



Helen Maudsley  
*Nudes* 1986  
 watercolour and gouache  
 67 x 55.5cm  
 Gift of the artist, 2007  
 Deakin University Art Collection  
 image © and courtesy of the artist and Niagara Galleries, Melbourne  
 photo by Simon Peter Fox

**DEAKIN  
 UNIVERSITY  
 ART GALLERY**  
 SCHOOL PROGRAMS 2024





# DEAKIN UNIVERSITY ART GALLERY PROGRAM 2024



Laura Skerlj, *Cloud (I)* 2023, oil on linen, image © and courtesy of the artist.



Jumaadi, *Boat loaded with trees* 2023, buffalo skin, image © and courtesy of the artist and King Street Gallery, Sydney.



George Gittoes on location April 2022, Borodyanke, Ukraine. Painting in progress title *Borodyanke Party Dress*, Photo by Kate Parunova.



2023 Deakin University Contemporary Small Sculpture Award installation view, Deakin University Art Gallery, August 2023, image © copyright and courtesy of the artists, photo Simon Peter Fox.



Ronald E Bull, *Untitled (View of the Dandenongs)* 1976, watercolour on paper, Gift of former staff members of the Gordon Institute of Technology 1985, Deakin University Art Collection, image © and courtesy of the artist's Estate.

## TERM 1 Conversations in Space 12 February – 5 April 2024

*Conversations in Space* is a group exhibition featuring work by established and emerging Australian artists. The exhibition features new works by senior Australian artist Helen Maudsley alongside works by Laura Skerlj, Noriko Nakamura and Alex Hobba. *Conversations in Space* is an interplay between painting, animation and sculptural practices that explores the relationship between the featured artwork and artists.

## TERM 2 Jumaadi: the unaccounted sea 17 April – 14 June 2024

Jumaadi is an Indonesian/Australian artist who lives both in Sydney and Yogyakarta and works fluidly across painting, drawing, paper cuts, buffalo hide, performance, animation and installation. Jumaadi's Indigenous Javanese heritage informs his practice, as well as his personal experiences and the colonial and political histories of his homeland. Recent works and performances have addressed passages of water and those whose journeys depend on it. With a poetic sensibility and symbolism, Jumaadi weaves together personal iconographies of human and organic motifs exploring themes of place, conflict and belonging.

## TERM 3 George Gittoes: Ukraine 3 July – 16 August 2024

Not long after Russian armed forces invaded Ukraine, artist George Gittoes and his partner, musician and performance artist, Hellen Rose, left Australia for Kyiv. George and Hellen spoke with residents of the bombed city about their experiences, documenting the devastated urban and rural landscapes through film and painting. This is an exhibition of the work that was produced during this trip.

*\*Please note this exhibition features depictions of war and may not be suitable for all students.*

A Hazelhurst Arts Centre touring exhibition.

## TERM 3/4 Deakin University Contemporary Small Sculpture Award 28 August – 11 October 2024

In its fifteenth year, this annual acquisitive award and exhibition is organised by the Art Collection and Galleries Unit at Deakin University. The Contemporary Small Sculpture Award is a celebration of Australian small sculpture with an exhibition of finalists' work at the Deakin University Art Gallery. A fascinating snapshot of contemporary Australian small sculpture, this exhibition gives students the opportunity to explore the way artists convey ideas using a variety of found, organic and manufactured materials. A tour of the larger sculptural works that feature on campus can be included as part of an excursion to this exhibition.

## TERM 4 Ghost Gums and Red Earth: the lost paintings of Ronald E Bull 23 October – 13 December 2024

This exhibition brings together for the first time the paintings of the late Wiradjuri artist Ronald Elliot Bull, an artist who is largely unknown but should be considered as a leading figure in the establishment of an Aboriginal art movement in South-Eastern Australia. Curated by James Lynch and Tristen Harwood (Ngalakan and Numbulwar) this project is an opportunity to reconsider the artistic works of Bull in one place, to better appreciate and value the life and accomplishments of this extraordinary artist.



This project is supported by the Eric Ormond Baker Charitable Fund, managed by Equity Trustees and the Gordon Darling Foundation.

# SCHOOL PROGRAMS

The Deakin University Art Gallery offers a range of vibrant and diverse education programs based on current exhibitions and the permanent art collection. Programs are designed by VIT registered art educators and are mapped to the Victorian and Australian curriculums.

All programs are FREE of charge and can be tailored to suit your schools' needs and/or interests. Please visit the Deakin University Art Gallery School Programs page to access and download Education Resources linked to our exhibition program.

