

D330 BACHELOR OF BUSINESS/BACHELOR OF ARTS

FACULTY OF BUSINESS AND LAW



FOR STUDENTS COMMENCING TRIMESTER 2 2021

Last updated 14/09/2021

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: [MAI010 Academic Integrity Module](#) (0 credit points)

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|--|-------------|--|--|--|--|
| YEAR 1 <small>Year:</small> 2021 | Trimester 2 | | | | |
| | Trimester 3 | | | | |
| YEAR 2 <small>Year:</small> 2022 | Trimester 1 | | | | |
| | Trimester 2 | | | | |
| | Trimester 3 | | | | |
| YEAR 3 <small>Year:</small> 2023 | Trimester 1 | | | | |
| | Trimester 2 | | | | |
| | Trimester 3 | | | | |
| YEAR 4 <small>Year:</small> 2024 | Trimester 1 | | | | |
| | Trimester 2 | | | | |
| | Trimester 3 | | | | |
| YEAR 5 <small>Year:</small> 2025 | Trimester 1 | | | | |
| | Trimester 2 | | | | |
| | Trimester 3 | | | | |

D330 COURSE RULES

- Must pass 32 credit points for course
- Must pass ALL units in {MAA104, MAE203, MIS203, MMK101, MMM111, MMM132, MMM267, MMM311}
- Must pass 1 units in {MAI010}
- Must pass 10 credit points at levels {2, 3} from units owned by {Faculty of Arts and Education}
- Must pass at least 4 credit points at level {3} from units owned by {Faculty of Business and Law}
- Must pass at least 4 credit points at level {3} from units owned by {Faculty of Arts and Education}
- Must pass 16 credit points from units owned by {Faculty of Arts and Education}

- Must pass 16 credit points from units owned by {Faculty of Business and Law}
 - Must pass 1 unit set(s) in {Business and Digital Communications (MJ-M32513), Entrepreneurship and Innovation (MJ-M32514), Event Management (MJ-M32515), People Management (MJ-M32516), Project Management (MJ-M32517), Organisational Psychology (MJ-M32518), Retail and Supply Chain Management (MJ-M32519), Sustainability and Development (MJ-M32520)}
 - (Must pass 1 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), English - Literature (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Criminology (MJ-A000045), Philosophy (MJ-A000048), Photography (MJ-A000049), Spanish (MJ-A000051), Language and Culture Studies (MJ-A000052), Middle East Studies (MJ-A000053), English - Creative Writing (MJ-A000062), English - Childrens Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Geography and Society (MJ-A000072), Media Studies (MJ-AU00008), Digital Media (MJ-AU00009)}
- AND
- Must pass 1 unit set(s) in {Politics and Policy Studies (MN-A000005), Anthropology (MN-A000007), English - Literature (MN-A000013), Journalism (MN-A000014), Visual Arts (MN-A000015), International Relations (MN-A000018), Sociology (MN-A000019), Public Relations (MN-A000021), History (MN-A000023), Dance (MN-A000025), Chinese (MN-A000028), Arabic (MN-A000029), Indonesian (MN-A000030), Drama (MN-A000031), Criminology (MN-A000045), Philosophy (MN-A000048), Photography (MN-A000049), Spanish (MN-A000051), Middle East Studies (MN-A000053), English - Creative Writing (MN-A000062), English - Children's Literature (MN-A000063), Education (MN-A000066), Religious Studies (MN-A000067), Film, Television and Animation (MN-A000068), Advertising (MN-A000069), Gender and Sexuality Studies (MN-A000070), Design (MN-A000072), Geography and Society (MN-A000073), Indigenous Studies (MN-A000074), Media Studies (MN-AU00008), Digital Media (MN-AU00009), Professional Experience and Practice (MN-AU00033), Sport and Society (MN-AU00038), Sustainability and Society (MN-AU00041))}
- OR
- Must pass 2 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), English - Literature (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Criminology (MJ-A000045), Philosophy (MJ-A000048), Photography (MJ-A000049), Spanish (MJ-A000051), Language and Culture Studies (MJ-A000052), Middle East Studies (MJ-A000053), English - Creative Writing (MJ-A000062), English - Childrens Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Geography and Society (MJ-A000072), Media Studies (MJ-AU00008), Digital Media (MJ-AU00009)}

Note: Students completing minors in Arabic, Chinese, Indonesian and Spanish are permitted to complete 4 credit points across any 2 levels. ie students may complete 2 credit points at level 2 and 2 credit points at level 3.

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

| | | | | |
|------------------------|-------------------|-----------------------|-----------------------------|-------------|
| Student ID: _____ | | Name: _____ | | |
| Deakin email: _____ | | | Preferred contact no: _____ | |
| Year commenced: | Period commenced: | eCOE (if applicable): | Campus: _____ | Mode: _____ |
| Student adviser: _____ | | | | Date: _____ |

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official University Handbook of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it’s your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

D330 BACHELOR OF BUSINESS/BACHELOR OF ARTS MAJOR UNIT SETS

| ADVERTISING (MJ-A000069) |
|---|
| ACC302 Advertising: Desire, Consumption and the Attention Economy |
| ALA101 Advertising Principles and Practices |
| ALA102 Creative Brand Communication |
| ALA201 Art Direction and Visualisation |
| ALA202 Copywriting and Ideation |
| ALA203 Integrated Communication |
| ALA302 Transmedia Storytelling |
| ALA304 Creative Advertising Campaigns |

Completion Rule

- Must pass 8 unit(s) in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA203, ALA302, ALA304}

| ANTHROPOLOGY (MJ-A000007) |
|--|
| ASS101 Peoples of the World |
| ASS102 Culture and Communication |
| ASS203 Being Human (With the Nonhuman) |
| ASS204 Doing Urban Anthropology |
| ASS205 Anthropology of Poverty and Development |
| ASS206 Medical Anthropology |
| ASS233 Myth and Ritual |
| ASS235 Culture, Law and Universal Rights |
| ASS329 Anthropology of Crime and Violence |
| ASS330 Cyborg Anthropology |

Completion Rule

- Must pass 8 unit(s) in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}
- Must pass 2 credit points at level(s) {1} in {ASS101, ASS102}
- Must pass 4 credit points at level(s) {2} in {ASS203, ASS204, ASS205, ASS206, ASS233, ASS235}
- Must pass 2 credit points at level(s) {3} in {ASS329, ASS330}

| ARABIC (MJ-A000029) |
|---------------------|
|---------------------|

| |
|---|
| <u>AIB151 Practical Arabic: An Introduction to the Language and Its Sounds</u> |
| <u>AIB152 Applied Arabic 1b: the Language and Its Culture</u> |
| <u>AIB251 Arabic and the World 2a: Communicating Using Arabic</u> |
| <u>AIB252 Arabic and the World 2b: Texts and Contexts in Arabic</u> |
| <u>AIB309 Advanced Arabic Language Skills</u> |
| <u>AIB310 Introduction to Translation Skills</u> |
| <u>AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts</u> |
| <u>AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts</u> |

- Completion Rule
- Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

The Arabic major sequence is offered at two levels; beginners' and post-level 12 Arabic.

