

From left clockwise around gallery:

Jennifer Justice

Bourgeois and Brâncuși in Conversation 2023

acrylic on paper

courtesy of the artist

Jennifer Justice

Tornado 2023

acrylic on canvas

courtesy of the artist

Fayen d'Evie, Trent Walter and Bryan Phillips

Janaleen sings, and hides. 2017

unique state tactile screenprint with debossing and sound
printed by Trent Walter, Negative Press

Andy Slater

Hauntings (HM Castlemaine) 2019

site-specific sound recordings

Fayen d'Evie, Anna Seymour and Pippa Samaya

Shape of an Echo 2019

digital video with sound

13.5 mins

Hillary Goidell

To Catch a Thing in Flight 2020

digital video featuring audiodescription

13.04 min

Fayen d'Evie and Benjamin Hancock

Essays in vibrational poetics {~} ... , ... ; ... (2nd edition) 2021

digital video with sound

18.13 mins

Fayen d'Evie

Essays in vibrational poetics {.} Acknowledging Margaret Woodward, Núria López, Mrs Eaves, and women who painted the caves in tactile poetics 2019

granite, quartz, marble, bronze, ochre, charcoal

courtesy of the artist

Aaron McPeake and Fayen d'Evie

Resonant Cuts 2011

bronze bell slices

courtesy of the artists

Fayen d'Evie and Benjamin Hancock

H(e)R {~~~} ... , ... ; x 2021

digital video without sound

6.23 mins

Fayen d'Evie and Benjamin Hancock

H(e)R {~~~} ... , ... ; x ; o 2022

Fayen d'Evie and Benjamin Hancock

digital video featuring audiodescription

10.43 mins

Fayen d'Evie and Benjamin Hancock

{~~~} ... , ... ; x // typographic notes 2021

digital video without sound

12.17 mins

Fayen d'Evie, Anna Seymour, Vincent Chan and Trent Walter

Essays in gestural poetics {;;} // We get in touch with things at the point they break down.

// Endnote: The ethical handling of empty space. // Care is a cognate to grief. 2021

three framed screenprints and six tactile UV prints

Fayen d'Evie and Trent Walter

Ascending/Descending Sonic Shadows 2019

photopolymer relief prints, embossing with Braille and laser-cut, soft cover artist book

printed and published by Negative Press Melbourne with assistance by Chelsea Collins and

Lizzie Boon

sewn by George Matoulas, Braille by Nigel Herring at Pentronics, text layout by Hayden

Daniel

Fayen d'Evie and Benjamin Hancock

**{~~~} Further Toward, Further Toward A Deconstruction of Phallic Univocality: Deferrals
2022**

digital video without sound

26.41 mins

Fayen d'EVIE

Ex- [excerpt restaged] 2011/2023

engraved steel, acrylic paint, dye sublimated painting