

Richard Searby Collection

Collection details

The Richard Searby collection was donated to Deakin University Library in November 2019 by the Searby family. The collection consists of nine [9] boxes of mostly classical texts and textbooks used or collected by Richard Searby during his studies and after. It includes prize books and presentation copies, books owned by other family members, books owned or used by classical scholars of note, books connected to Geelong Grammar School and a set of his examination papers from Geelong G.S. dating from the 1940s.

Box 1 contains books 1 – 10.

Box 2 contains books 11 – 25.

Box 3 contains books 26 – 40.

Box 4 contains books 41 – 60.

Box 5 contains books 61 – 76.

Box 6 contains books 77 – 94.

Box 7 contains books 95 – 107.

Box 8 contains books 108 – 119.

Box 9 contains book 120 and a file of GGS examination papers.

Biographical details

Richard Henry Searby AO QC (23 July 1931 – 8 August 2018) was an Australian lawyer, company director and academic.

He was first educated at home by his grandfather, and then at the Geelong Grammar School (Cuthbertson House) from 1942 to 1949.

He studied at the University of Melbourne for a year in 1950, before leaving Australia to study classics (Ancient Greek and Roman History and Philosophy and Ancient Greek and Latin) at Corpus Christi College, Oxford University. He was awarded a BA Lit Hum (Hons) and an MA from Oxford University in 1954 (as well as a sports blue for tennis). He returned to Australia in 1956 after being admitted to the Inner Temple.

On his return to Australia, from 1956 until 1959, he was Associate to Sir Owen Dixon, Chief Justice of the High Court of Australia. He commenced practice at the Victorian Bar in 1959 and was appointed as a Queen's Counsel in 1971. His practice was in equity, commercial and company law, constitutional law, taxation, intellectual property, banking, media law, maritime law and trade practices law.

From 1961 until 1972 he was an independent lecturer in law relating to executors and trustees and a member of the Faculty of Law at the University of Melbourne.

From 1977 to 1992 he was chairman of Rupert Murdoch's News empire of media companies, including News Limited, News International and News Corporation. Rupert Murdoch was a childhood friend of Searby, with whom he shared a study at the Geelong Grammar School and attended Oxford University.

From 1983 until 1989 he was the Chairman of the Geelong Grammar School Council and was Chancellor of Deakin University from 1997 to 2005. In 2005 he was awarded an Honorary Doctor of Laws from Deakin University. He was awarded an Order of Australia in 2006 for his services to education.

Searby married Caroline McAdam (1 June 1938 – 25 January 2014) on 27 July 1962, with whom he had three sons, Charles, Patrick and James.

Prize Books Owned by Richard Searby

1. *The Oxford Book of Greek Verse*, Introd. C.M. Bowra, OUP rep. 1938.
Prize book for R.H. Searby *Head Form Boy u.IIA* 1944 [Year 8], Geelong Grammar School stamp on the cover, blue marbled endpapers, green marbled page edges.
J.R. Darling Headmaster.
This prize suggests that Greek was offered in the GGS curriculum in the 1940s.
2. *The Oxford Book of Latin Verse*, selected H.W. Garrod, Merton College, Oxen., OUP rep. 1947.
Prize book R.H. Searby, *Firth Memorial Latin Prize 1948*, Geelong Grammar School stamp on the cover, blue marbled endpapers, green marbled page edges.
J.R. Darling Headmaster.
3. *The Odyssey of Homer*, translated by T.E. Shaw OUP (1947 printing).
Prize book R.H. Searby, *Firth Memorial Latin Prize 1949*, Geelong Grammar School stamp on the front cover.
J.R. Darling Headmaster.
4. *A Commentary on Herodotus, Vols. I & II*, How & Wells, OUP 1912.
School stamp on the cover, blue & brown marbled endpapers, blue marbled page edges.
'Bickers & Son Leicester Square' [binders; stamped inside ffe].
Prize book for Kenneth Sutherland Rudd, Shrewsbury King's School alumnus, Sixth Form.
Prize awarded in the subject of *Hermaneutics*.
Signed: Cablington.
N.B. this signature may be that of the Prebend of Cablington at Shrewsbury School in 1912.