Beginners: Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB351, AIB352}

Post-level 12 Arabic: Must pass 8 credit points in {AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Approved Study Abroad may replace AIB351 or AIB352. Students undertaking the beginners' sequence may undertake AIB309 and/or AIB310 in their final level as electives in addition to the prescribed major sequence.

| BUSINESS AND DIGITAL COMMUNICATIONS (MJ-M32513) |
|--|
| <u>ACC303 Communication Research Practices</u> |
| <u>ALA302 Transmedia Storytelling</u> |
| <u>ALM101 Making Social Media</u> |
| <u>ALR104 Strategic Communication and Writing</u> |
| <u>MMK280 Brand Management</u> |
| <u>MMK295 Integrated Marketing Communications in the Digital Age</u> |
| <u>MMM315 Business Management Capstone</u> |
| <u>MWL315 Industry Based Learning</u> |
| <u>MWL316 Consultancy Experience</u> |
| <u>MWL317 Entrepreneurship Experience</u> |
| <u>MWL318 Internship</u> |
| <u>MWL319 International Consultancy Experience</u> |

- Completion Rule
- Must pass 7 credit points in {ACC303, ALA302, ALM101, ALR104, MMK280, MMK295, MMM315}
 - Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318, MWL319}

| CHILDRENS LITERATURE (MJ-A000063) |
|--|
| <u>ALL153 Literature for Children and Young Adults</u> |
| <u>ALL154 Power and Politics in Children's Literature</u> |
| <u>ALL228 The Golden Age: Child, Nature, Empire</u> |
| <u>ALL230 Adapting Children's Texts Across Media</u> |
| <u>ALL255 Fantasy Literature</u> |
| <u>ALL256 Gender, Sex and Literature</u> |
| <u>ALL326 Gender, Sexuality and Texts for Young People</u> |
| <u>ALL375 Shakespeare Today: Sex, Race and Politics</u> |
| <u>ALL376 Classics and Trash</u> |
| <u>ALW352 Writing for Young People</u> |

Completion Rule

- Must pass 3 unit(s) in {ALL153, ALL154, ALL326}
- Must pass 3 unit(s) in {ALL228, ALL230, ALL255, ALL256}
- Must pass 2 unit(s) in {ALL375, ALL376, ALW352}

| CHINESE (MJ-A000028) |
|---|
| <u>AIC181 Chinese 1a: An Introduction to the Language and Culture</u> |
| <u>AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts</u> |
| <u>AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies</u> |
| <u>AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities</u> |
| <u>AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies</u> |
| <u>AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts</u> |
| <u>AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese</u> |
| <u>AIC382 Chinese 3b: the Four Pillars in Finding Fluency and Your Voice in Chinese</u> |
| <u>AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context</u> |
| <u>AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context</u> |
| <u>AIC385 Chinese for Business Purposes A</u> |
| <u>AIC386 Chinese for Business Purposes B</u> |
| <u>AIC387 Advanced Chinese for Business Purposes C</u> |
| <u>AIC389 Advanced Chinese for Business Purposes D</u> |

Completion Rule

- Must pass 8 credit points in {AIC181, AIC182, AIC281, AIC282, AIC283, AIC284, AIC381, AIC382, AIC383, AIC384, AIC385, AIC386, AIC387, AIC389}

Note(s)

Students must complete the major sequence for their relevant level:

For beginners' level: Must pass all units in {AIC181, AIC182, AIC281, AIC282, AIC381, AIC382}

For students who have completed Chinese at level 12 or equivalent (non-background speakers): Must pass all units in {AIC281, AIC282, AIC381, AIC382, AIC385, AIC386}

For advanced level for background speakers only: Must pass all units in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389}

CREATIVE WRITING (MJ-A000062)

ALW101 Writer's Toolkit: Craft and Creativity

ALW102 Writing Spaces: Paradigms and Provocations

ALW205 The Role of the Editor

ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability

ALW225 Designing Fictions

ALW227 Scriptwriting: Character, Event, Consequence

ALW242 Poetry: Events in Language

ALW251 Writing for Games: Designing Quests and Characters

ALW352 Writing for Young People

ALW394 Writing Project

ALW395 Writing Lives: Emerging Forms and Contemporary Practices

ALW396 Producing Digital Anthologies: From Concept to Publication

Completion Rule

- Must pass 2 unit(s) in {ALW101, ALW102}
- Must pass 3 unit(s) in {ALW205, ALW223, ALW225, ALW227, ALW242, ALW251}
- Must pass 3 unit(s) in {ALW352, ALW394, ALW395, ALW396}
- Must pass 8 credit points in {ALW101, ALW102, ALW205, ALW223, ALW225, ALW227, ALW242, ALW251, ALW352, ALW394, ALW395, ALW396}

CRIMINOLOGY (MJ-A000045)

ACR101 Introducing Crime and Criminology

ACR102 Introducing Crime and Criminal Justice

ACR201 Issues in Criminal Justice

ACR202 Criminology Theory

ACR203 Crime, Victims and Justice

ACR204 Crime, Media and Justice

ACR211 Crime Prevention and Security

ACR212 Crime, Surveillance and Technology

ACR301 International and Comparative Criminal Justice

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|--|
| <u>ACR302 Criminology Research</u> |
| <u>ACR305 Crime, Terrorism and Security</u> |
| <u>ASC304 Culture and Control: Boundaries and Identities</u> |

Completion Rule

- Must pass 6 credit points in {ACR101, ACR102, ACR201, ACR202, ACR301, ACR302}
- Must pass 2 credit points in {ACR203, ACR204, ACR211, ACR212, ACR305, ASC304}

| DIGITAL MEDIA (MJ-AU00009) |
|---|
| <u>ACC302 Advertising: Desire, Consumption and the Attention Economy</u> |
| <u>ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance</u> |
| <u>ALA302 Transmedia Storytelling</u> |
| <u>ALM101 Making Social Media</u> |
| <u>ALM102 Making Video</u> |
| <u>ALM201 Gamified Media</u> |
| <u>ALM202 Quantified Media</u> |
| <u>ALM215 Global Media</u> |
| <u>ALM305 Media Ecologies</u> |

Completion Rule

- Must pass 3 credit points in {ACC302, ACF304, ALA302, ALM305}
- Must pass 5 credit points in {ALM101, ALM102, ALM201, ALM202, ALM215}

| EDUCATION (MJ-A000066) |
|--|
| <u>EDU101 Education, Knowledge and Society</u> |
| <u>EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education</u> |
| <u>EDU201 Educational Psychology</u> |
| <u>EDU202 Educators and Learners</u> |
| <u>EDU203 Literacy, Numeracy and Education</u> |
| <u>EDU301 Culture, Diversity and Participation in Education</u> |
| <u>EDU302 Education and Humanitarian Development</u> |
| <u>EDU303 Education, Communication and Technology</u> |

Completion Rule

- Must pass all unit(s) in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

| ENTREPRENEURSHIP AND INNOVATION (MJ-M32514) |
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| <u>MIS201 Business Requirements Analysis</u> |
| <u>MIS398 Project Management</u> |
| <u>MMK280 Brand Management</u> |
| <u>MMM276 Design Thinking</u> |
| <u>MMM279 Creating and Managing Social Enterprises</u> |
| <u>MMM306 Global Strategy and International Management</u> |
| <u>MMM315 Business Management Capstone</u> |
| <u>MWL315 Industry Based Learning</u> |
| <u>MWL316 Consultancy Experience</u> |
| <u>MWL317 Entrepreneurship Experience</u> |
| <u>MWL318 Internship</u> |
| <u>MWL319 International Consultancy Experience</u> |

- Completion Rule
- Must pass 7 credit points in {MIS201, MIS398, MMK280, MMM276, MMM279, MMM306, MMM315}
 - Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318, MWL319}

| EVENT MANAGEMENT (MJ-M32515) |
|---|
| <u>MIS362 Social Media Analytics and Data Driven Innovation</u> |
| <u>MIS398 Project Management</u> |
| <u>MMH232 Human Resource Development</u> |
| <u>MMK251 Services Marketing</u> |
| <u>MMM276 Design Thinking</u> |
| <u>MMM312 Event Management</u> |
| <u>MMM315 Business Management Capstone</u> |
| <u>MWL315 Industry Based Learning</u> |
| <u>MWL316 Consultancy Experience</u> |
| <u>MWL317 Entrepreneurship Experience</u> |
| <u>MWL318 Internship</u> |
| <u>MWL319 International Consultancy Experience</u> |

- Completion Rule
- Must pass 7 credit points in {MIS362, MIS398, MMH232, MMK251, MMM276, MMM312, MMM315}
 - Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318, MWL319}

GENDER AND SEXUALITY STUDIES (MJ-A000070)

[ACR203 Crime, Victims and Justice](#)

[AGS101 Sex and Gender: Ideas That Changed the World](#)

[AGS102 Histories of Sex and Gender](#)

[AGS200 Gender, Sexuality and Culture](#)

[AGS300 Beyond Identity: Diversity in Action](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIS204 Gender, Globalisation and Development](#)

