

Text Re-read Virtual tour artwork labels

Artwork left to right on Gallery wall

Janet Dawson, *Easter Sunday Moon*, 2019, acrylic and oil on panel , Deakin University Art Collection, purchase 2023.

Janet Dawson, *Untitled*, 2021, charcoal on paper, Deakin University Art Collection, donated through the Australian Government's Cultural Gifts Program by Anouk Hulme in memory of Etta and Emmanuel Hirsh, 2021

Janet Dawson, *Parts of Fortune*, 1981, sprayed stencil, Deakin University Art Collection, purchase, 1981

Raafat Ishak and Sean Loughrey, *Fanflag 7*, Ocular Lab, 2006, Courtesy of the artists and Sutton Gallery

Andrew Christofides, *Eternal Space I*, 2015, acrylic on canvas

Andrew Christofides, *Eternal Space II*, 2015, acrylic on canvas

Andrew Christofides, *Eternal Space III*, 2015, acrylic on canvas

Tracey Coutts, *Untitled Series 1 (lines contract in)*, 2013, oil on marine ply

Tracey Coutts, *Untitled Series 2 (lines expand out)*, 2013, oil on marine ply

Tracey Coutts, *Weave*, 2016, acrylic on marine ply

Suzie Idiens, *Untitled #9 (Pink Vertical)* 2016, MDF, Polyurethane

Suzie Idiens, *Untitled #10 (Blue Vertical)* 2016, MDF, Polyurethane

Suzie Idiens, *Untitled #3 (Blue Wedge)* 2017, MDF, Polyurethane

Lesley Dumbrell, *Gridelin*, 2007, oil on linen, Courtesy of the artist and Charles Nodrum Gallery

Simon Klose

Upper left:

Simon Klose, *no title, orange/black*, Dec.2022

Lower left:

Simon Klose, *no title, green black/cream yellow (oil /gold)*, June 2023

Right:

Simon Klose, *no title, orange/pale green*, April 2023

Wilma Tabacco, *Lariat*, 2022, oil on linen. Courtesy the artist and Gallerysmith

Stephen Wickham

Artwork left to right:

Stephen Wickham, *Ink pen on paper*, 1986-1991

Stephen Wickham, *Black Cruciform as Stupa Floor Plan* 1996, oil on linen, Deakin University Art Collection, donated by the artist 2017

Stephen Wickham, *But it's getting there*, 2023, oil on Linen

Artwork left to right on floor in centre of Gallery

Andrew Rogers

Artworks left to right:

Andrew Rogers, *I Believe I*, 2021, bronze and stainless steel

Andrew Rogers, *I Believe II*, 2021, bronze and stainless steel

Andrew Rogers, *I Believe IV*, 2022, bronze and stainless steel

Cabinet contents – cabinet 1 left side

Left to right:

Lesley Dumbrell

Book: Ian Paterson, *A Dictionary of Colour – A lexicon of the language of colour*, Thorogood Publishing Ltd, London, 2003

Suzie Idiens

Book: *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. Guggenheim Museum Publications. 2004. ISBN: 0-89207-308-X. Skinning Art. Mark C. Taylor. Page 25.

Stephen Wickham

Book: *Kasimir Malevich's Black Square and the Genesis of Suprematism 1907-1915W*. Sherwin Simmons Garland Publishing, Inc, New York & London. 1981. ISBN 0-8240-3942-4 AACR2 Display page 314.

Wilma Tabacco

Book: *Charta: Dal papiro al computer*, G. M. Cardona, Arnoldo Mondadori Editore, S.p.A., Milano

Simon Klose Book: Exhibition Catalogue, *Two Decades of American Painting*, Waldo Rasmussen (Lucy Lippard, G.R. Swenson), The Museum of Modern Art, New York Date 1967

Tracey Coutts Artist book, *Rotated Cube*, 2014, artist book printed on Sovereign Offset 180gsm paper

Tracey Coutts

Book: *Design Rehearsals – conversations about Bauhaus lessons*. Spector Books, Leipzig. 2019. ISBN 978-3-95905-270-2. Part 2: Questioning Knowledge. Tim Ingold In Conversation page 97.

Raafat Ishak and Sean Loughrey

Book: *El Lissitzky. Life-letters-texts*. Sophie Lissitzky-Küppers. Introduction by Herbert Read. Published by Thames and Hudson, London, 1980.

Janet Dawson

Book: *First Man: The Life of Neil A. Armstrong*, James R Hansen, Simon & Schuster USA, 2005. ISBN 0-7432-5631-X

Cabinet contents – cabinet 2 right side

Left to right:

Andrew Christofides, A series of 12 working drawings, 2014 - 2021

Andrew Christofides

Book: *The Civil Architecture of Vitruvius*, 1813 edition. Vitruvius Pollio, Marcus. Translated by William Wilkins, London, Printed by Thomas Davison, Whitefriars. For Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1812.

Andrew Rogers

Andrew Rogers, Cast bronze plaque with work relating to the text *Sapiens A Brief History of Humankind*.

Book: *Sapiens; A Brief History of Humankind*, Yuval Noah Harari, Harper; Illustrated edition, 10 February 2015 [English], ISBN 9780062316097