

# SAHANZ 3-6 JULY HISTORY IN PRACTICE

SOCIETY OF ARCHITECTURAL HISTORIANS AUSTRALIA & NEW ZEALAND  
TWENTY-FIFTH INTERNATIONAL CONFERENCE DEAKIN UNIVERSITY WATERFRONT CAMPUS

## THURSDAY 3 JULY

TOURS: in conjunction with INTANGIBLE HERITAGE

17.00 REGISTRATION: School of A+B Gallery

18.00 RECEPTION & DRINKS: School of A+B Gallery

19.00 OPENING PLENARY:

**BETWEEN CRITIQUE AND INTERVENTION...  
BETWEEN ANALYSIS AND CREATION**  
Percy Baxter Lecture Theatre D2.193

CHAIR: Ursula de Jong

That's All Very Well in Practice But Will it Work in Theory:  
A Brief History of SQIT

**Don Watson, Queensland Department of Public Works**

Temporal Dimension in the Spatial Art

**Des Smith, Deakin University**

## FRIDAY 4 JULY

9.30 EXCHANGES BETWEEN LOCAL & GLOBAL Room D2.194

CHAIR: Antony Moulis

The Elusive Presence of Contemporary Bali:  
A Balinised Village, A Living Museum and a Hidden Urbanism  
**Amanda Achmadi, University of Melbourne**

The Maori Meeting House  
**Mike Austin, Unitec**

Art, Business or Social Service?  
**Hannah Lewi and David Nicholls, University of Melbourne**

EXCHANGES BETWEEN OLD & NEW Room D2.211

CHAIR: Jeremy Treadwell

Rosette Edmunds (Architect, Author and Town Planner)  
Prominent and Respected in Her Own Time - Ignored by History  
**Bronwyn Hanna, Heritage Office, NSW Department of Planning**

'A Dishrack Full of Crocker' Social Significance of the Sydney Opera House  
**Cristina Garduño Freeman, University of Technology Sydney**

Timber Design in Wartime: Material, Technique and Professional Memory  
**Greg Nolan and Stuart King, University of Tasmania**

EXCHANGES BETWEEN HISTORY & TECHNOLOGY Room D2.212

CHAIR: Nicole Sully

Kinetic Movement and the Centre Pompidou  
**Susan Holden, University of Queensland**

How Hard Can Soft Be?  
Disciplinary Boundaries and the Work of Petra Blaisse  
**Jeanette Budgett, Unitec**

James Liberty Tadd, Louis Kahn and the Act of Drawing  
**Peter Kohane, University of NSW**

11.00 MORNING TEA: Foyer outside Percy Baxter Lecture Theatre

11.30 PLENARY: THE PRACTICE OF ARCHITECTURAL HISTORY

International Nationalism: Transplanted Regionalisms  
and the Concept of National Maturity in Design  
**Conrad Hamann, Lovell Chen Architects and Heritage Consultants**

Percy Baxter Lecture Theatre D2.193 CHAIR: Mirjana Lozanovska

Indigenous Culture and Architecture in the South Pacific Rim  
- 25 years of SAHANZ Research  
**Paul Memmott and James Davidson, University of Queensland**

Architectural Persistence: Times of Rangiatea  
**Sarah Treadwell, University of Auckland**

13.00 LUNCH: School of A+B Gallery

14.00 EXCHANGES BETWEEN OLD & NEW Room D2.194

CHAIR: Philip Goad

Formalism and Formalised Theories of Architecture:  
Robert Venturi, Roman Mannerism and Baroque  
**Maarten Delbeke, University of Ghent/University of Leiden**

Modern Architecture and the Actualisation of History:  
Bruno Zevi and 'Michelangiolo Architetto'  
**Andrew Leach, University of Queensland**

Baroque Architecture and the System of Arts  
**John Macarthur, University of Queensland**

Andrea Palladio and the Writing of Architectural History  
**Branko Mitrovic, Unitec**