[ALL256 Gender, Sex and Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ASC206 Sociology of Health](#)

[ASC287 Love, Sex and Relationships](#)

[ASC300 Gender, Media and Society](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

[IND301 Politics of Resistance in Indigenous Australia](#)

Completion Rule

- Must pass 2 unit(s) in {ACR203, AIH205, AIS204, ALL256, ASC206, ASC287}
- Must pass 4 unit(s) in {AGS101, AGS102, AGS200, AGS300}
- Must pass 2 unit(s) in {ALL326, ALL375, ASC300, ASC320, IND301}

GEOGRAPHY AND SOCIETY (MJ-A000072)

[AIG103 People, Place and Environment: Introduction to Human Geography](#)

[AIG211 The Past in the Present: the Geographies of Heritage and Tourism](#)

[AIG300 Urban Geography: Australian and International Perspectives](#)

[AIH383 Global Disasters](#)

[AIR203 Human Rights in World Politics](#)

[ASC210 Youth Culture and Identity](#)

[ASC233 International Migration and Multicultural Societies](#)

[ASC304 Culture and Control: Boundaries and Identities](#)

[ASS204 Doing Urban Anthropology](#)

[ASS205 Anthropology of Poverty and Development](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

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|---|
| SLE121 Environmental Sustainability |
| SLE239 Introduction to Geographic Information Systems |

Completion Rule

- Must pass 3 credit points in {AIG103, AIG211, AIG300}
- Must pass 1 credit points in {AIH383, ASC304}
- Must pass 3 credit points in {AIR203, ASC210, ASC233, ASS204, ASS205, SLE239}
- Must pass 1 credit points in {IND102, SLE121}

| HISTORY (MJ-A000023) |
|---|
| AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s |
| AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century |
| AIH205 Sex and Gender in the British Empire |
| AIH238 Australia in the Age of Total War 1914-1945 |
| AIH240 History: Interpreting the Past |
| AIH264 The Holocaust |
| AIH267 Conflict and Its Legacies in Modern Asia |
| AIH276 African American History From Slavery to Black Lives Matter |
| AIH288 Colonial Encounters: From Invasion to Federation |
| AIH326 Australia's Empire: Colonialism in Papua New Guinea |
| AIH383 Global Disasters |
| AIH399 Making History |
| AST250 A History of Australian Football, 1858-2020 |
| AST256 Sport in History |

Completion Rule

- Must pass 3 unit(s) at level(s) {2} in {AIH205, AIH238, AIH264, AIH267, AIH276, AIH288, AST250, AST256}
- Must pass 1 credit points in {AIH240}
- Must pass 1 credit points in {AIH399}
- Must pass 2 credit points at level(s) {1} in {AIH107, AIH108}
- Must pass 1 credit points at level(s) {3} in {AIH326, AIH383}

| INDONESIAN (MJ-A000030) |
|--|
| AIF142 Introduction to the Indonesian Language |
| AIF146 Our Northern Neighbour: Understanding Indonesia |
| AIF241 Formal and Informal Indonesian |
| AIF242 Contextualising Indonesian Language |

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|--|
| <u>AIF320 Indonesian Society Through Literature</u> |
| <u>AIF321 Contemporary Issues in Indonesia</u> |
| <u>AIF323 Indonesian Translation: Theory and Practice</u> |
| <u>AIF341 Sociolinguistic Contexts of Formal Indonesian Language</u> |
| <u>AIF342 Professional and Academic Indonesian</u> |
| <u>AIF345 Indonesian for Business Purposes</u> |

- Completion Rule
- Must pass 8 credit points in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342, AIF345}

Note(s)

There are specific units you are required to complete depending on the level you enter:

Beginners' level: Must pass all units in AIF142, AIF146, AIF241, AIF242, AIF341 & AIF342.

Post-level 12 level: Must pass all units in AIF241, AIF242, AIF341, AIF342 and Must pass 2 units from level 3 from: AIF345, AIF321, AIF320 & AIF323.

Advanced level for background speakers only: Must pass all units in AIF341, AIF342, AIF320, AIF321, AIF345 & AIF323.

Please refer to the University Handbook for further details.

| INTERNATIONAL RELATIONS (MJ-A000018) |
|--|
| <u>AIE255 Critical Issues in Middle East Politics</u> |
| <u>AIE365 Middle East Study Tour</u> |
| <u>AIR101 World in Crisis</u> |
| <u>AIR102 War, Terrorism and Humanitarian Responses</u> |
| <u>AIR200 Global Capitalism and Power</u> |
| <u>AIR202 Australia and the Changing Asia-Pacific</u> |
| <u>AIR203 Human Rights in World Politics</u> |
| <u>AIR204 Great Power Relations</u> |
| <u>AIR242 Key Concepts in International Relations</u> |
| <u>AIR292 Study Tour: America and the International System</u> |
| <u>AIR348 Activists Beyond Borders</u> |
| <u>AIR349 Diplomacy and the United Nations</u> |
| <u> AIS203 Immersion Program: Japanese Politics, Society and Culture</u> |
| <u> AIS204 Gender, Globalisation and Development</u> |

- Completion Rule
- Must pass 2 unit(s) at level(s) {1} in {AIR101, AIR102}
 - Must pass 3 unit(s) at level(s) {2} in {AIE255, AIR200, AIR202, AIR203, AIR204, AIR292, AIS203, AIS204}
 - Must pass 1 unit(s) at level(s) {2} in {AIR242}
 - Must pass 2 unit(s) at level(s) {3} in {AIE365, AIR348, AIR349}

| JOURNALISM (MJ-A000014) |
|--|
| <u>ACC213 Media Law and Ethics</u> |
| <u>ALJ111 News Reporting 1</u> |
| <u>ALJ112 News Reporting 2</u> |
| <u>ALJ216 Feature Writing</u> |
| <u>ALJ218 Podcasting and the Art of Audio Journalism</u> |
| <u>ALJ221 Video Journalism</u> |
| <u>ALJ304 Local Journalism</u> |
| <u>ALJ324 Journalism in Society</u> |
| <u>ALJ330 News Production 1</u> |

Completion Rule

- Must pass 8 unit(s) in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

| LANGUAGE AND CULTURE STUDIES (MJ-A000052) |
|--|
| <u>AIE153 History of the Middle East</u> |
| <u>AIE154 Understanding Middle East Politics</u> |
| <u>AIE255 Critical Issues in Middle East Politics</u> |
| <u>AIE334 China: From Empire to Republic</u> |
| <u>AIE335 Modern China: Liberation, Cultural Revolution and Reform</u> |
| <u>AIE364 The Arab-Israeli Conflict</u> |
| <u>AIE365 Middle East Study Tour</u> |
| <u>ASC233 International Migration and Multicultural Societies</u> |
| <u>ASR100 World Religions</u> |

Completion Rule

- Must pass 4 credit points in {AIB_, AIC_, AIF_}
- Must pass 2 credit points in {AIE153, AIE154, AIE255, ASC233, ASR100}
- Must pass 2 credit points in {AIE334, AIE335, AIE364, AIE365}

| LITERARY STUDIES (MJ-A000013) |
|--|
| <u>ALL101 The Stories We Tell: Inventing Selves and Others</u> |
| <u>ALL102 From Horror to Romance: Genre and Its Revisions</u> |
| <u>ALL202 Writing Modern Worlds</u> |
| <u>ALL228 The Golden Age: Child, Nature, Empire</u> |

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|--|
| <u>ALL255 Fantasy Literature</u> |
| <u>ALL256 Gender, Sex and Literature</u> |
| <u>ALL260 Australian Literature</u> |
| <u>ALL326 Gender, Sexuality and Texts for Young People</u> |
| <u>ALL375 Shakespeare Today: Sex, Race and Politics</u> |
| <u>ALL376 Classics and Trash</u> |
| <u>ALL381 Reading the End of Nature</u> |
| <u>ALW242 Poetry: Events in Language</u> |

Completion Rule

- Must pass 2 unit(s) in {ALL101, ALL102}
- Must pass 3 unit(s) in {ALL202, ALL228, ALL255, ALL256, ALL260, ALW242}
- Must pass 3 unit(s) in {ALL326, ALL375, ALL376, ALL381}

