

Artworks from left clockwise on walls then clockwise to middle on floor, then cabinet left to right:

Jane Bartier

Alumnus

Relief

Inspired by the following artwork from the Deakin University Art Collection: Jenny Grenfell, *Contours* (1986)

Carl Jennings

Staff

Flow

Inspired by the following artwork from the Deakin University Art Collection: Ken Sisters, *Seven Sisters* (2016)

Merinda Kelly

Staff and alumnus

Reiterative Returning

Inspired by the following artwork from the Deakin University Art Collection: Jenny Grenfell, *Contours* (1986)

Katie Lee

Staff

Flat Object

Inspired by the following artwork from the Deakin University Art Collection: Jenny Grenfell, *Contours* (1986)

Lucinda Torre

Student

Translate Me

Inspired by the following artwork from the Deakin University Art Collection: Gosia Włodarczak, *FOUND IN TRANSLATION, Interpretation Drawing #7: DONATED WORDS* (2015)

Amanda Page

Staff

Death of a Glacier (Nordenskiöldbreen)

Inspired by the following artwork from the Deakin University Art Collection: John Cato, *Drift* (1990)

Michelle Caithness

Alumnus

Quadrant: Self Portrait

Inspired by the following artwork from the Deakin University Art Collection:
Leonard French, *The Four Seasons of Life* (1987)

april xciii

Staff and alumnus

the place we dreamed about

Inspired by the following artwork from the Deakin University Art Collection: Jan Senbergs, *Geelong Capriccio (If Geelong were settled instead of Melbourne)* (2010)

Gary 'Spook' James

Alumnus

Tullamarine

Inspired by the following artwork from the Deakin University Art Collection: Jan Senbergs, *Geelong Capriccio (If Geelong were settled instead of Melbourne)* (2010)

Terry Matassoni

Alumnus

Untitled

Inspired by the following artwork from the Deakin University Art Collection: Jan Senbergs, *Geelong Capriccio (If Geelong were settled instead of Melbourne)* (2010)

Trudy Campbell

Staff

New house and land packages

(Victorian grassland earless dragon series)

Inspired by the following artwork from the Deakin University Art Collection: Katherine Hattam, *The Introductory Lectures* (2005)

Katherine Hattam

Alumnus

At home

Inspired by the following artwork from the Deakin University Art Collection: Katherine Hattam, *The Introductory Lectures* (2005)

Liza McCosh

Alumnus

Immersion

Inspired by the following artwork from the Deakin University Art Collection: Leonard French, *The Four Seasons of Life* (1987)

Aaron Hoffman
Staff and alumnus

Motor and Means #4

Inspired by the following artwork from the Deakin University Art Collection: Lisa Roet, *Forearm of Chimpanzee* (2000)

Donna McRae
Staff

Avoidable Death of a Relative

Inspired by the following artwork from the Deakin University Art Collection: Lisa Roet, *Forearm of Chimpanzee* (2000)

Aiden Webber
Student

Monday Sun

Inspired by the following artwork from the Deakin University Art Collection: Janet Dawson, *Tuesday Moon* (2019)

Simon Grennan and Ilona Jetmar
Staff

Illuminated Legacy

Inspired by the following artwork from the Deakin University Art Collection: Web Gilbert, Peter J. Morley, *Bust of Alfred Deakin* (n.d.)

Stephen Wickham
Alumnus

Meanwhile in Ukraine 2025

Inspired by the following artwork from the Deakin University Art Collection: Janet Dawson, *Tuesday Moon* (2019)

Samantha Thompson
Student

Square Off

Inspired by the following artwork from the Deakin University Art Collection: Stephen Wickham, *History of Modernism, after Malevich and Sherrie Levine, No 141* (n.d.)

Ilona Jetmar
Staff

Liminal palimpsest

Inspired by the following artwork from the Deakin University Art Collection: Tim Storrier, *The Homestead* (n.d.)

Maryam Attar
Staff

Rooted in the Wind

Inspired by the following artwork from the Deakin University Art Collection: Ann Newmarch, *Queen of Hearts* (1977)

Dean De Landre

Staff

Puzzle (Chrome #5)

Inspired by the following artwork from the Deakin University Art Collection: John Nixon, *Self-Portrait (Non Objective Composition)* (1985)

Salina Lam

Student

Foreign lights

Inspired by the following artwork from the Deakin University Art Collection: Choi Jeong Hwa, *Red Lotus* (2014)

Michelle Jeavons

Staff

Finding Deakin

Inspired by the following artwork from the Deakin University Art Collection: Gosia Wlodarczak, *FOUND IN TRANSLATION, Interpretation Drawing #7: DONATED WORDS* (2015)

Video Series

In celebration of Deakin's 50th anniversary, the Art Galleries and Collection team has produced a special six-part video series. Each video features in-depth interviews with artists, staff and students reflecting on key works from the Deakin University Art Collection. The series highlights the breadth and depth of nearly 3,000 pieces gathered over five decades.

