

# ANDREW ROGERS CAMPUS COLLECTION

EDUCATION RESOURCE  
LEVELS 7 – 10



DEAKIN UNIVERSITY  
**Art Gallery**



Deakin University CRICOS Provider Code: 00113B.

# ANDREW ROGERS CAMPUS COLLECTION

Cover: Andrew Rogers, *I Am VI and I Am VII 2026 and I Am VIII*, 2018  
bronze  
various sizes  
Donated through the Australian  
Government's Cultural Gifts  
Program by the artist, 2018, 2019  
and 2023.  
Image outside the Deakin University  
Art Gallery, Burwood Campus.  
Photograph by Fiona Hamilton.

## Artist's Biography

[www.andrewrogers.org/about](http://www.andrewrogers.org/about)

Andrew Rogers is a distinguished and internationally recognised artist whose work is held in many significant and private collections around the world.

Rogers' body of work is diverse and substantial in its forms and achievements and he has received many local and international commissions for large-scale work.

Among the artist's greatest achievements is his "Rhythms of Life" project, the largest contemporary land art undertaking in the world featuring a series of 51 monumental stone sculptures (geoglyphs) around the globe, visible from space! This project involved over 7,500 people in 16 countries across 7 continents over 16 years.

His work is on display at the National Gallery of Australia and major sculpture parks and galleries in many countries.

Rogers has been awarded an honorary doctorate from Deakin University, Victoria, Australia for his distinguished contribution to contemporary art and culture.

In 2023, Andrew Rogers generously gifted 31 sculptures, to the Deakin University Art Collection. This generous donation is the largest philanthropic gift to the University Art Collection and is an historically significant contribution to the University.

The collection of sculptures presented across the Deakin University's Burwood campus represents a comprehensive overview of artist Andrew Rogers' career. With works dating from 1993 to 2021 this campus-based exhibition surveys Rogers' artistic development through differing styles, approaches

and techniques providing a comprehensive reflection of an artist's output over a lifetime. This collection of large-scale public artworks are an important research and educational tool representing the artist's changing methodologies, identity, subject, forms and materials over time.

This exhibition embodies Rogers ongoing interests in patterns of nature, beauty, humanities struggles and the importance of life itself as a creative force and energy.

## Glossary:

**Philanthropic donation:** A donation given by an individual or organization based on an desire to improve human welfare. It refers to charitable acts or other good works, like efforts that help others or that contribute to the well-being of society overall on a grand scale.

**Geoglyph:** A geoglyph is a large design or motif – generally longer than 4 metres, produced on the ground by durable elements of the landscape, such as stones, stone fragments, gravel, or earth. A positive geoglyph is formed by the arrangement and alignment of materials on the ground in a manner akin to petroforms, while a negative geoglyph is formed by removing part of the natural ground surface to create differently coloured or textured ground.

## References:

<https://www.philanthropy.org.au/>  
<https://en.wikipedia.org/wiki/Geoglyph>

# EXPLORING THE WORK



The *Andrew Rogers: Campus Collection* Self Guided Tour is available to access anytime via the iZi Travel App

This resource is designed to be used in conjunction with an Educator- led visit to Deakin University Art Gallery and the *Andrew Rogers: New Work* exhibition.

The exhibition runs from 23 October to 13 December, 2024.

This Education Resource can also be used in conjunction with a self guided tour of the *Andrew Rogers: Campus Collection* at the Deakin University’s Burwood Campus accessed via the iZi Travel App by scanning the QR code provided.

The Andrew Rogers Campus Collection will be launched on 9 November and will feature an accompanying exhibition at the Deakin University’s Burwood Campus Library until February, 2025.

## Creating Sculptures

- Andrew Rogers has donated examples of both his large sculptures and smaller maquettes to Deakin University. In some cases he has given us maquettes of larger sculptures that feature on the grounds of the Deakin University’s Burwood Campus.
- Why would a sculptor choose to make a maquette – a small version – of a sculpture they intend to create on a much larger scale?