Kenneth Sutherland Rudd (1895-1918) was educated at Shrewsbury and came up to Jesus College, Cambridge in 1913. He enlisted immediately upon the outbreak of war in the Shropshire Light Infantry but received a commission and was posted to the 10th West Yorkshire Regiment (Prince of Wales's Own) where he became a Lieutenant in 1915 and a Captain in 1918. Despite being severely wounded in the right wrist in 1916, he returned to the Front after learning to shoot with his left hand. He was killed by an enemy shell during the Allied pursuit to the Selle.

5. *The Republic of Plato, text & notes, vol. 1* James Adam, OUP 1905.
Shrewsbury King's School stamp on the cover, green & brown marbled endpapers, green marbled page edges. 'Oxford Binding' [stamped inside front cover].
Prize book for Kenneth Sutherland Rudd, Shrewsbury King's School alumnus, Sixth Form,
Prize awarded in the subject of *Bentleianis*.
Signed: Cablington.
N.B. this signature may be that of the Prebend of Cablington at Shrewsbury School in 1912.

As Rudd was killed in action in 1918, Searby could not have known him. The volumes once owned by Rudd may well have been a gift to Searby or a purchase from a second-hand bookshop in Oxford or Cambridge. Searby's older brother Michael (1930-1995) studied Philosophy at Cambridge, gaining a doctorate.

Classical Texts and Other Personal Books Owned by Richard Searby

6. *A Companion to Latin Studies*, 2nd ed., Sandys ed., CUP 1913
Marbled endpapers, cover and spine embossed with stamp of Jesus College, Cambridge
No signature. Unknown acquisition by Searby. [Possibly ex libris K.S. Rudd?]
7. *A Companion to Greek Studies*, 2nd ed., Whibley ed., CUP 1906
Marbled endpapers, cover and spine embossed with stamp of Jesus College, Cambridge
No signature. Unknown acquisition by Searby. [Possibly ex libris K.S. Rudd?]
8. *Selectae e Profanis scriptoribus Historiae* (Selections from Secular Writers of History),
London, 1796
Selections in Latin from Greek and Latin authors of antiquity.
No signature. Unknown acquisition by Searby.
9. *Starting Latin Book II*, by K.C. Masterman, M.A. (Oxon.), B.A. (Tas.), Melbourne, Macmillan
& Co. Ltd, Head Office London, 1941.
Used in U.IIa (1944) [Year 7?] Inscribed with Searby's name and two previous owners.
The rear fly leaf contains subject options, confirming Ancient Greek was offered at the
school.
[Kay Chauncy Masterman (1896-1981) was the Brice Mackinnon Classical Master at Geelong
Grammar School from 1929 to 1955.]
10. *Greek Made Easy*, 3rd Ed. by George C. Divry, New York 1950.
Inscribed by Searby as owner. Obtained probably during his first or second year at Oxford
for undergraduate courses.
11. *Introduction to Greek Prose Composition* by A. Sidgwick Longmans 1930, 16th impression,
Inscribed "R. Searby", in his early handwriting.
12. *Introduction to Greek Prose Composition* by A. Sidgwick Longmans 1932, 22nd impression,
Inscribed "R. Searby C.". "C" is understood to indicate "Cuthbertson House" at GGS.
Previous owner's signature "G P H Dutton"; possibly OGG Geoffrey Piers Henry Dutton,
author and historian (1922-1998), who later attended Magdalen College, Oxford.
13. *Vergil, Aeneid Bk I*, Macmillan 1947.
Owned by "R. Searby" probably when at GGS in year 12 (1948/1949).
14. *Vergil, Aeneid Bk II*, Macmillan 1961 reprint.
Inscribed by Glen Bechly in Hamburg in 1965. Bechly taught Classics and Modern Languages
at GGS from 1966 to 1996.
15. *Vergil, Aeneid Bk VI*, Macmillan 1946. Owned by "R. Searby C." probably when at GGS in
year 11 (1948) or year 12 (1949). "C" is understood to indicate "Cuthbertson House" at GGS.
16. *A History of the Athenian Constitution*, by C. Hignett, OUP 1952.
Probably obtained by Searby in his second or third year at Oxford.