EXCHANGES BETWEEN LOCAL & GLOBAL Room D2.211

CHAIR: Julia Gatley

Kuching 1841-1941: A Local Response to a Global Project  
**John Ting, University of Melbourne**

Reshaping of Paradise: Wilhelm Solf's City Renewal in Apia, Samoa  
**Christoph Schnoor, Unitec**

Genuflection and Horizontal Space in Islam  
**Eymen Homsí, Chinese University of Hong Kong**

So Flat, So Cute!  
Robots, Superflatness and Asian Architectural Futures  
**David Beynon, Deakin University**

EXCHANGES BETWEEN THE CENTRE & THE PERIPHERY Room D2.212

CHAIR: Nigel Westbrook

Third Space in Architecture  
**Tom Loveday, University of NSW**

Colonial Ambition and City Development:  
The Influence of Commissioners for the 1879  
International Exhibition on Sydney's Architectural Identity  
**Kirsten Orr, University of Technology Sydney**

Uncanny Brisbane: New Ways of Looking at Urban Indigenous Place  
**Kelly Greenop, University of Queensland**

Mnesikles: Not a Neglected, but a Misunderstood Architect  
**Estelle Maré, Tshwane University of Technology**

16.00 AFTERNOON TEA: Foyer outside Percy Baxter Lecture Theatre

16.30 EXCHANGES BETWEEN THE CONCEPTUAL & THE VISUAL Room D2.194

CHAIR: Michael Linzey

Detail as Secret or Hidden - The Chinese Whisper  
**Susan Hedges, University of Auckland**

Irregular Sleep Architecture: Snoring and the 'Master' Bedroom  
**Christine McCarthy, Victoria University of Wellington**

Conceiving an Architecture of Movement  
**Lee Stickells, University of Sydney**

EXCHANGES BETWEEN MEMORY & EVIDENCE Room D2.211

CHAIR: Robin Skinner

The Language of Cultural Significance: Modern Hospitals as Historic Places  
**Cameron Logan, University of Melbourne**

The Spectacle of Memory: Remembrance and the  
Aestheticization of Loss in Contemporary Memorial Design  
**Russell Rodrigo, University of NSW**

Vague Recollections: Minimalist Aesthetics in Public Memorials  
**Quentin Stevens, Bartlett School of Planning**

EXCHANGES BETWEEN OLD & NEW Room D2.212

CHAIR: Eugenie Keefer Bell

The Story of Labrang: Unveiling the Architectural  
Transformation of a Tibetan Monastic Settlement  
**Maggie Mei Kei Hui, Chinese University of Hong Kong**

Analysing Cultural Significance: Does Age Really Matter?  
**Anna Pope, SA Department for Environment and Heritage**

Would the Real Vitruvius Please Stand Up?  
**Jan Smitheram, Victoria University of Wellington/University of Melbourne**

