# Glass, ochre, iron and mud: Anindita Banerjee, Deanne Gilson, Aaron Hoffman and Todd Johnson, artworks from left, clockwise around the gallery

## 1. Todd Johnson

1 week, 2 days, 12 hours (Walker Swamp) 2025 archival inkjet print, framed courtesy of the artist

## 2. Deanne Gilson

#### The Last Bogong Moth Feas 2023

22 gold karat leaf, acrylic and yellow ochre sourced from Wadawurrung Dja on canvas courtesy of the artist

## 3. Anindita Banerjee

*Third Space* 2024 black and white archival photographic prints on 310gsm llford smooth rag paper photography by Karan Mistry first commissioned for Linden New Art, St Kilda courtesy of the artist

## 4. Aaron Hoffman

**Drowned Tramp #2** 2025 polyester dress, wire courtesy of the artist

## 5. Aaron Hoffman

*Inverted Tramp* 2025 polyester dress, wire and resin courtesy of the artist

## 6. Aaron Hoffman

*Words in the ground* 2023 16:9 HD video, colour, single channel, stereo sound 34 min 15 sec ed. 1 of 5 cinematography by Warwick Field courtesy of the artist

## 7. Aaron Hoffman

**Case sensitive (red)** 2022 neon, glass and electrical fixtures ed. 1 of 5 courtesy of the artist

## 8. Todd Johnson

*Film transparency buried for 6 months, 3 weeks, 2 days* 2017 archival inkjet print, framed courtesy of the artist

9. Todd Johnson

*3 days, 7 hours* 2024 archival inkjet print, framed courtesy of the artist

## 10. Deanne Gilson

## *Full Moon Ceremony – Kunuwarra, Ba-gurrk Murrup, (Women's Spirit Dance of the Black Swan)* 2023

silver leaf, acrylic and white ceremonial ochre sourced from Wadawurrung Dja on canvas courtesy of the artist and Daine Singer Gallery, Melbourne

## 11. Deanne Gilson

## Post Preston, After the Appropriation – Don't Gang Gang Up on Me, Ya Galah 2023-25

23 karat gold leaf, acrylic, pink ochre sourced from Wadawurrung Dja (Black Hill Country) on canvas

courtesy of the artist and Daine Singer Gallery, Melbourne

## 12. Deanne Gilson

## Connection to Dja (Country) 2025

23 karat gold leaf, charcoal sourced from my mum's fire, acrylic on canvas courtesy of the artist