17. *Early Greek Philosophy*, by John Burnet, 4th ed. repr. 1959
Signed "Richard Searby" and dated 28.6.60, just after its new printing. Purchased with book no. 26.

18. *Constitution of Athens and related texts* by Aristotle, introd. Von Fritz & Kapp, Hafner Press 1974.
No signature or indication of ownership present.

19. *The Ancient Greek Historians*, by J.B. Bury, Dover Publications 1958
Signed "R. Searby".

20. *The Annals of Tacitus* vols. I & II, ed. By Henry Furneaux, OUP 2nd. ed. repr. 1978
Vol. 1 signed "Richard Searby".

21. *A History of The Later Roman Empire vols I & II*, by J.B. Bury, Dover Publications 1958 ed., repr. 197-?
Both volumes signed "Searby". Vol. 2 contains a thank you card to RS from Sir John Knott.

22. *On the Peace, Second Philippic, On the Chersonesus and Third Philippic*, by Demosthenes, Introduction, notes & Greek text by E.J. Sandys, Macmillan & Co. rev. & repr. 1913,
Signed "R. Searby"; two previous owners' names apparent, including "D.W. Clarke Dulwich College Dec 1929" and "Delic Boyd".

23. *The Republic of Plato*, ed. James Adam, CUP repr. 1900
Signed "R. Searby". Previous owner "Newbold ma" [Magdalen College, Oxford?]

24. *De Officiis (3 books) by M. Tulli Ciceronis*, introd. & comment. By H.A. Holden, CUP 1886
No signature or inscription apparent.

25. *Deigma, A First Greek Book*, by Walters & Conway, John Murray, London, repr. 1957
No signature, but library stamping (Uni. Melb Education Library) apparent. Searby received instruction in Greek from an earlier printing of this book, as indicated by one of his Junior School examination papers.
25a. *Deigma, A First Greek Book*, by Walters & Conway, John Murray, London, repr. 1928
Unsigned. But possibly used by Searby at GGS.

26. *Plato, The Man And his Work*, by A.E. Taylor, Meridian Books, Inc., 4th printing Sept. 1958
Signed "Richard Searby" and dated "28.vi.60". Purchased with book no. 17.

27. *The Iliad of Homer*, trans. Lang, Leaf & Myers, Macmillan, London 1919
Unsigned.

28. *Phaedo, Works of Plato*, text ed. John Burnet, OUP repr. 1949
Sold by Blackwell's and possibly obtained new by Searby when at Oxford or at UniMelb in 1950.
Signed "R. Searby".