## During your visit to the Andrew Rogers Campus Collection

- Make a list of the different types of materials that you see the sculptures made from.
- Think about why the artist may have chosen to use those materials?
- How might the materials chosen help express the artist’s ideas?
- Choose a work on the Andrew Rogers: Campus Collection walk and move around it, viewing it from all different angles. Does looking at the work from different angles change the way you feel about the work?
- If the work were made from a different material for example wood, or clay, would that change the way you feel about the work?

## Ongoing Research and Ideas

- Andrew Rogers is also know for his large-scale Land Art projects (or geoglyphs). You can view some of these at [www.andrewrogers.org/land-art](http://www.andrewrogers.org/land-art)
- How does this work compare to the sculptural work you see on campus.
- What might some of the considerations have been for the artist when creating these works eg: logistics, materials, labour etc.?
- How does the scale of the work effect the way the meaning of the work is considered by the viewer?

## Sculpture Terminology

Research these terms attributed to sculpture and complete the following paragraphs with a short description of each:

**Maquette:**

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**Plinth:**

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**Armature:**

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# ARTWORKS IN FOCUS

Andrew Rogers

*Flora Exemplar II*, 2010 – 2020

*Flora Exemplar II* is part of a series of Flora Exemplar works created by Rogers throughout his career and using different materials including bronze, stainless steel and Marble. This examples is a diptych of two interlocking sinuous forms located in the garden bed of Building BC at Deakin University's Burwood Campus.

In *Flora Exemplar II* Rogers' coiling stems, languorous leaves and flower buds and heads curving and twisting form elegant lines. Previous displayed as part of Sculpture by the Sea in NSW, the saplings and buds here seem to hang and wilt. A comment by the artist on the ongoing devastation of the natural world and the cycle of life.

## Materials

bronze and stainless steel

## Artist's Quote

"The challenge is always to use materials in a new and different way, and make them convey meaning and portray form in a manner that has not previously been seen".

## Questions to Consider

- Thinking about the quote from the artist above, how do you think the use of materials in *Flora Exemplar II* (bronze and steel) help to convey meaning?
- How might the materials used in the work contribute to the idea of the cycle of life (and death) the artist might be trying to convey?
- View *Flora Exemplar 2020* on the artist's website or if you are on campus, in Building LC, Level one). Compare the materials used for each sculpture. [www.andrewrogers.org/sculpture-series-collection/flora-exemplar](http://www.andrewrogers.org/sculpture-series-collection/flora-exemplar)
- How does the use of marble in *Flora Exemplar 2020*, compare to *Flora Exemplar II*? What are the similarities and differences between the two sculptures?
- Describe how *Flora Exemplar 2020* makes you feel compared to *Flora Exemplar II*.
- How is the theme of 'the cycles of life' reflected in each work?



Andrew Rogers, *Flora Exemplar II* 2010 - 2020  
bronze and stainless steel, 400 x 280 x 100cm  
Donated through the Australian Government's Cultural Gifts Program, 2023  
Location: In garden bed in forecourt of building BC  
© copyright and courtesy of Andrew Rogers  
Photo by Fiona Hamilton



Andrew Rogers, *Walking Through the Wind I* 2017

stainless steel, 172 x 235 x 146cm

Donated through the Australian Government's Cultural Gifts Program, 2023

Location: In the courtyard between Buildings P, B and J

© copyright and courtesy of Andrew Rogers

Photo by Fiona Hamilton

## Andrew Rogers *Walking through the Wind I*, 2017

*Walking through the Wind I* is one of a trio of *Walking through the Wind* sculptures by Rogers, located in the garden courtyard between dance and performing arts. In these immaculate stainless steel works Rogers contrasts a sleek, polished, interior surface with the ribbed textured exterior surface. The twisted steel-cloth like material appears to be dramatically shaped by the extreme forces of nature. The central forms are also seemingly pushing back, heralding a victory.

