ACD309 Process Towards Performance

Completion Rule

- Must pass 8 credit points in {ACA204, ACA301, ACD101, ACD104, ACD202, ACD207, ACD212, ACD309}

Note(s)

Incompatible with {Dance (MN-A317001)}

PHOTOGRAPHY (MJ-A317003)
ACI101 Analogue Photography
ACI102 Digital Photography
ACI202 Advanced Digital Studio
ACI203 Darkroom Practices
ACI204 Photographic Storytelling
ACI205 Photographic Lighting and Lens
ACI301 Studio Research
ACI303 Imaging: Post-Production to Print and Screen

Completion Rule

- Must pass 8 credit points in {ACI101, ACI102, ACI202, ACI203, ACI204, ACI205, ACI301, ACI303}

Note(s)

Incompatible with {Analogue Practices (MN-A317009), Digital Practices (MN-A317011)}

PUBLISHING (MJ-A317004)
ACC213 Dilemmas, Defamation, Deception and Disinformation
ADD105 Design Fundamentals
AIX117 Professional Writing for Work
ALJ216 Feature Writing
ALW204 Publishing Fundamentals
ALW205 The Role of the Editor
ALW352 Writing and Publishing for Young People
ALW396 Producing Digital Anthologies: From Concept to Publication

Completion Rule

- Must pass 8 credit points in {ACC213, ADD105, AIX117, ALJ216, ALW204, ALW205, ALW352, ALW396}

Note(s)

Incompatible with {Professional Writing (MN-A317012)}

THEATRE (MJ-A317002)

[ACA204 Production Lab](#)

[ACA301 Student-Devised Public Performance](#)

[ACP103 Acting Studio](#)

[ACP109 Improvisation for Theatre](#)

[ACP207 Director's Workshop](#)

[ACP211 Devising Theatre](#)

[ACP214 Directed Production](#)

[ACP324 Ensemble Devising \(A\)](#)

Completion Rule

- Must pass 8 credit points in {ACA204, ACA301, ACP103, ACP109, ACP207, ACP211, ACP214, ACP324}

Note(s)

Incompatible with {Theatre (MN-A317014)}

VISUAL ARTS (MJ-A317005)

[ACV101 Painting in the Visual Arts](#)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV206 Abstraction in the Visual Arts](#)

[ACV210 Art in Public Space](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV213 Modelling and the Visual Arts](#)

[ACV307 Practice-Led Research in the Visual Arts](#)

[ACV312 Visual Arts Major Project](#)

Completion Rule

- Must pass 8 credit points in {ACV101, ACV115, ACV206, ACV210, ACV212, ACV213, ACV307, ACV312}

Note(s)

Incompatible with {2D Practices in the Visual Arts (MN-A317007), 3D Practices in the Visual Arts (MN-A317008)}

WRITING (MJ-A317006)

ALW101 Writer's Toolkit: Craft and Creativity
ALW103 Scriptwriting Fundamentals
ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability
ALW225 Designing Fictions
ALW227 Scriptwriting: Character, Action and Reaction
ALW251 Writing for Games: Designing Quests and Characters
ALW394 Writing Project
ALW395 Writing Lives: Emerging Forms and Contemporary Practices

Completion Rule

- Must pass 8 credit points in {ALW101, ALW103, ALW223, ALW225, ALW227, ALW251, ALW394, ALW395}

Note(s)

Incompatible with {Creative Writing (MN-A317010), Scriptwriting (MN-A317013)}

A317 BACHELOR OF CREATIVE ARTS MINOR UNIT SETS

2D PRACTICES IN THE VISUAL ARTS (MN-A317007)
ACV101 Painting in the Visual Arts
ACV206 Abstraction in the Visual Arts
ACV212 Digital Practices and the Visual Arts
ACV307 Practice-Led Research in the Visual Arts

Completion Rule

- Must pass 4 credit points in {ACV101, ACV206, ACV212, ACV307}

Note(s)

Incompatible with {Visual Arts (MJ-A317005)}

3D PRACTICES IN THE VISUAL ARTS (MN-A317008)
ACV115 Drawing and the Body in Visual Arts
ACV210 Art in Public Space
ACV213 Modelling and the Visual Arts
ACV312 Visual Arts Major Project