29. *Bacchae* by Euripides, text ed. Dodds, OUP 1944.
Sold by F.W. Cheshire, Melbourne and most likely obtained by Searby when at UniMelb in 1950.
Signed "R. Searby".
30. *Agamemnon* by Aeschylus, eds Denniston & Page, OUP 1957.
Sold by Norman Robb, Books & Prints, Melbourne
Signed "Richard Searby" and dated 14.8.57. One other owner, named crossed through.
31. *The Writers of Greece*, by Gilbert Norwood, London OUP repr. 1935. Two copies
Copy A inscribed "R. Searby", Copy B no signature.
32. *The Classics and National Life*, by Sir Richard Livingstone, OUP repr. 1942
Sold by A.H. Spencer, Bookseller, Melbourne
Signed H[enry] Sear[by]. This suggests the book was owned by Henry Searby, Richard's father.
33. *From The Greek*, eds Higham & Bowra, OUP 1943.
Signature "Searby". No other indication, so probably obtained when Searby was at Oxford.
34. *The Politics of Aristotle*, by J.E.C. Welldon, Macmillan & Co. 1883.
Signed "Alec Leeper".
The book was used as a library book in the 1940s and at some earlier time was owned by "Alec Leeper" Master of Trinity College, University of Melbourne.
[N.B. Alexander Leeper (1848-1934) was an educationist and classicist who worked at MCEGS and later at Trinity College, UniMelb. He published, with H. A. Strong, *A Guide to Classical Reading Intended for the use of Australian Students* (1880) and a translation of *Thirteen satires of Juvenal* (1882). In 1881 he produced the first Latin play to be shown in Victoria. The Classical Association of Victoria offers the annual 'Alexander Leeper Prize' to the top undergraduate scholar in Classics at the UniMelb.]
35. *The Legacy of Rome*, ed. C. Bailey, OUP 1924
Sold by A.H. Spencer, Bookseller, Bourke St., Melbourne
Signed "C.A.H. Searby".
[N.B. Claude Albert Henry Searby (1869-1957), was the grandfather of Richard.]
36. *C. Plini Caecili Secundi* (Pliny the Younger), text ed. Schuster, Teubner, 1952
Signed "R. Searby". Probably obtained new by Searby when at Oxford.
37. *The Thoughts of Marcus Aurelius Antoninus*, trans. Jackson, OUP repr. 1925
Sold by The Rycroft Art Shop, Sydney
No signature.
38. *The Gods of the Greeks*, by Carl Kerényi, Penguin 1958.
No signature.

39. *Lectures on Greek Prose Composition*, by A. Sidgwick, Rivington's, London 1887.
Signed "Charles H. Rendall Trin[ity] Coll[ege] Melb."
[N.B. Charles Henry Rendall (1856-1925) was an educationist who became assistant classics tutor at Trinity College UniMelb under Alexander Leeper. He also taught classics at MCEGS and Scotch, before founding Haileybury in 1892.]
40. *P. Vergili Maronis Aeneidos Lib. 1*, ed. Page, Macmillan and Co., London repr. 1933
Signed "R. H. Searby". Also signed by earlier owners, one of whom was in Francis Brown House at GGS.
41. *The Alcestis* of Euripides, ed. Blakeney, Bell & Sons, London 1933.
Signed "R. Searby C. 1948"
"C." is understood to mean Cuthbertson House. In 1948 Searby was in the first year of his Matriculation at GGS.
42. *The Frogs* of Aristophanes, ed. Tucker, Macmillan & Co. London, repr. 1930.
Sold at Blackwell's, Oxford.
Signed "J- Guerwood".
43. *The Republic of Plato*, trans. Davies & Vaughan, Macmillan & Co., London 1904.
Signed "C.A.H. Searby" Ascot Vale
[N.B. Claude Albert Henry Searby (1869-1957) was the grandfather of Richard.]
44. *The Nicomachean Ethics of Aristotle*, ed. Mitchell, Geo. Routledge & Sons, London [190-?]
No signature.
45. *The New Testament in Greek*, British & Foreign Bible Society, London repr. 1949.
Signed "Richard Searby".
46. *Odyssey, Books I-XII* by Homer, introd. Merry, OUP repr. 1932
Sold at Blackwell's. Signature of earlier owner obscured.
Signed "R. Searby".
47. *Orationes XVI of Lysias*, ed. Shuckburgh, Macmillan & Co., London repr. 1939
Sold at Cheshire's Bookshop, Lt. Collins St., Melb.
Signed "R. Searby".
48. *Select Elegies of Propertius*, ed. Postgate, Macmillan & Co., London repr. 1935
Signed "R. Searby".
49. *The Education of Hyman Kaplan*, by Leonard Q. Ross, Harcourt Brace & Co., New York 1937
Signed "Searby".
50. *The Anabasis of Xenophon Bk. IV*, ed. Nall, Blackie & Son, London
Signed "D. Hay" [obscured] replaced by "Classics room".
51. *Thucydides Book I*, ed. Marchant, Macmillan & Co., London repr. 1937
Signed "R. Searby C."
"C." is understood to mean Cuthbertson House at GGS.