18.00 RECEPTION + DRINKS - UQP BOOK LAUNCH: School of A+B Studio Space

## SATURDAY 5 JULY

9.30	EXCHANGES BETWEEN MEMORY & EVIDENCE Room D2.194 CHAIR: John Roberts Leighton Irwin: Civility, Hospitals and Modernism <b>Philip Goad, University of Melbourne</b> Borrowing Memory Lane: Memory and Metaphor of the Small Town <b>Nicole Sully, University of Queensland</b> Hunter of Images: Space, Frame and Materiality in the Photography of Guiseppe Pagano <b>Flavia Marcello, American University of Rome</b>	EXCHANGES BETWEEN THE CONCEPTUAL & THE VISUAL Room D2.211 CHAIR: Sarah Treadwell Theory is Dead! Long Live Theory <b>Jan Smitheram and Ian Woodcock, Victoria University of Wellington/University of Melbourne</b> The Stoic Theory of Aesthetic Production <b>Michael Linzey, University of Auckland</b> Transcultural Intention and Exotic Inspirations: The Role of Albert Frey in the Work of Jorn Utzon <b>Chiu Chen–Yu, University of Melbourne</b>	EXCHANGES BETWEEN THE CENTRE & THE PERIPHERY Room D2.212 CHAIR: Mike Austin Diaspora Architecture and the Construction of Sri Lankan History in Melbourne <b>Ranjith Dayaratne, University of Bahrain</b> Resisting Assimilation: The Mild Aesthetics and Wild Perceptions of the Migrant House <b>Mirjana Lozanovska, Deakin University</b> Nuku’alofa and the Strategic Architecture of Tonga <b>Jeremy Treadwell, Unitec</b>
11.00	MORNING TEA: Foyer outside Percy Baxter Lecture Theatre		
11.30	PLENARY: THE HISTORY OF ARCHITECTURAL PRACTICE Dixon St. Flats Revisted <b>Robin Skinner, Victoria University of Wellington</b>	Percy Baxter Lecture Theatre D2.193 CHAIR: Christine McCarthy The Architecture of Newman College, 1915–18: The Big Browse <b>Jeffrey Turnbull, University of Melbourne</b>	De Ceremoniis Aulae Byzantinae: The Book of Ceremonies and the Great Place <b>Nigel Westbrook, University of Western Australia</b>
13.00	LUNCH: School of A+B Gallery		SAHANZ EDITORIAL MEETING
14.00	FREE AFTERNOON: Tours of Waterfront Campus Buildings with architects McGlashan Everist		SAHANZ ANNUAL GENERAL MEETING
16.00	AFTERNOON TEA: Foyer outside Percy Baxter Lecture Theatre		
16.30	EXCHANGES BETWEEN THE CONCEPTUAL & THE VISUAL Room D2.194 CHAIR: Jan Smitheram Lost in Translation? William Wardell’s St. John’s College and Convent and School, Kew <b>Ursula de Jong, Deakin University</b> Practicing Indigenous Architecture: An Elementary Reader <b>Anne Burgess, University of Sydney</b> Should we Zeitgeist Yet Again? From Corb to Rem via Badiou <b>Bernard Brown, University of Melbourne</b> Modern in St. Louis: 1930’s Architects and Their Clients <b>Mary Reid Brunstrom, Washington University in St. Louis</b>	EXCHANGES BETWEEN HISTORY & TECHNOLOGY Room D2.211 CHAIR: Quentin Stevens When Currency Speaks for the State: Discourse on Indonesian Bill Notes and Stamps under Three Postcolonial Regimes <b>Eka Permanasari, University of Melbourne</b> Sentient Chairs and Stoic Tables <b>Rachel Carley, Unitec</b> Blobitecture, Lost in the Labyrinth <b>Rene Van Meeuwen, University of Western Australia</b> Compositional Connections: Temple Form in Early Southeast Asia <b>Sambit Datta and David Beynon, Deakin University</b>	EXCHANGES BETWEEN LOCAL & GLOBAL Room D2.212 CHAIR: Hanna Lewi Malaysia’s Terraced Housing <b>Sumita Jayapalasingam, Deakin University</b> The Significance of the Courtyard (Madang) in Korean Traditional Architecture <b>Tong–pin Im and Michael Linzey, University of Auckland</b> Odo Strewe and the Development of a Modernist Landscape Practice <b>Kerry Francis, Unitec</b> An Ideal Life in the Bush: A Comparative Study of Three Police Stations at Timber Creek in Northern Australia <b>David Bridgman, Charles Darwin University</b>
18.30	BREAK		
19.30	CONFERENCE DINNER		