## VCE CREATIVE PRACTICE Explore Art through Interpretive Lenses

Join us for a guided tour of the gallery and explore how artworks can be examined through the structural, personal and cultural lenses. Discuss how these concepts apply to the work of contemporary artists. What do they tell us about the artist, the time period and environment they are working in?

- Unit 1: Interpreting Artworks and Exploring Creative Practice**
- Unit 2: Interpreting Artworks and Developing the Creative Practice**
- Unit 4: Interpreting, Resolving and Presenting Artworks and the Creative Practice**

## DEAKIN UNIVERSITY ART GALLERY

The Deakin University Art Gallery is located at the heart of the Melbourne Burwood Campus and is an exciting venue for a program of events including exhibitions drawn from the University's art collection, group and solo exhibitions by Australian artists and selected student, staff and alumni work.

The Deakin University Art Collection comprises over 2,500 artworks, principally by Australian contemporary artists. Many of these are displayed throughout the University's campuses and include painting, sculpture, photography and drawings. The Collection also includes one of the largest collections of artists books in Australia, selections of which are available for pre-booked groups to view on request. Maintaining and developing the Collection demonstrates the University's interest in the study, patronage and advancement of the visual arts in Australia. The Collection is administered by the Deakin University Art Collection and Galleries Unit located at the Burwood Campus.

**GALLERY HOURS**  
**Monday – Friday, 11am – 5pm**  
The gallery may be open at additional times with prior arrangement. Gallery closed on public holidays. Entry is free.

- Facebook.com/ArtDeakin
- Twitter.com/ArtDeakin
- Instagram.com/deakinartgallery
- izi.travel - Deakin Art Collection and sculpture walk guides

To find the gallery enter Deakin University via Entrance 1, (Holland Avenue), off Burwood Highway. Continue straight to the gallery located on the right hand side (Building FA).

**Exhibition Practice**  
Join us for a guided tour of the Deakin University Art Gallery's current exhibition and learn about how the works have been collected, presented, conserved and cared for. Discuss exhibition considerations including curatorial themes, exhibition design, label writing, and support and marketing material including catalogues and promotional flyers. This is an opportunity to explore how the Deakin University Art Collection and Galleries Unit operates, how the artwork is collected and stored, and what career opportunities exist in the arts industry.

**Unit 4: Consolidate, Present and Conserve**

**FOUNDATION TO YEAR 10 PROGRAMS**  
**Exhibition tour and practical workshop**  
Join us for an exhibition tour and workshop focused around the Gallery's current exhibition. Workshops can include drawing and creative thinking exercises, iPad activities, collage and sculpture making activities and more!

**Session run times 60 or 90 minutes.**

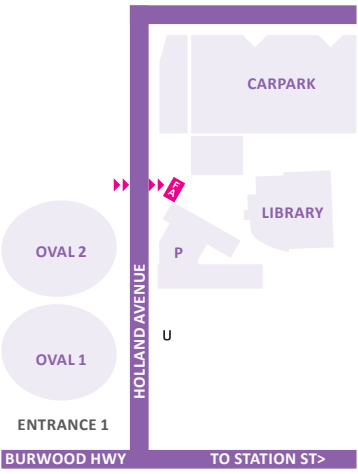
**Art Expedition! Guided Sculpture Walk**  
Join us for a guided sculpture walk and workshop focused around the sculptures featured on campus.

Groups can choose to include practical drawing activities and/or visual and creative thinking exercises.

**Session run times 60 or 90 minutes.**

**FOUNDATION**  
**Art Safari!**  
Did you know we have a chimpanzee, a cat and a echidna on campus? Join one of our art educators as we go on safari to see what animals might be hiding on campus!

*Please contact us to have a program tailored to your needs or to suit your school's curriculum and areas of interest. We also offer outreach programs based around the Deakin University Art Collection. Please contact us for the latest information regarding new and upcoming programs.*



### SCHOOL PROGRAM BOOKINGS



For all enquiries and to make a school group booking, please email our Education and Public Programs Officer, Tabitha Davies at **t.davies@deakin.edu.au**

New workshops and programs are being added all the time. To stay up-to-date with our latest news, programs and resources sign up to our newsletter using the QR code or via our website **www.deakin.edu.au/art-collection/**

Deakin University acknowledges the Wadawurrung and the Wurrunderji people of the Kulin nation and the Gunditjmarra people, who are the traditional custodians of the lands on which our campuses are based. We pay our respects to them for their care of the land.

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Administration open weekdays only.

DEAKIN UNIVERSITY  
**Art Gallery**