DEAKIN UNIVERSITY ART GALLERY
2019 PROGRAM

ECHO CHAMBERS: Art and Endless Reflections
13 February – 29 March 2019
DEAKIN UNIVERSITY ART GALLERY
Melbourne Burwood Campus, Building FA, 221 Burwood Hwy, Burwood, VIC 3125
Tuesday to Friday 10am – 4pm
DEAKIN UNIVERSITY ART GALLERY
Deakin Downtown, Level 12, Tower 2 Colin Square, 727 Collins Street, Melbourne, VIC 3008
Monday to Friday 9am – 5pm
DEAKIN UNIVERSITY BURWOOD LIBRARY ART GALLERY SPACE
Foyer, building V, Melbourne Burwood Campus (until 27 May)
This ambitious exhibition brings together contemporary Australian artists working with mirrors, mirrored surfaces and reflections, transforming three separate galleries across the Deakin University campuses into a series of dizzying spatial encounters. The project engages increasing audience desire to see images of themselves reflected in exhibitions and also considers how contemporary culture often represents itself as a duplicate or double. Key historical examples will frame the exhibition inviting the viewer to speculate on what we see and how our experiences of representation have changed over time.
Curated by James Lynch, Deakin University.

ANDREW ROGERS: EVOLUTION From Maquettes to Major Sculptures 1996–2019
10 April – 17 May 2019
DEAKIN UNIVERSITY ART GALLERY
Melbourne Burwood Campus, Building FA, 221 Burwood Hwy, Burwood, VIC 3125
Tuesday to Friday 10am – 4pm
Whether it be one of the massive stone structures for the largest contemporary land art undertaking in the world, or a large-scale public sculpture in metal, every work has its genesis in an idea which is brought to life in a maquette. This exhibition explores the journey of an artwork from Maquette to Major Sculpture through an exhibition of the work of Andrew Rogers, titled Exfoliation. This exhibition of maquettes and sculptures will be framed by installation images of his large-scale public works. Andrew Rogers is a leading contemporary Australian artist whose work is exhibited in major galleries across Australia and internationally. His work can be found in prominent public and private collections around the world.
Curated by Leanne Willis, Deakin University.

RALPH ROGERS: Byamee, Brewarrina
8 April – 17 May 2019
DEAKIN UNIVERSITY DOWNTOWN GALLERY
Deakin Downtown, Level 12, Tower 2 Colin Square, 727 Collins Street, Melbourne, VIC 3008
Monday to Friday 9am – 5pm
Baranbinja artist Ralph Rogers, explores his cultural and ancestral connections to Brewarrina and the history of aqua culture associated with the area. Stories about the creator Byamee, which are central to the kinships of the Baranbinja and Ngegma people of North West New South Wales, are deeply and viscerally expressed.
The Torch supports current and former Indigenous offenders in Victoria through its Indigenous Arts in Prison and Community program. The program provides art, cultural and arts vocational support to Indigenous men and women who are greatly over represented in the criminal justice system. Opportunities to create new pathways through art and culture and reduce recidivism are central to the program.
Curated by Kent Morris, The Torch

DEAKIN UNIVERSITY CONTEMPORARY SMALL SCULPTURE AWARD
29 May – 12 July 2019
DEAKIN UNIVERSITY ART GALLERY
Melbourne Burwood Campus, Building FA, 221 Burwood Hwy, Burwood, VIC 3125
Tuesday to Friday 10am – 4pm
In its tenth anniversary year, this annual acquisitive exhibition will present an exhibition of sculptural works from the Deakin University Art Collection. Applications for the award close on 22 March 2019. The winner will be announced at the opening of a five-week exhibition of finalist’s works.
Curated by James Lynch and Claire Muir, Deakin University.

10th ANNIVERSARY EXHIBITION Deakin University Contemporary Small Sculpture Award - Winners and Acquisitions
27 May – 12 July 2019
DEAKIN UNIVERSITY DOWNTOWN GALLERY
Deakin Downtown, Level 12, Tower 2 Colin Square, 727 Collins Street, Melbourne, VIC 3008
Monday to Friday 9am – 5pm
Displaying the winners and other acquisitions from the last ten years of the Deakin University Contemporary Small Sculpture Award, this exhibition provides a fascinating snapshot of contemporary sculpture.
Curated by Leanne Willis and Claire Muir, Deakin University.

