

50 YEARS OF COLLECTING

Artwork Labels

Artworks as they appear from left clockwise around gallery, listed top to bottom and left to right per wall.

Inge KING

b. Germany, 1915. arr. Australia 1951. d. Australia, 2016

Black Sun (maquette) 1974

welded steel

1975.3

Purchase, 1975

Judy CASSAB

b. Austria, 1920. arr. Australia 1951. d. Australia, 2015

Portrait of Emeritus Professor Frederic Jevons AO (1986), Vice-Chancellor 1975 – 1985 1986

oil on linen

1992.165

Commissioned 1986, Deakin University Art Collection

Clifton PUGH

b. Australia, 1924. d. Australia, 1990

Portrait of Dr. Peter Thwaites OBE, Chancellor 1978 – 1982 1983

oil on canvas

1992.176

Commissioned, 1983, Deakin University Art Collection

Roger KEMP

b. Australia, 1908. d. Australia, 1987

Transition 1970

synthetic polymer paint on canvas

1980.8

Purchase, 1980

Sydney BALL

b. Australia, 1933. d. Australia, 2017

Shoshone Light 1974

screenprint

1986.24

Purchased with the assistance of the Visual Arts Board, 1974

Tim STORRIER

b. Australia, 1949

The Homestead c.1976

synthetic polymer paint on canvas

Purchased by State College of Victoria at Geelong with funds donated by staff, 1976

Sidney NOLAN

b. Australia, 1917. d. Australia, 1992

Untitled (Grampians)

pastel on paper

1983.1

Purchase, 1983

Laurie WILSON

b. Australia, 1920. d. Australia, 1980

Dog Rocks 1974, 1979

silver gelatin photograph

1979.18

Purchase, 1979

Web GILBERT, Peter J. MORLEY

b.1867, d.1925, d.2023

Bust of Alfred Deakin

bronze

DEAKIN.1

Donated by Sir Wilfred D. Brookes and Alfred D. Brookes, grandsons of Alfred Deakin, 1977

John COBURN

b. Australia, 1925. d. Australia, 2006

Walbiri 1984

screenprint

1992.167

Purchase, 1984

Yananymul (Thelma) MUNUNGURR

b.1962, d.2013

Crocodile and Sacred Fire Dreaming 1985

natural earth pigments and ochre on bark

1985.46

Gift of the Yirrkala people of North East Arnhem Land, 1985

J.L. KOSKIE (*attributed to*)

b. England, 1914. arr. Australia 1939. d. Australia, 1997

Planning for Deakin

lithograph

Gift of Hilary Charlesworth, 2018

Aileen BROWN

b. Australia, 1946

Jug of Crab Apples 1987

linocut

1989.22

Purchase, 1989

Mary NEWSOME

b. Australia, 1936

Suburban Willow 1978

screenprint

1986.288

Purchased with the assistance of the Crafts Board of the Australia Council, 1978

Ian ARMSTRONG

b. Australia, 1923. d. Australia, 2005

Portrait of Max Charlesworth 1973

oil on canvas

1980.9

Gift of the artist, 1980

Jenny GRENFELL

b. Australia, 1941

Contours 1986

weaving and macrame

1992.173

Purchase, 1988

Stuart DEVLIN

b. Australia, 1931. d. England, 2018.

Deakin Bowl 1979

silver, gold and amethyst quartz

1992.43

Donated by Sir Wilfred Brookes

John CATO

b. Australia, 1926. d. Australia, 2011

Drift 1990

black and white silver gelatin print

1991.11

Gift of the artist, 1991

John WALKER

b. England, 1939. arr. Australia 1979

Prahran II 1981

etching

1986.422

Gift of the artist

Robert KLIPPEL

b.1920, d.2001

Untitled no. 365 1981

bronze

1992.56

Gift of Dr and Mrs Bruce Munro, 1981

Ann NEWMARCH

b.1945, d.2022

Queen of Hearts 1977

screenprint

1998.21

Donated through the Australian Government's Cultural Gifts Program by Grahame and Inge King, 1998

Peter BOOTH

b. England, 1940. arr. Australia, 1958

Burning City and Head 1994

oil on canvas

1995.15

Purchase, 1995

Mrs Cherry W. DANIELS

b. Australia, 1944. d. Australia, 2019

Language group: Ngandi

Mrs Angelina N. GEORGE

b. Australia, 1937. d. Australia, 2015

Language group: Yungul Mangi (Mara and Warndarang).