### Material

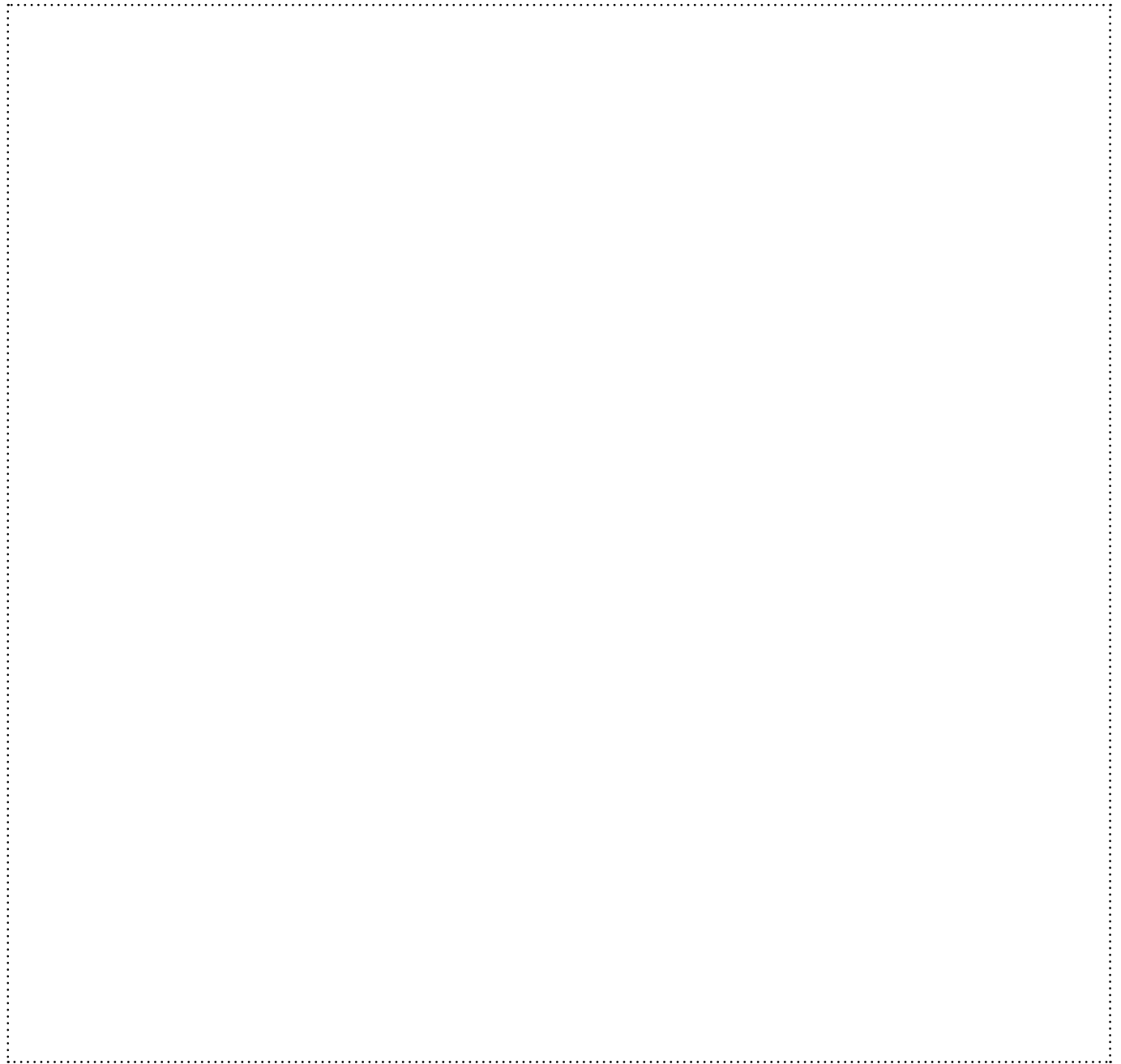
stainless steel

### Questions to Consider

- Describe how you feel these sculptures convey a sense of victory.
- Each sculpture is unique. Describe how the form of each sculpture differs from the others.
- How does their differing forms effect the way you feel about each one? Why might Rogers have changed the form of each one whilst maintaining a common theme and title across the 3 sculptures?
- How do they read as individual sculptures – and as a group?



