

Artworks as they appear in the exhibition

From left clockwise around gallery:

Behind reception desk

Fiona LEE

Potential Unlimited (Level ARI) 2010

framed printed certificates with red circular paper adhesive sticker

30 x 32 cm each

West wall from left:

Simon GRENNAN

Untitled examination drawing 1995

charcoal on paper

56 x 76 cm

Sean LOUGHREY

Untitled study 1987

oil on canvas

22.5 x 20.5 cm

Todd JOHNSON

12 years, 1 month, 3 weeks 2010-2022

framed archival inkjet print

95 x 95 cm

Amber SMITH

Persuasion and sacrifice: the poetics of learning to love again 2018

found wooden box with brass inlay, found atlas image, tissue paper, pocket-sized New Testament bible, waxed string, sea-glass, human hair, artists own Polaroids, tape, paper bark and assemblage

12 x 20 x 5 cm

Fiona LEE

Potential Unlimited (Level ARI) 2010

framed printed certificates with red circular paper adhesive sticker

30 x 32 cm each

Penelope HUNT

Looking Forward 1990

pigment print on Cansen Rag

80 x 60 cm

Penelope HUNT

Prized Collection 1988 reprint 2022

hand printed silver gelatin print

53 x 42 cm

Dan J KOOP

printed invitation to his student performance as part of the production *I buy therefore I am* 1998

21 x 17 cm

Aaron HOFFMAN

(Bed) 2015

resin, fibreglass and paint

70 x 90 x 25 cm (approx.)

Joel GAILER

Untitled 2002

artist book, monotype and hand-written text on Magnani paper, bound

30 x 60 x 2 cm

Sorcha WILCOX

Squid: Quantum Interference Studies (1-4) 2009

pigment print

30 x 20 cm each

Anne WILSON

TurnReturn 2001

medium format analogue

photograph digitally printed on lustre archival photo paper

97.5 x 71.5 cm

Bruce ZHOU

Lily 2001

digital video and animation

6 mins

Bruce ZHOU

Ming (Bright) 2004

digital video and animation

4 mins

Anne WILSON

Billy 2005

digital video still

photograph on rag photographique archival paper

107 x 126 cm

Sean LOUGHREY

Untitled (Sticks) 1987

oil, paper and wax on canvas

40.5 x 53.0cm

Katie LEE

Untitled 1998
etching on paper
112 x 71.5cm

Katie LEE
Untitled 1998
etching on paper
112 x 71.5cm

Simon GRENNAN
Dalek in Landscape 2011
oil on canvas

Deakin University Art Collection

Bradley AXIAK
Pitt Street 2009
black and white inkjet print from 35mm film
50 x 50 cm

Bradley AXIAK
Pitt Street 2009
black and white inkjet print from 35mm film
50 x 50 cm

North wall from left:

Reproduction plaster statue
on loan from the School of Communication and Creative Arts

Tara GILBEE
Xray Portrait (Stefan) 2000
black and white photograph
unique state
45 x 32 cm

Anindita BANERJEE
Kalika 2008
digital video
3.23 mins

Jane BARTIER
Dalhousie Springs, aerial view 2006
batik on cotton
170 x 115 cm

Amber SMITH
How the air suffocates down here.
Lucky, lucky. 2018
found display case, geological and mineral specimens, hand-marbled paper and assemblage
60 x 60 x 15 cm

Joel GAILER
Natural Arch 1998
acrylic paint on box card
50 x 70 cm

Ilona JETMAR
Self Portrait 2002
oil on canvas
81 x 121 cm

Fiona LEE
Potential Unlimited (Level ARI) 2010
framed printed certificates with red circular paper adhesive sticker
30 x 32 cm each

Cameron BISHOP
Dumbluck 2008
digital video
7 mins

Cameron BISHOP
Near Heide 2008
digital video
7 mins

Tara GILBEE
Untitled Portrait 1999
lost wax cast bronze
unique state
50 x 45 x 40 cm

Reproduction plaster statue
on loan from the School of Communication and Creative Arts

East wall from left:

Victoria HOLESSIS
Body of work 2016
acrylic boxes, latex and liquid emulsion
40 x 35 x 45 cm each

Wendy BEATTIE
Untitled 2004
handmade negative Ilford photographic print on black and white paper
75 x 100 cm

Aaron HOFFMAN
Untitled (door) 2015
aluminium and fluorescent tube
130 x 45 cm

Bradley AXIAK
Applecore 2009
colour inkjet print from MD4 35mm film
35 x 53 cm

David CROSS
Closer c.1994
colour photograph
100 x 100 cm

Near door:

Anne WILSON and Domenico DE CLARIO
Art School Job 2008/2023
digital video
26 mins

All works are © and courtesy of the artists