Betty Naburruluyu ROBERTS

b. Australia

Language group: Ngukurr

The Warlgundu Cave

oil on canvas

1997.43

Gift of the artists in memory of Holly Irralabanyu Ngarlilwarra Daniels, 1997

John NIXON

b. Australia, 1949. d. Australia, 2020

Self-Portrait

(Non Objective Composition) 1985

oil, enamel and tin plate on canvas board

1992.228

Purchase, 1991

John KELLY

b. England, 1965

Untitled 1992

oil on board

1993.5

Purchase, 1993

John OLSEN

b. Australia, 1928. d. Australia, 2023

The Circus Animals' Desertion 1994

oil on canvas

1994.37

Purchase, 1994

Clement MILLWARD

b. Australia, 1929

Hillside Barrier Ranges 1994

colour screenprint

2000.40

Purchased through the Disability Studies, Deakin University as memorial to Paul Duerdoth and his work with the Deaf / Hearing impaired, 2000

Janet CUMBRAE-STEWART

b. Australia, 1883. d. Australia, 1960

Sunlight and Shadows

oil on canvas on board

1992.10

Purchase, 1992

George BELL

b. Australia, 1878. d. Australia, 1966

Priory, Castle Acre

oil on board

1998.3B

Donated through the Australian Government's Cultural Gifts Program by Mrs Antoinette Niven, 1998

Leonard FRENCH

b. Australia, 1928. d. Australia, 2017

The Four Seasons of Life 1987

enamel on composition board

1992.183

Commissioned to mark the Tenth Anniversary of Deakin University, 1987

Mike NICHOLLS

b. Australia, 1960

Samson 2004

Cypress timber

2021.89

Donated through the Australian Government's Cultural Gifts Program by Adrian Hirsh in memory of Etta and Emmanuel Hirsh, 2021

Jan SENBERGS

b. Latvia, 1939. arr. Australia, 1950. d. Australia, 2024

Geelong Capriccio (If Geelong were settled instead of Melbourne) 2010

synthetic polymer paint on canvas

2010.22

Purchase, 2010

Lisa ROET

b. Australia, 1967

Forearm of Chimpanzee 2000

charcoal on silk paper

2012.17

Donated through the Australian Government's Cultural Gifts Program by

Mrs Caroline Searby

Andrew ROGERS

b.1947

Flora Exemplar 1996

bronze

2019.2

Donated through the Australian Government's Cultural Gifts Program by the artist, 2019

Liyawaday WIRRPANDA

b. Australia, 1973

Language group: Yolŋu/Dhudi/Djapu

Walu ga Yalata 2008

bark painting

2008.38

Purchase, 2008

Katherine HATTAM

b. Australia, 1950

The Introductory Lectures 2005

gouache and charcoal on book pages on paper

2006.15

Gift of the artist, 2006

Vicki COUZENS

b. Australia, 1960

Language groups: Kirrae Wurrong/Gunditjmara

Kaarratpeeteen Ween 2006

copper plate etching

2006.20

Purchase, 2006

Johnny BULUNBULUN

b. Australia, 1946. d. Australia, 2010

Language group: Ganalbingu

Untitled

ecthin

2013.10

Gift of Professor Jane den Hollander, 2013

Ian ARMSTRONG

b. Australia, 1923. d. Australia, 2005

The Crowded Hill 1969

oil on canvas

2004.48

Donated through the Commonwealth Government's Cultural Gifts Program
by Jim and Alison Leslie, 2003