MEDIA STUDIES (MJ-AU00008)

| |
|---|
| <u>ACC302 Advertising: Desire, Consumption and the Attention Economy</u> |
| <u>ACF104 Screening History</u> |
| <u>ACF206 Contemporary Topics in Screen Cultures</u> |
| <u>ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance</u> |
| <u>ACF320 The Australian Moving Image</u> |
| <u>ALC104 Media Genres: Negotiating Textual Forms and Pleasures</u> |
| <u>ALM215 Global Media</u> |
| <u>ALM305 Media Ecologies</u> |

Completion Rule

- Must pass 8 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

MIDDLE EAST STUDIES (MJ-A000053)

| |
|---|
| <u>AIE153 History of the Middle East</u> |
| <u>AIE154 Understanding Middle East Politics</u> |
| <u>AIE255 Critical Issues in Middle East Politics</u> |
| <u>AIE364 The Arab-Israeli Conflict</u> |
| <u>AIE365 Middle East Study Tour</u> |
| <u>AIH264 The Holocaust</u> |
| <u>AIR200 Global Capitalism and Power</u> |

| |
|---|
| <u>AIR203 Human Rights in World Politics</u> |
| <u>AIR349 Diplomacy and the United Nations</u> |
| <u>AIS204 Gender, Globalisation and Development</u> |
| <u>ASP216 Ethics in Global Society</u> |

Completion Rule

- Must pass 4 credit points in {AIE153, AIE154, AIE255, AIE364}
- Must pass 1 credit points in {AIE365, AIR349}
- Must pass 3 credit points in {AIH264, AIR200, AIR203, AIS204, ASP216}

| ORGANISATIONAL PSYCHOLOGY (MJ-M32518) |
|---|
| <u>HPS111 Introduction to Psychology: Fundamentals of Human Behaviour</u> |
| <u>HPS121 Introduction to Psychology: Individual and Social Development</u> |
| <u>HPS203 The Human Mind</u> |
| <u>HPS204 Human Social Behaviour</u> |
| <u>HPS307 Personality</u> |
| <u>HPS308 Psychopathology</u> |
| <u>MMM315 Business Management Capstone</u> |
| <u>MWL315 Industry Based Learning</u> |
| <u>MWL316 Consultancy Experience</u> |
| <u>MWL317 Entrepreneurship Experience</u> |
| <u>MWL318 Internship</u> |
| <u>MWL319 International Consultancy Experience</u> |

Completion Rule

- Must pass 7 credit points in {HPS111, HPS121, HPS203, HPS204, HPS307, HPS308, MMM315}
- Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318, MWL319}

| PEOPLE MANAGEMENT (MJ-M32516) |
|---|
| <u>MMH230 Fundamentals of Human Resource Management</u> |
| <u>MMH232 Human Resource Development</u> |
| <u>MMH250 Workplace Conflict Resolution</u> |
| <u>MMH349 Employment Relations</u> |
| <u>MMH356 Change Management</u> |
| <u>MMM240 Organisational Behaviour</u> |
| <u>MMM315 Business Management Capstone</u> |

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|--|
| <u>MWL315 Industry Based Learning</u> |
| <u>MWL316 Consultancy Experience</u> |
| <u>MWL317 Entrepreneurship Experience</u> |
| <u>MWL318 Internship</u> |
| <u>MWL319 International Consultancy Experience</u> |

- Completion Rule
- Must pass 7 credit points in {MMH230, MMH232, MMH250, MMH349, MMH356, MMM240, MMM315}
 - Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318, MWL319}

| PHILOSOPHY (MJ-A000048) |
|--|
| <u>ASP108 Critical Thinking</u> |
| <u>ASP129 Love, Sex and Death</u> |
| <u>ASP210 Plato and Nietzsche</u> |
| <u>ASP211 Freedom and Power: Existentialism and Beyond</u> |
| <u>ASP214 Justice and Equality</u> |
| <u>ASP215 Philosophy, Happiness, and the Good Life</u> |
| <u>ASP216 Ethics in Global Society</u> |
| <u>ASP224 Freud and Philosophy</u> |
| <u>ASP228 Philosophy, Art, Film</u> |
| <u>ASP263 Buddhist Studies in India</u> |
| <u>ASP309 20th Century French Philosophy</u> |
| <u>ASP326 Language and Reality</u> |
| <u>ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries</u> |
| <u>ASR100 World Religions</u> |

- Completion Rule
- Must pass 2 credit points at level(s) {1} in {ASP108, ASP129, ASR100}
 - Must pass 6 credit points at level(s) {2, 3} in {ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327}

| PHOTOGRAPHY (MJ-A000049) |
|---|
| <u>ACA210 Creative Studio 2a</u> |
| <u>ACA309 Creative Careers and Contexts</u> |
| <u>ACA397 Exhibition and Performance</u> |
| <u>ACI101 Analogue Photography</u> |

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|---|
| <u>ACI102 Digital Photography</u> |
| <u>ACI204 Photographic Storytelling</u> |
| <u>ACI205 Photographic Lighting</u> |

- Completion Rule
- Must pass 3 unit(s) in {ACA210, ACI204, ACI205}
 - Must pass 2 unit(s) in {ACA309, ACA397}
 - Must pass 2 unit(s) in {ACI101, ACI102}

| POLITICS AND POLICY STUDIES (MJ-A000005) |
|--|
| <u>AIE255 Critical Issues in Middle East Politics</u> |
| <u>AIP107 Introduction to Politics</u> |
| <u>AIP116 Visions and Values in Politics</u> |
| <u>AIP208 Government and Politics of the United States</u> |
| <u>AIP209 The Politics of Asylum in Australia and Asia</u> |
| <u>AIP211 Politics of Poverty and Prosperity</u> |
| <u>AIP230 Policy and How It Shapes Us</u> |
| <u>AIP243 Europe's Political Transformations</u> |
| <u>AIP245 Environmental Politics</u> |
| <u>AIP247 Media and Politics: Campaign Strategies</u> |
| <u>AIP300 Democracy: Traditions and Future Directions</u> |
| <u>AIP301 Political Parties and Social Movements</u> |

- Completion Rule
- Must pass 2 credit points at level(s) {1} in {AIP107, AIP116}
 - Must pass 4 credit points at level(s) {2} in {AIE255, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247}
 - Must pass 2 credit points at level(s) {3} in {AIP300, AIP301}

| PROJECT MANAGEMENT (MJ-M32517) |
|---|
| <u>MIS171 Business Analytics</u> |
| <u>MIS201 Business Requirements Analysis</u> |
| <u>MIS398 Project Management</u> |
| <u>MIS399 Applied Business Project</u> |
| <u>MIT399 Applied Business Project (Study Tour)</u> |
| <u>MMH356 Change Management</u> |
| <u>MMM276 Design Thinking</u> |

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|--|
| <u>MMM315 Business Management Capstone</u> |
| <u>MWL315 Industry Based Learning</u> |
| <u>MWL316 Consultancy Experience</u> |
| <u>MWL317 Entrepreneurship Experience</u> |
| <u>MWL318 Internship</u> |
| <u>MWL319 International Consultancy Experience</u> |

- Completion Rule
- Must pass 6 credit points in {MIS171, MIS201, MIS398, MMH356, MMM276, MMM315}
 - Must pass 1 credit points in {MIS399, MIT399}
 - Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318, MWL319}

| PUBLIC RELATIONS (MJ-A000021) |
|---|
| <u>ALA203 Integrated Communication</u> |
| <u>ALA302 Transmedia Storytelling</u> |
| <u>ALR103 Introduction to Public Relations</u> |
| <u>ALR104 Strategic Communication and Writing</u> |
| <u>ALR210 Media Relations Strategy</u> |
| <u>ALR279 Public Relations Management</u> |
| <u>ALR376 Ethics, Persuasion and Society</u> |
| <u>ALR383 Lobbying, Advocacy and Public Opinion</u> |

