

## Conflated Virtual Tour Labels

From left clockwise around Deakin University Art Gallery gallery:

James Nguyen

*Inhaleinhaleinhale* 2021

sound file, 22 minutes

commissioned by NETS Victoria

courtesy the artist

Amrita Hepi, Honey Long and Prue Stent

*Omphalus* 2021

digital video, 3 minutes 30 seconds

commissioned by NETS Victoria

courtesy the artists, Anna Schwartz Gallery and ARC ONE Gallery

David Cross

*Pair* 2021

installation, PVC vinyl

commissioned by NETS Victoria

courtesy the artist

Steven Rhall

*Hermetic Rituals* 2020

digital prints on Dibond, found image, found floatation devices, remediated performance, timber commissioned by NETS Victoria

courtesy of the artist and MARS Gallery

Christopher Langton

*Breathe In Breathe Out* 2021

PVC, silicone, polyurethane, hybrid polymer, thermoplastic polyester, pigment, fibreglass, acrylic, plywood, jacket, backpack, fake fur, air valves and air commissioned by NETS Victoria

courtesy the artist and Tolarno Galleries

Andy Butler

*Live to your Potential*

*(After Jeff Koons's Balloon Dog)* 2018

HD video with audio, 5 minutes

courtesy the artist

Eugenia Lim

*Wearable Shelters* from *Shelters for Kyneton (triadic transfer)* 2022

*Shelters for Kyneton (triadic transfer)* 2022

HD video with sound, 7 minutes 40 seconds, hand-sewn mylar Artist, Performer: Eugenia Lim; Cinematographer:

Tim Hillier; Movement consultant, Editor, Sound: Zoe Scoglio; Costume designer: Ellie Boekman; Performers:

Jennifer Anderson, Steve Boulter; Kyneton Contemporary Art Triennial Producer: Angela Connor; Production

assistant: Kent Wilson; Wearable shelters designed by Eugenia Lim in collaboration with, and sewn by, Ellie

Boekman; Metal fabrication: Dale Holden commissioned by Kyneton Contemporary and NETS Victoria courtesy the

artist and STATION GALLERY, Melbourne

Bronwyn Hack  
*Alfred* 2021  
mixed media and inflatable soft sculpture  
commissioned by NETS Victoria  
courtesy the artist and Arts Project Australia

Zoë Bastin  
*Enough* 2021  
HD video with audio, 4 minutes 47 seconds,  
Mylar balloon and fan  
Costume designer: Eve Maxwell; Videographer: Clayton Smith  
Director: Louis Roach; Composer: James Rushford  
Choreography assistant: Hayley Does  
Sculptural assistant: Brigit Ryan  
Artist assistant: Molly Stephenson  
commissioned by NETS Victoria  
courtesy the artist

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