David FRAZER

b. Australia, 1966

Chasing Paintings 2001

wood engraving
2004.16
Purchase, 2004

Euan HENG

b. Scotland, 1945. arr. Australia 1977

***Hat Trick* 1997**

lithograph
2005.60

Donated through the Australian Government's Cultural Gifts Program
by the artist, 2005

Helen MAUDSLEY

b. Australia, 1927

***Nudes* 1986**

watercolour and gouache
2007.01
Gift of the artist, 2007

Judith HARLEY

b. Australia, 1929. d. Australia, 2024

***"Ballara" Point Lonsdale* 2020**

oil and charcoal on board
2020.10
Gift of Judith Harley, 2020

Song LING

b. China, 1961. arr. Australia 1988

***Kong Fu - Our dream 1* 2007**

acrylic on canvas
2008.7
Purchase, 2008

Elizabeth GOWER

b. Australia, 1952

***Savings #9* 2010**

paper cuttings on canvas
2010.52
Purchase, 2010

Gosia WLODARCZAK

b. Poland, 1959. arr. Australia 1996

***FOUND IN TRANSLATION, Interpretation Drawing #7: DONATED WORDS* 2015**

Text: 45-word concrete poem created with contributions from the Deakin
University community. Drawing: digital collage, archival inkjet print.
2017.62
Gift of the artist, 2017

Scott DUNCAN

b. Australia, 1973

***Amphora Australis-Moselle* 2022**

earthenware, underglaze and glazes
2023.39
Purchase, 2023

Joseph BROWN

b. Poland, 1918. arr. Australia 1933
d. Australia, 2009.

***House and Steeples* 2006**

oil on canvas

2010.54

Gift of Jeffrey Brown, 2010

Max DIMMACK

b. Australia, 1922. d. Australia, 2020

***Dark Conifers* 2013**

oil on board

2014.4

Donated to the University Art Collection by the Burwood Teachers College, 1954
Foundation Year students in celebration of the 60th Anniversary of the foundation
of Burwood Teachers College, 2014

Marta OKTABA

b. Poland, 1987. arr. Australia 1990

***Stuck on the internet* 2020**

ink on found paper

2022.30

Purchase, 2022

Erin MISON

***Mistaken For Weakness* 2023**

hand-tufted wool and acrylic yarn on cotton monks cloth

2023.40

Purchase, 2023

Namib MATA MATA

b. Australia.

Language groups: Yorta Yorta/Muthi Muthi

***Magpie Goose Hunting* 2016**

acrylic on canvas

2017.26

Purchase, 2017

Boneta-Marie MABO

b. Australia, 1984

Language and skin group: Piadram/Munbarra

***Eddie Mabo Stamps* 2013**

five digital prints adhered to glassine paper

2014.15

Purchase, 2014

Robyne LATHAM

b. Australia, 1956
Language group: Yamatji
Empty Coolamon Snake 2015
copper wire
2017.4
Purchase, 2017

Jim BERG
b. Australia, 1938
Language group: Gunditjmara
***Silent witness –
A window to the past*** 2005
c-type photograph
2018.2.5
Gift of the artist, 2018

Deanne GILSON
b. Australia, 1967
Language group: Wathaurung (Wadawurrung)
***Karringalabil Bundjil Murrup, Manna Gum
Tree (The Creation Tree of Knowledge)*** 2020
ochre, acrylic on linen
2021.45
Purchase, 2021

Terry MATASSONI
b. Australia, 1959
My car 1989
conté on paper
2019.101
Gift of the artist, 2019

KEN SISTERS
estab. 2015
Tjungkara KEN
Yaritji YOUNG
Maringka TUNKIN
Freda BRADY
Sandra KEN
b. Australia circa 1960-69. Live and work Amata, South
Australia.
Language group: Pitjantjatjara
Seven Sisters 2016
acrylic on linen
2016.313
Commissioned by Deakin University Art Gallery, 2016