- Completion Rule
- Must pass 8 unit(s) in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

| RELIGIOUS STUDIES (MJ-A000067) |
|--|
| <u>ASC211 Religion and Social Change</u> |
| <u>ASP129 Love, Sex and Death</u> |
| <u>ASP263 Buddhist Studies in India</u> |
| <u>ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries</u> |
| <u>ASR100 World Religions</u> |
| <u>ASR200 Religion, Spirituality and Popular Culture</u> |
| <u>ASR205 Mindfulness, Meditation, and Buddhism</u> |
| <u>ASR206 Gender and Sexuality in Islam</u> |
| <u>ASR207 The Buddhist Universe: Histories, Practices, and Paths to Liberation</u> |

| |
|--|
| <u>ASR208 Contemporary Islam: Religion, Culture & Politics</u> |
| <u>ASR300 Religion, Rights and Governance</u> |
| <u>ASR310 Mysticism and Religious Experience</u> |
| <u>ASS101 Peoples of the World</u> |
| <u>ASS233 Myth and Ritual</u> |

Completion Rule

- Must pass 1 unit(s) at level(s) {1} in {ASP129, ASS101}
- Must pass 1 unit(s) at level(s) {1} in {ASR100}
- Must pass 3 unit(s) at level(s) {2} in {ASC211, ASP263, ASR205, ASR206, ASR207, ASR208, ASS233}
- Must pass 1 unit(s) at level(s) {2} in {ASR200}
- Must pass 1 unit(s) at level(s) {3} in {ASR300}
- Must pass 8 unit(s) in {ASC211, ASP129, ASP263, ASP327, ASR100, ASR200, ASR205, ASR206, ASR207, ASR208, ASR300, ASR310, ASS101, ASS233}
- Must pass 1 credit points at level(s) {3} in {ASP327, ASR310}

RETAIL AND SUPPLY CHAIN MANAGEMENT (MJ-M32519)

| |
|--|
| <u>MIS171 Business Analytics</u> |
| <u>MIS313 Strategic Supply Chain Management</u> |
| <u>MMK217 Retail Management</u> |
| <u>MMK251 Services Marketing</u> |
| <u>MMK280 Brand Management</u> |
| <u>MMK317 Advanced Retail Management</u> |
| <u>MMM315 Business Management Capstone</u> |
| <u>MWL315 Industry Based Learning</u> |
| <u>MWL316 Consultancy Experience</u> |
| <u>MWL317 Entrepreneurship Experience</u> |
| <u>MWL318 Internship</u> |
| <u>MWL319 International Consultancy Experience</u> |

Completion Rule

- Must pass 7 credit points in {MIS171, MIS313, MMK217, MMK251, MMK280, MMK317, MMM315}
- Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318, MWL319}

SOCIOLOGY (MJ-A000019)

| |
|---|
| <u>ASC101 Introduction to Sociology A</u> |
| <u>ASC102 Introduction to Sociology B</u> |
| <u>ASC206 Sociology of Health</u> |

| |
|---|
| <u>ASC210 Youth Culture and Identity</u> |
| <u>ASC211 Religion and Social Change</u> |
| <u>ASC233 International Migration and Multicultural Societies</u> |
| <u>ASC250 Contemporary Social Research</u> |
| <u>ASC287 Love, Sex and Relationships</u> |
| <u>ASC300 Gender, Media and Society</u> |
| <u>ASC304 Culture and Control: Boundaries and Identities</u> |
| <u>ASC308 Social Theory Rewired: Power, Passion and Post Humanism</u> |
| <u>ASC320 Sex, Crime and Justice in An Electronic Age</u> |
| <u>AST205 Sport, Bodies, Action!</u> |

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC250, ASC308}
- Must pass 4 credit points at level(s) {2, 3} in {ASC206, ASC210, ASC211, ASC233, ASC287, ASC300, ASC304, ASC320, AST205}
- Must pass 1 credit points at level(s) {3} in {ASC300, ASC304, ASC320}

Note(s)

Level 2/3 units: As well as the required units of ASC250 & ASC308, students must complete up to a further 3 units from level 2 from the unit set and a further minimum of 1 unit from level 3 from the unit set.

SPANISH (MJ-A000051)

| |
|---|
| <u>ALS100 Iholal!: Welcome to the Hispanic World, Its Language and Cultures</u> |
| <u>ALS150 Spanish and You: Spanish for Everyday Life</u> |
| <u>ALS200 Building Language Skills for Real Life Spanish Use</u> |
| <u>ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures</u> |
| <u>ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World</u> |
| <u>ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish</u> |
| <u>ALS325 Cultures of Resistance in the Spanish - Speaking World</u> |
| <u>ALS350 Engaging the Contemporary Hispanic World with Fluency</u> |
| <u>ALS360 Selected Topics in Spanish</u> |
| <u>ALS370 Advanced Topics in Spanish</u> |

Completion Rule

- Must pass 8 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

There are specific units you are required to complete depending on the level you enter:

No prior language study: Must pass all units in ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS350 & ALS325.

Spanish at Level 12 or equivalent (non-background speakers): Must pass all units in ALS200, ALS225, ALS250, ALS300, ALS350, ALS325, ALS360 & ALS370.

| SUSTAINABILITY AND DEVELOPMENT (MJ-M32520) |
|--|
| <u>AIP245 Environmental Politics</u> |
| <u>MAB341 Global Challenges: Food, Water and Climate</u> |
| <u>MAE208 Growth Inequality and Conflict</u> |
| <u>MAE233 Business and Climate Change</u> |
| <u>MAE305 Energy, Environment and Sustainability</u> |
| <u>MMM315 Business Management Capstone</u> |
| <u>MWL316 Consultancy Experience</u> |
| <u>MWL319 International Consultancy Experience</u> |
| <u>SLE121 Environmental Sustainability</u> |
| <u>SLE308 Policy Instruments for Sustainability</u> |

- Completion Rule
- Must pass 7 credit points in {AIP245, MAB341, MAE208, MAE233, MAE305, MMM315, SLE121}
 - Must pass 1 credit points in {MWL316, MWL319, SLE308}

| VISUAL ARTS (MJ-A000015) |
|---|
| <u>ACA210 Creative Studio 2a</u> |
| <u>ACA309 Creative Careers and Contexts</u> |
| <u>ACA397 Exhibition and Performance</u> |
| <u>ACV101 Painting in the Visual Arts</u> |
| <u>ACV115 Drawing and the Body in Visual Arts</u> |
| <u>ACV212 Digital Practices and the Visual Arts</u> |
| <u>ACV213 Modelling and the Visual Arts</u> |

- Completion Rule
- Must pass 3 unit(s) in {ACA210, ACV212, ACV213}
 - Must pass 2 unit(s) in {ACA309, ACA397}
 - Must pass 2 unit(s) in {ACV101, ACV115}

D330 BACHELOR OF BUSINESS/BACHELOR OF ARTS MINOR UNIT SETS

| ADVERTISING (MN-A000069) |
|--|
| <u>ACC302 Advertising: Desire, Consumption and the Attention Economy</u> |
| <u>ALA101 Advertising Principles and Practices</u> |
| <u>ALA102 Creative Brand Communication</u> |
| <u>ALA201 Art Direction and Visualisation</u> |

| |
|--|
| <u>ALA202 Copywriting and Ideation</u> |
| <u>ALA203 Integrated Communication</u> |
| <u>ALA302 Transmedia Storytelling</u> |
| <u>ALA304 Creative Advertising Campaigns</u> |

- Completion Rule
- Must pass 4 credit points in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA203, ALA302, ALA304}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

| ANTHROPOLOGY (MN-A000007) |
|---|
| <u>ASS101 Peoples of the World</u> |
| <u>ASS102 Culture and Communication</u> |
| <u>ASS203 Being Human (With the Nonhuman)</u> |
| <u>ASS204 Doing Urban Anthropology</u> |
| <u>ASS205 Anthropology of Poverty and Development</u> |
| <u>ASS206 Medical Anthropology</u> |
| <u>ASS233 Myth and Ritual</u> |
| <u>ASS235 Culture, Law and Universal Rights</u> |
| <u>ASS329 Anthropology of Crime and Violence</u> |
| <u>ASS330 Cyborg Anthropology</u> |

- Completion Rule
- Must pass 4 credit points in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}

Note(s)

No more than 2 credit points at level 3.

| ARABIC (MN-A000029) |
|---|
| <u>AIB151 Practical Arabic: An Introduction to the Language and Its Sounds</u> |
| <u>AIB152 Applied Arabic 1b: the Language and Its Culture</u> |
| <u>AIB251 Arabic and the World 2a: Communicating Using Arabic</u> |
| <u>AIB252 Arabic and the World 2b: Texts and Contexts in Arabic</u> |
| <u>AIB309 Advanced Arabic Language Skills</u> |
| <u>AIB310 Introduction to Translation Skills</u> |
| <u>AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts</u> |

AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts

Completion Rule

- Must pass 4 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

No more than 2 credit points at level 3.

