

Deakin University Contemporary Small Sculpture Award 2026

Artworks listed clockwise around gallery wall starting from wide floor to ceiling window

Hiromi Tango

Quiet Space - 間 (Ma)

Bronze; cast upcycled textile materials

Courtesy of Cuturi Gallery, Singapore and Paris

Daniel Agdag

The Frequency

Cardboard, paper and piano wire; collage

Courtesy of MARS Gallery, Melbourne

MeiMei 莓莓 Hodgkinson

Night Day Night Again

Japanese glass beads, silk satin offcuts, foam, polymer plastic, pigment, acrylic, wire and stainless steel; hand-stitching, beading, modelling, sanding and shaping, and metal fabrication

William Eicholtz & Falconeris Marimón

DAVID

Polymer cement and terracotta; traditionally modelled and silicone mold-made; cast cement and modelled terracotta

Shaunagh Ashby

Bloom I

Wire mesh and spraypaint; painting and folding/shaping

Marlize Myburgh

Within the Quiet Fold

Ceramic paper clay, oxides, engobes, and ceramic stains; hand built

Luke Cornish & Louis Pratt

Kevin Withiel McKenzie AO

Urethane, PLA, wood and enamel paint; digital additive process and painting

Sherna Teperson

Across My Sky

Beech wood, acrylic paint, Hydrocal casting material, adhesive and acrylic paint; cast from silicon mould of foam earplugs, gluing and airbrushing

Jacinta Maude

The Dance #5

Porcelain, clay, PVA glue, gesso and found objects (tea towels); slip-cast, assemblage and painting

Christian Bonett

Disrupting The Manosphere

Clay, glaze, lustre and acrylic rhinestones; hand built, triple fired ceramic sculpture with rhinestoning

Sean Meilak

A Series of Transpositions

Gypsum, oxide pigment, rabbit skin glue, linseed oil, beeswax, steel, bamboo, burlap, fibreglass mesh and bondcrete; Scagliola

Courtesy of Niagara Galleries, Melbourne

Andre Sardone

Habitat for the locals

Bark from Stringbark trees (*Eucalyptus macrorhyncha*); weaving and knotting

Harriet Schwarzrock

Entangled Möbius II

Laboratory glass, neon gas, an electrical transformer to ionise the inert gas into the red glowing plasma, slumped glass and MDF painted base; handblown and processed with neon

Marija Patterson

I am so glad I left

Bronze; cast

Laurel Kohut

One Last Embrace

Glass; hot sculpted and handblown

Brenda Page

Before Absence

Glass; handblown, cast and screenprinted

Jo Lane

Tower For A Tear

Handblown glass and slate pigment infused gypsum cement (hydrostone); moulded hydrostone and handblown glass

Courtesy of Kelli Lundberg Art, Melbourne

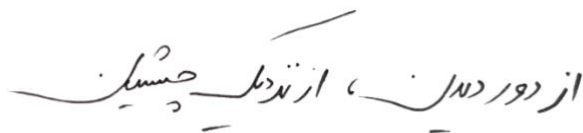
Lucie Billingsley

Spores in Moonlight

Porcelain, glass beads and nylon; slip cast and hand beading

Aida Abbasi

Watching From Far, Feeling From Close



Laser-carved birch wood panels in acrylic box

Samara Bult

Moments of Becoming I

Ceramic; hand built

Kate Gorman

Armourers

Bronze and urchin spines; casting and construction

Matilda Sheargold

Systemic error

Handmade biomaterial, medical gauze and embroidery thread; stitched and shaped

Michael McHugh

WHIRL

Glass; handblown

Courtesy of Martin Browne Contemporary, Sydney

Kat Parker

Discarded (Northern Pig-Footed Bandicoot)

Ink and watercolour on *Australia Through Time* pages, UV resin, MDF, boxboard and glue; layered linocut prints

Julia Boros

Woven Vessel

Weft: synthetic thread - vinyon and crochet cotton; warp: vinyon; and modeling paste. Tubular and double weave on a rigid heddle loom

Lori Pensini

Footprint - Tread Lightly

Oil on discarded rubber thongs; assemblage and painting

Courtesy of Gallerysmith, Melbourne

Todd Fuller

Deathmask - Moonlite

Human hair; casting, layering and binding

Courtesy of .M Contemporary, Sydney

Sharna Barker

To hold, to reach

Paper, waterborne resin and wire; cast around artist's forearm and hand

Linda Judge

Woodgrain

Elm wood, cardboard, adhesive and foam; wood carving, stacking and gluing

Artworks listed clockwise around centre works displayed on plinths

Tammy Kanat

Orbit I (Blue)

Wool, copper; handwoven tapestry with knotting

Courtesy of Gallery Sally Dan-Cuthbert, Sydney

Heidi Holmes

Side Sleeper

18,123 dressmaker pins (measurement for each lived day until Monday 24 August, 2026), knee pillow for side sleepers with pillowcase, enamel paint; piercing and painting

Rosie Lloyd-Giblett

Solo Egret late Summer waltz

Artist's book: paper, ink, balsa wood, string and hakea seed pod

Kate Butler

With You, By My Side

Salvaged roof slate, dalle de verre, schist and high density polystyrene offcut; carving, cutting and assembling

Chris MA

Midas Touch

Ceramic and gold leaf; slab built and high fired to 1260°C

Katey Smoker

Persistence

Acrylic paint; cast and layered

Dónal Molloy-Drum

Haven Wall

Stainless steel, Ironbark and Redgum wood; welding, fabrication and assemblage

Courtesy of Flinders Lane Gallery, Melbourne

Ian Munday

Making art...

Found objects, wood, polyurethane resin, shellac, acrylic paint and 23K gold leaf; assemblage and painting

Martin Moore

Bruiser

Ceramic with engobe slip and oxides; hand built

Pia de Bruyn

No Pride

Motorcycle helmet and automotive vinyl; appliqué

De Lamby Wulff

Brainstorm

Aluminium can-tabs, reclaimed fabric, cement powder, acrylic and resin; hand-draped, threaded and painted

Racquel Austin-Abdullah

Pirlu Pirlu (Dilly Bag)

Kiln glass, rush, seeds, archival glue and consolidant; kiln-formed and diamond engraved glass, construction and conservation of handle

fiona mcdonald

whenever you are, i will meet you there - inextricably bound

Stained porcelain, natural dyes (fruits and vegetables) & felted wool, artist's vintage, woollen blankets, stainless steel and silver; hand built, hand dyed and threaded