WANG YING
b. China, 1965
***Deakin University,
Geelong campus*** 2019

watercolour and ink on paper

2019.43

Gift of the artist, 2019

Anne Scott WILSON

Sifting Motion (Billy) 2008

digital video still photograph on photographique

archival rag paper

2023.7

Purchase, 2023

Stephen WICKHAM

b. Australia, 1950

***History of Modernism, after Malevich
and Sherrie Levine, No 141*** c.1994-1999

oil on linen

2017.6.25

A gift from the artist for his beloved uncle, Mr Georg Weisz, 2017

Meng-Yu YAN

b. Australia, 1992

Black Mirror 2019

laser cut blackened glass, electrical clock

2019.38

Purchase, 2019

Kirsten LYTTLE

b. Australia.

Iwi (tribe) is Waikato,

tribal affiliation is Ngāti Tahinga, Tainui A Whiro

Major Mitchell's Cockatoo

(from the Digital Mana series) 2018

archival digital print on Kodak Lustre paper

Purchase, 2019

Kate BEYNON

b. Hong Kong, 1970. arr. Australia 1974

***Dragon Goddess Guardian Spirits for
Earth*** 2024

watercolour, gouache and metallic pigment on Arches 640gsm

hot-press cotton rag

2024.13

Purchase, 2024, Originally commissioned by Vicinity Centres for Lunar New Year,
2024

Wilma TABACCO

b. Italy, 1953. arr. Australia 1957

Roman Ruins 2 2008

acrylic, gold leaf on linen

2021.16.1

Donated through the Australian Government's Cultural Gifts Program

by Wilma Tabacco, 2021

Reko RENNIE

b. Australia, 1974

Language group: Kamilaroi

Big Red Posse (white) 2009

acrylic with white wooden stand

2011.19

Purchase, 2011

Michael JOHNSON

b. Australia, 1938

Cattai Again 1985

oil on canvas

2024.28

Donated through the Australian Government's Cultural Gifts Program by Sidney Myer AM,

Rupert Myer AO and Samantha Baillieu AM in honour of their parents Sarah and Baillieu Myer AC, 2024

Wanapati YUNUPIŊU

b. Australia, 1989

Language group: Yolŋu/Gumatj

Gurtha 2023

found and etched aluminium

2024.15

Purchase, 2024

Helen Tyalmuty McCARTHY

b. Australia, 1972

Language group: Batyamahl

Coolamon 2016

acrylic on Belgian Linen

2022.3

Purchase, 2022

Janet DAWSON

b. Australia, 1935

Tuesday Moon 2019

acrylic on board

2023.35

Purchase, 2023

Ray THOMAS

b. Australia, 1960

Language group: Gunnai

Portrait of Mark Rose 2024

acrylic on Belgian stretched linen

2024.20

Commissioned by Deakin University with funding provided by every Faculty (Arts and Education; Business and Law; Health; Science, Engineering and

Built Environment), 2024

Treahna HAMM

b. Australia, 1965

Language group: Yorta Yorta

Yorta Yorta Tool Kit 2012

mixed media

2013.43

Purchase, 2013

Stephen BENWELL

b. Australia, 1953

Statue, Grey-Pink Man 2009

clay, engobe, glaze stains

2009.17

Deakin University Art Collection

About the artist and their work

Winner of the inaugural Deakin University Contemporary Small Sculpture Award, 2009

Chi-Ling TABART

b. Taiwan, 1978

A part of me 2016

carved Tasmanian Huon pine

2016.299

Special acquisition from the 2016 Deakin University Contemporary Small Sculpture Award

Deakin University Art Collection

About the artist and their work

This artwork was exhibited as a finalist in 2016 Deakin University Contemporary Small Sculpture Award and won the People's Choice Award

Jenna LEE

b. Australia, 1992

Language groups: Larrakia/Wardaman/Karajarri

Dilly Can 2023

pages of Aboriginal Words and Place Names, book binding thread, book cover board

2023.48

Purchase, 2023

Sue ANDERSON

b. Australia, 1962

Waves of emotion 2021

Raku clay and ceramic glazes

2022.36

Purchase, 2022

Clement MEADMORE

b. Australia, 1929. d. USA, 2005

Raincheck 1995

bronze

2002.16

Donated through the Australian Government's Cultural Gifts Program by
Dr Joseph Brown, 2002

