

DEAKIN UNIVERSITY CONTEMPORARY SMALL SCULPTURE AWARD 2025

Artworks from left clockwise on walls then clockwise to middle on floor:

Emily McIntosh

No place for home

Materials: steel pins, muslin fabric & interfacing

Technique: textile folding and sculpting

Thomas Pearson

Tilt

Materials: glass

Technique: hot blown and sculpted glass

Catherine Woo

Symbiocene Brand patented leather shoes, Guaranteed Slow Progress

Materials: leather, wood, aluminium, carbon

Technique: assemblage

Georgia Harvey

Pietà

Materials: glazed ceramic (midfire), muslin, paper

Technique: handbuilt ceramic, fabric-wrapped tissue paper

Steven Rendall

For Louise Nevelson

Materials: plastic

Technique: assemblage

Geoff Harvey

Guitarist

Materials: painted wood

Technique: assemblage

Paul Yore

Vegemite Jar

Materials: acrylic yarn needlepoint embroidery on canvas, cotton thread, cardboard and mixed media

Technique: embroidery and mixed media assemblage

Miranda Burgess

"Fractured Earth"

Materials: ceramic Raku clay body, Nichrome wire and yellow iron oxide

Technique: This piece is hand-built using a coil technique. I have used Nichrome wire to stitch the fracture and applied yellow iron oxide to highlight the detail around the fracture.

Gudrun Klux

"Ocean Blues"

Materials: earthenware ceramics

Technique: hand built in a support mould, with acid patinated bronze glaze

Isabel Deakin

Bud Vessel - White with Blue Threads

Materials: wool felt, polyester thread

Technique: hand sewn textiles

Harley Manifold

Mr A.

Materials: bronze

Technique: lost wax

Erin Conron

Parallax Series, Small Low Sphere

Materials: glass and enamel

Technique: blown and kiln fired glass with applied enamel

Yvonne Boag

YB1514-2506

Materials: cardboard and acrylic paint

Technique: studio left-over materials, cardboard and excess paint used in paintings

Ingrid Morley

NED

Materials: steel

Technique: welding

James Geurts

Superposition

Materials: 3D print for bronze cast

Technique: An amalgam of various 3D scans from a decommissioned Nuclear Power Station in Cumbria UK.

Braddon Snape

Act of Suppression (mirrored union)

Materials: welded, mirror polished and inflated stainless steel, powdercoated steel & stainless steel hardware

Technique: Mirrored elements: Laser cut stainless steel, tig welded, mirror polished then inflated with compressed air whilst clamped in a custom made suppressing clamp. Yellow elements: Welded mild steel then powdercoated. Then assembled using polished stainless steel hardware.

Meagan Streader

Tower (relic)

Materials: glass, oxidised 3D printed copper framework, COB LED lighting, electronic components

Technique: The framework of this piece has been designed in Rhino7 CAD by the artist and then 3D printed in copper filled PLA. I have then hand cut textured glass panels and secured these to the internal faces of the copper frame. Using layers of salt and vinegar over 6-12 hours I slowly oxidised the copper frame to a green/turquoise finish. Finally, I have carefully soldered and adhered LED strips to the inside of the sculpture to illuminate and emphasise the textures of the glass, and connected to a driver. It's preferred if the work is dimmed halfway.

Ewen Coates

Multiverse #28 - Birth

Materials: painted cast aluminium

Technique: Lost wax casting

Louis Pratt

Chromatic Series: Janitor in Wolf Mask

Materials: PLA, resin, urethane, modelling paste and paint

Technique: 3D scanning, data manipulation, 3D printing and hand finishing

Robert Delves

Mimesis

Materials: bronze

Technique: made from clay, then cast in bronze

Jenny Orchard

ZimBird Sunshine

Materials: Buff Raku Tracite clay and various glazes

Technique: hand built

Philip Cooper

When you Fall

Materials: patinated bronze

Technique: lost wax casting

Judy Holding

The Dingo and the Cocky

Materials: bronze

Technique: cast – lost wax cast

Donna Marcus

Percolate (After Sputnik)

Materials: aluminium (retrieved coffee percolator inserts), stainless steel

Technique: assemblage

Helena Lillywhite

Torus 8

Materials: painted aluminium

Technique: lasercut aluminium sheets slotted together

Brenda Page

The Bell Tolls

Materials: glass

Technique: blown, cast and screen printed glass

Brigit Heller

Underfoot

Materials: copper, brass, wood

Technique: patinated copper, shaped, tied to brass stem and inserted into wood

Michael Doolan

These Stories Know You (Him)

Materials: patinated bronze

Technique: lost wax casting

Ann Ferguson

Connecting Threads

Materials: ceramic-mid fired paper clay, glaze, underglaze, waxed linen thread

Technique: slab construction pierced, stained and fired x 2

Euan Heng

Untitled

Materials: plywood

Technique: cut & assemble

Marlize Myburgh

Fragmented Connection

Materials: ceramics with oxides, underglazes and glazes

Technique: This is a ceramic hand built sculpture, each leaf form shaped individually

Marcel Hoogstad Hay

Trace No. 7

Materials: blown glass and silver

Technique: blown, hot sculpted and mirrored glass

Paul Young

Seraphim

Materials: bronze cast

Technique: 3D designed and printed work

Michael Sibel

Two Parts

Materials: bronze, reconstituted stone

Technique: casting

Carly Fischer

I had dreams of life that were lost in empty space

Materials: concrete, pine, acrylic paint

Technique: Concrete casting, wood construction and painting. The concrete ball has a steel pin that is inserted into the top of the wooden blocks, which are fixed to each other.

Laurindo De Abreu Soto

Celtic Stone

Materials: sandblasted black granite on acrylic base

Technique: hand carved

Carmel Wallace

Portal

Materials: pine needles, thread

Technique: woven

Sam Varian

Swapping Evan Fun and Games Series

Materials: BRT Raku, stoneware, porcelain slip, glaze, gold lustre

Technique: reduction and electric firing 1280

Mariana Del Castillo

State of Change

Materials: recycled Australian hardwood, recycled linen, clay paint, wool and cotton

Technique: Hand carved hardwood and stained with Sumi ink, a mono print and paint is added onto the linen and marks hand-stitched with cotton and wool.

Shaun Wilson

Long Fish

Materials: bronze

Technique: lost wax bronze

Jamieson Miller

Circuit

Materials: Iron Bark

Technique: carving