Choose a sculpture in the Andrew Rogers: Campus Collection that you find most interesting and complete a sculpture of it here:



## LINKS TO THE VICTORIAN CURRICULUM –VISUAL ARTS

### Level 7 – 8

#### **Explore and Express Ideas**

Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks (VCAVAE033)

Explore how artists use materials, techniques, technologies and processes to realise their intentions in art works (VCAVAE034)

#### **Respond and Interpret**

Analyse how ideas and viewpoints are expressed in art works and how they are viewed by audiences (VCAVAR038)

Identify and connect specific features of visual artworks from different cultures, historical and contemporary times, including artworks by Aboriginal and Torres Strait Islander peoples (VCAVAR039)

### Level 9 – 10

#### **Explore and Express Ideas**

Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works (VCAVAE040)

Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works (VCAVAE041)

#### **Respond and Interpret**

Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audiences (VCAVAR045)

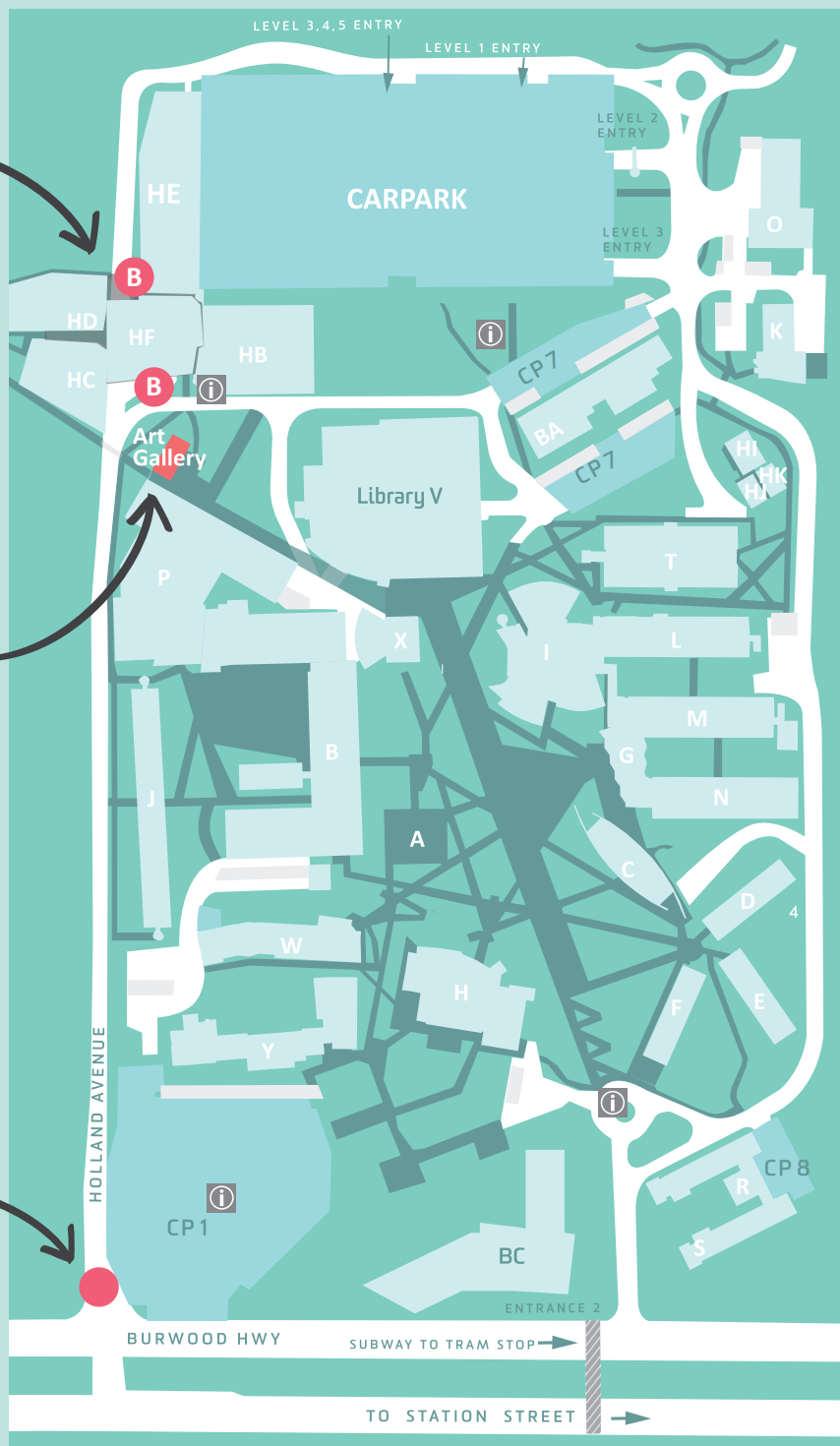
Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts, including artworks by Aboriginal and Torres Strait Islander peoples to explore differing viewpoints (VCAVAR046)