OVER, UNDER, AROUND AND THROUGH
27 May – 18 October 2019
DEAKIN UNIVERSITY BURWOOD LIBRARY ART GALLERY SPACE
Foyer, building V, Melbourne Burwood Campus
This exhibition draws on the Deakin University Art Collection and features artworks using embroidery, sewing and fibre based materials. The exhibition will give context to a diverse group of artists working in various geographical and cultural contexts and attention to an artform intrinsically linked to the work of women. The exhibition is built around an important work by world renowned Colombian artist Olga de Amaral who was one of the key abstract artists working in New York in the 1960s. The exhibition will also feature traditional pandanus weavings by Margaret Djarrbalabal and Julie Stutting from Yarrabingg in Arnhem Land, and a new acquisition by Katsomba based artist Adrienne Dog.
Curated by James Lynch and Clare Muir, Deakin University.

TOURING EXHIBITION JOURNEY THROUGH LIFE: Artworks by the Asylum Seeker Resource Centre Youth Group Members and Sha Sarwari
21 March – 18 April 2019
HATCH CONTEMPORARY ART SPACE
14 Hawthorn Parade, Hawthorn 3122
byuney.vic.gov.au/Hatch
This exhibition was developed by Deakin University Art Gallery through a series of hands-on photography workshops and continuous support to members in developing their distinct artistic practices. Stories told in this exhibition are heartfelt and personal, they demonstrate the creativity, courage, resourcefulness and resilience of these young artists. This iteration of the exhibition also features artworks by Banyule artist, Sha Sarwari. Sha Sarwari is an accomplished multidisciplinary visual artist from Afghanistan whose work is influenced by his personal experience of seeking asylum in Australia, and the journey he undertook to become an Australian citizen.
Curated by Venya Radice, Deakin University and Steph Need, Banyule City Council
A Deakin University Art Gallery travelling exhibition in partnership with Asylum Seeker Resource Centre, Hatch Contemporary Arts Space and Banyule Youth Services.

DEAKIN UNIVERSITY CRICOS Provider Code: 00113B
izi.travel - Deakin Art Collection
and sculpture walk guides

1. ECHO CHAMBERS: Art and Endless Reflections
13 FEBRUARY – 29 MARCH 2019
Melina Kyria
New Home Dreamer 3 2018
oil on Linen, 120 x 150 cm
© the artist and courtesy of Dominik Mersch Gallery, Sydney

2. ANDREW ROGERS: Sculpture From Maquettes to Major Sculptures 1996–2019
10 APRIL – 17 MAY 2019
Andrew Rogers
clay, soil, metal, 40 x 100 x 100 cm
© the artist and image courtesy the artist

3. 10TH ANNIVERSARY EXHIBITION Deakin University Contemporary Small Sculpture Award - Winners and Acquisitions
27 MAY – 12 JULY 2019
Andrew Sharp
Stillness III, 2015
acrylic on canvas, 201 x 150 cm
© the artist and image courtesy the artist

4. RALPH ROGERS: Byamee, Brewarrina
8 APRIL – 17 MAY 2019
Ralph Rogers
Vampire To My Guardstone, 2018
acrylic on canvas, 201 x 150 cm
© the artist and courtesy of the Torch

5. OVER, UNDER, AROUND AND THROUGH
27 MAY – 18 OCTOBER 2019
Sarah de Amaral
Stillness XXI: 2013
acrylic on canvas, 115 x 150 cm
© the artist and courtesy of Martin Gallery, Sydney

6. 10th ANNIVERSARY EXHIBITION Deakin University Contemporary Small Sculpture Award - Winners and Acquisitions
27 MAY – 12 JULY 2019
Sha Sarwari
Sticking out, 2018
acrylic on canvas, 122 x 88 cm
© the artist and Courtesy of the Torch

7. OVER, UNDER, AROUND AND THROUGH
27 MAY – 18 OCTOBER 2019
Sara de Amaral
Stillness XXI: 2013
acrylic on canvas, 115 x 150 cm
© the artist and courtesy of Martin Gallery, Sydney

8. RALPH ROGERS: Byamee, Brewarrina
8 APRIL – 17 MAY 2019
Ralph Rogers
stillness XXI: 2013
acrylic on canvas, 115 x 150 cm
© the artist and courtesy of the Torch

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Deakin Art Collection and sculpture walk guides