Work hard and be true to yourself.

Simon Zoric
The Deakin University Art Gallery is located in the heart of the Melbourne Burwood Campus, providing an exciting venue for the University's program of exhibitions and visual arts events. These include curated exhibitions drawn from the University’s art collection, group and solo exhibitions by significant contemporary Australian artists, travelling exhibitions and selected student, staff and alumni work.

The Deakin University Art Collection comprises over 1900 diverse artworks, principally by Australian contemporary artists, which are displayed throughout the University’s four campuses. Maintaining and developing the collection demonstrates the University’s interest in the study, patronage and advancement of the visual arts in Australia. The collection reflects the cultural aspirations of Deakin University and its strategic goals of Learning, Ideas, Value and Experience. The collection is administered by the Deakin Art Collection and Galleries Unit located at the Melbourne Burwood Campus.

GALLERY HOURS
Tuesday–Friday, 10 am–4 pm. The gallery may occasionally open on evenings and Saturdays throughout the exhibition program, please see website for details. Gallery closed on public holidays. Free entry.

8 MARCH – 13 APRIL
GODWIN BRADBEEF: STIGMA AND ENIGMA
This exhibition features the work of Melbourne based artist Godwin Bradbeer, one of Australia’s most distinguished and celebrated draftsmen. Comprising over twenty large and rarely seen works that include monumental drawings on paper, unique artist books, wall drawings and chalk on blackboard artworks. The exhibition spans across four decades with works sourced from unique private collections with a focus on the fragile nature of Bradbeer’s drawing practice and his ongoing subject of the body as a ruin.

26 APRIL – 26 MAY
UNPRODUCTIVE THINKING
Whether through health and exercise or via positive thinking and mindfulness, the pressure to be transforming into something better is constant but for what purpose and what reward? Unproductive thinking mediates on these ideas asking questions of how artists engage their time and how does the production of art create alternatives? The exhibition features work by Australia’s leading emerging and established artists including Lauren Burrow, Jesse Bullivant, Eugene Carchietta, Laresa Kosloff, Rob McHaffie, Ian Millis, Elyse de Valle and Simon Zoric displayed throughout Deakin University’s Melbourne Burwood campus.

20 JULY – 1 SEPTEMBER
ART AND PERFORMANCE RESEARCH PRACTICES
An exhibition co-curated by James Lynch, Professor David Cross and Associate Professor Jordi Keane of current Deakin University Higher Degree by Research students enrolled in the fields of Art and Performance with the School of Communication and Creative Arts. The exhibition includes work strongly interdisciplinary in nature including research which crosses over traditional boundaries between art and science, improvisation and planning, museum practices and personal remembering, performance, public interventions and installation.

13 SEPTEMBER – 20 OCTOBER
HANNAH QUINLIVAN: TRAVELLING LIGHT
Drawing moves between materials like steel, the body and voice in the work of artist Hannah Quinlivan. Working in collaboration with artists, classically-trained vocalists and dancers, Travelling Light explores the notion of adaptation in a time of constant motion. The question of movement seems to haunt our times. Some move freely while others are forced to stand still – creating new types of tension. This exhibition, based on a series of dance, movement, sound and sculptural urban interventions developed in Berlin, will culminate at the Deakin University Gallery at Burwood Campus. The exhibition will be the first in an annual series of dedicated solo exhibitions by emerging Australian artists.

MONDAY – 15 DECEMBER
THE VOID, VISIBLE.
ABSTRACTION & NON-OBJECTIVE ART
‘In art there is a need for truth, not sincerity.’
– Malevich

Instigated by artist Stephen L Wickham, The Void Visible. Abstraction & Non-Objective Art is an exhibition with fellow artists and close colleagues Stephen McCarthy, Andrew Christofides and Wilma Tabacco. Featuring important works from this genre the artists will investigate the various legacies and continuities within the practice of Abstraction & Non-Objective Art in the context of contemporary Australian art.