Ailsa O'CONNOR

b. Australia, 1921. d. Australia, 1980

(Woman with Children) 1970

bronze casting

1990.3

Gift of Nairne Taylor, 1989

Rose NOLAN

b. Australia, 1959

ENOUGH 2016

screenprint on concertina BFK Rives 270gsm

2021.46

Purchase, 2021

Simonne GORBAL

b. Australia, 1967

Book #2 (Prototype) 1989

mixed media

1989.12

Purchase, 1989

VARIOUS ARTISTS

Wipe 1999

19 leaves of hand printed /inscribed printed toilet tissue;

staple-bound in single fold cardboard cover

1999.65

Gift of David Dellafiora, 1999

Augustine DALL'AVA

b. France, 1950. arr. Australia, 1955

Distilled Knowledge [maquette] 2000

painted wood, metal, marble plinth

2001.3

Donated through the Australian Government's Cultural Gifts Program by Gus
Dall'Ava, 2001

Gali WEISS

b. Israel, 1954. arr. Australia 1961

Exclamation Marks 2000

photocopy and digital print on Arches Aquarelle 300 gsm,

31 sheets in handmade folded paper box

2021.29

Purchase, 2021

Peter LYSSIOTIS

b. Cyprus, 1949. arr. Australia, 1954

***What the moon let me see* 2017**

artists' book

2017.61

Commissioned by Deakin University, 2017

Klaus ZIMMER

b. Germany, 1928. d. Australia, 2007

Jenny ZIMMER

b. Australia, 1941

***Colour: Light: Glass* 1995**

colour laser prints with text

1998.40

Purchase, 1998

Fayen d'EVIE

b. Malaysia, 1974

Ascending Sonic Shadows, Descending Sonic

***Shadows* 2019**

photopolymer relief and embossing with Braille and laser-cut soft cover on BFK Rives 250 gsm (relief and embossing), Ball & Doggett Colourplan 270 gsm (Braille) and Arches HP 300 gsm (soft cover)

2021.33

Purchase, 2021

Queenie KEMARRE

b. Australia, c.1920. d. Australia, 2020

Language group: Alyawarr

***Echidna* 1995**

acrylic on carved wood

1996.12

Purchase, 1996

Matthew MORROW

b. Australia, 1970

***Figure Leaning on Shovel* 1990**

bronze

1990.19

Purchase, 1990

Elvis RICHARDSON

b. Australia, 1965

***An Unsolved Study "The Funeral"* 2024**

glazed ceramic

2024.31

Winner of the Highly Commended Award in the Deakin University Contemporary Small Sculpture Award, 2024

Eva ÄLMEBERG

b. Sweden, 1946

***Tiger Bottle* 1978**

blown glass, handcrafted

1986.8

Purchased with the assistance of the Crafts Board of the Australia Council, 1978

Brad GUNN

***Eggplant is For Everyone* 2024**

resin, synthetic fibres

2024.30

Winner of the Deakin University Contemporary Small Sculpture Award, 2024

Maddie LEACH

b. New Zealand, 1970

***The Grief Prophecy* 2017**

unreleased 12" LP pressed on 180 gram black vinyl (1 out of 417 copies); 1 x 04:17 audio recordings performed on oud (Filip Bagewitz) and vevlira (Anders Ådin); commissioned album cover by Kristian Wåhlin

2020.8.2

Gift of the artist, 2020

Sonja BOEHM

b. Germany, 1980

***Transformation* 2015**

sculpted found book; handcrafted and stained wooden box; handcrafted and stained wooden frame; dried and set tree twig; hand set dried (real) butterflies

2015.12

Commissioned by the Deakin University Art Collection and Galleries Unit for the University Collection, 2015