

A317 BACHELOR OF CREATIVE ARTS

FACULTY OF ARTS AND EDUCATION



FOR STUDENTS COMMENCING TRIMESTER 2 2023

Last updated 03/07/2023

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: [AAI018 Academic Integrity](#) (0 credit points)

YEAR 1 Year: 2023	Trimester 2				
	Trimester 3				

YEAR 2 Year: 2024	Trimester 1				
	Trimester 2				
	Trimester 3				

YEAR 3 Year: 2025	Trimester 1				
	Trimester 2				
	Trimester 3				

YEAR 4 Year: 2026	Trimester 1				
	Trimester 2				
	Trimester 3				

A317 COURSE RULES

- Must pass 24 credit points for course
- Must pass ALL units in {AAI018}
- Must pass 6 credit points at level {3}
- Must pass 3 credit points in {ALW301, ACA102, ALW200}
- Must pass 1 credit point in {AWL100}
- Must pass 1 credit point in {AWL200, AWL201, AWL202, AWL203}
- Must pass 1 credit point in {AWL300, AWL302, AWL301}
- Must pass 2 unit set(s) in {Dance (MJ-A317001), Drama (MJ-A317002), Photography (MJ-A317003), Publishing (MJ-A317004), Visual Arts (MJ-A317005), Writing (MJ-A317006)} OR
- Must pass 1 unit set(s) in {Dance (MJ-A317001), Drama (MJ-A317002), Photography (MJ-A317003), Publishing (MJ-A317004), Visual Arts (MJ-A317005), Writing (MJ-A317006)} AND
- Must pass 1 unit set(s) in {Indigenous Studies (MN-A000074), Dance (MN-A317001), 2d Practices (MN-A317007), 3d Practices (MN-A317008), Analogue Practices (Photography) (MN-A317009), Creative Writing (MN-A317010), Digital Practices (Photography) (MN-A317011), Professional Writing (MN-A317012), Scriptwriting (MN-A317013), Theatre (MN-A317014), Theatre Production (MN-A317015)}*

NOTE*: Second major sequence or minor sequence can be selected from [Bachelor of Communication](#), [Bachelor of Design](#) or [Bachelor of Film, Television and Animation](#) major or minor sequences

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID: _____		Name: _____		
Deakin email: _____		Preferred contact no: _____		
Year commenced:	Period commenced:	eCOE (if applicable):	Campus: _____	Mode: _____
Student adviser: _____				Date: _____

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official [University Handbook](#) of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

A317 BACHELOR OF CREATIVE ARTS MAJOR UNIT SETS

DANCE (MJ-A317001)
ACA204 Production Lab
ACA301 Student-Devised Public Performance
ACD101 Introduction to Contemporary Dance Practice A
ACD104 Exploring Dance Styles
ACD202 Dance Making: Principles and Processes

[ACD207 Improvisation for Dance and Movement](#)

[ACD212 Dance and Screens](#)

[ACD309 Process Towards Performance](#)

Completion Rule

- Must pass 8 credit points in {ACA204, ACA301, ACD101, ACD104, ACD202, ACD207, ACD212, ACD309}

DRAMA (MJ-A317002)

[ACA204 Production Lab](#)

[ACA301 Student-Devised Public Performance](#)

[ACP103 Acting Studio](#)

[ACP109 Improvisation for Theatre](#)

[ACP207 Director's Workshop](#)

[ACP211 Devising Theatre](#)

[ACP214 Directed Production](#)

[ACP324 Ensemble Devising \(A\)](#)

Completion Rule

- Must pass 8 credit points in {ACA204, ACA301, ACP103, ACP109, ACP207, ACP211, ACP214, ACP324}

PHOTOGRAPHY (MJ-A317003)

[ACI101 Analogue Photography](#)

[ACI102 Digital Photography](#)

[ACI202 Advanced Digital Studio](#)

[ACI203 Darkroom Practices](#)

[ACI204 Photographic Storytelling](#)

[ACI205 Photographic Lighting and Lens](#)

[ACI301 Studio Research](#)

[ACI303 Imaging: Post-Production to Print and Screen](#)

Completion Rule

- Must pass 8 credit points in {ACI101, ACI102, ACI202, ACI203, ACI204, ACI205, ACI301, ACI303}

PUBLISHING (MJ-A317004)

[ACC213 Dilemmas, Defamation, Deception and Disinformation](#)

[ADD105 Design Fundamentals](#)

[AIX117 Professional Writing for Work](#)

[ALJ216 Feature Writing](#)

[ALW204 Publishing Fundamentals](#)

[ALW205 The Role of the Editor](#)

[ALW352 Writing and Publishing for Young People](#)

[ALW396 Producing Digital Anthologies: From Concept to Publication](#)

Completion Rule

- Must pass 8 credit points in {ACC213, ADD105, AIX117, ALJ216, ALW204, ALW205, ALW352, ALW396}

VISUAL ARTS (MJ-A317005)

[ACV101 Painting in the Visual Arts](#)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV206 Abstraction in the Visual Arts](#)

[ACV210 Art in Public Space](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV213 Modelling and the Visual Arts](#)