52. *The Iliad by Homer*, ed. Collins, William Blackwood & Sons, 1870
Signed "A. D.I. Wilson".
53. *The Ethics of Aristotle*, trans. Thomson, Penguin Classics, repr. 1961
Signed "Caroline McAdam" [wife of Richard Searby; contains a child's hand drawn birthday greeting which has been folded and used as a bookmark. It reads: "To Mummy Happy Birthday from Charles"].
54. *The Aeneid of Virgil, Bks I-VI*, ed. Page, Macmillan and Co., London, repr. 1938
Sold at Blackwell's, Oxford
Signed "W. Putnam 2nd Yr VI C" Previous owner C.S. Fletcher VI C
"C." is understood to mean Cuthbertson House at GGS.
55. *Divus Vespasianus* by C. Suetoni Tranquilli, introd. A.W. Braithwaite, OUP 1927
Signed "R. Searby".
56. *Juvenal and Persius*, trans. Ramsay, Loeb Classical Library, repr. 1950
Signed "Richard Searby".
57. *Suetonius Lives of the Caesars Vols. I & II*, trans. Rolfe, Loeb Classical Library,
vol. 1 repr. 1928, prev owner's signature.
vol. II repr. 1950 (sold at Margareta Webber, Bookseller, Melbourne), unsigned.
58. *Politics of Aristotle*, trans. Rackham, Loeb Classical Library, repr. 1950
Unsigned.
59. *Poetics of Aristotle & On the Sublime of Longinus*, trans. Hamilton Fyfe, Loeb Classical
Library, repr. 1953
Sold at Norman Robb Books, Lt Collins St., Melbourne
Unsigned.
60. *Nicomachean Ethics of Aristotle*, trans. Rackham, Loeb Classical Library, repr. 1947
Sold at Norman Robb Books, Lt Collins St., Melbourne
Signed "Richard Searby".
61. *Marcus Aurelius Antoninus*, trans. Haines, Loeb Classical Library, 1916
Signed "C.A.H. Searby"
[N.B. Claude Albert Henry Searby (1869-1957), grandfather of Richard].
62. *Odes of Pindar*, trans. Sandys, Loeb Classical Library, repr. 1957
Sold at Barker's Bookstore, Brisbane
Unsigned.
63. *Euthyphro/Apology/Crito/Phaedo/Phaedrus by Plato*, trans. Fowler, Loeb Classical Library,
repr. 1919
Signed "R. Searby".
64. NOT USED.

