

2023 Small Sculpture Award Virtual tour artwork labels

Artworks left to right on gallery walls, then middle to end.

Linda Judge, *Reconstituted Orange*, wooden log, plastic lids

Natalie Tso, *your spit is my nest*, my saliva and guar gum on isomalt crystals (sugar) coated with nail polish varnish

Melanie Cobham, *Melodies for Migrants*, music box, expired passport

Jenna Lee, *Dilly Can*, pages of Aboriginal Words and Place Names, book binding thread, book cover board, Courtesy of MARS Gallery

Nina Sanadze, *Gramophone: Rethinking, reworking, reshaping... monuments... what are the possibilities... (series)*, clay, resin, hydrostone, acrylics, glue. Sculpture incorporates a replica of a studio plaster model of a revolutionary by Soviet monumental sculptor Valentin Topuridze (1907-1980), Courtesy of Daine Singer

Sam Kariotis, *Preservation*, cardstock, tin

Kenny Pittock, *Koala Teddy*, acrylic on ceramic, Courtesy of MARS Gallery

Lori Pensini, *Farm yard*, oil on xanthorrhoea heart wood (grass tree heart wood), Courtesy of Gallerysmith, North Melbourne

Carolyn Menzies, *Rewilding*, acrylic, sponge, gouache, tapestry fragments, glass-head pins and glue

Carmel Wallace, *Lone Pine Colony*, pine needles, hair, thread

Bettina Willner, *Wave Motion*, stoneware glazed ceramic, Courtesy of Saint Cloche Gallery, NSW and Lennox St Gallery (formerly Metro Gallery), Victoria

Kirsteen Pieterse, *Subsidence*, acrylic and stainless steel, Courtesy of Utopia Art Sydney

Alana Wilson, *Map of Fragility*, stoneware with magnesium markings and shell salt flashing, Courtesy of ReadingRoom

Carly Fischer, *Slip II 2023*, concrete & basalt aggregate, ceramic, acrylic paint

Dónal Molloy-Drum, *The Leaning*, stainless steel, wood veneer, Courtesy of Flinders Lane Gallery

Anindita Banerjee, *Sand Time*, blown soda lime glass, wood charcoal, recycled glass jewellery, old dupatta, Mahaprasad

Julian Di Martino, *Deceased estate (dressing table)*, wood, acrylic paint

Augustine Dall'Ava, *Paradox no 10 2022-23*, painted wood, painted stone, travertine

Naomi Eller, *Navigation home 2022-23*, ceramic, pigment, wax, gold leaf, steel plinth

Gillian Bencke, *Amphora*, felt, velvet, sequins, glass beads, thread, buttons, found items, lead

Samara Adamson-Pinczewski, *Conical 2*, acrylic and iridescent acrylic with UV gloss on ABS resin (SLA), Courtesy of Charles Nodrum Gallery

WONG Ching Yee (Jenny), *Mask (III) – Forward*, porcelain, acrylic board

Shirley Macnamara, *The Gathering Laga Bag*, spinifex, ochre, kangaroo bone, galah feathers, porcupine (echidna) quills, bullock bone, silver wire, gold leaf, spinifex resin, polymer fixative, Courtesy of Alcaston Gallery

Daniel Press, *Revenants of Queen's Square*, wax

Kendal Murray, *Freelance Chance, Expanse Enhance*, mixed media of metal, fabric, paper, polyurethane, wire, paint, Courtesy of Flinders Lane Gallery

Patrick Heath, *Death Mask*, plaster, milk varnish

Annette Bukovinsky, *Recompense*, fired clay, cardboard and plastic, Courtesy of Stanley Street Gallery

Louise Skacej, *Lake Spomin*, bronze

David Jenz, *"Spin"*, river stone, lead, Courtesy of Australian Galleries

Simon Zoric, *Untitled (Blue)*, aluminium, automotive paint, quartz, apatite, Courtesy of Lon Gallery

Jo Lane, *mid-air*, marble, rope and wax, Courtesy of Oigall Projects

Amy Cohen, *Finding Space*, raffia and Manila hemp paper raffia

Alicia King, *Aeolian Dust*, iron, resin, mineral pigments

Hiromi Tango, *Ou Ka 桜花 | 謳歌 (Flower Song)*, textile and mirrored Perspex, Courtesy of Sullivan+Strumpf

Emma Coulter, *Double tuck*, enamel on steel, Courtesy of James Makin Gallery

Tala Kaalim, *Avoir le Beurre et l'argent du Beurre*, glass

Gail Hastings, *Space holder lost when one day relocating its half-cylinder space, half-cylinder of space*, acrylic on wood

Petr Zly, *Finding the Floor*, polylactide, polyurethane, steel, acrylic, pigments

Ourania Amvrazis, *Speculative Futures: a simulation of future cities constructed through sound*, PLA

Vipoo Srivilasa, *Kiln God Altar*, porcelain, earthenware, stoneware, air dry clay, mixed media, gold luster, gold leaf glaze, acrylic paint and glaze, Courtesy of Scott Livesey Galleries