## SUNDAY 6 JULY

9.30	EXCHANGES BETWEEN LOCAL & GLOBAL Room D2.194 CHAIR: Andrew Leach More Than a Battle to Build: Le Corbusier, Harry Seidler and Modern Architecture <b>Anthony Moulis, University of Queensland</b> The Other Crystal Palace <b>Karen Burns, Monash University</b> The Concrete Block House in 1950s New Zealand <b>Julia Gatley, University of Auckland</b>	EXCHANGES BETWEEN MEMORY & EVIDENCE Room D2.211 CHAIR: Bronwyn Hanna Sporting Men – Girlie Houses: Cultural synergies between two iconic Melbourne houses – the Pamela Anderson House (a.k.a. Sam Newman House) and Studley House (a.k.a. Studley Hall, Wren House, The Wedding Cake House) <b>Juliette Peers, RMIT University</b> Themes Within ‘The Mathematics’: An Exegesis of the Work of Colin Rowe <b>Mark Hiley, University of Queensland</b> Between Traditions: The Villa and the Country House <b>John Rollo, Deakin University</b>	EXCHANGES BETWEEN OLD & NEW Room D2.212 CHAIR: Branko Mitrovic Critical Inquires of An Urban Project <b>Suptendu Biswas and Rajat Ray, GGSIP University</b> Morality and The Orders: Inigo Jones’s Annotations On Decorum in Scamozzi, Palladio and Serlio <b>Richard Tucker, Deakin University</b> Historical Landscape Languages: Creating Symbolic Space Over Generations <b>David Jones, University of Adelaide</b>
11.00	MORNING TEA: Foyer outside Percy Baxter Lecture Theatre		
11.30	PLENARY: CRITIQUING THE PRACTICE OF ARCHITECTURAL HISTORY Serendipity: Between Making a Magazine and Writing History <b>Justine Clark, Architecture Australia</b>	Percy Baxter Lecture Theatre D2.193 CHAIR: Karen Burns The Collaborative Interface: Locating the Architectural Historian’s Practice <b>Harriet Edquist, RMIT University</b>	Painting the Walls White: Or How Continental Modernism writes Australian Architectural History <b>Paul Fox, Independent scholar</b>
13.00	LUNCH: School of A+B Gallery		
14.00	EXCHANGES BETWEEN THE CONCEPTUAL & THE VISUAL Room D2.194 CHAIR: John Ting Learning More From Las Vegas <b>Lee Stickells and Nicole Sully, University of Sydney/University of Queensland</b> Enclosed Garden and Terrace: Using Landscape Ideas to Review Two Recent Australian Houses <b>John Roberts, University of Newcastle</b> Tall Tales of San Francisco – Origins of the Myer Emporium Melbourne <b>Peter Vernon, University of Melbourne</b> The Synthesis of Empathy: Abstraction and Nature in the Work of Kandinsky, Steiner and Mendelsohn <b>Fiona Gray, Deakin University</b>	EXCHANGES BETWEEN LOCAL & GLOBAL Room D2.211 CHAIR: Anne Burgess Crusader Churches in the Latin East: Expressions of Medieval Theology <b>Susan Balderstone, Deakin University</b> Reinventing Fiskars Village <b>Eugenie Keefer Bell, University of Canberra</b> Recovering Country Towns Archive: Framing Local History <b>Brit Andresen and Elizabeth Musgrave, University of Queensland</b> Developing Sustainable Communities: The Case for Port Phillip Heads Historic Towns, Sorrento and Queenscliff <b>Ursula de Jong and Robert Fuller, Deakin University</b>	
16.00	AFTERNOON TEA: Foyer outside Percy Baxter Lecture Theatre		
16.30	CLOSING PLENARY: WRITING ARCHITECTURE Henry–Russell Hitchcock: Regionalism of the Modern Kind <b>Gevork Hartoonian, University of Canberra</b>	Percy Baxter Lecture Theatre D2.193 CHAIR: David Beynon Challenges For Architectural History and Criticism: Super–sized Office and the Transdisciplinary Studio <b>Sandra Kaji–O’Grady, University of Technology Sydney</b>	Writing Architecture in an Expanding Universe: From Bath–house to Batemania and Beyond <b>Anne Neale, University of Tasmania</b>
18.00	END		

