



Anindita Banerjee, *For there is a moment when everything is possible*, 2025, photograph.
© and image courtesy of the artist





DEAKIN
UNIVERSITY
ART GALLERY

2026 EXHIBITION PROGRAM



DEAKIN UNIVERSITY ART GALLERY 2026 EXHIBITION PROGRAM

We are excited to share a snapshot of our 2026 exhibitions. For further information and to keep up-to-date with our programs and events, please visit our website and social media.

-  deakin.edu.au/art-collection/
-  Facebook.com/ArtDeakin
-  Instagram.com/deakinartgallery
-  [izi.travel - Deakin Art Collection and sculpture walk guides](#)

ENQUIRIES

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DEAKIN UNIVERSITY ART GALLERY

Building FA
Melbourne Burwood Campus
221 Burwood Highway
Burwood VIC 3125

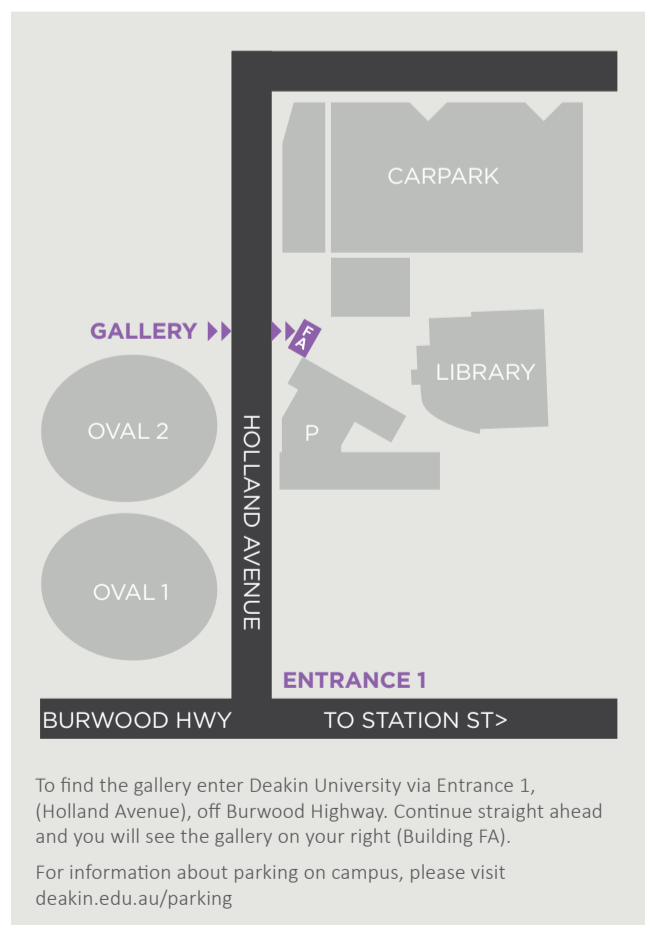
GALLERY HOURS

Monday – Friday,
10 am – 4 pm
During exhibition periods
Closed public holidays
Free Entry



STAY IN TOUCH!

Become a gallery subscriber and stay up-to-date with exhibitions, openings and events.



To find the gallery enter Deakin University via Entrance 1, (Holland Avenue), off Burwood Highway. Continue straight ahead and you will see the gallery on your right (Building FA).

For information about parking on campus, please visit deakin.edu.au/parking

Deakin University acknowledges the Wadawurrung and the Wurunderji people of the Kulin nation and the Gunditjmara people, who are the Traditional Custodians of the lands on which our campuses are based. We pay our respects to them for their care of the land.



ELK: LUKE CORNISH

11 FEBRUARY – 1 MAY

A survey of significant works from the career of Luke Cornish, also known as ELK, one of Australia's most prominent stencil artists. Working in the medium for more than two decades, this exhibition traces the development of his career from the streets of his hometown of Kamberri/Canberra, to galleries across Australia and internationally.

Now living in Gadigal Nura/Sydney, Cornish's works are meticulously constructed using up to one thousand stencils and hundreds of layers of aerosol paint. A self-described artist/activist, his works tackle complex social issues including urban-living, freedom of expression, consumerism and the effects of conflict.

Curated by Kira Godoroja-Prieckaerts.

Please Note: The work in this exhibition features imagery relating to war, religion and social conflict.

Luke Cornish (ELK), *Kevin McKenzie* 2025, stencil, aerosol and acrylic on canvas, Purchase 2026, Deakin University Art Collection, © and image courtesy of the artist.



ANINDITA BANERJEE: দাদার খোঁজে – FINDING DADA

13 MAY – 7 AUGUST

Anindita Banerjee is an interdisciplinary artist and "twice uprooted seat migrant" living on the lands of the Wadawurrung people of the Kulin Nation (Ballarat, Victoria). Her work interrogates ideas of cultural otherness, authentic identity, and the sense of home.

This exhibition features photographic portraits of male figures in her life in whom she finds reflections of her Dada's (grandfather's) facial features. She overlays these portraits with patterns reconstructed from memories of ritualistic ceremonies and mark-making. While creating these gestural hybrid rituals, she wonders where her place is as an immigrant to the unceded lands of present-day Australia.

Anindita Banerjee, *Dada*, 1957, 2026, photograph. © and image courtesy of the artist.



DEAKIN UNIVERSITY CONTEMPORARY SMALL SCULPTURE AWARD

24 AUGUST – 9 OCTOBER

In its seventeenth year, this annual acquisitive award and exhibition is organised by the Art Collection and Galleries Unit at Deakin University.

One outstanding work will be awarded \$15000 and become part of the Deakin University Art Collection. The winner will be announced at the opening of a seven week exhibition of finalists' works.

Entries are open April to June each year. For more information or to register to receive a notification with a link to the entry form please email smallsculpture@deakin.edu.au.

Follow our social media for regular updates.

Installation image of the 2025 Deakin University Contemporary Small Sculpture Award, 2025. © and image courtesy of the artists. Photo by Fiona Hamilton.



OBIECTIVUS

22 OCTOBER – 11 DECEMBER

This exhibition explores the richness of the imagination, as an accomplice to knowledge. Invited by the Centre for Abstract+Non-Objective Art, 11 contemporary artists share objects that have relevance and relationship to their practice and development alongside their work. The human imagination drives the material practice of art through medium and form, which will no doubt eventually manifest itself in the digital realm. This very complex synthesis re-informs and extends human inventiveness, but at the core of this reinvention is the object – presented in contrast with the subjective – in celebration of physicality.

The fourth exhibition of the Deakin University Centre for Abstract+Non-Objective Art, *The Void: Visible* being the inaugural in November 2017.

Curated by Stephen Wickham and Kira Godoroja-Prieckaerts.

CENTRE FOR ABSTRACT+NON-OBJECTIVE ART

Suzie Idiens, *Untitled #26* 2026, laminate on black MDF, 50 x 50 x 10cm. © and image courtesy of the artist. Photo by Fiona Susanto.