The interviews appear in the following order:

- **Dr Deanne Gilson** (Wadawurrung), Artist and PhD (Deakin University) discussing her work, *Karringalabil Bundjil Murrup, Manna Gum Tree (The Creation Tree of Knowledge)*, 2020
video duration 3:42 minutes
- **Dr Katherine Hattam**, Artist and PhD (Deakin University) discussing her work, *The Introductory Lectures*, 2005
video duration 3:19 minutes
- **Dr Rob Haysom**, Honorary Associate Professor, School of Communication and Creative Arts Faculty of Arts and Education, Deakin University discussing **Andrew Rogers' *I Am VI 2016, I Am VII 2016*** and ***I Am VIII 2018***

video duration 2:30 minutes

- **Dr Russell Kennedy**, Associate Head of School, International and Partnerships, School of Communication and Creative Arts, Faculty of Arts and Education, Deakin University discussing **Ray Thomas's *Portrait of Mark Rose***, 2024 – video duration 3:10 minutes
- **Shivani Meharwade**, International student, Master of Creative Arts, School of Communication and Creative Arts, Faculty of Arts and Education, Deakin University discussing **David Harley's *Files-49bb & nlb***, 2013
video duration 2:46 minutes
- **Terry Matassoni**, Artist and Former Visual Arts lecturer – IKE (now NIKERI Institute), Deakin University discussing his work ***Art Tram 837 (Matassoni)***, 1992
video duration 2:32 minutes

With sincere thanks to our interviewees and Ben Gurvich
(Benzen Video Productions)

Interviewer Tabitha Davies

Please use the QR code on the right to access the full Deakin University
Art Collection and Galleries Unit's YouTube Playlist



Inspired by the following artwork from the Deakin University Art Collection: Dr
Deanne Gilson, *Karringalabil Bundjil Murrup, Manna Gum Tree (The Creation Tree
of Knowledge)* (2020)

Elizabeth Dobrilla

Staff

'Hyperballad' (After Björk)

Inspired by the following artwork from the Deakin University Art Collection: Jenny Grenfell,
Contours (1986)

Tabitha Davies

Staff

Working #1

Inspired by the following artwork from the Deakin University Art Collection:
Elizabeth Gower, *Savings #9* (2010)

Hasslily Hashim

Staff

Life = WYSIWYG

Inspired by the following artwork from the Deakin University Art Collection: Euan
Heng, *Hat Trick* (1997)

Peter Lane
Staff

Kindred one: Family

My work is inspired by the whole exhibition, *50 Years of Collecting*. 50 years is very relevant to me as it is my 50th year working at Deakin and so all my creative work has been influenced by my work, place and outside life.

Michael Berk
Staff

Jane den Hollander

Inspired by the following artwork from the Deakin University Art Collection: Jan Senbergs, *Geelong Capriccio (If Geelong were settled instead of Melbourne)* (2010)

Co Smith
Student

I love a sunburnt country

Inspired by the following artwork from the Deakin University Art Collection: Ray Thomas, *Portrait of Mark Rose* (2024)

Eve Anderson
Student

“Lynchpin”

Inspired by the following artwork from the Deakin University Art Collection: Leonard French, *The Four Seasons of Life* (1987)

Virginie Rey
Staff

RSVP

Inspired by the following artwork from the Deakin University Art Collection: Elizabeth Gower, *Savings #9* (2010)

Petra Brown
Alumnus and staff

Marine Lover

Inspired by the following artwork from the Deakin University Art Collection: Sue Anderson, *Waves of emotion* (2021)

Victoria Holessis
Staff and alumnus

Silver and Salt

Inspired by the following artwork from the Deakin University Art Collection: Janet Cumbrae-Stewart, *Sunlight and Shadows* (1992)

Russell Kennedy

Staff

UPON REFLECTION, a legacy revisited

Inspired by the following artworks from the Deakin University Art Collection: Web Gilbert and Peter J. Morley, *Bust of Alfred Deakin* (n.d.), and Ray Thomas, *Portrait of Mark Rose* (2024)

Belinda Hearn (in collaboration with Ven)

Staff, student and alumnus

README.EXE

Inspired by the following artworks from the Deakin University Art Collection: Meng-Yu Yan, *Black Mirror* (2019)

Joel Gailer

Staff

Leonard French printmaking project

Inspired by the following artworks from the Deakin University Art Collection: Leonard French, *The Four Seasons of Life* (1987)

Kerry Rigby

Alumnus and staff

Sea orb nest

Inspired by the following artworks from the Deakin University Art Collection: Sue Anderson, *Waves of emotion* (2021)

Stephen Skarvellis

Student

Between Night and Sea

Inspired by the following artworks from the Deakin University Art Collection: Sue Anderson, *Waves of emotion* (2021)

Rebecca Vandyk-Hamilton

Alumnus

Mistaken for Weakness: Towards a Perimenopause Army

Inspired by the following artworks from the Deakin University Art Collection: Erin Mison, *Mistaken for Weakness* (2023)

Display Cabinet (left to right):

Gayatri Subramanian

Student

Woven through time

Inspired by the following artworks from the Deakin University Art Collection: Jenny Grenfell, *Contours* (1986)

Claire Muir
Staff and alumnus
Bluestockings

Inspired by the following artworks from the Deakin University Art Collection: Erin Mison, *Mistaken for Weakness* (2023)

Ashleigh Harris
Student
Hell and Other People

Inspired by the following artworks from the Deakin University Art Collection: Peter Lyssiotis, *What the moon let me see* (2017)

Kaira Janelle Te
Student
'the swamp'

Inspired by the following artworks from the Deakin University Art Collection: Peter Booth, *Burning City and Head* (1994)

Alana Grace Jean Kruizinga
Student
Dealer's Hand

Inspired by the following artworks from the Deakin University Art Collection: Maddie Leach, *The Grief Prophecy* (2017)

Marta Oktaba
Alumnus
"Let's Go Home, Darling"

Inspired by the following artworks from the Deakin University Art Collection: Elvis Richardson, *An Unsolved Study "The Funeral"* (2024)