[ACV307 Practice-Led Research in the Visual Arts](#)

[ACV312 Visual Arts Major Project](#)

Completion Rule

- Must pass 8 credit points in {ACV101, ACV115, ACV206, ACV210, ACV212, ACV213, ACV307, ACV312}

WRITING (MJ-A317006)

[ALW101 Writer's Toolkit: Craft and Creativity](#)

[ALW103 Scriptwriting Fundamentals](#)

[ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability](#)

[ALW225 Designing Fictions](#)

[ALW227 Scriptwriting: Character, Action and Reaction](#)

[ALW251 Writing for Games: Designing Quests and Characters](#)

[ALW394 Writing Project](#)

[ALW395 Writing Lives: Emerging Forms and Contemporary Practices](#)

Completion Rule

- Must pass 8 credit points in {ALW101, ALW103, ALW223, ALW225, ALW227, ALW251, ALW394, ALW395}

A317 BACHELOR OF CREATIVE ARTS MINOR UNIT SETS

2D PRACTICES (MN-A317007)

[ACV101 Painting in the Visual Arts](#)

[ACV206 Abstraction in the Visual Arts](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV307 Practice-Led Research in the Visual Arts](#)

Completion Rule

- Must pass 4 credit points in {ACV101, ACV206, ACV212, ACV307}

3D PRACTICES (MN-A317008)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV210 Art in Public Space](#)

[ACV213 Modelling and the Visual Arts](#)

[ACV312 Visual Arts Major Project](#)

Completion Rule

- Must pass 4 credit points in {ACV115, ACV210, ACV213, ACV312}

ANALOGUE PRACTICES (PHOTOGRAPHY) (MN-A317009)

[ACI101 Analogue Photography](#)

[ACI203 Darkroom Practices](#)

[ACI205 Photographic Lighting and Lens](#)

[ACI301 Studio Research](#)

Completion Rule

- Must pass 4 credit points in {ACI101, ACI203, ACI205, ACI301}

CREATIVE WRITING (MN-A317010)

[ALW101 Writer's Toolkit: Craft and Creativity](#)

[ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability](#)

[ALW225 Designing Fictions](#)

[ALW395 Writing Lives: Emerging Forms and Contemporary Practices](#)

Completion Rule

- Must pass 4 credit points in {ALW101, ALW223, ALW225, ALW395}

DANCE (MN-A317001)

[ACD104 Exploring Dance Styles](#)

[ACD207 Improvisation for Dance and Movement](#)

[ACD212 Dance and Screens](#)

[ACD309 Process Towards Performance](#)

Completion Rule

- Must pass 4 credit points in {ACD104, ACD207, ACD212, ACD309}

DIGITAL PRACTICES (PHOTOGRAPHY) (MN-A317011)

[ACI102 Digital Photography](#)

[ACI202 Advanced Digital Studio](#)

[ACI204 Photographic Storytelling](#)

[ACI303 Imaging: Post-Production to Print and Screen](#)

Completion Rule

- Must pass 4 credit points in {ACI102, ACI202, ACI204, ACI303}

INDIGENOUS STUDIES (MN-A000074)

[IND101 Introduction to Aboriginal Studies](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

[IND203 Caring for Country](#)

[IND204 Australian Aboriginal Holistic Health and Healing](#)

[IND205 Global Indigenous Knowledges and Philosophies](#)

[IND301 Politics of Resistance in Indigenous Australia](#)

[IND302 Working Alongside Aboriginal Communities](#)

Completion Rule

- Must pass 1 credit points in {IND101, IND102}
- Must pass 2 credit points in {IND203, IND204, IND205}
- Must pass 1 credit points in {IND301, IND302}

PROFESSIONAL WRITING (MN-A317012)

[AIX117 Professional Writing for Work](#)

[ALJ216 Feature Writing](#)

[ALW205 The Role of the Editor](#)

[ALW396 Producing Digital Anthologies: From Concept to Publication](#)

Completion Rule

- Must pass 4 credit points in {AIX117, ALJ216, ALW205, ALW396}

SCRIPTWRITING (MN-A317013)

[ACF307 Major Screen Project a - Development](#)

[ALW103 Scriptwriting Fundamentals](#)

[ALW227 Scriptwriting: Character, Action and Reaction](#)

[ALW251 Writing for Games: Designing Quests and Characters](#)

Completion Rule

- Must pass 4 credit points in {ACF307, ALW103, ALW227, ALW251}

THEATRE (MN-A317014)

[ACP109 Improvisation for Theatre](#)

[ACP207 Director's Workshop](#)

[ACP214 Directed Production](#)

[ACP324 Ensemble Devising \(A\)](#)

Completion Rule

- Must pass 4 credit points in {ACP109, ACP207, ACP214, ACP324}

THEATRE PRODUCTION (MN-A317015)

[ACP104 Technical Production 1](#)

[ACP212 Technical Production 2](#)

[ACP213 Technical Production 3](#)

[ACP314 Technical Production 4](#)

Completion Rule

- Must pass 4 credit points in {ACP104, ACP212, ACP213, ACP314}