CHILDREN'S LITERATURE (MN-A000063)

ALL153 Literature for Children and Young Adults

ALL154 Power and Politics in Children's Literature

ALL228 The Golden Age: Child, Nature, Empire

ALL230 Adapting Children's Texts Across Media

ALL255 Fantasy Literature

ALL256 Gender, Sex and Literature

ALL326 Gender, Sexuality and Texts for Young People

ALL375 Shakespeare Today: Sex, Race and Politics

ALL376 Classics and Trash

ALW352 Writing for Young People

Completion Rule

- Must pass 4 credit points in {ALL153, ALL154, ALL228, ALL230, ALL255, ALL256, ALL326, ALL375, ALL376, ALW352}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

CHINESE (MN-A000028)

AIC181 Chinese 1a: An Introduction to the Language and Culture

AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts

AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies

AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities

AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies

AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts

AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese

AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context

AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context

AIC387 Advanced Chinese for Business Purposes C

AIC389 Advanced Chinese for Business Purposes D

Completion Rule

- Must pass all unit(s) in {AIC181, AIC182, AIC281, AIC282} OR Must pass all unit(s) in {AIC281, AIC282, AIC381} OR Must pass 4 credit points in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389}

Note(s)

Must pass all unit(s) in {AIC181, AIC182, AIC281, AIC282} OR Must pass all units in {AIC281, AIC282, AIC381} OR Must pass 4 credit points in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389}

CREATIVE WRITING (MN-A000062)

ALW101 Writer's Toolkit: Craft and Creativity

ALW102 Writing Spaces: Paradigms and Provocations

ALW205 The Role of the Editor

ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability

ALW225 Designing Fictions

ALW227 Scriptwriting: Character, Event, Consequence

ALW242 Poetry: Events in Language

ALW251 Writing for Games: Designing Quests and Characters

ALW352 Writing for Young People

ALW394 Writing Project

ALW395 Writing Lives: Emerging Forms and Contemporary Practices

ALW396 Producing Digital Anthologies: From Concept to Publication

Completion Rule

- Must pass 4 unit(s) in {ALW101, ALW102, ALW205, ALW223, ALW225, ALW227, ALW242, ALW251, ALW352, ALW394, ALW395, ALW396}

Note(s)

No more than 2 credit points at level 3

It is highly recommended that students undertake level 1 units as part of their minor sequence.

CRIMINOLOGY (MN-A000045)

ACR101 Introducing Crime and Criminology

ACR102 Introducing Crime and Criminal Justice

ACR201 Issues in Criminal Justice

ACR202 Criminology Theory

ACR203 Crime, Victims and Justice

ACR204 Crime, Media and Justice

ACR211 Crime Prevention and Security

| |
|--|
| <u>ACR212 Crime, Surveillance and Technology</u> |
| <u>ACR301 International and Comparative Criminal Justice</u> |
| <u>ACR302 Criminology Research</u> |
| <u>ACR304 Crime, Surveillance and Society</u> |
| <u>ACR305 Crime, Terrorism and Security</u> |

- Completion Rule
- Must pass 4 credit points in {ACR101, ACR102, ACR201, ACR202, ACR203, ACR204, ACR211, ACR212, ACR301, ACR302, ACR304, ACR305}

Note(s)

No more than 2 credit points at level 3.

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|--|
| DANCE (MN-A000025) |
| <u>ACD103 Dance and Screens</u> |
| <u>ACD104 Exploring Dance Styles From Hip Hop to Bollywood</u> |
| <u>ACD207 Improvisation in Movement and Dance</u> |
| <u>ACD208 Dance Beyond the Studio</u> |

- Completion Rule
- Must pass 4 credit points in {ACD103, ACD104, ACD207, ACD208}

| |
|---|
| DESIGN (MN-A000072) |
| <u>ACG103 Design Skills</u> |
| <u>ADD101 Design Thinking</u> |
| <u>ADD203 Professional Practice in Design</u> |
| <u>ADV201 Web Design and Interactivity</u> |

- Completion Rule
- Must pass 4 unit(s) in {ACG103, ADD101, ADD203, ADV201}

| |
|---|
| DIGITAL MEDIA (MN-AU00009) |
| <u>ACC302 Advertising: Desire, Consumption and the Attention Economy</u> |
| <u>ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance</u> |
| <u>ALA302 Transmedia Storytelling</u> |
| <u>ALM101 Making Social Media</u> |
| <u>ALM102 Making Video</u> |
| <u>ALM201 Gamified Media</u> |

| |
|--|
| <u>ALM202 Quantified Media</u> |
| <u>ALM215 Global Media</u> |
| <u>ALM305 Media Ecologies</u> |

- Completion Rule
- Must pass 4 credit points in {ACC302, ACF304, ALA302, ALM101, ALM102, ALM201, ALM202, ALM215, ALM305}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

| DRAMA (MN-A000031) |
|---|
| <u>ACP103 Acting Studio</u> |
| <u>ACP109 Improvisation in Drama and Performance</u> |
| <u>ACP207 Dramatic Plot, Story, Character and Theme for Performance</u> |
| <u>ACP208 Theatre Technologies</u> |

- Completion Rule
- Must pass 4 credit points in {ACP103, ACP109, ACP207, ACP208}

| EDUCATION (MN-A000066) |
|--|
| <u>EDU101 Education, Knowledge and Society</u> |
| <u>EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education</u> |
| <u>EDU201 Educational Psychology</u> |
| <u>EDU202 Educators and Learners</u> |
| <u>EDU203 Literacy, Numeracy and Education</u> |
| <u>EDU301 Culture, Diversity and Participation in Education</u> |
| <u>EDU302 Education and Humanitarian Development</u> |
| <u>EDU303 Education, Communication and Technology</u> |

- Completion Rule
- Must pass 4 credit points in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

Note(s)

No more than 2 credit points at level 3.

| FILM, TELEVISION AND ANIMATION (MN-A000068) |
|---|
| <u>ACF103 Writing with the Camera</u> |
| <u>ACF104 Screening History</u> |

| |
|--|
| <u>ACF107 Principles of Animation</u> |
| <u>ACF202 Documentary Production</u> |
| <u>ACF205 Television Studio Production</u> |

- Completion Rule
- Must pass 3 credit points in {ACF103, ACF202, ACF205}
 - Must pass 1 credit points in {ACF104, ACF107}

| GENDER AND SEXUALITY STUDIES (MN-A000070) |
|--|
| <u>ACR203 Crime, Victims and Justice</u> |
| <u>AGS101 Sex and Gender: Ideas That Changed the World</u> |
| <u>AGS102 Histories of Sex and Gender</u> |
| <u>AGS200 Gender, Sexuality and Culture</u> |
| <u>AGS300 Beyond Identity: Diversity in Action</u> |
| <u>AIH205 Sex and Gender in the British Empire</u> |
| <u>AIS204 Gender, Globalisation and Development</u> |
| <u>ALL256 Gender, Sex and Literature</u> |
| <u>ALL326 Gender, Sexuality and Texts for Young People</u> |
| <u>ALL375 Shakespeare Today: Sex, Race and Politics</u> |
| <u>ASC206 Sociology of Health</u> |
| <u>ASC287 Love, Sex and Relationships</u> |
| <u>ASC300 Gender, Media and Society</u> |
| <u>ASC320 Sex, Crime and Justice in An Electronic Age</u> |
| <u>IND301 Politics of Resistance in Indigenous Australia</u> |