Completion Rule

- Must pass 4 credit points in {ACV115, ACV210, ACV213, ACV312}

Note(s)

Incompatible with {Visual Arts (MJ-A317005)}

ANALOGUE PRACTICES (PHOTOGRAPHY) (MN-A317009)

[ACI101 Analogue Photography](#)

[ACI203 Darkroom Practices](#)

[ACI205 Photographic Lighting and Lens](#)

[ACI301 Studio Research](#)

Completion Rule

- Must pass 4 credit points in {ACI101, ACI203, ACI205, ACI301}

Note(s)

Incompatible with {Photography (MJ-A317003)}

CREATIVE WRITING (MN-A317010)

[ALW101 Writer's Toolkit: Craft and Creativity](#)

[ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability](#)

[ALW225 Designing Fictions](#)

[ALW395 Writing Lives: Emerging Forms and Contemporary Practices](#)

Completion Rule

- Must pass 4 credit points in {ALW101, ALW223, ALW225, ALW395}

Note(s)

Incompatible with {Writing (MJ-A317006)}

DANCE (MN-A317001)

[ACD104 Exploring Dance Styles](#)

[ACD207 Improvisation for Dance and Movement](#)

[ACD212 Dance and Screens](#)

[ACD309 Process Towards Performance](#)

Completion Rule

- Must pass 4 credit points in {ACD104, ACD207, ACD212, ACD309}

Note(s)

Incompatible with {Dance (MJ-A317001)}

DIGITAL PRACTICES (PHOTOGRAPHY) (MN-A317011)

[ACI102 Digital Photography](#)

[ACI202 Advanced Digital Studio](#)

[ACI204 Photographic Storytelling](#)

ACI303 Imaging: Post-Production to Print and Screen

Completion Rule

- Must pass 4 credit points in {ACI102, ACI202, ACI204, ACI303}

Note(s)

Incompatible with {Photography (MJ-A317003)}

INDIGENOUS STUDIES (MN-A000074)

IND101 Introduction to Aboriginal Studies

IND102 Aboriginal Australian Stories and Songlines

IND203 Caring for Country

IND204 Australian Aboriginal Holistic Health and Healing

IND205 Global Indigenous Knowledges and Philosophies

IND301 Politics of Resistance in Indigenous Australia

IND302 Working Alongside Aboriginal Communities

Completion Rule

- Must pass 1 credit points in {IND101, IND102}
- Must pass 2 credit points in {IND203, IND204, IND205}
- Must pass 1 credit points in {IND301, IND302}

PROFESSIONAL WRITING (MN-A317012)

AIX117 Professional Writing for Work

ALJ216 Feature Writing

ALW205 The Role of the Editor

ALW396 Producing Digital Anthologies: From Concept to Publication

Completion Rule

- Must pass 4 credit points in {AIX117, ALJ216, ALW205, ALW396}

Note(s)

Incompatible with {Publishing (MJ-A317004)}

SCRIPTWRITING (MN-A317013)

ACF307 Major Screen Project A - Development

ALW103 Scriptwriting Fundamentals

ALW227 Scriptwriting: Character, Action and Reaction

ALW251 Writing for Games: Designing Quests and Characters

Completion Rule

- Must pass 4 credit points in {ACF307, ALW103, ALW227, ALW251}

THEATRE (MN-A317014)

[ACP109 Improvisation for Theatre](#)

[ACP207 Director's Workshop](#)

[ACP214 Directed Production](#)

[ACP324 Ensemble Devising \(A\)](#)

Completion Rule

- Must pass 4 credit points in {ACP109, ACP207, ACP214, ACP324}

Note(s)

Incompatible with {Theatre (MJ-A317002)}

THEATRE PRODUCTION (MN-A317015)

[ACP104 Technical Production 1](#)

[ACP212 Technical Production 2](#)

[ACP213 Technical Production 3](#)

[ACP314 Technical Production 4](#)

Completion Rule

- Must pass 4 credit points in {ACP104, ACP212, ACP213, ACP314}