

From left clockwise around gallery:

Alex Hobba
Piss Trough 2020
digital video consisting of 3D render animation
1:24 mins, looped
courtesy of the artist

Laura Skerlj
Untitled (orb) 2023
Untitled (sparkler) 2023
Untitled (fizzy) 2023
Untitled (trance) 2023
Untitled (bouquet) 2023
Untitled (limbo) 2023
Untitled (moth) 2023
Untitled (cloud) 2023
all works are oil on linen
courtesy of the artist

Helen Maudsley
Know Thine Own Self 2022
The Power of the Written Word; Without the Written Word, Art Doesn't Exist. 2020
The Coil, the Circle & the Rectangle. Into the Trees & the Landscape. Into the Distance.
Unless Art is Written About, it Doesn't Exist. 2020
Linkages of Different Kinds. The basic 4 shapes; the square, the circle, and the triangle.
And the Golden Ratio. 2022
The Coil, the Screws, the Rectangle, and the Chain that Hangs
Colours and Tones, not mixed, but Calling to Each Other. 2022
all works are oil on canvas
courtesy of the artist and Niagara Galleries, Melbourne

rear wall:

Helen Maudsley
Nudes 1986
watercolour and gouache on paper and artist frame
Gift of the artist, 2007
Deakin University Art Collection
courtesy of the artist and Niagara Galleries, Melbourne

Noriko Nakamura
Milking my heart 2019
Rib Bone 2017
Untitled 2016
Secret 2017
all works are carved Mount Gambier limestone
courtesy of the artist

Alex Hobba
Cockfighter's Ghost 2023
digital video consisting of 3D render animation with AI voice acting and human voice,
sound design by Christopher Maruca
6:36 mins
courtesy of the artist