- Completion Rule
- Must pass 4 credit points in {ACR203, AGS101, AGS102, AGS200, AGS300, AIH205, AIS204, ALL256, ALL326, ALL375, ASC206, ASC287, ASC300, ASC320, IND301}

Note(s)

No more than 2 credit points at level 3.

| GEOGRAPHY AND SOCIETY (MN-A000073) |
|--|
| <u>AIG103 People, Place and Environment: Introduction to Human Geography</u> |
| <u>AIG211 The Past in the Present: the Geographies of Heritage and Tourism</u> |
| <u>AIG300 Urban Geography: Australian and International Perspectives</u> |
| <u>AIH383 Global Disasters</u> |

| |
|---|
| <u>AIR203 Human Rights in World Politics</u> |
| <u>ASC210 Youth Culture and Identity</u> |
| <u>ASC233 International Migration and Multicultural Societies</u> |
| <u>ASC304 Culture and Control: Boundaries and Identities</u> |
| <u>ASS204 Doing Urban Anthropology</u> |
| <u>ASS205 Anthropology of Poverty and Development</u> |
| <u>IND102 Aboriginal Australian Stories and Songlines</u> |
| <u>SLE121 Environmental Sustainability</u> |
| <u>SLE239 Introduction to Geographic Information Systems</u> |

Completion Rule

- Must pass 4 credit points in {AIG103, AIG211, AIG300, AIH383, AIR203, ASC210, ASC233, ASC304, ASS204, ASS205, IND102, SLE121, SLE239}

Note(s)

No more than 2 credit points at level 3.

| HISTORY (MN-A000023) |
|--|
| <u>AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s</u> |
| <u>AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century</u> |
| <u>AIH205 Sex and Gender in the British Empire</u> |
| <u>AIH238 Australia in the Age of Total War 1914-1945</u> |
| <u>AIH240 History: Interpreting the Past</u> |
| <u>AIH264 The Holocaust</u> |
| <u>AIH267 Conflict and Its Legacies in Modern Asia</u> |
| <u>AIH276 African American History From Slavery to Black Lives Matter</u> |
| <u>AIH288 Colonial Encounters: From Invasion to Federation</u> |
| <u>AIH326 Australia's Empire: Colonialism in Papua New Guinea</u> |
| <u>AIH383 Global Disasters</u> |
| <u>AIH399 Making History</u> |
| <u>AST250 A History of Australian Football, 1858-2020</u> |
| <u>AST256 Sport in History</u> |

Completion Rule

- Must pass 4 credit points in {AIH107, AIH108, AIH205, AIH238, AIH240, AIH264, AIH267, AIH276, AIH288, AIH326, AIH383, AIH399, AST250, AST256}

Note(s)

No more than 2 credit points at level 3.

| INDIGENOUS STUDIES (MN-A000074) |
|---|
| <u>IND101 Introduction to Aboriginal Studies</u> |
| <u>IND102 Aboriginal Australian Stories and Songlines</u> |
| <u>IND203 Caring for Country</u> |
| <u>IND302 Working Alongside Aboriginal Communities</u> |

- Completion Rule
- Must pass 4 credit points in {IND101, IND102, IND203, IND302}

| INDONESIAN (MN-A000030) |
|--|
| <u>AIF142 Introduction to the Indonesian Language</u> |
| <u>AIF146 Our Northern Neighbour: Understanding Indonesia</u> |
| <u>AIF241 Formal and Informal Indonesian</u> |
| <u>AIF242 Contextualising Indonesian Language</u> |
| <u>AIF320 Indonesian Society Through Literature</u> |
| <u>AIF321 Contemporary Issues in Indonesia</u> |
| <u>AIF323 Indonesian Translation: Theory and Practice</u> |
| <u>AIF341 Sociolinguistic Contexts of Formal Indonesian Language</u> |
| <u>AIF342 Professional and Academic Indonesian</u> |
| <u>AIF345 Indonesian for Business Purposes</u> |

- Completion Rule
- Must pass 4 unit(s) in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342, AIF345}

Note(s)

No more than 2 credit points at level 3.

| INTERNATIONAL RELATIONS (MN-A000018) |
|---|
| <u>AIE255 Critical Issues in Middle East Politics</u> |
| <u>AIE365 Middle East Study Tour</u> |
| <u>AIR101 World in Crisis</u> |
| <u>AIR102 War, Terrorism and Humanitarian Responses</u> |
| <u>AIR200 Global Capitalism and Power</u> |
| <u>AIR202 Australia and the Changing Asia-Pacific</u> |
| <u>AIR203 Human Rights in World Politics</u> |
| <u>AIR204 Great Power Relations</u> |

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|---|
| <u>AIR242 Key Concepts in International Relations</u> |
| <u>AIR292 Study Tour: America and the International System</u> |
| <u>AIR348 Activists Beyond Borders</u> |
| <u>AIR349 Diplomacy and the United Nations</u> |
| <u>AIS203 Immersion Program: Japanese Politics, Society and Culture</u> |
| <u>AIS204 Gender, Globalisation and Development</u> |

- Completion Rule
- Must pass 4 unit(s) in {AIE255, AIE365, AIR101, AIR102, AIR200, AIR202, AIR203, AIR204, AIR242, AIR292, AIR348, AIR349, AIS203, AIS204}

Note(s)

No more than 2 credit points at level 3.

| JOURNALISM (MN-A000014) |
|--|
| <u>ACC213 Media Law and Ethics</u> |
| <u>ALJ111 News Reporting 1</u> |
| <u>ALJ112 News Reporting 2</u> |
| <u>ALJ216 Feature Writing</u> |
| <u>ALJ218 Podcasting and the Art of Audio Journalism</u> |
| <u>ALJ221 Video Journalism</u> |
| <u>ALJ304 Local Journalism</u> |
| <u>ALJ324 Journalism in Society</u> |
| <u>ALJ330 News Production 1</u> |

- Completion Rule
- Must pass 4 credit points in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

| LITERARY STUDIES (MN-A000013) |
|--|
| <u>ALL101 The Stories We Tell: Inventing Selves and Others</u> |
| <u>ALL102 From Horror to Romance: Genre and Its Revisions</u> |
| <u>ALL202 Writing Modern Worlds</u> |
| <u>ALL228 The Golden Age: Child, Nature, Empire</u> |
| <u>ALL255 Fantasy Literature</u> |
| <u>ALL256 Gender, Sex and Literature</u> |

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| <u>ALL260 Australian Literature</u> |
| <u>ALL326 Gender, Sexuality and Texts for Young People</u> |
| <u>ALL375 Shakespeare Today: Sex, Race and Politics</u> |
| <u>ALL376 Classics and Trash</u> |
| <u>ALL381 Reading the End of Nature</u> |
| <u>ALW242 Poetry: Events in Language</u> |

Completion Rule

- Must pass 4 unit(s) in {ALL101, ALL102, ALL202, ALL228, ALL255, ALL256, ALL260, ALL326, ALL375, ALL376, ALL381, ALW242}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

| MEDIA STUDIES (MN-AU00008) |
|---|
| <u>ACC302 Advertising: Desire, Consumption and the Attention Economy</u> |
| <u>ACF104 Screening History</u> |
| <u>ACF206 Contemporary Topics in Screen Cultures</u> |
| <u>ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance</u> |
| <u>ACF320 The Australian Moving Image</u> |
| <u>ALC104 Media Genres: Negotiating Textual Forms and Pleasures</u> |
| <u>ALM215 Global Media</u> |
| <u>ALM305 Media Ecologies</u> |

Completion Rule

- Must pass 4 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

| MIDDLE EAST STUDIES (MN-A000053) |
|---|
| <u>AIE153 History of the Middle East</u> |
| <u>AIE154 Understanding Middle East Politics</u> |
| <u>AIE255 Critical Issues in Middle East Politics</u> |
| <u>AIE364 The Arab-Israeli Conflict</u> |