**Bus Drop Off Point**

30-minute Loading Zone here – this is the drop off point for school buses. Additional bus drop off point 10m along if Loading Zone occupied.

**Deakin University Art Gallery**  
Building FA**Deakin University  
Burwood Campus**

Enter via Gate 1 from Burwood Highway. Travel down Holland Avenue to Bus Drop Off Point, just after bridge overpass.



The Deakin University Art Collection and Galleries Unit offers school tours and hands on workshops for students from F – 10 and for VCE Art Making and Exhibiting and Art Creative Practice. To discuss our programs and how we can tailor a program to suit your school's needs, please contact our Education and Public Programs Officer, Tabitha Davies.

**Education and Public Programs Officer  
Tabitha Davies**

P: 9244 6519

M: 0491 974 249

E: [t.davies@deakin.edu.au](mailto:t.davies@deakin.edu.au)

W: [School programs](#) | [Deakin University Art Gallery](#)

**Deakin University Collection and Art Galleries  
Building FA**

221 Burwood Highway, Burwood 3125

Ph: 9244 5344

E: [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au)

W: [Deakin University Art Gallery - Exhibitions and Events](#)

# DEAKIN UNIVERSITY ART GALLERY

## Andrew Rogers: New Work

Deakin University Art Gallery

23 October to 13 December 2024

Andrew Rogers is a leading contemporary Australian artist whose work is exhibited in major galleries across Australia and internationally. His work can be found in prominent public and private collections around the world. This exhibition will celebrate a selection of his most recent work, not previously seen in Melbourne. As Rogers says, *the challenge is always to use materials in a new and different way and make them convey meaning and turn them into a form that has not been seen before.*

## Andrew Rogers: Campus Collection

Deakin University Library, Melbourne Burwood Campus

9 November 2024 to 9 February 2025

In 2023, Andrew Rogers generously gifted 31 sculptures, valued at \$6.1 million, to the Deakin University Art Collection. This generous donation is the largest philanthropic gift to the University Art Collection and is an historically significant contribution to the University. Using this exhibition as a starting point, read about the significance of the sculptures as you start your self guided tour through the works on display at the Melbourne Burwood campus.

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Head to our website [deakin.edu.au/art-collection/](https://deakin.edu.au/art-collection/) for information about current exhibitions and keep up-to-date on our activities and exhibitions here:



[Facebook.com/ArtDeakin](https://Facebook.com/ArtDeakin)



[x.com/ArtDeakin](https://x.com/ArtDeakin)



[Instagram.com/deakinartgallery](https://Instagram.com/deakinartgallery)



[izi.travel](https://izi.travel) - Deakin Art Collection  
and sculpture walk guides

To join our mailing list or to make enquiries about our schools programs please email us at [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au)

For information about parking on campus, please visit [deakin.edu.au/parking](https://deakin.edu.au/parking)

### Deakin University Art Gallery

Building FA  
Melbourne Burwood Campus  
221 Burwood Highway  
Burwood VIC 3125

### Enquiries

T +61 3 9244 5344  
E [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au)

### Gallery Hours

Monday – Friday, 10 am – 4 pm  
During exhibition periods  
Closed public holidays.  
Free Entry

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We acknowledge the traditional custodians of the lands on which Deakin University stands and pay our respect to Elders: past, present and future.