

**2024 Deakin University Contemporary Small Sculpture Award, artworks left to right on gallery walls, then middle to end.**

Sam Ward, *Relinquished*, stoneware ceramic

Ileigh Hellier, *Growth*, shells, hair, ribbon, charcoal, glue, Courtesy of Backwoods Gallery

Chi Ling Tabart, *Landslide*, Huon pine, Radiata pine, Baltic redwood and acrylic

Rox De Luca, *Saved, pale blue bundle, 2024*, found plastics, wire

Lori Pensini, *Empty*, Lesser Bottlebrush (*Callistemon phoeniceus*) nut & seed, jarrah bark, fine bone china, stainless steel, kangaroo hide, Courtesy of Gallerysmith

Michael Doolan, *TALL TALE # 2, (CALLER), 2024*, ceramic, nylon and auto enamel, Courtesy of Bett Gallery, Hobart

Nuha Saad, *Zig Zag Chroma II*, acrylic on wood, Courtesy of James Makin Gallery

Ian Munday, *Hypnagogia*, polyurethane casting resin, found marble clock case, stainless steel, wood, epoxy resin, CA resin, epoxy pigment

Di Ellis, *Shaggin Wagon*, vintage fabric, embroidery thread, polyester stiffener, balsa wood, found wheels, glue, black paint

Kendal Murray, *Air, Share, Questionnaire*, mixed media assemblage, Courtesy of Flinders Lane Gallery

Carmel Wallace, *SHE/HER*, woollen blanket, buttons, crochet cotton, thread, Courtesy of QDOS

SLIPPAGE, *VESSELS THAT LEAK FROM THE TOP #4*, 'Roundup' altered glazed stoneware, archival pigment print, Courtesy of This Is No Fantasy

Shin-I (Juliet) Tang, *My Heritage*, porcelain, cobalt underglaze and bamboo

Marlize Myburgh, *Echinoid*, stoneware and porcelain clay glazed as well as some acrylic painting

Jennifer Kemarre Martiniello OAM, *Painted Desert Rainbow Serpent Egg #4*, hot blown glass, powders, frits

Wona Bae and Charlie Lawler, *EC.GC.016*, charred timber, beeswax

Louise Blyton, *The Daydream*, acrylic, linen, plywood, lead

Kylie Harries, *Un/broken*, eggshells, volcanic rock

Isobel Waters, *Do you think i'm pretty now?*, stoneware, horsehair, nails, epoxy

Kenny Pittock, *Hold Your Horses*, bronze, Courtesy of MARS Gallery and Olsen Gallery

Tracey Lamb, *Small Homes*, steel, enamel paint, felt under base

Meagan Streader, *Honeycomb (tower)*, acrylic, LED neon flex, driver, Courtesy of MARS Gallery

Matiu Bush, *Wiri Vessel*, ceramic (Stoneware), acrylic, silicon, pigment

Hannah McKellar, *Road to Nowhere: Travelog Maps*, linen, cotton thread, wire

Ron Robertson-Swann, *Brancusi on the Move*, acrylic on mixed media (in perspex box), Courtesy of Australian Galleries and Charles Nodrum Gallery

Janet Fieldhouse, *Little Fish Charm*, buff raku trachyte, raffia, Courtesy of Vivien Anderson Gallery

Sherna Terperson, *Masking*, black masking tape

Elvis Richardson, *An Unsolved Study "The Funeral"*, 2024, glazed ceramics, Courtesy of Void\_Melbourne

Augustine Dall'Ava, *Collaborations and Interventions with Nature No 16*, 2024, natural and painted wood, redgum, stones, Courtesy of Lennox Street Gallery

Troy Emery, *Orbital Motion*, cotton rope, polyurethane, polystyrene, epoxy, adhesive, screws, pins, Courtesy of Michael Reid Sydney

Ayako Saito, *Enigma*, steel, painted, Courtesy of Australian Galleries

Mark Booth, *CODIFICATION No1 (neon camo)*, plastic, vinyl wrap, acrylic paint, polyurethane

Mark Threadgold, *Metacognition X*, oil and enamel on folded aluminium, Courtesy of James Makin Gallery

Brad Gunn, *Eggplant is For Everyone*, resin, synthetic fibres

Belem Lett, *Wormhole*, clear coat, acrylic, gesso, wood putty, screws, wood glue, pine, Courtesy of Edwina Corlette Gallery (Brisbane), James Makin Gallery (Melbourne)

Claire O'Halloran, *"Just a minute"*, 2024, wool tops, wire, wood

Fiona McDonald, *the tangibility of time & memory – inception*, porcelain, hand dyed felted wool, artist's own vintage woollen blankets, stainless steel, silver

Jo Lane, *Because*, Hydrostone, colour pencil and a 'nang', Courtesy of Kelli Lundberg