Completion Rule

- Must pass 4 credit points in {AIE153, AIE154, AIE255, AIE364}

| PHILOSOPHY (MN-A000048) |
|--|
| <u>ASP108 Critical Thinking</u> |
| <u>ASP129 Love, Sex and Death</u> |
| <u>ASP210 Plato and Nietzsche</u> |
| <u>ASP211 Freedom and Power: Existentialism and Beyond</u> |
| <u>ASP214 Justice and Equality</u> |
| <u>ASP215 Philosophy, Happiness, and the Good Life</u> |
| <u>ASP216 Ethics in Global Society</u> |
| <u>ASP224 Freud and Philosophy</u> |
| <u>ASP228 Philosophy, Art, Film</u> |
| <u>ASP263 Buddhist Studies in India</u> |
| <u>ASP309 20th Century French Philosophy</u> |
| <u>ASP326 Language and Reality</u> |
| <u>ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries</u> |
| <u>ASR100 World Religions</u> |

- Completion Rule
- Must pass 4 credit points in {ASP108, ASP129, ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327, ASR100}

Note(s)

No more than 2 credit points at level 3.

| PHOTOGRAPHY (MN-A000049) |
|---|
| <u>ACI101 Analogue Photography</u> |
| <u>ACI102 Digital Photography</u> |
| <u>ACI204 Photographic Storytelling</u> |
| <u>ACI205 Photographic Lighting</u> |

- Completion Rule
- Must pass 4 credit points in {ACI101, ACI102, ACI204, ACI205}

| POLITICS AND POLICY STUDIES (MN-A000005) |
|--|
| <u>AIE255 Critical Issues in Middle East Politics</u> |
| <u>AIP107 Introduction to Politics</u> |
| <u>AIP116 Visions and Values in Politics</u> |
| <u>AIP208 Government and Politics of the United States</u> |

| |
|---|
| <u>AIP209 The Politics of Asylum in Australia and Asia</u> |
| <u>AIP211 Politics of Poverty and Prosperity</u> |
| <u>AIP230 Policy and How It Shapes Us</u> |
| <u>AIP243 Europe's Political Transformations</u> |
| <u>AIP245 Environmental Politics</u> |
| <u>AIP247 Media and Politics: Campaign Strategies</u> |
| <u>AIP300 Democracy: Traditions and Future Directions</u> |
| <u>AIP301 Political Parties and Social Movements</u> |
| <u>AIR292 Study Tour: America and the International System</u> |
| <u>AIS203 Immersion Program: Japanese Politics, Society and Culture</u> |

Completion Rule

- Must pass 4 credit points in {AIE255, AIP107, AIP116, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247, AIP300, AIP301}

Note(s)

No more than 2 credit points at level 3.

PROFESSIONAL EXPERIENCE AND PRACTICE (MN-AU00033)

| |
|--|
| <u>APE101 Create Your Own Career</u> |
| <u>APE201 Individual Professional Project</u> |
| <u>APE202 Team Professional Project</u> |
| <u>APE301 Professional Practice Internship</u> |

Completion Rule

- Must pass 4 credit points in {APE101, APE201, APE202, APE301}

PUBLIC RELATIONS (MN-A000021)

| |
|---|
| <u>ALA203 Integrated Communication</u> |
| <u>ALA302 Transmedia Storytelling</u> |
| <u>ALR103 Introduction to Public Relations</u> |
| <u>ALR104 Strategic Communication and Writing</u> |
| <u>ALR210 Media Relations Strategy</u> |
| <u>ALR279 Public Relations Management</u> |
| <u>ALR376 Ethics, Persuasion and Society</u> |
| <u>ALR383 Lobbying, Advocacy and Public Opinion</u> |

Completion Rule

- Must pass 4 credit points in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

Note(s)

No more than 2 credit points at level 3.

RELIGIOUS STUDIES (MN-A000067)

ASC211 Religion and Social Change

ASP129 Love, Sex and Death

ASP263 Buddhist Studies in India

ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries

ASR100 World Religions

ASR200 Religion, Spirituality and Popular Culture

ASR205 Mindfulness, Meditation, and Buddhism

ASR206 Gender and Sexuality in Islam

ASR207 The Buddhist Universe: Histories, Practices, and Paths to Liberation

ASR208 Contemporary Islam: Religion, Culture & Politics

ASR300 Religion, Rights and Governance

ASR310 Mysticism and Religious Experience

ASS101 Peoples of the World

ASS233 Myth and Ritual

Completion Rule

- Must pass 4 credit points in {ASC211, ASP129, ASP263, ASP327, ASR100, ASR200, ASR205, ASR206, ASR207, ASR208, ASR300, ASR310, ASS101, ASS233}

Note(s)

No more than 2 credit points at level 3.

SOCIOLOGY (MN-A000019)

ASC101 Introduction to Sociology A

ASC102 Introduction to Sociology B

ASC206 Sociology of Health

ASC210 Youth Culture and Identity

ASC211 Religion and Social Change

ASC233 International Migration and Multicultural Societies

ASC250 Contemporary Social Research

ASC287 Love, Sex and Relationships

ASC300 Gender, Media and Society

| |
|---|
| <u>ASC304 Culture and Control: Boundaries and Identities</u> |
| <u>ASC308 Social Theory Rewired: Power, Passion and Post Humanism</u> |
| <u>ASC320 Sex, Crime and Justice in An Electronic Age</u> |
| <u>AST205 Sport, Bodies, Action!</u> |

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC206, ASC210, ASC211, ASC233, ASC250, ASC287, ASC300, ASC304, ASC308, ASC320, AST205}

Note(s)

No more than 2 credit points at level 3.

| SPANISH (MN-A000051) |
|---|
| <u>ALS100 Ihola!: Welcome to the Hispanic World, Its Language and Cultures</u> |
| <u>ALS150 Spanish and You: Spanish for Everyday Life</u> |
| <u>ALS200 Building Language Skills for Real Life Spanish Use</u> |
| <u>ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures</u> |
| <u>ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World</u> |
| <u>ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish</u> |
| <u>ALS325 Cultures of Resistance in the Spanish - Speaking World</u> |
| <u>ALS350 Engaging the Contemporary Hispanic World with Fluency</u> |
| <u>ALS360 Selected Topics in Spanish</u> |
| <u>ALS370 Advanced Topics in Spanish</u> |

Completion Rule

- Must pass 4 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

No more than 2 credit points at level 3.

| SPORT AND SOCIETY (MN-AU00038) |
|---|
| <u>AST205 Sport, Bodies, Action!</u> |
| <u>AST250 A History of Australian Football, 1858-2020</u> |
| <u>AST256 Sport in History</u> |
| <u>HSE309 Cognitive and Behavioural Aspects of Sport and Exercise</u> |
| <u>MMS201 Sport in Society</u> |

Completion Rule

- Must pass all unit(s) in {AST205, AST250, AST256}
- Must pass 1 unit(s) in {HSE309, MMS201}

SUSTAINABILITY AND SOCIETY (MN-AU00041)

[AIG300 Urban Geography: Australian and International Perspectives](#)

[AIH383 Global Disasters](#)

[AIP245 Environmental Politics](#)

[ALL381 Reading the End of Nature](#)

[ALR376 Ethics, Persuasion and Society](#)

[HSH202 Creating Sustainable Futures](#)

[SLE121 Environmental Sustainability](#)

[SLE201 Society and Environment](#)

[SLE207 Environmental Planning and Impact Assessment](#)

[SLE215 Ecotourism and Environmental Interpretation](#)

[SLE218 Indigenous Engagement: Natural Resource Management](#)

Completion Rule

- Must pass 4 credit points in {AIG300, AIH383, AIP245, ALL381, ALR376, HSH202, SLE121, SLE201, SLE207, SLE215, SLE218}

Note(s)

No more than 2 credit points at level 3.

VISUAL ARTS (MN-A000015)

[ACV101 Painting in the Visual Arts](#)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV213 Modelling and the Visual Arts](#)

Completion Rule

- Must pass 4 credit points in {ACV101, ACV115, ACV212, ACV213}