CREATIVE ART AS RESEARCH

Models:
Domains of visual practice
Knowing – in (process of making – artist/researcher and object of study)
Knowing – through (functions and purposes of art)
Knowing – about (why and how art is made, interpreted and its function in society; ideas, themes, concepts).

Cognitive functioning
(Processes wherein the organism becomes aware of the environment and their own consciousness)
the act of representation (re-presenting) involves:
- inscribing (stabilises ideas and concepts in a palpable form)
- selecting (materials)
- editing (ways of seeing the world; finding structural equivalents)
- communicating
- surprise.

Visual arts knowledge is:
Transformative (visual arts are recursive as works constantly change in the process and progress of the artwork)
Constructivist (integrates theory and practice – praxis – awareness, insight and understanding)
Conceptual (personal cognitive systems and culturally accessible domains)
Contextual (exists in a community of users – personal, educational, social, cultural).

Reflexive practices:
Self-reflexive (inquiry process, personal and creative insight)
Reflective (reflection on information to consider alternative conceptions, imaginative options, plural possibilities)
Dialogic (debate between researcher and researched)
Questioning (content and contexts become problematic).

ARTISTIC PRACTICE INVOLVES a critical engagement and dialogue between, within, and around the ARTIST, ARTWORK and CONTEXT each playing a role in our understanding.

USEFUL REFERENCES
Malin, J in art and design, Burlington, Ashgate.