65. *Lyra Graeca vols. I, II, III*, trans. Edmonds, Loeb Classical Library, repr. 1952
Sold at Barker's Bookstore, Brisbane
Vol. I signed "Richard Searby" & vols II & III unsigned.
66. *History of the Peloponnesian War by Thucydides Vols. 1-IV*, trans. Smith, Loeb Classical Library, vol. I repr. 1956, vol. II repr. 1953, vol. III 1952, vol. IV repr. 1953
Sold by Norman Robb, Books & Prints, Collins St., Melb.
Signed Vol. 1 "R Searby", vol. II unsigned, vol. III "Richard Searby", vol. IV unsigned.
67. *Bonjour Tristesse* by Françoise Sagan, René Julliard, Paris 1954 p/b
Signed "Richard Searby".
68. *Dans un mois dans un an* by Françoise Sagan, René Julliard, Paris 1957 p/b
Signed "Richard Searby".
69. *The Philosophy of Aristotle*, by D.J. Allan 2nd ed., OUP 1970.
Unsigned.
70. *Greek Historical Inscriptions*, by Marcus N. Tod 2nd ed., OUP 1946.
Signed "R. Searby".
71. *Homer* by Martin Thorpe, Macmillan Education, repr. 1980.
Unsigned.
72. *Documents Illustrating the Reigns of Augustus and Tiberius*, by Ehrenberg & Jones, OUP 1949.
Signed "R. Searby".
73. *The Letters of Pliny* by A.N. Sherwin White, OUP 1966
Sold from Margareta Webber, Bookshop, Melbourne
Unsigned.
74. *Socratic Discourses of Plato and Xenophon*, introd. A.D. Lindsay, Everyman's Library, J.M. Dent & Sons, London repr. 1947
Obtained at Hall's Book Store, Bourke St., Melbourne
Inscribed "Mary, with compliments March 1949 – C.S."
[This may be inferred as a gift to Richard's mother Mary from Richard's father Clifford in the year Richard repeated Year 12 at GGS.]
75. *Carminum Liber IV* of Q. Horati Flacci, by Gow, CUP reprinted 1936.
Unsigned.
76. *Saturarum Liber 1* of Q. Horati Flacci, by Gow, CUP repr. 1940.
Signed "R. Searby". Other signatures scored through indicating use in Form VI GGS.
77. *The Wasps of Aristophanes*, by C.E. Graves, CUP repr. 1899
Signed "R. Searby".

78. *Cassell's Latin Dictionary*, rev. by Marchant & Charles, Cassell and Company, London/Melb. 22nd edition 1941
Signed "Richard Searby 1943" and below "Charles Searby 1979".
79. *Le Chasseur Zero* by Michel Albin, 1996
Unsigned.
80. *Plato Selected Passages*, ed. Livingstone, London OUP repr. 1960
Obtained at F.W. Cheshire, Bookseller, Little Collins St, Melb.
Signed "M[?] Searby".
81. *Persae of Aeschylus*, ed. Sidgwick, OUP repr. 1937.
Signed "Richard Searby".
82. *Education and the Spirit of the Age*, by R.W. Livingstone, OUP 1952.
Obtained from C.W. Costello, Regency Bookshop, Melbourne.
Signed "Henry Searby" [Grandfather of Richard Searby].
83. *A Copious Greek-English Vocabulary*, Oxford 1850
Signed "Richard Searby".
84. *The Odyssey* by Homer, trans. Rieu, Penguin Classics, 1945.
Signed "Searby".
85. *Pompeii* (ill. & plates), Maiuri, Istituto Poligrafico Dello Stato, 1956
Unsigned.
86. *Ostia* (ill. & plates), Maiuri, Istituto Poligrafico Dello Stato, 1959
Unsigned.
87. *Mediaeval Latin Lyrics*, trans. Waddell, Penguin Classics, 1952
Unsigned.
88. *The Fifth Book of Thucydides*, ed. Graves, Macmillan and Co. repr. 1936
Obtained at F.W. Cheshire, Bookseller, Lt. Collins St., Melb.
Signed "R. Searby".
89. *Verres in Sicily* selections, eds Hodge and Davies, CUP repr. 1939
Signed "W Morrison".
90. *Tacitus On Britain and Germany*, trans. Mattingly, Penguin Books, 1948.
Obtained at Griffiths Book Store, Geelong.
[Purchased in Form VI (1949) at GGS]
Unsigned.

91. *The Theban Plays* of Sophocles, trans. Watling, Penguin Books 1947
Obtained through Griffiths Book Store, Geelong
Unsigned.
- 91a. *The Theban Plays* of Sophocles, trans. Watling, Penguin Books 1947
Unsigned.
92. *First Greek Grammar*, by Rutherford, Macmillan & Co., London 1896
Signed: "H. W. Allen 4.5.[18]98" and again "H.W. Allen Ormond College"
[N.B. Horace William 'Barney' Allen (1875-1949) studied classics at the University of Melbourne, graduating B.A. in 1896 and M.A. in 1898. He tutored in classics at Ormond College, UniMelb, from 1897 and was vice-master under D.K. Picken from 1915 until his retirement in 1944. He enlisted in the AIF in 1917 and became an honorary captain in the Education Service in 1919.
The H.W. Allen lecture is sponsored annually by the Classical Association of Victoria and delivered at Ormond College, on which occasion the winner of the Alexander Leeper Medal is announced.]
93. *Aeneid VI* by Virgil, ed. Freeman, OUP repr. 1939
Unsigned by Richard Searby in IVa 1946 but previous owners at GGS were:
P. Hanby-Holmes IVa M[anifold] House (1944?)
P. G. Gordon IVb Perry House (1945?)
- 94.a. *A History of Greece*, by Oman, Longmans, Green & Co., London, new impression Nov. 1941
Sold through the Grahame Book Company, Sydney
Signed: "Richard Searby".
94. b. *A History of Greece*, by J. B. Bury, Macmillan and Co., London repr. 1941
Signed: "R. Searby" Also, two earlier signatures of former owners from Manifold House and Cuthbertson House at GGS.
95. *Greek Science I* and *Greek Science 2* by Benjamin Farrington, Penguin Books, repr. 1949
Unsigned both.
96. *Plato And his Dialogues*, by G. Lowes Dickinson, Penguin Books, 1947
Unsigned.
97. *Religio Medici*, by Greenhill, Macmillan & Co., London 1910
Signed "Arthur Hordern".
98. *The First Philippic and The Olynthiacs* by Demosthenes, introd. Sandys, Macmillan and Co. London, repr. 1936
Obtained through Blackwell's Oxford
Signed "R. Searby" Previous owner's signature "A. Thompson VI". This suggests Searby used this book at GGS.
99. *De Rerum Natura* by T. Lucretius Carus, ed. Duff, CUP repr. 1903
Signed: "H.W. Allen" [cf. book no. 92] obtained by RS at UniMelb.
100. *Heroditi Historiae*, vols. I & II ed. Hude, OUP, 3rd ed. repr. 1951,
Signed "R. Searby" both vols.

101. M. Tulli Ciceronis Orationes vols. 1-VI, ed. Clark, OUP repr. 1956-7
Signed "Richard Searby" vol. 1 only. Remainder unsigned. Vol. 1 stamped with "Oundle Book Pound, sold to T.E. Butcher St A" with an arrow indicating that it was then sold to or by Blackwell's of Oxford.
102. *C. Iuli Caesaris Commentariorum*, vols. I & II, OUP repr. 1947
Obtained per Blackwell's Oxford
Signed "R. Searby" vol. II only.
103. NOT USED.
104. *Cornelii Taciti Annalium*, OUP repr. 1951
Signed "R. Searby".
105. *Corneli Taciti Historiarum Libri*, ed. Fisher, OUP repr. 1952
Obtained through Blackwell's Oxford
Signed "R. Searby".
106. *Lysiae Orationes*, ed. Hude, OUP repr. 1952
Signed "R. Searby".
107. *Letters of Cicero*, sel. & ed. Muirhead, Longmans, Green & Co., London 1896
Signed "H.W. Allen Ormond College July 1900" [cf. book no. 92].
108. *The Phaedo of plat*, ed. Archer-Hind, 2nd. Ed. Macmillan & Co., London 1894
Signed "R. Searby".
109. *The Dialogues of Plato* (Great Books of the Western World no. 7), ed. Adler, trans. Harward, Enc. Brit, CUP 1952
Unsigned.
110. *T. Lucreti Cari De rerum natura libri sex*, ed. Munro, CUP 1886
Inscribed: "D.St.C.W. Hunt University of Sydney 1894".
In 1894, when Hunt inscribed this book, he was awarded 2nd class Honours for both Greek and Latin as an undergraduate student. No student was awarded 1st class Honours in either subject for that year.
111. *Selections from Plato*, introd. Forman, Macmillan & Co., London 1900
Signed "H.W. Allen" [cf. book no. 92].
112. *Cicero: De divination*, ed. Kellett, CUP 1936.
Signed: "R. Searby C." 'C.' is understood to mean Cuthbertson House at GGS.
113. *The Persian Expedition of Xenophon*, trans. Warner, Penguin Classics, repr. 1951
Unsigned.
114. *The Ancient City*, Fustel de Coulanges, Doubleday Anchor Books 1956
Signed "Richard Searby 6.x.60".

115. *A History of Rome*, by M. Cary, Macmillan and Co., London repr. 1938
Inscribed: "R. Searby". A previous owner at GGS was "E.J. Winchester VIU1 1944, also of Cuthbertson House.
116. *Selections From Plato*, ed. Rolleston, The Walter Scott Publishing Co.,
Inscribed: "C. Gordon McAdam 19 / 12 / [19]11"
Possibly Cecil Gordon McAdam (1890-1954), grandfather of Richard Searby's wife, Caroline.
117. *A Classical Dictionary*, by Lempriere, London
Obtained per A.H. Spencer. Bookseller, Bourke St., Melbourne
Signed "Searby".
118. *The Poems of Virgil*, trans. Conington, Longmans Green & Co., London 1888.
Signed "C.A.H. Searby to R.H.S. IV.V.'XLVII"
This book was a gift to Richard Searby from his paternal grandfather Claude Albert Henry Searby during Richard's Year 11 at GGS in 1947.
119. *Ancient Times* by J.H. Breasted, Ginn and Company, Boston 1944.
Signed "Richard Searby Cuthbertson [House at GGS]".
120. *A Greek-English Lexicon*, comp. Henry George Liddell & Robert Scott. New edition, Oxford, 1951. 2 vols.
Sold through the Presbyterian Book Room, Melbourne.
Signed "Richard Searby" in both volumes.

Folder of examination papers for Richard Searby, GGS.

Notes re: the papers-

- Searby's examination papers indicate that he competed in the Scholarship Examination beginning Fri. Nov. 3rd, 1944. Presumably this was held at the end of Year 8.
- This included an examination in Latin.
- Also, the Timetable refers to the Howard Hitchcock Scholarship, awarded on the same results.
- Candidates living in Geelong were asked to present themselves at Bostock House, at the corner of Aberdeen and Pakington Streets.
- Searby was in Lower IIA in 1942 as indicated by Geometry and Arithmetic papers.
- Searby was in Upper IIA in 1943 as indicated by Geometry and Arithmetic papers.
- A "III Greek" internal examination paper is dated May 1945; although it has been clearly recycled from Aug. 1940. A IIIA English paper & IIA Latin paper are dated August 1945.
- A IVA Greek and Mathematics I & II examination papers are dated term 1, 1946.
- A Physics VA and VA Latin examination papers are dated term II, 1947
- The schedule of Matriculation and Leaving English Examinations is dated 5th Feb. 1947.
- A VIU3 Matriculation English Expression paper is dated May 1948. This coding appears to mean VI = Form 6; U= University; 3= the third of three Matriculation classes at GGS.
- VI (Matric.) Latin papers are dated May 1948 and Aug. 1948. VI Pure Mathematics papers are dated Term II, 1948.
- A VI Matriculation Latin paper of May 1949 suggests Searby was completing a second Matriculation year. The teacher was KCM (presumably K.C. Masterman).
- 3-hour Latin (R.G.T. – the teacher?) Matric. 1st and 2nd Test Papers and Firth Prize Exam.
- Searby sat for the Argus Literature Prize and the (John Walker) General Knowledge Prize in 1949 (e.g., name the 5 Western District towns in which the play "Julius Caesar" is to be produced).